SANDRO DALLA LIBERA

LIBER ORGANI

Vol. VI

MISCELLANEA

RACCOLTA DI MUSICHE ORGANISTICHE DELLE VARIE SCUOLE

con diteggiatura registrazione
e norme per l'esecuzione

4ª EDIZIONE

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Toccata e Kyrie

Recit.
G.O.] Fondi da 8 e 4
Ped. 16 e 8

Girolamo FRESCOBALDI

Tutte le unioni

Assai moderato (♩ = 56)

1.

G.O.
(+ RIPIENI)
(APERTO)

poco sost.

animando

ri - tenendo

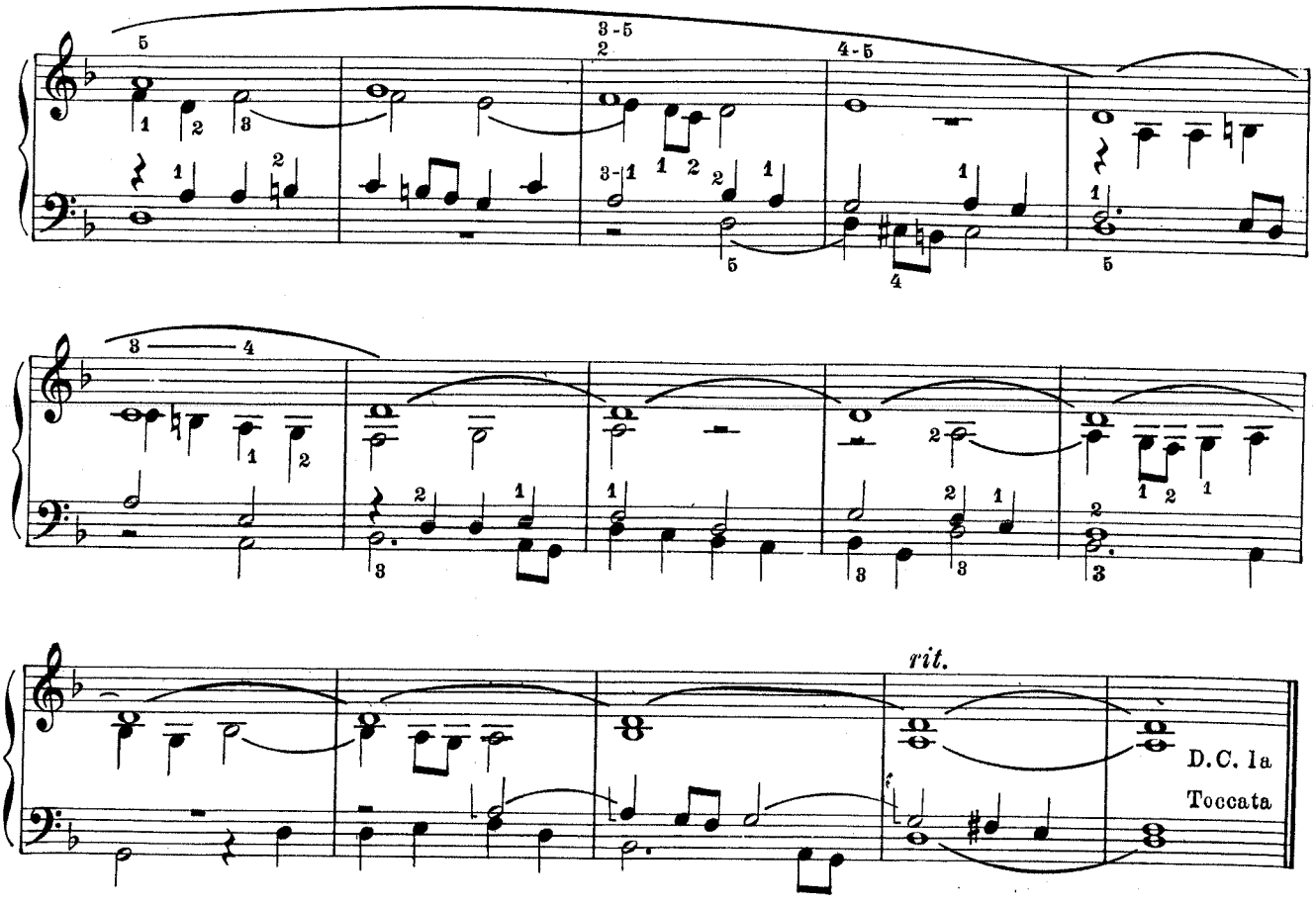
Adagio

rit.

Ped.

KYRIE **Mosso** (♩ = 100)

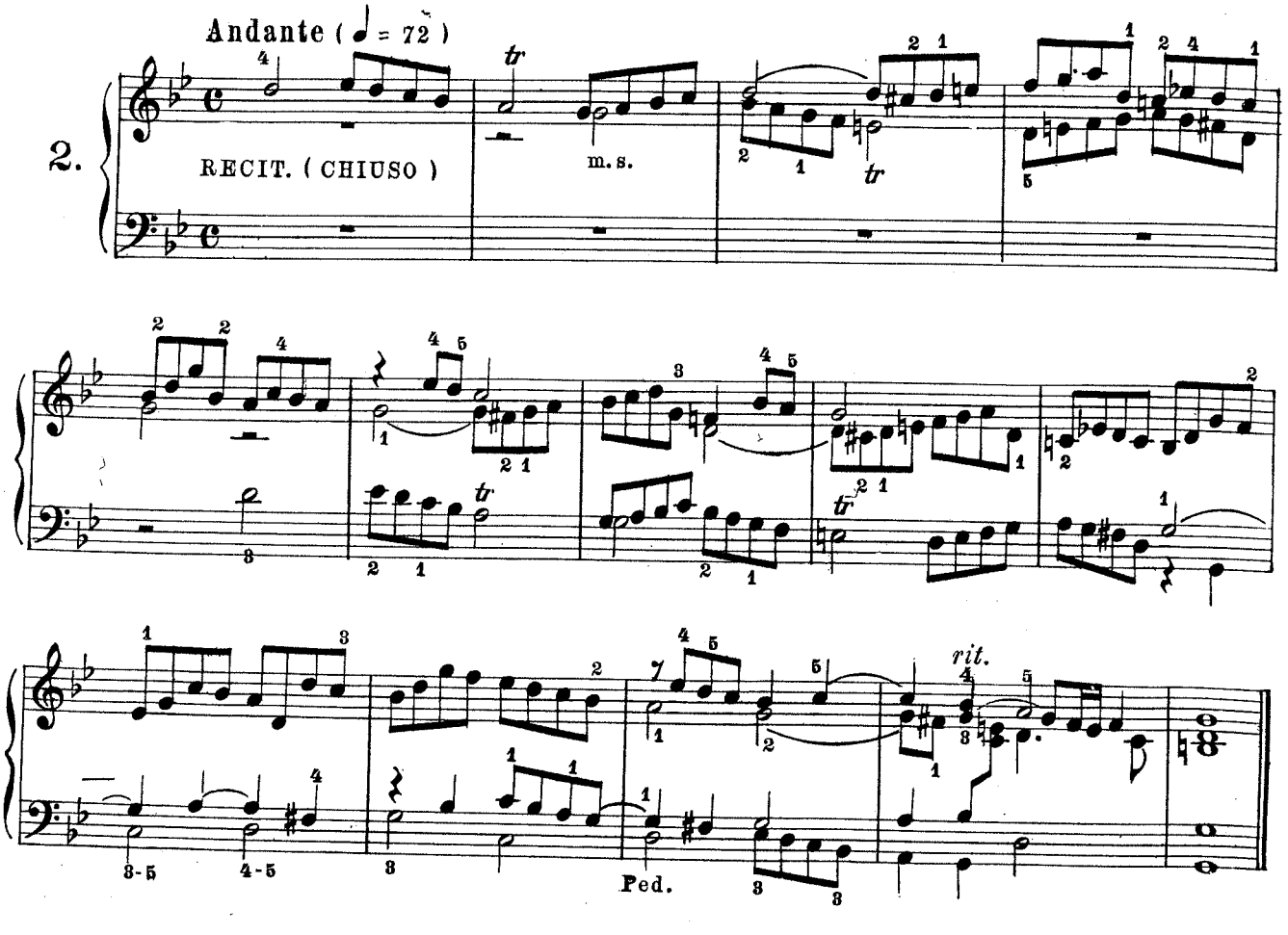
G.O. (- RIPIENI)



Verso

Recit. Fondi dolci da 8
Ped. Subbasso + Recit.

Domenico ZIPOLI

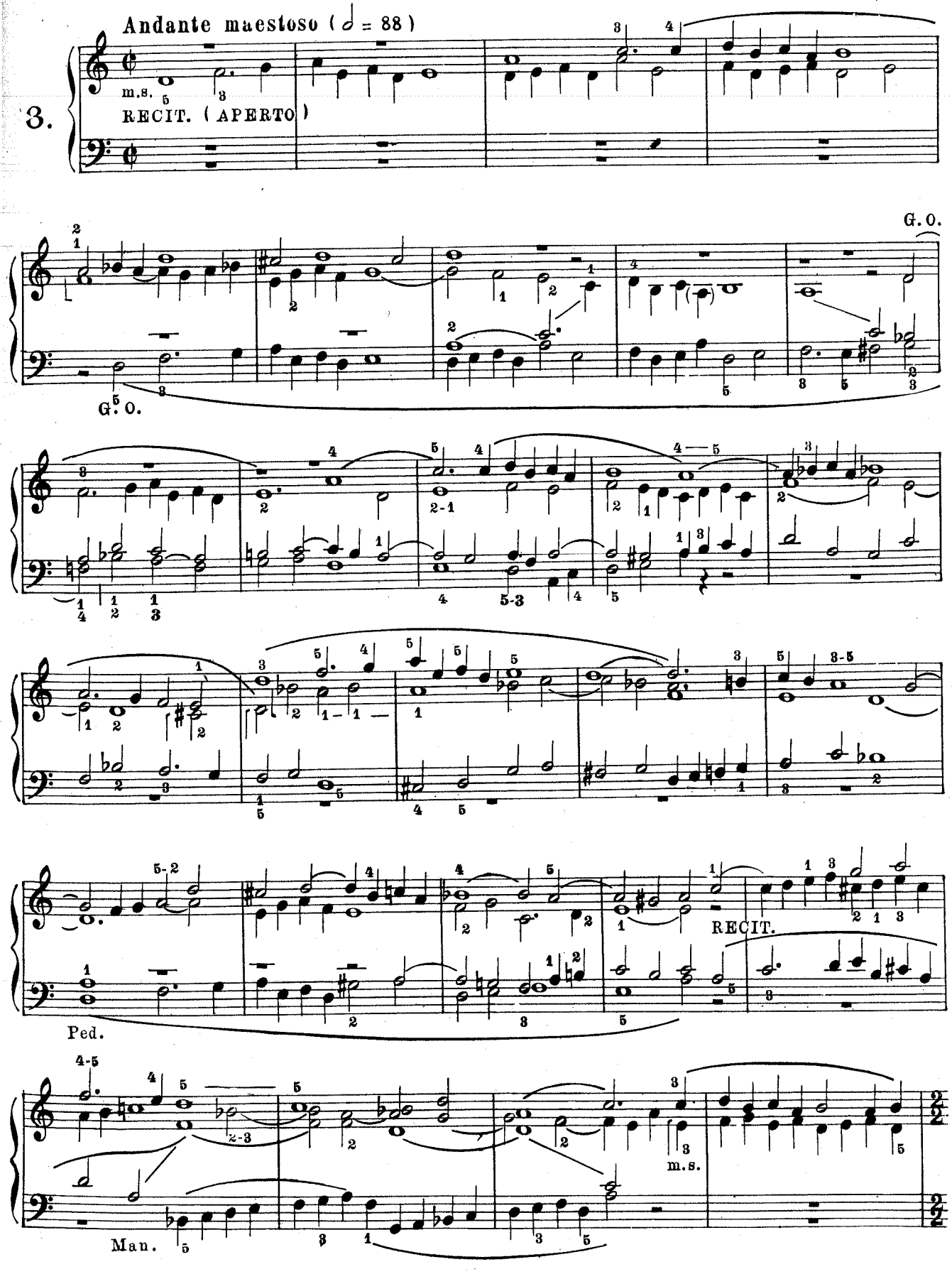


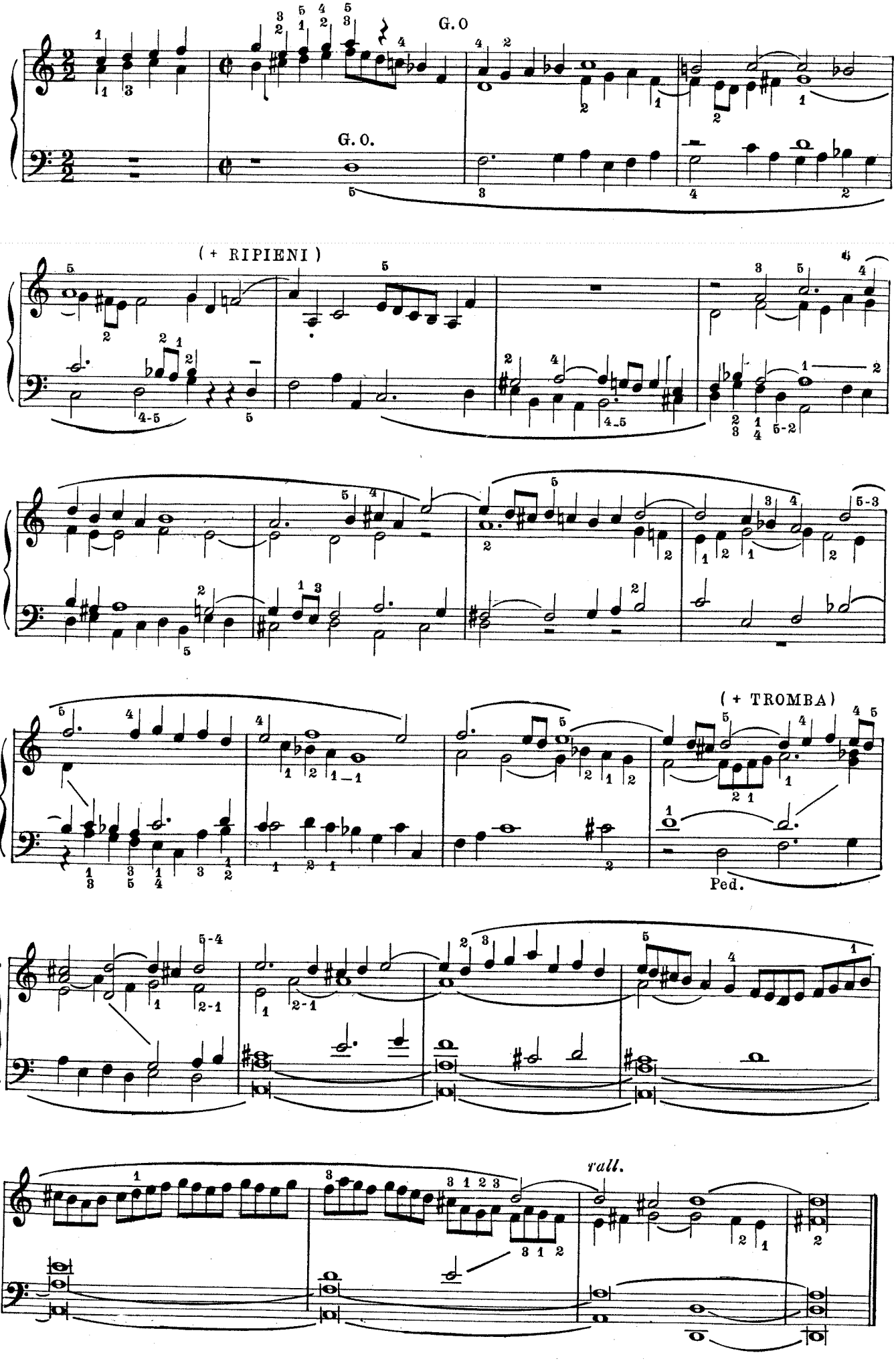
Fuga

DEL PRIMO TONO

Recit. Fondi da 8, 4, 2 e Pienini
G. O. Fondi da 16, 8, 4, 2
Ped. 16 e 8
Tutte le unioni

Alessandro SCARLATTI



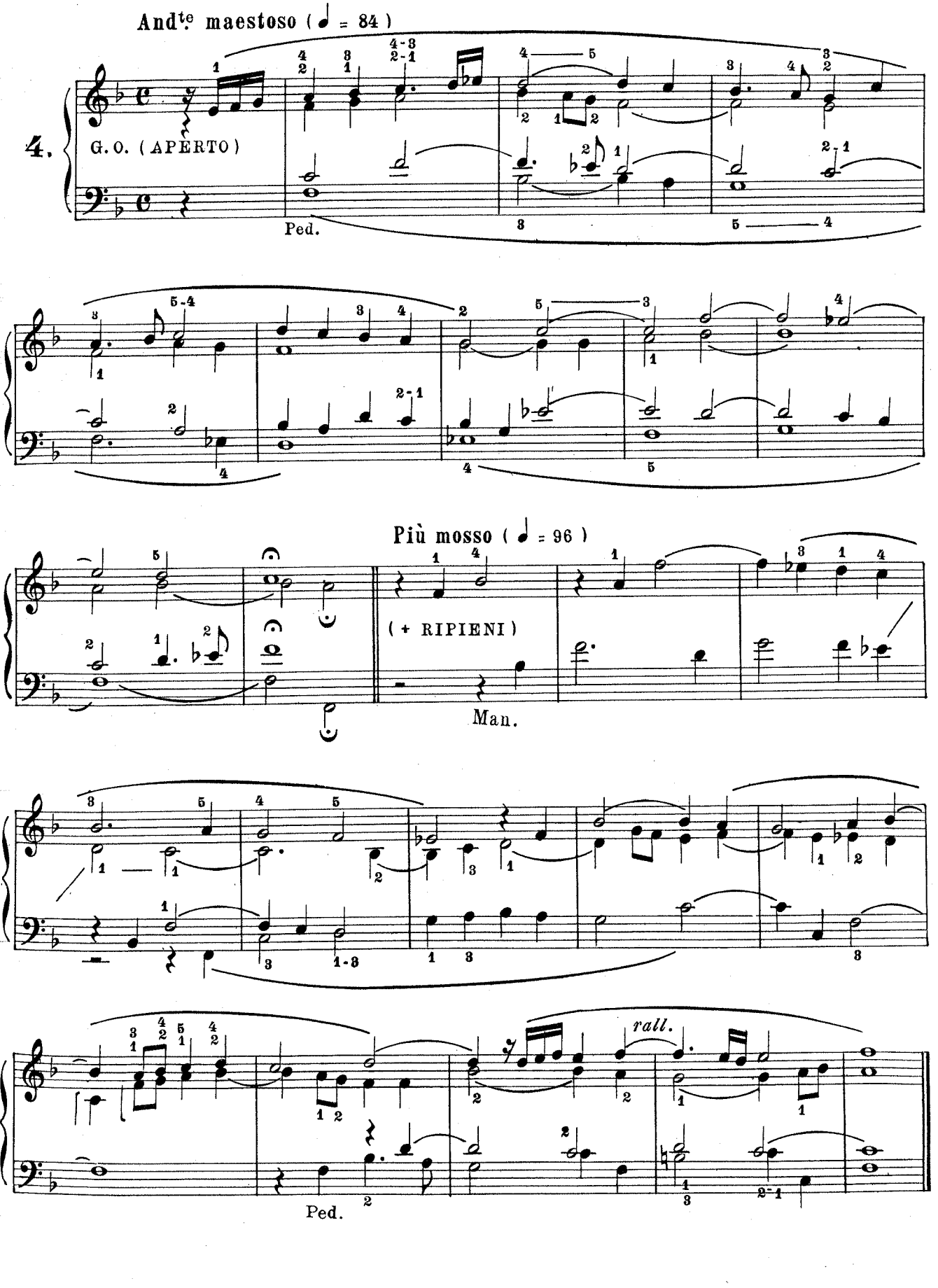

G. O
G. O.
(+ RIPIENI)
(+ TROMBA)
Ped.
rall.

Postludio

SUL SANCTUS DELLA MESSA CUNCTIPOTENS

Recit.
G. O. } Fondi da 8, 4 e Pienini
Ped. 16 e 8
Tutte le unioni

Nicola LE BÈGUE

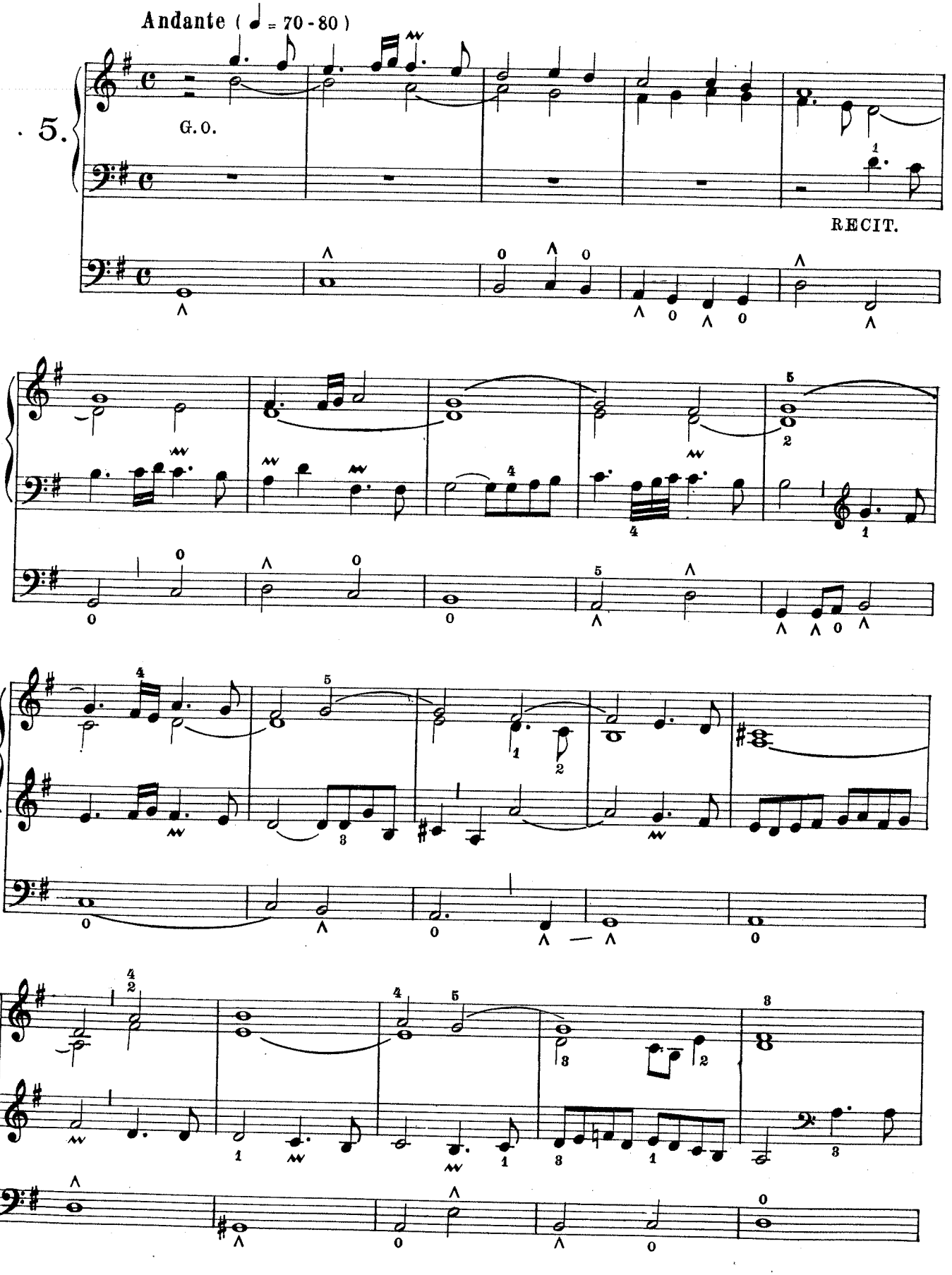


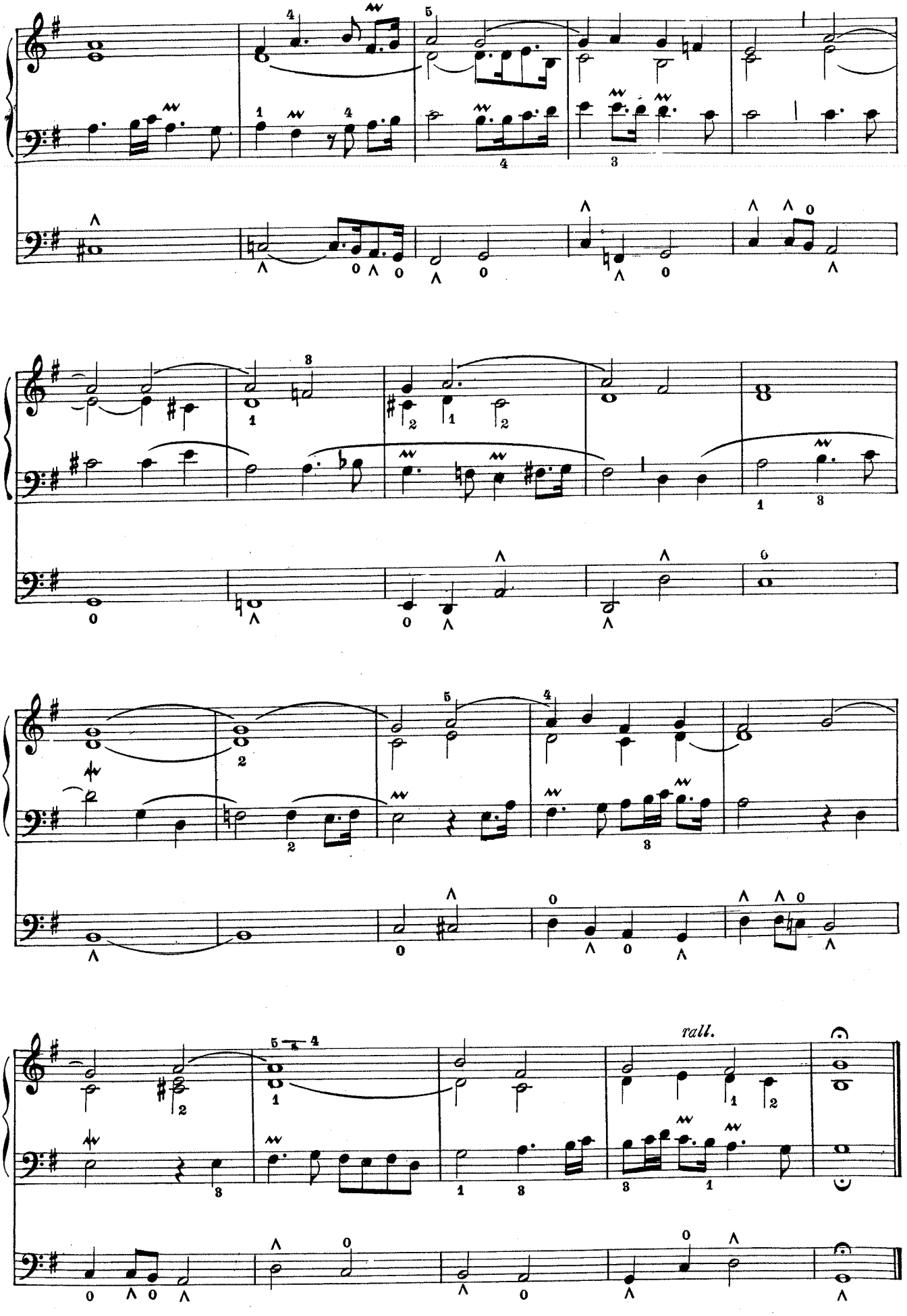
Domine Deus, Agnus Dei

Recit. Fl. 8. 4 e XII o Nazardo
G. O. Fl. 8
Ped. Subb. + G. O.

Francesco COUPERIN

Andante (♩ = 70 - 80)




rall.

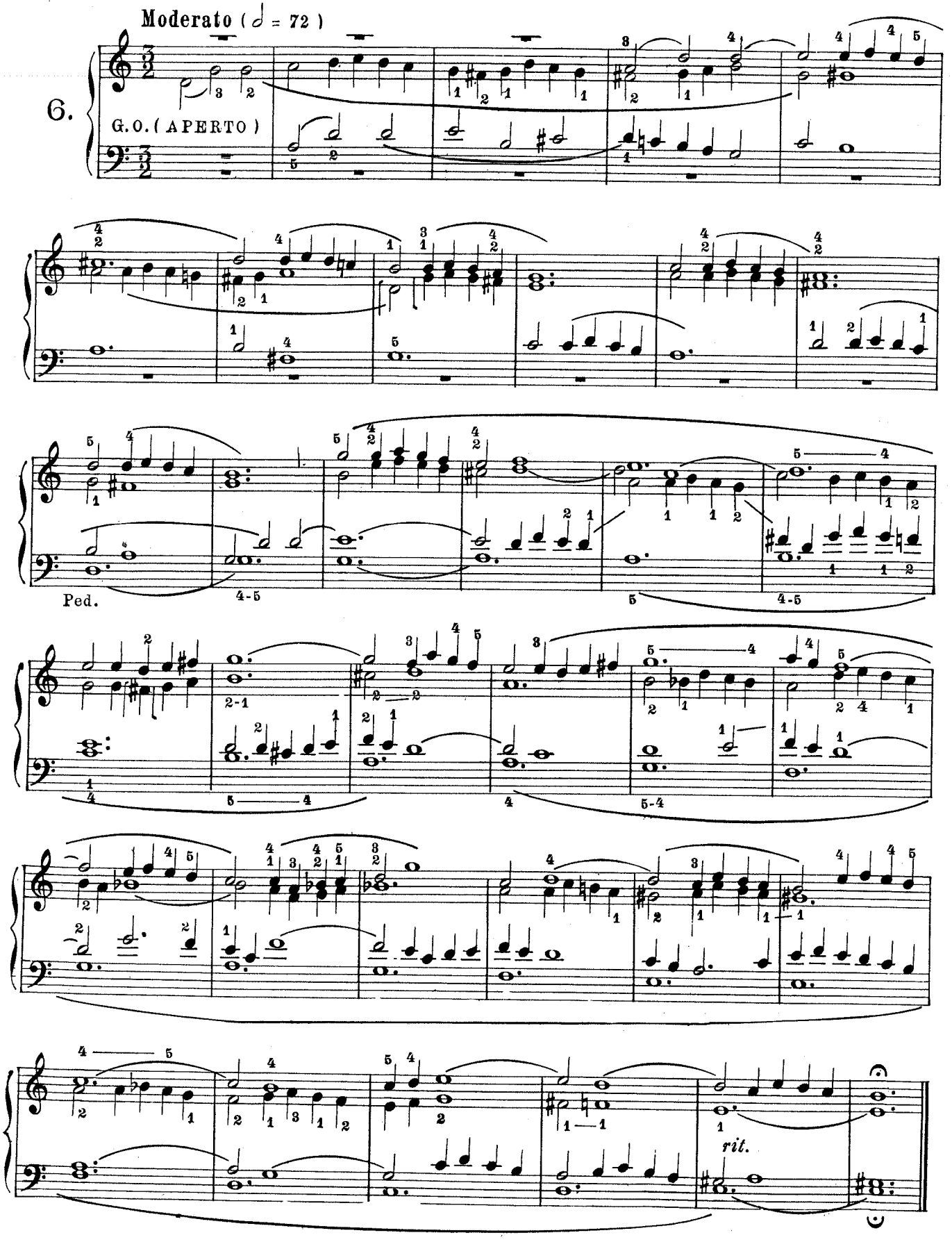
Gloria

DELLA MESSA CUNCTIPOTENS

Recit.
G. O.] Fondi da 8 e 4 e Ripieni

Ped. 16 e 8
Tutte le unioni

Francesco COUPERIN

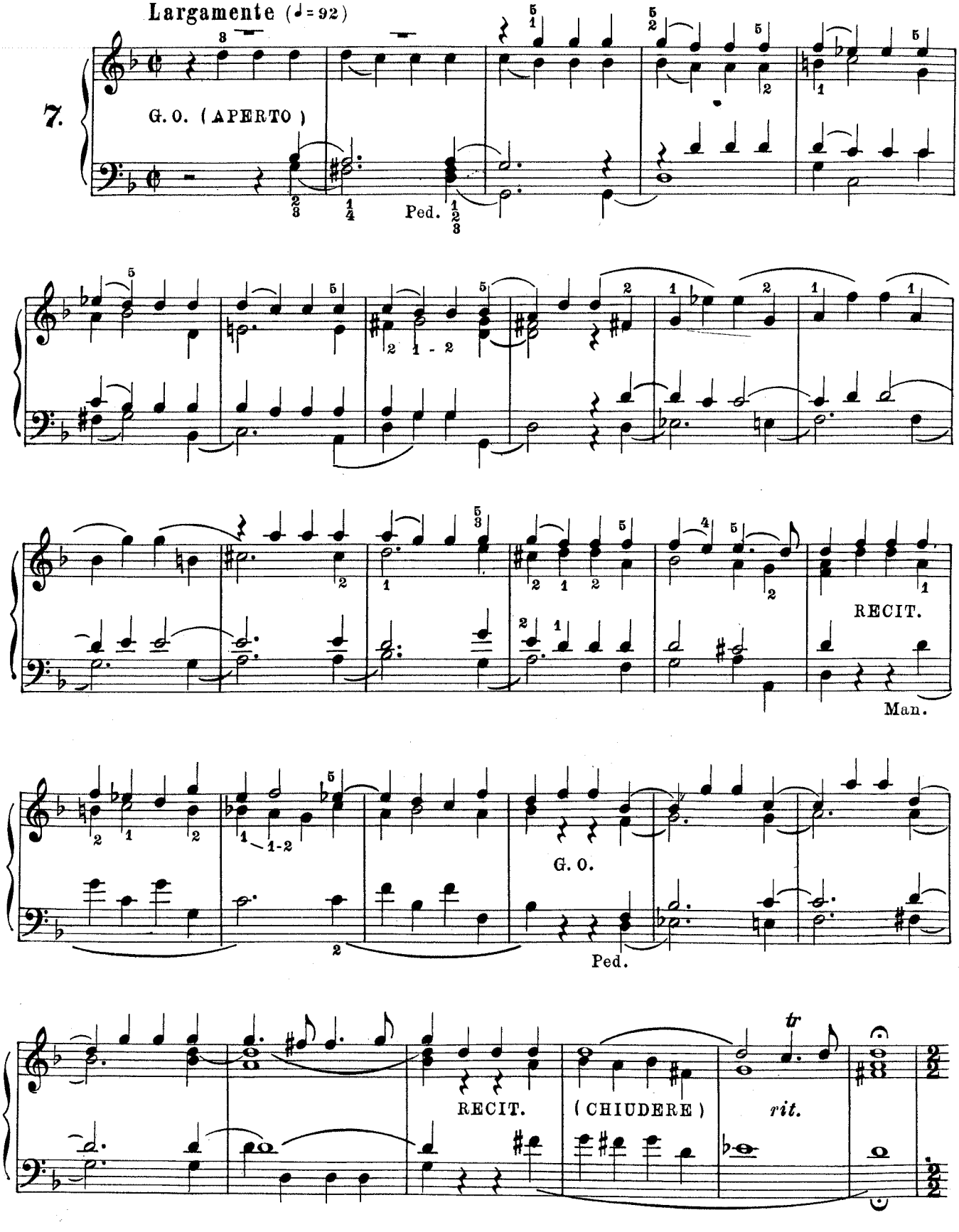


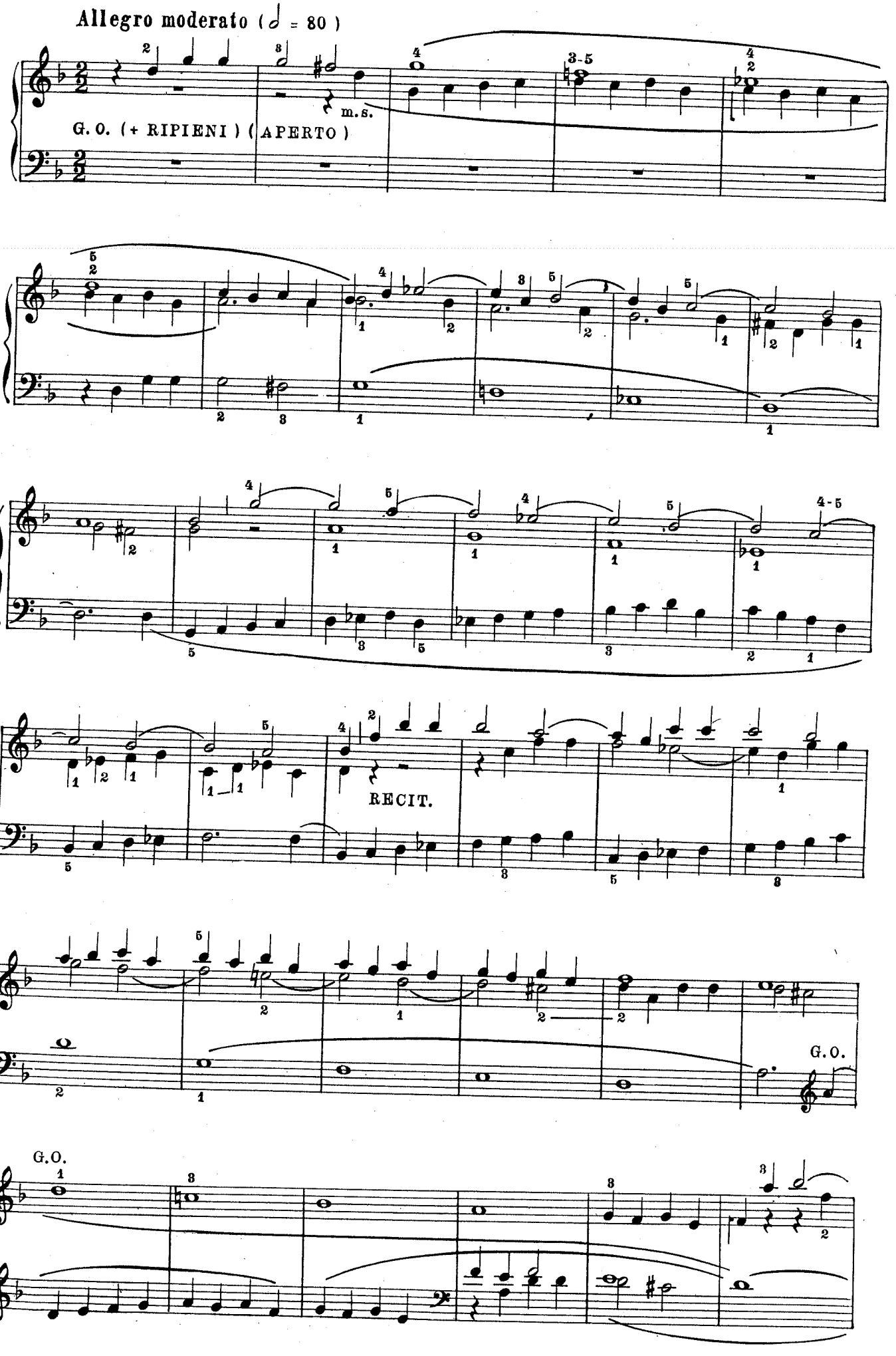
Offertorio

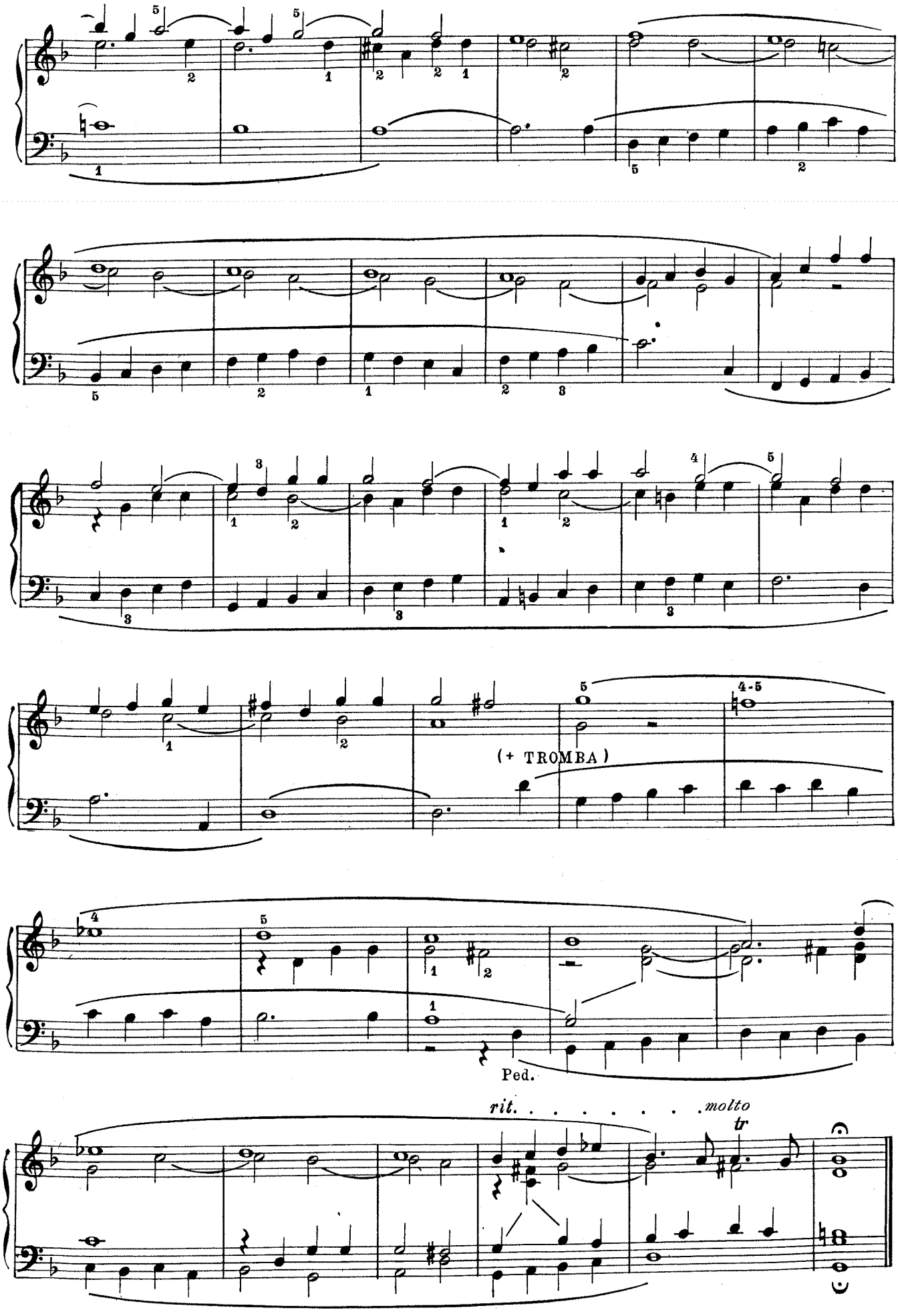
DEL SECONDO TONO

Recit.
G. O.] Fondi da 16-8-2 e Pienini
Ped. 16 e 8
Tutte le unioni

Giov. Francesco DANDRIEU




Allegro moderato (𝅗𝅥 = 80)
G. O. (+ RIPIENI) (APERTO)
m. s.
RECIT.
G. O.
G. O.

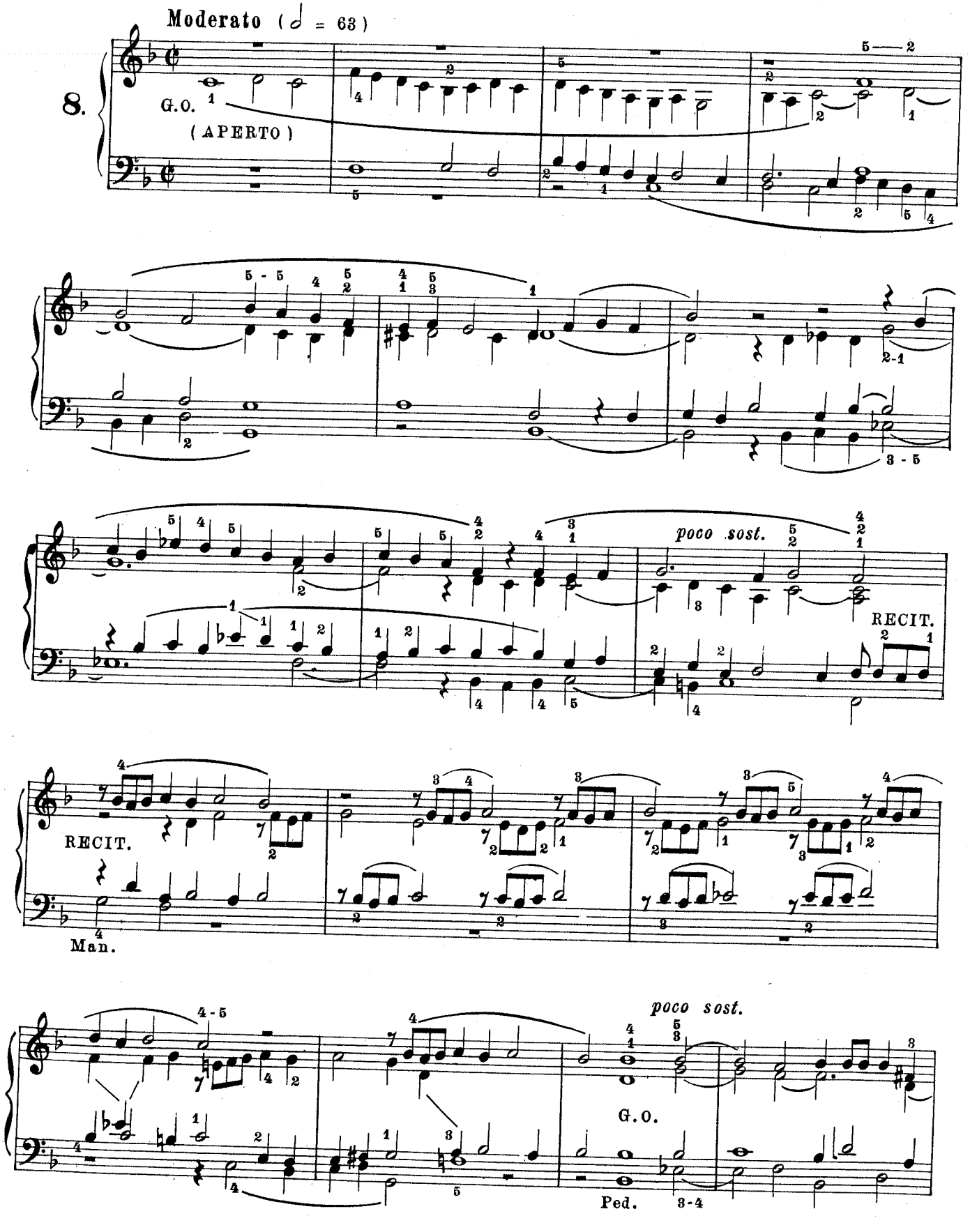

(+ TROMBA)
Ped.
rit. . . . . molto
tr

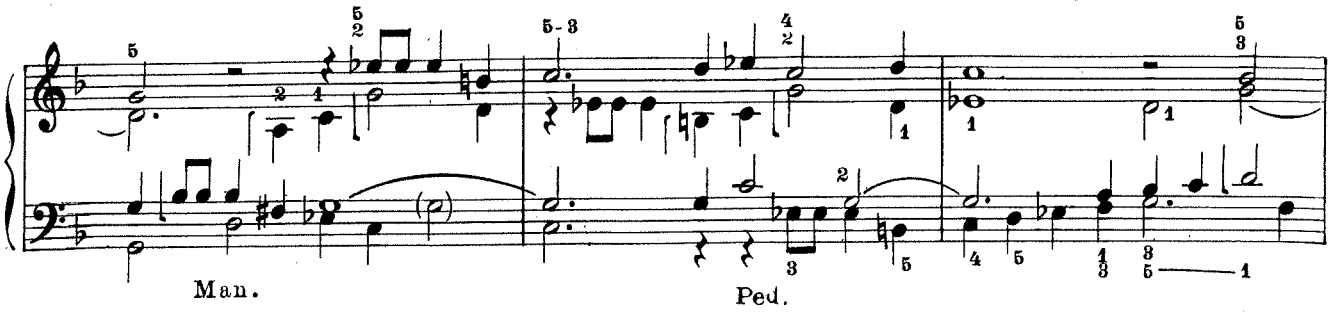
Magnificat

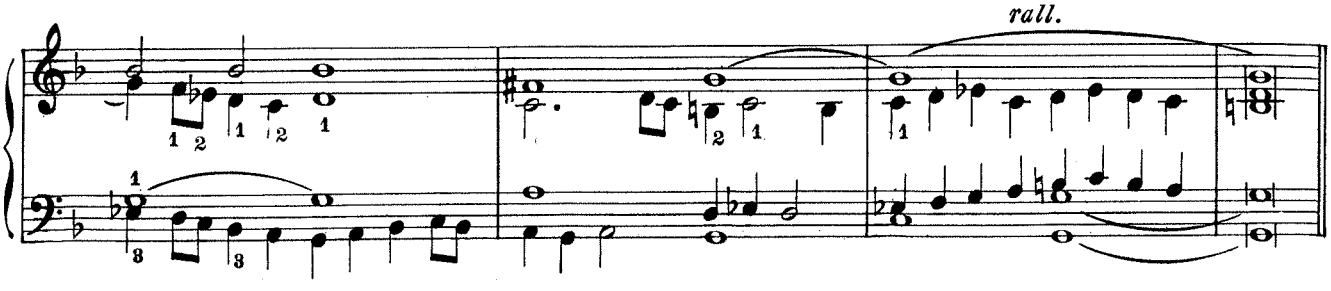
SECUNDI TONI

Recit.
G.O. } Fondi da 8 e 4
Ped. 16 e 8
Tutte le unioni

Samuel SCHEIDT

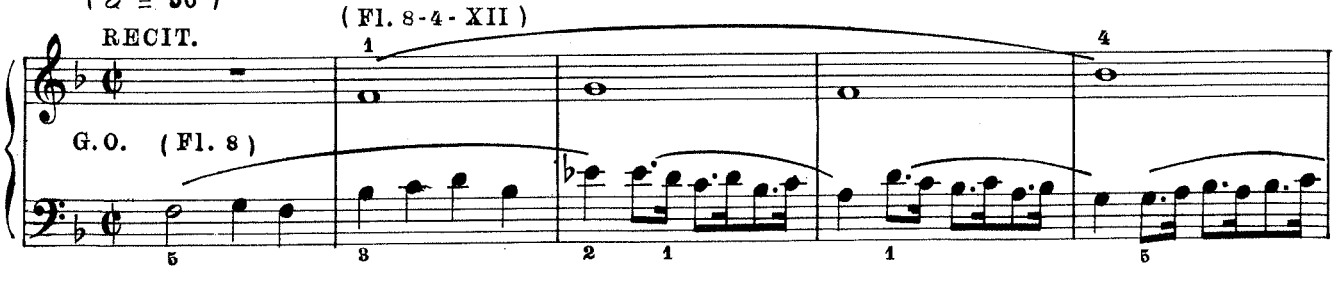


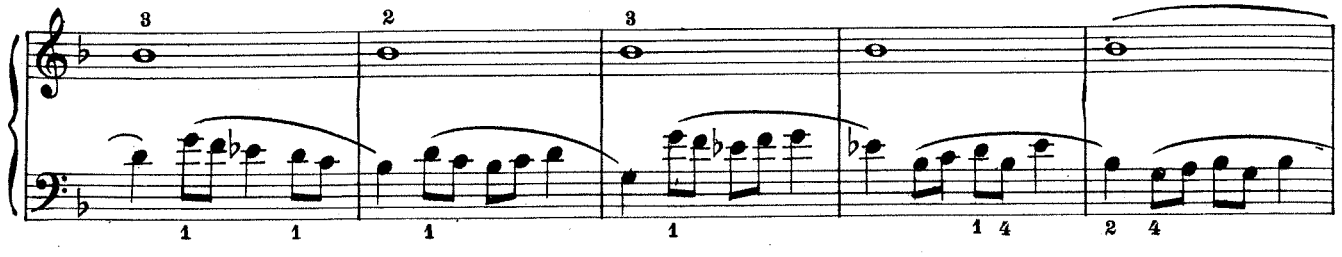


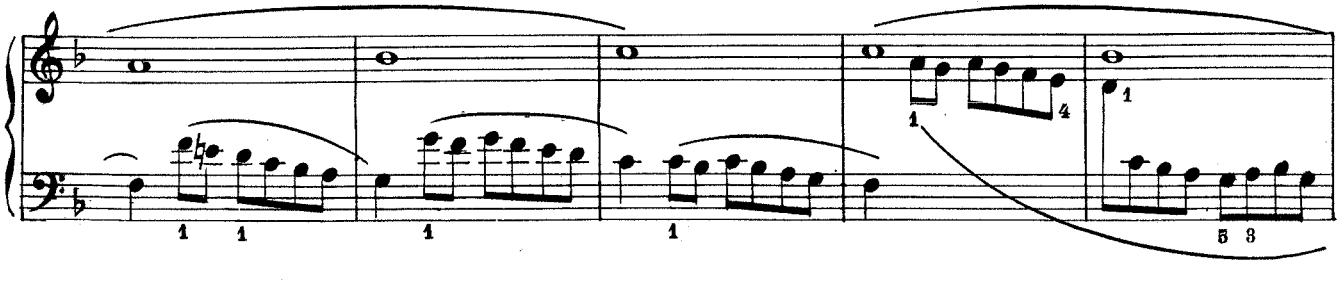


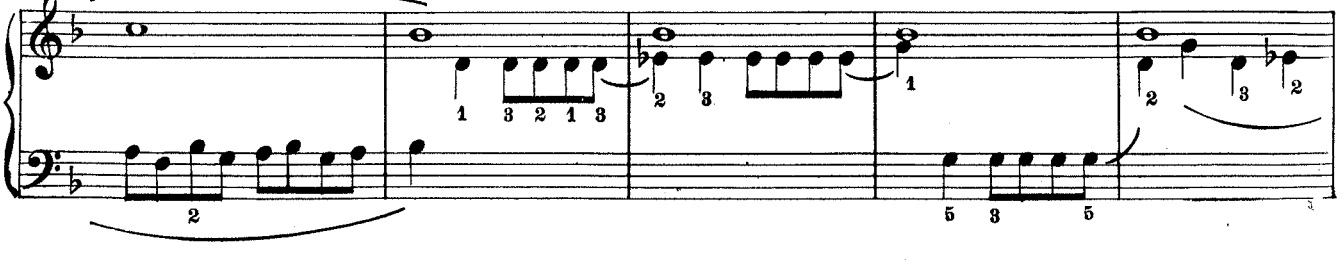
Choralis in Cantu

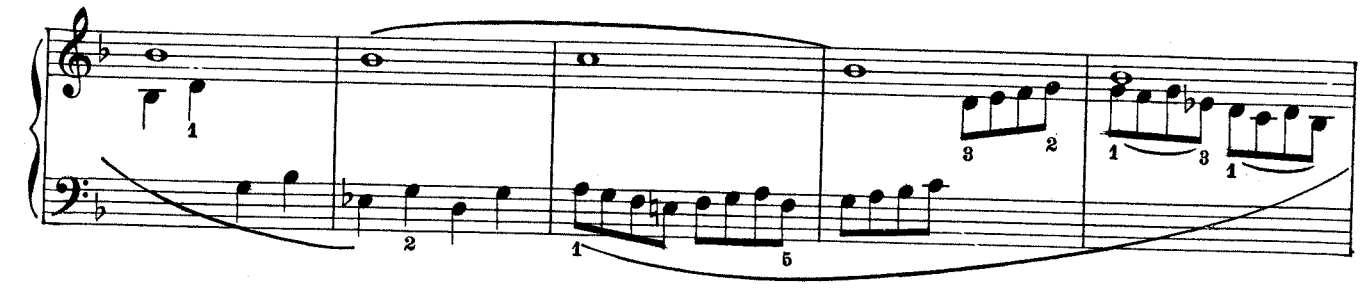
(♩ = 56)

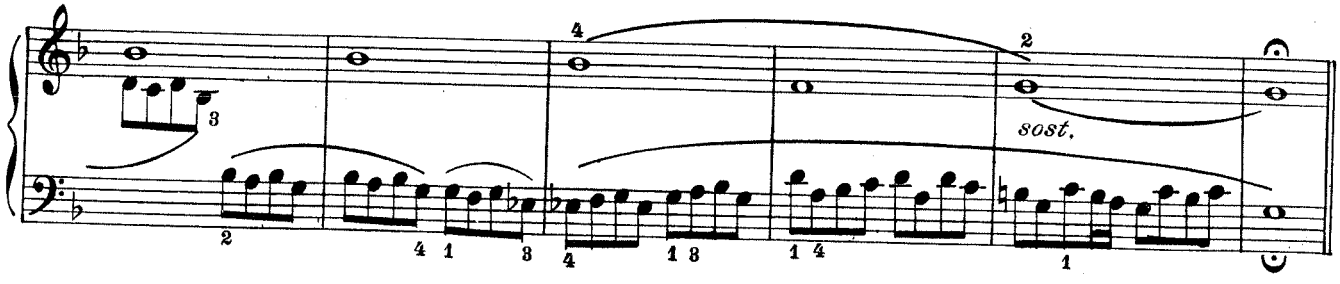




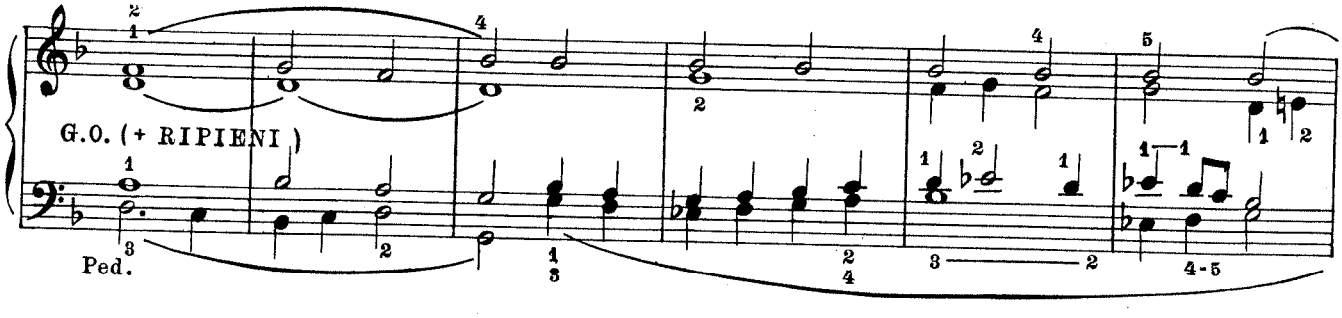


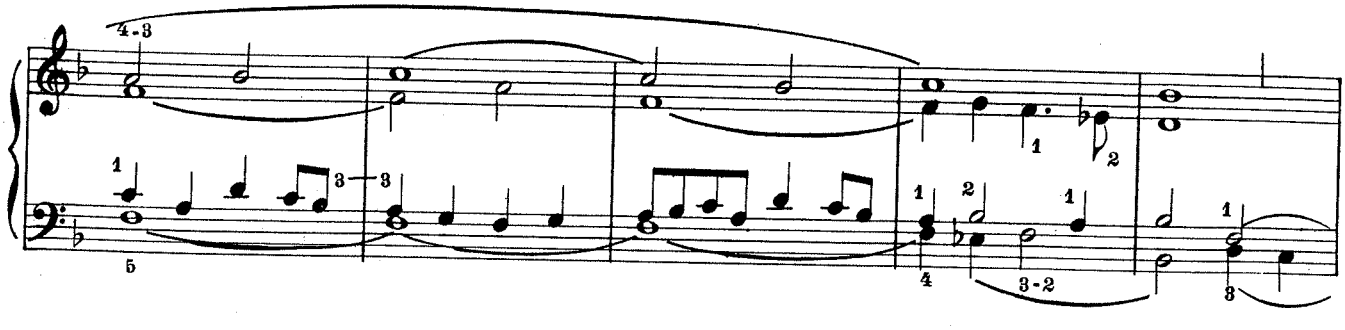


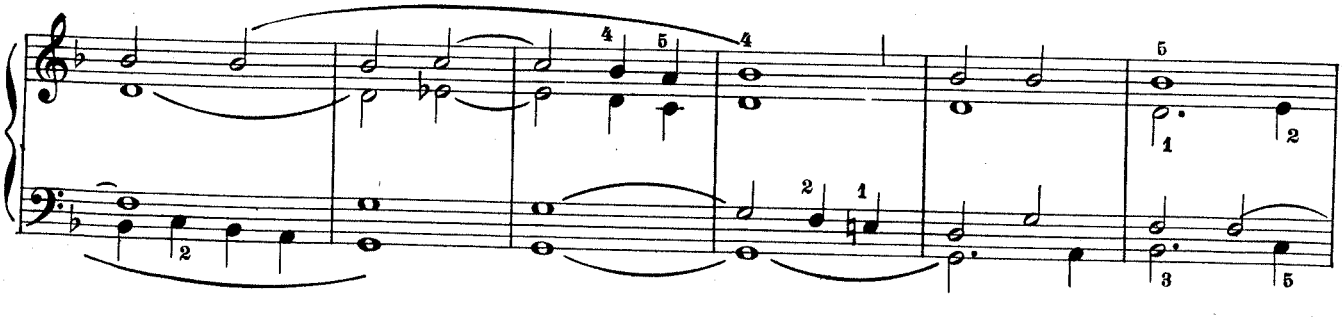


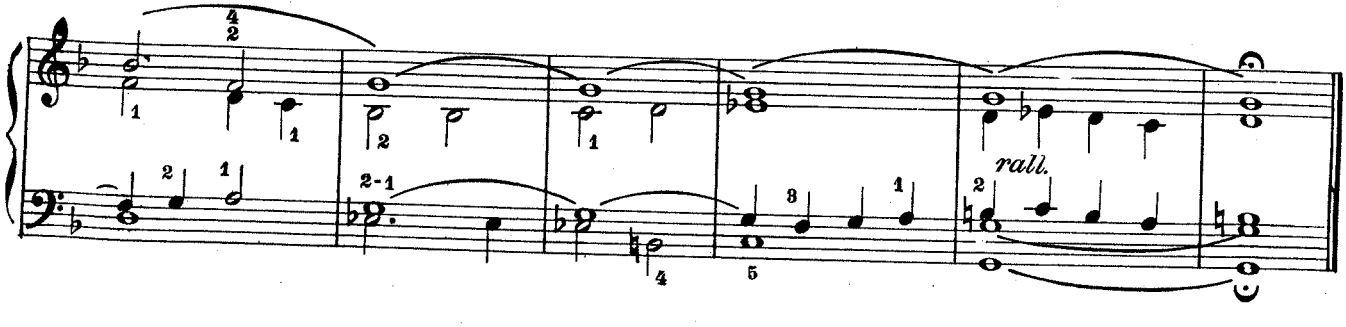


Grave







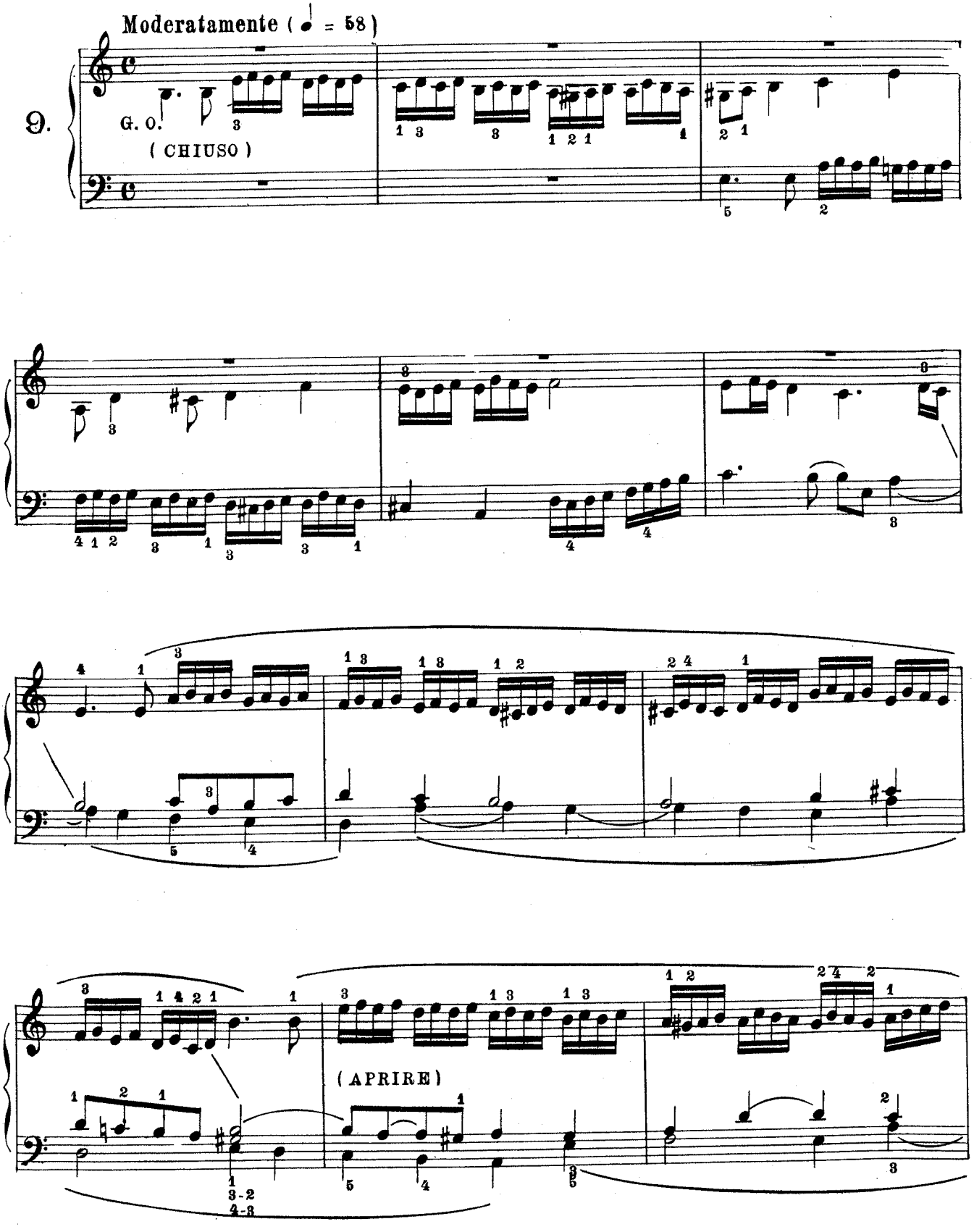


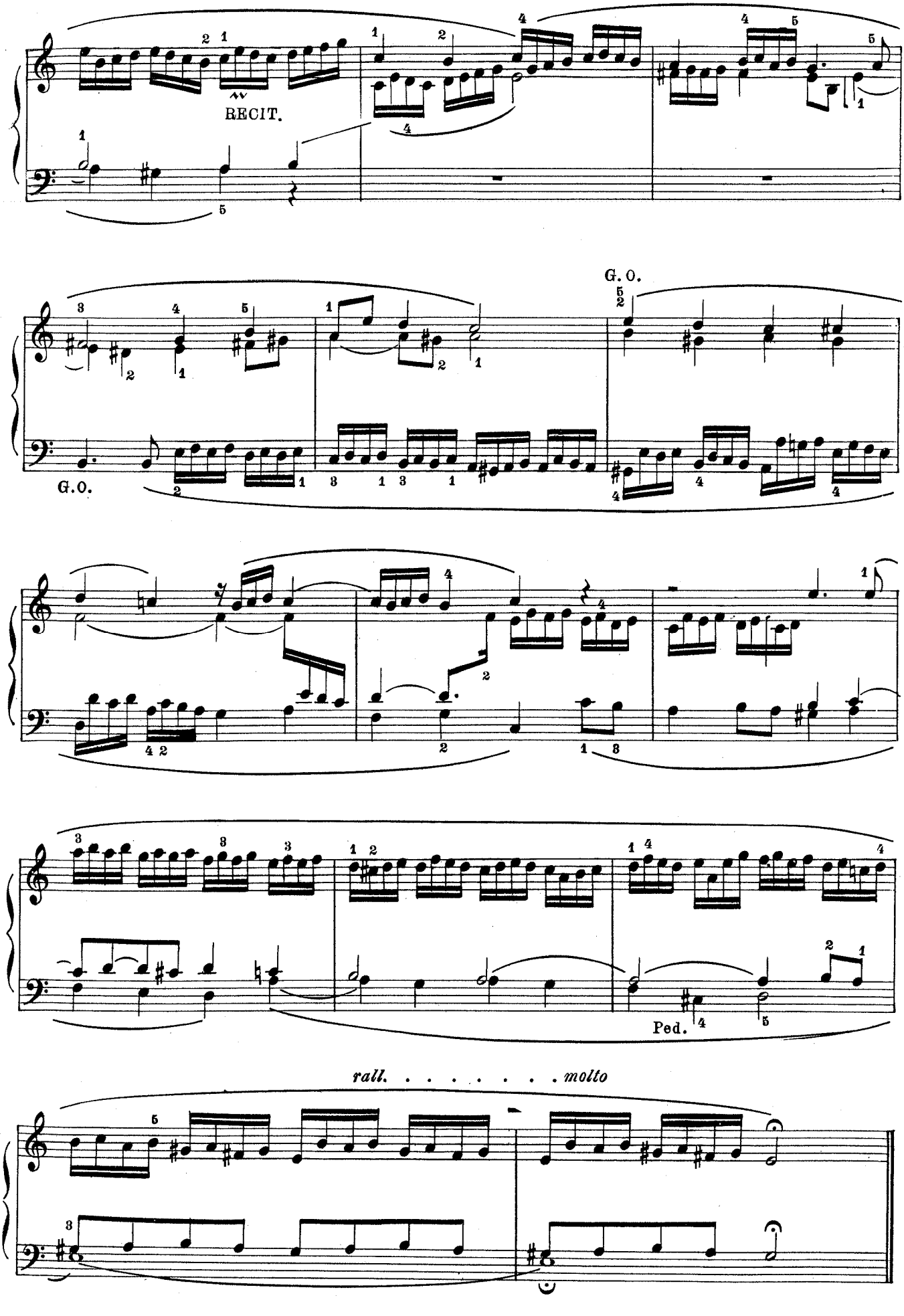
Verso

DEL TONO QUARTO.

Recit.
G. O. } Fondi da 8
Ped. 16
Tutte le unioni

Giovanni PACHELBEL



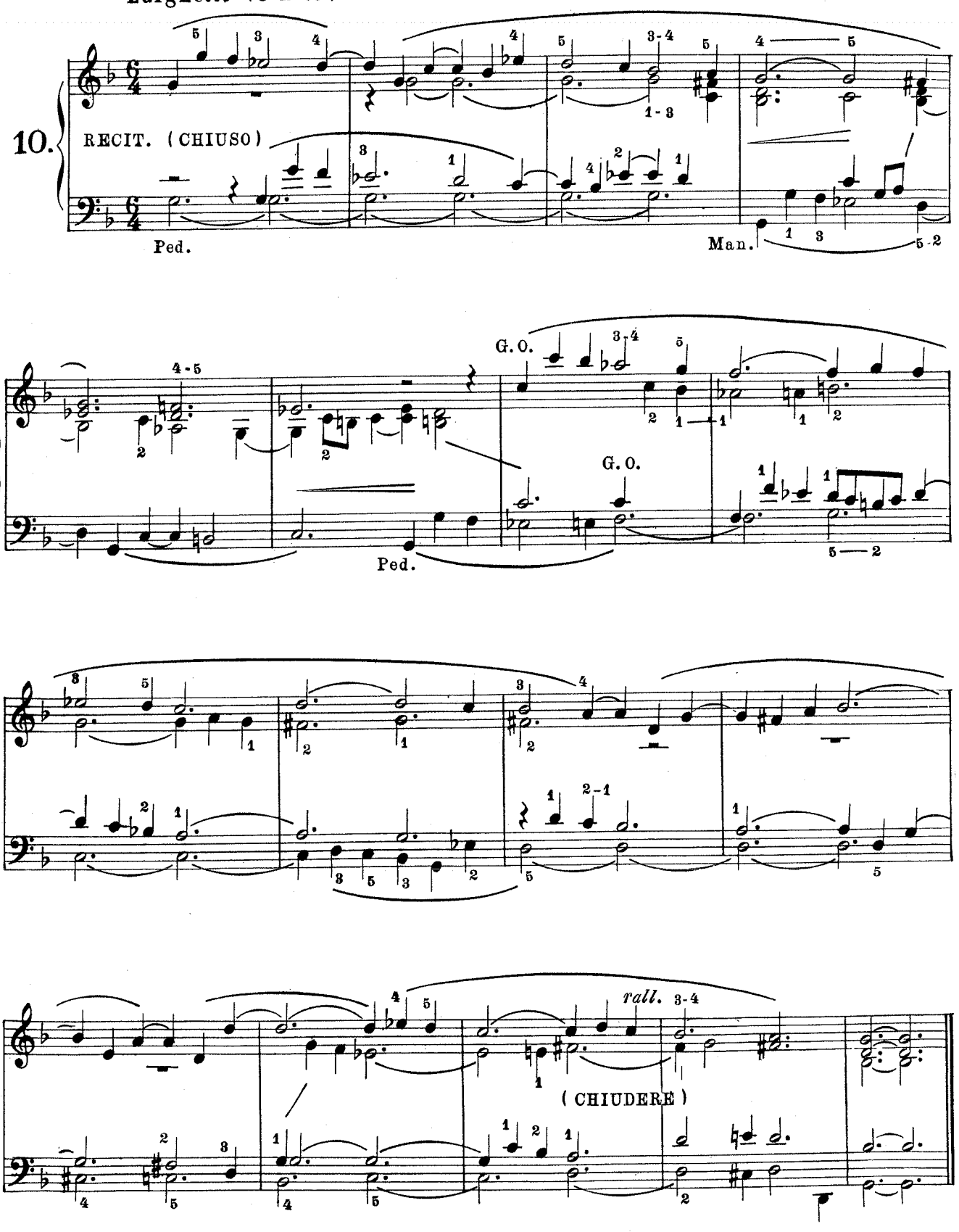

RECIT.
G.O.
G.O.
Ped.
rall. . . . . molto

Toccata

Recit.
G. O. } Fondi dolci da 8
Ped. 16 + Recit.
Manuali uniti

Teofilo MUFFAT

Larghetto (♩ = 66)

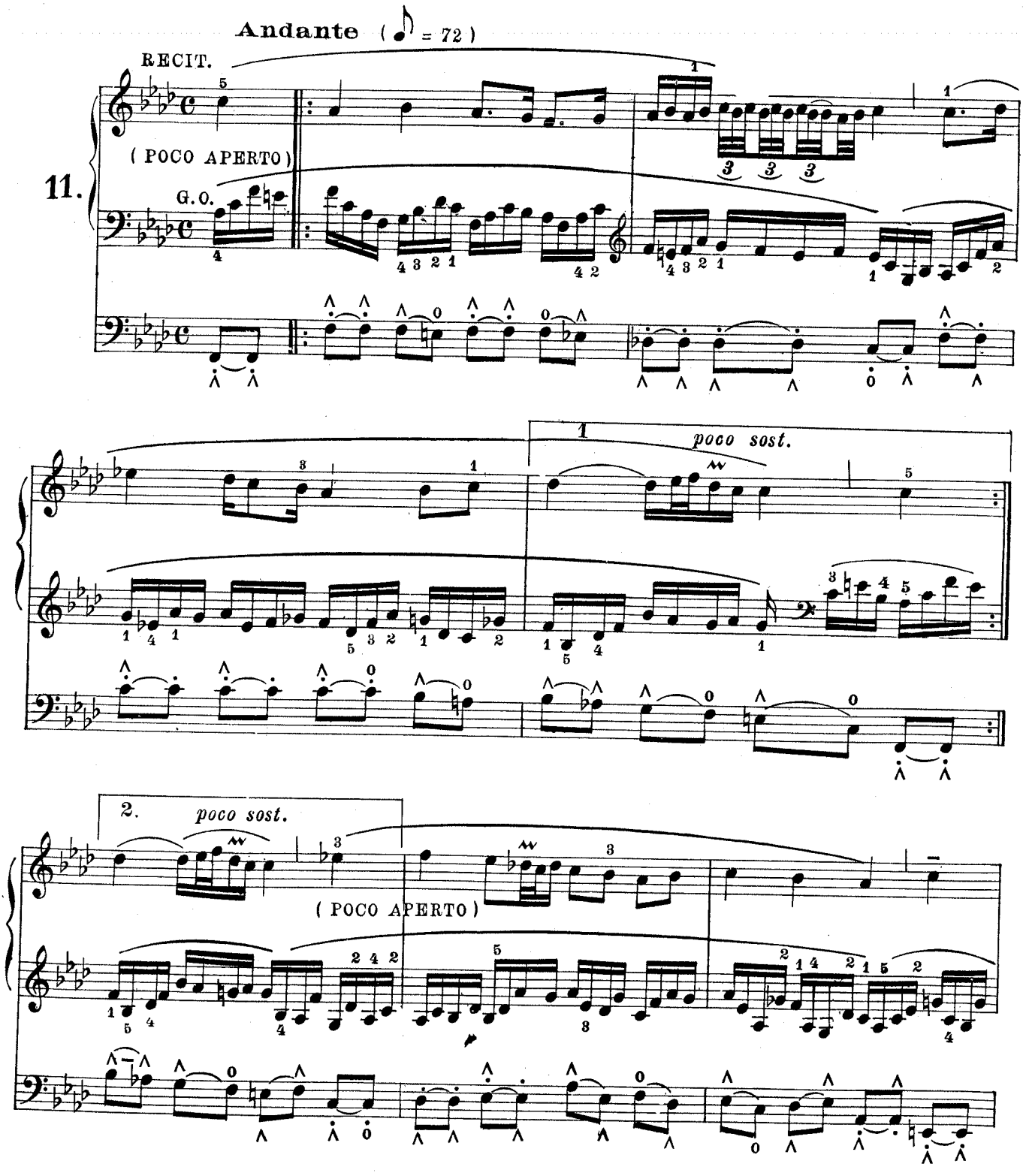


Io t'invoco, o Signore

CORALE

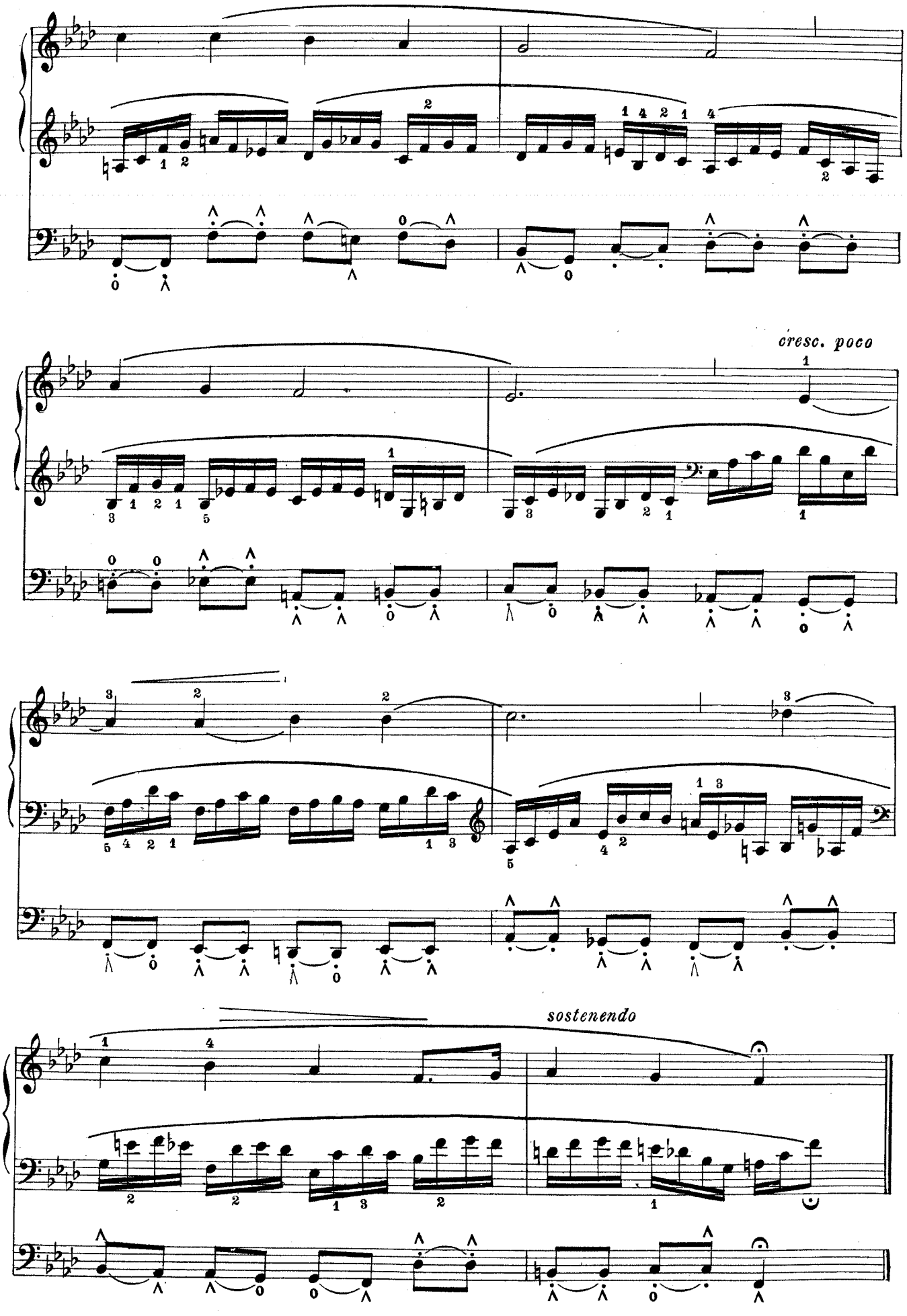
Recit. Fl. 8, 4 e XII
G. O. Bordone 8
Ped. Subbasso e Bordone 8

Giovanni Sebastiano BACH



Il testo è un'ardente preghiera: "Io t'invoco o Signore Gesù, t'imploro: ascolta il mio pianto. Concedimi di vivere per Te e di osservare fedelmente la tua parola. „

Per la sua forma di Trio e per la ripetizione delle note del Pedale, presenta un' analogia con *lo Adagio* della *Toccata in do magg.*

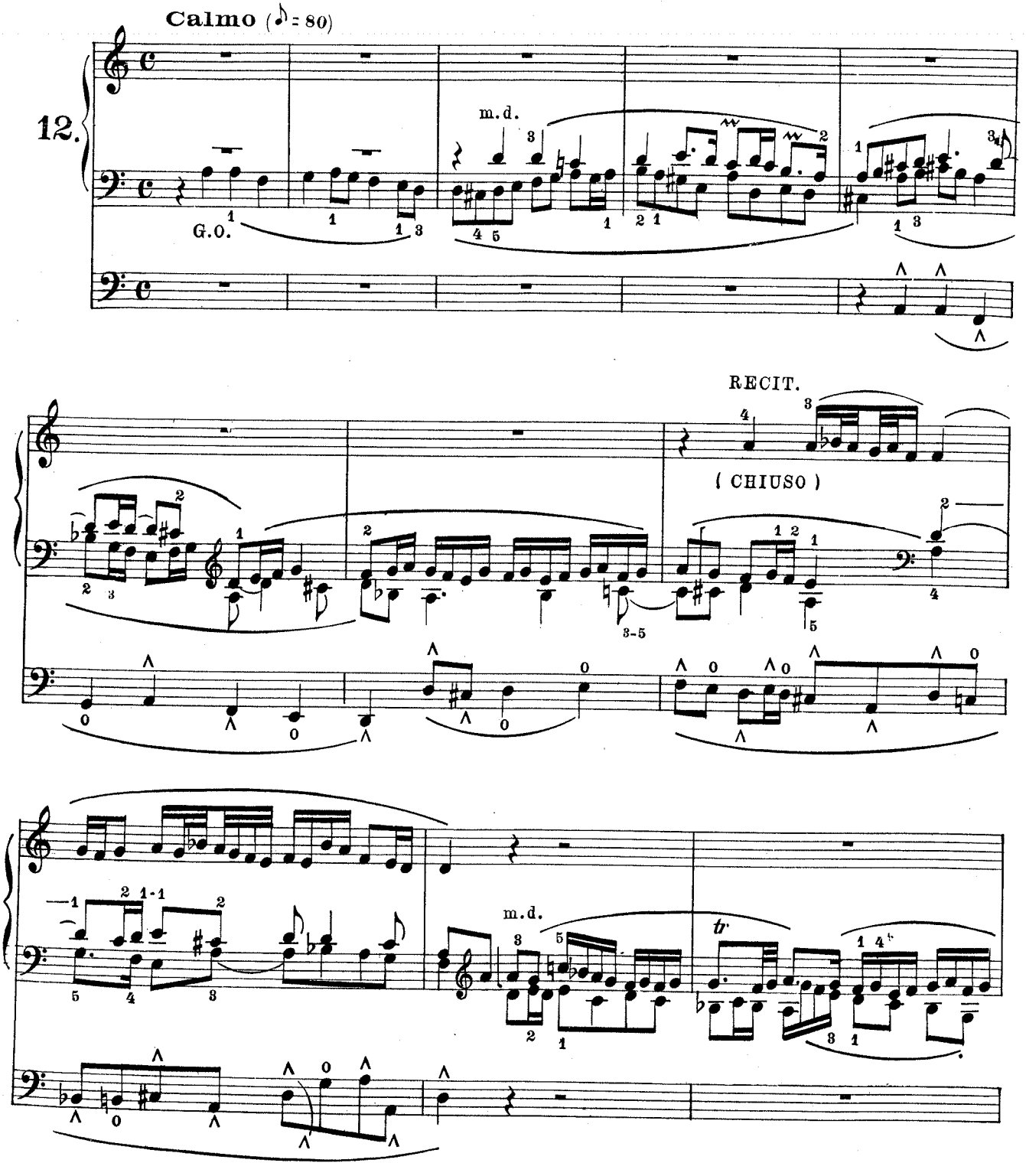

cresc. poco
sostenendo

Padre nostro

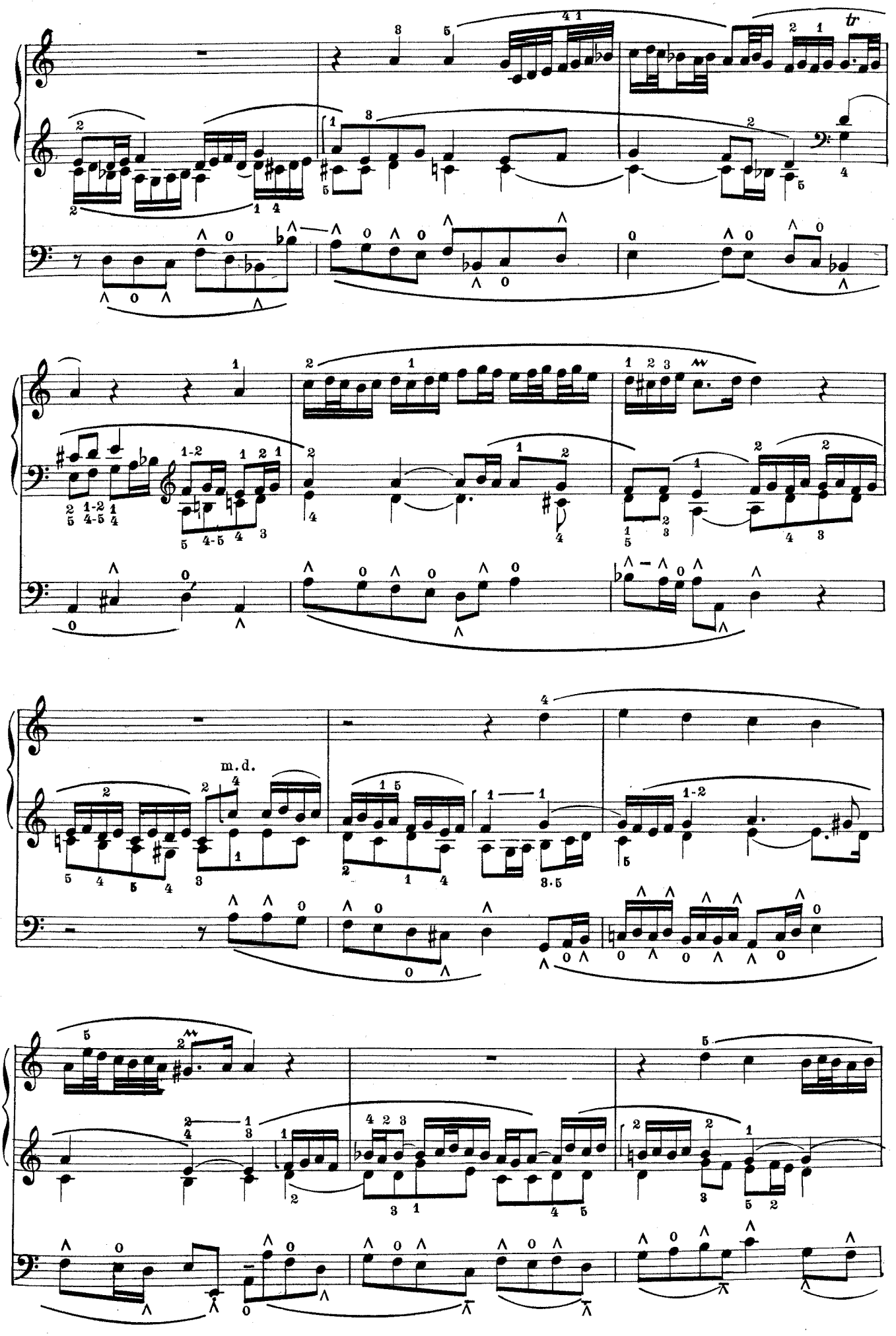
CORALE

Recit. Cornetto
G. O. Dolce 8 o Bordone 8
Ped. Subbasso + G. O.

Giovanni Sebastiano BACH



Corale alla maniera di Pachelbel dove ogni frammento della melodia dà materia per una breve esposizione di *fuga;* la quarta voce, anzichè con valori aumentati, entra con la melodia ornata e ne risulta un' opera di grande serenità ben degna del servizio liturgico.


tr
m.d.

m.d.

ritardando

tr

(CHIUDERE)

lento

Venga il tuo regno

CORALE

Recit.
G.O.] Fondi da 8, 4, Pienini e piccole mutazioni
Ped. 16 e 8
Tutte le unioni

Giovanni Sebastiano **BACH**

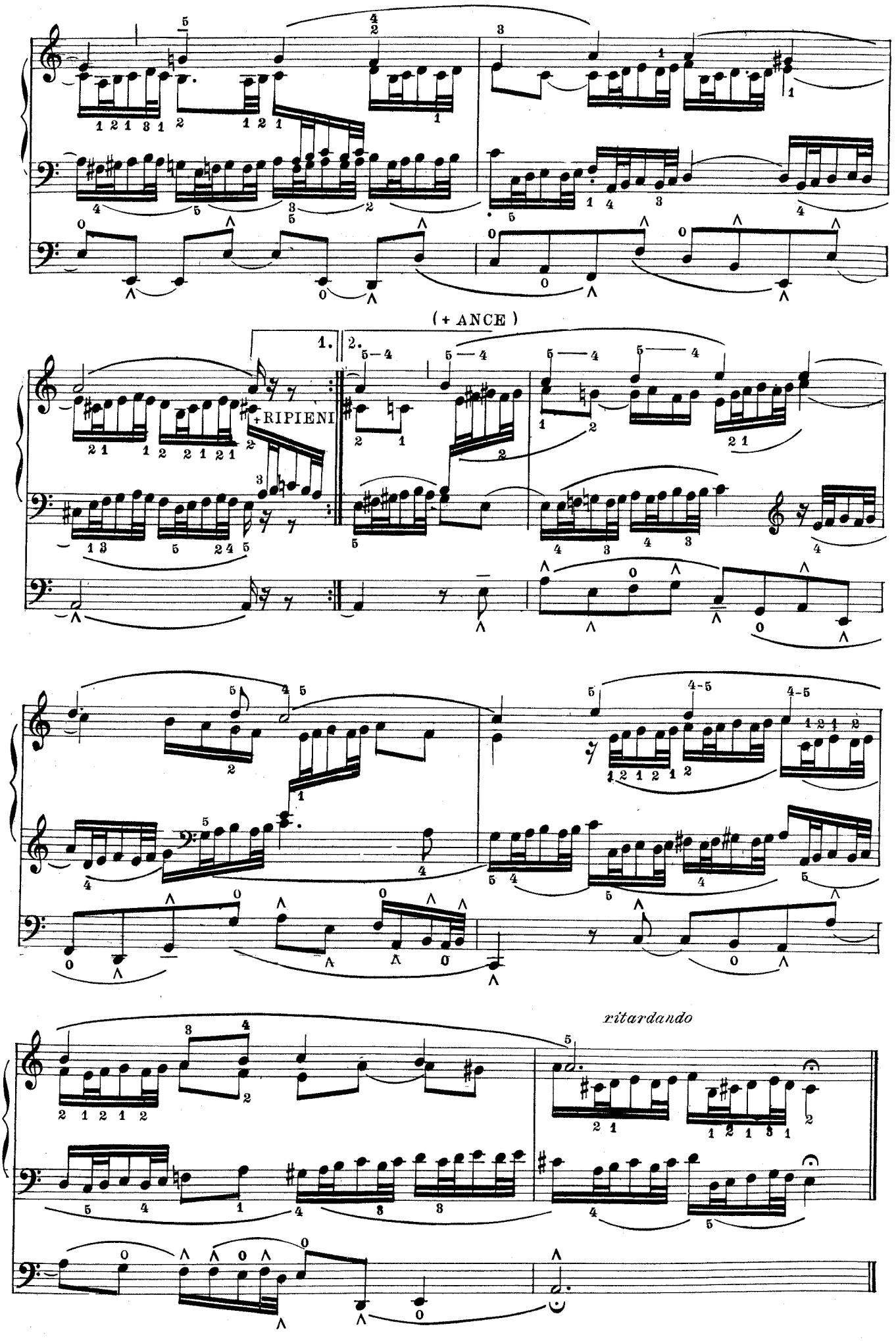
Maestoso (♪ = 60)

13.

(APERTO)

G.O.

È un ***Corale ritmico.*** La melodia è affidata al soprano mentre le altre voci contrappuntano col ritmo ♪♪♪♪♪♪ che sta a significare la gioia serena.


(+ ANCE)
1.
2.
+RIPIENI
ritardando

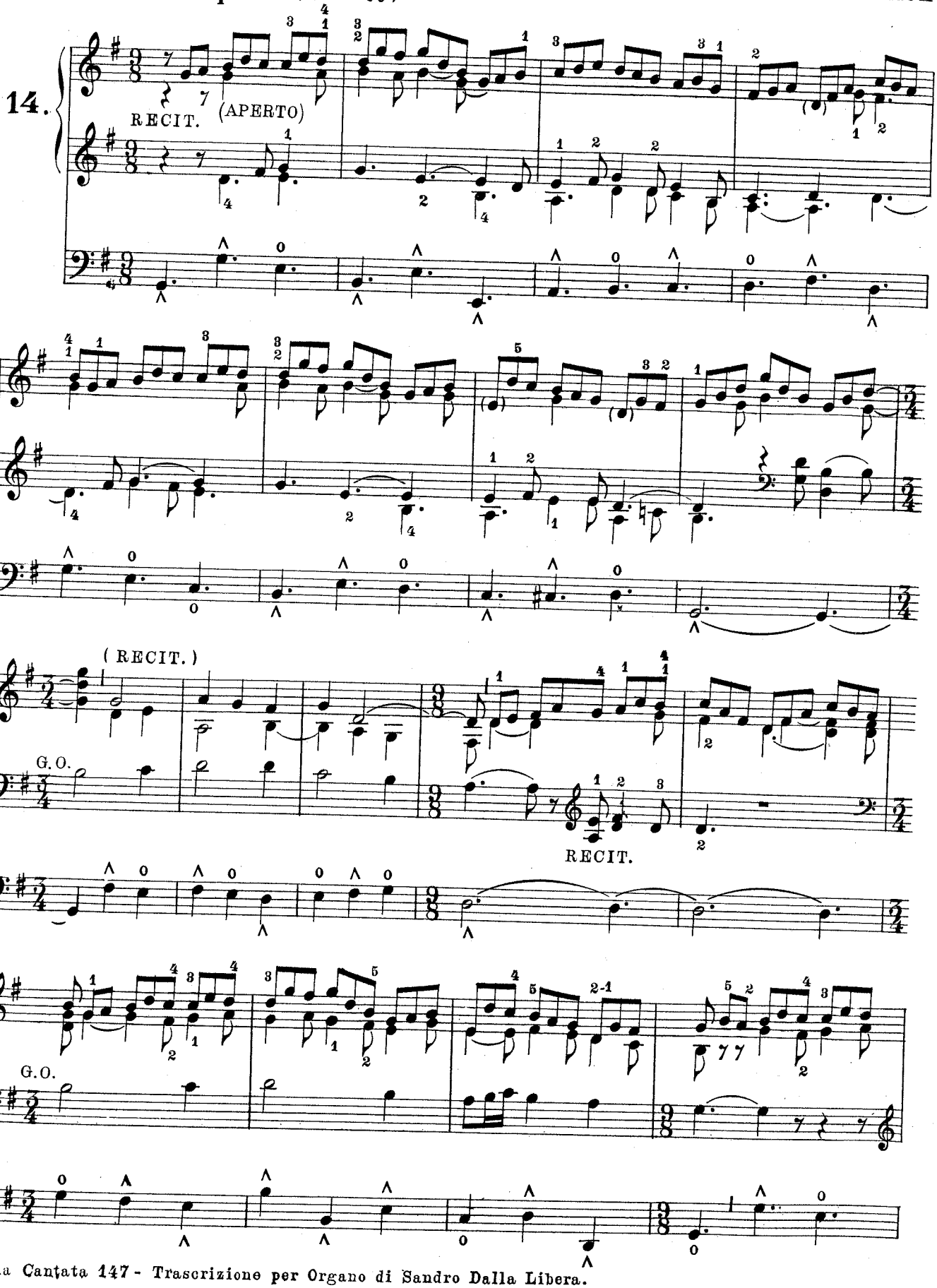
Recit. Fondi da 8 e 4
G. O. Tromba armonica 8 e Princ. 8
Ped. 16 + Recit.

Gesù, rimani con noi

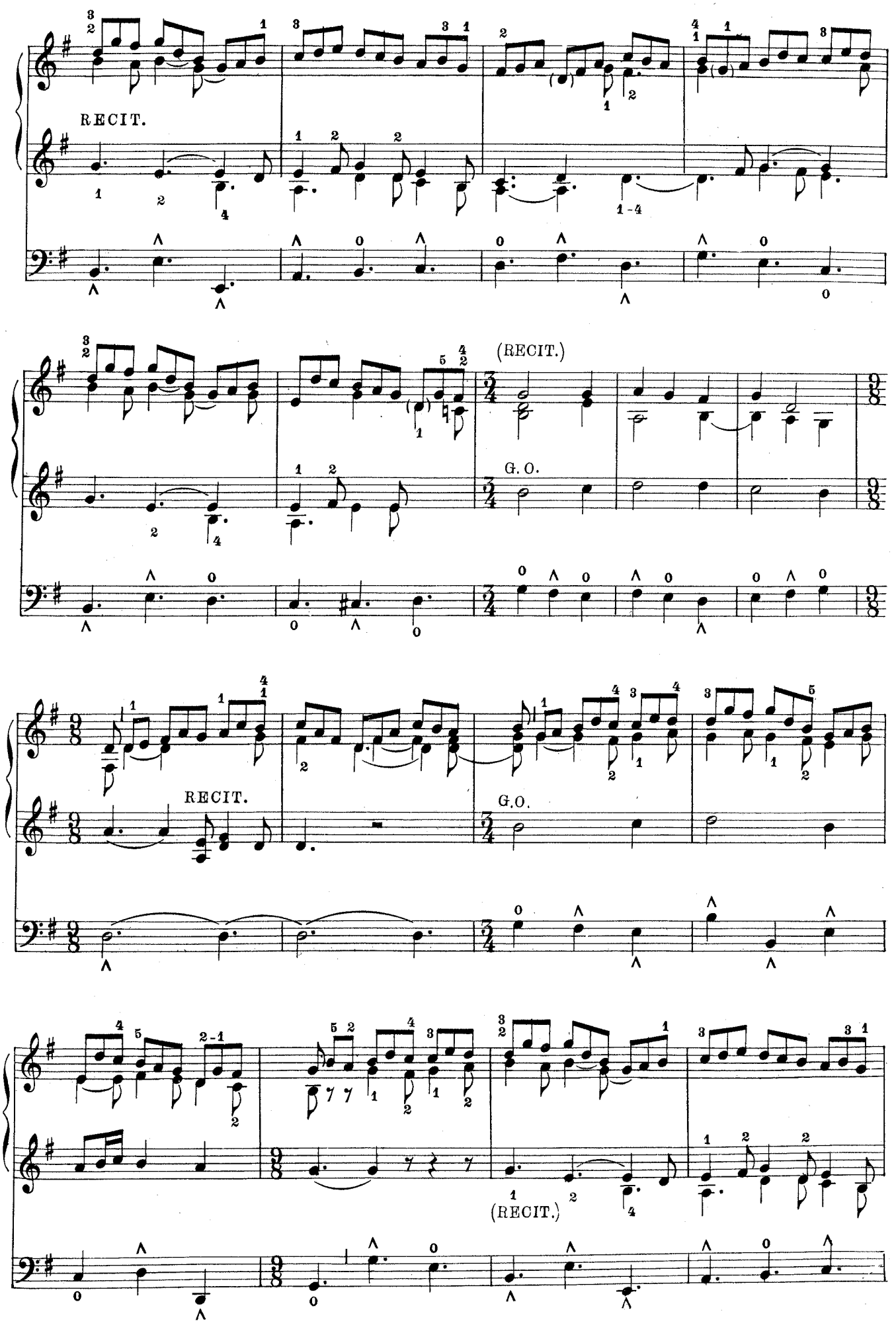
CORALE

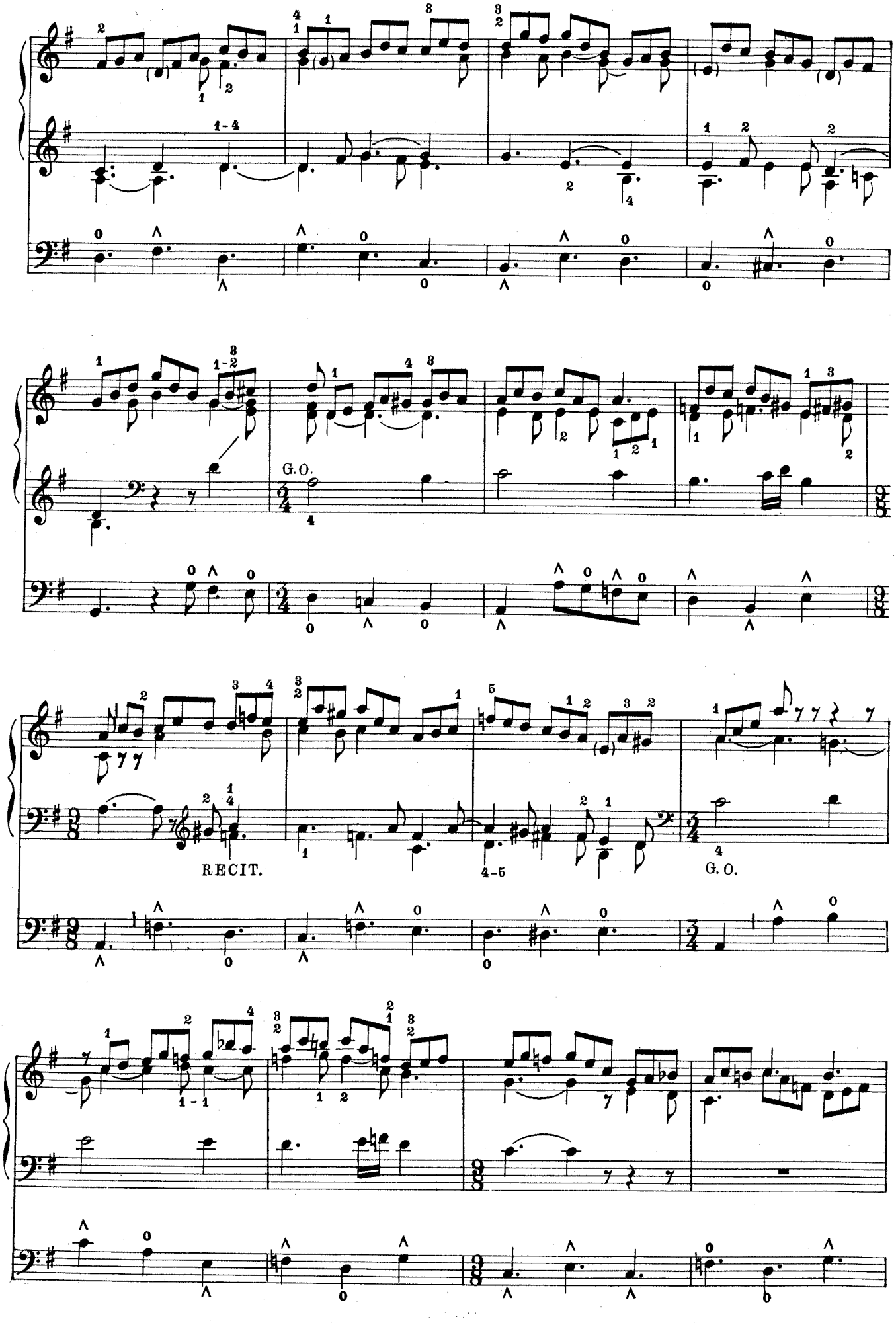
Con semplicità (♩. = 60)

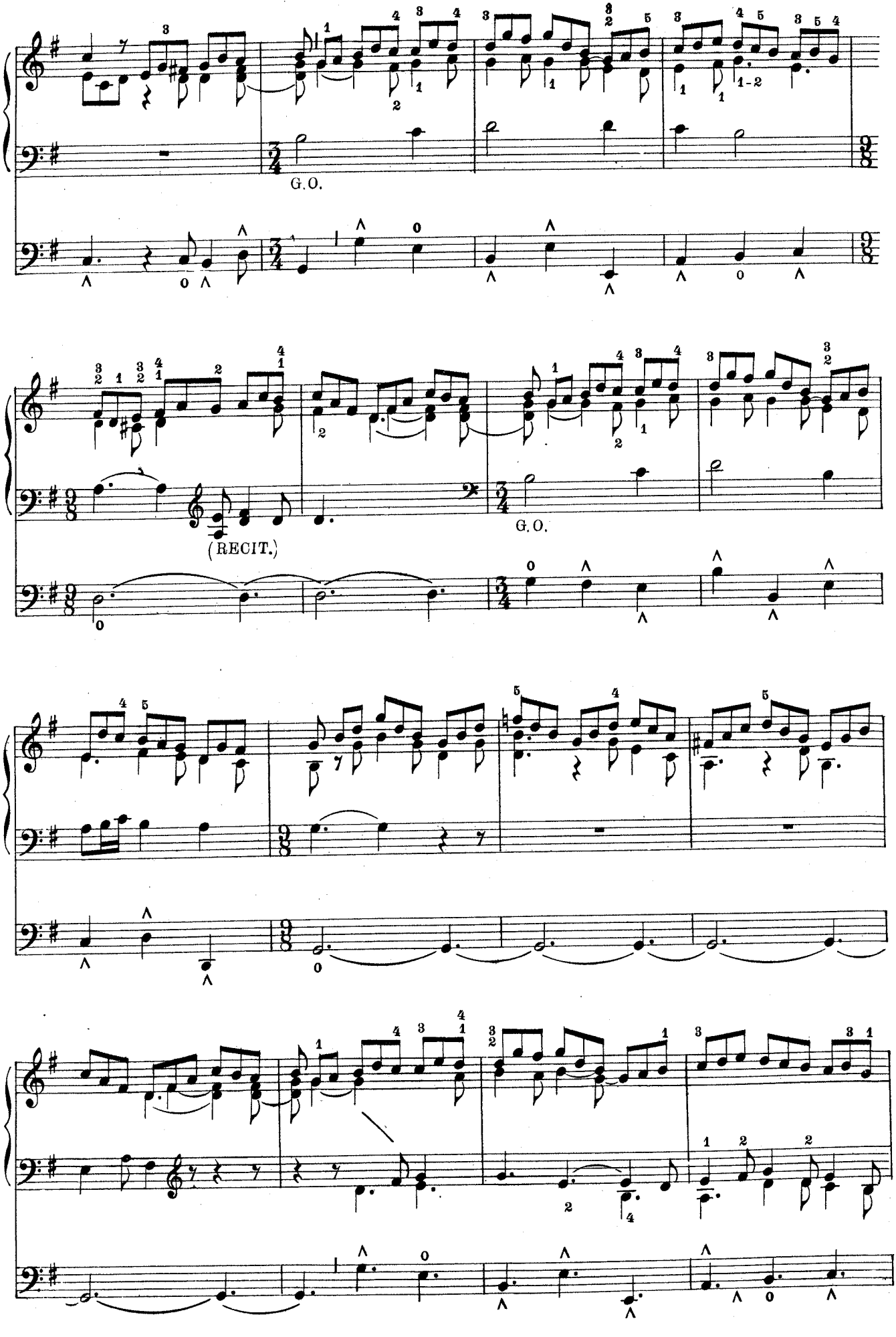
GIOVANNI SEBASTIANO BACH

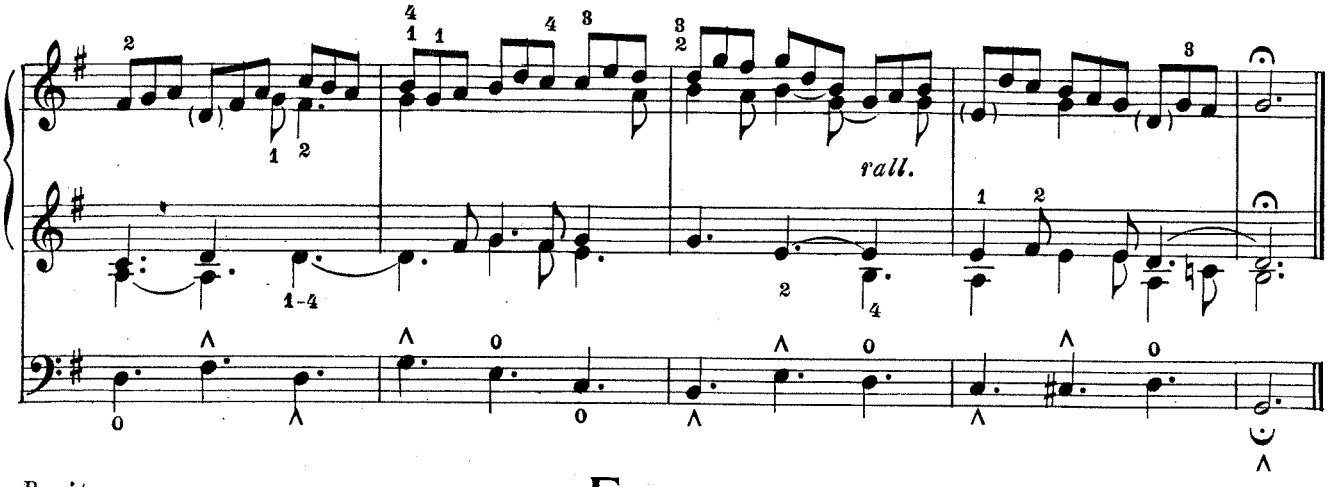


Dalla Cantata 147 - Trascrizione per Organo di Sandro Dalla Libera.


RECIT.
(RECIT.)
G. O.
RECIT.
G.O.
(RECIT.)


G.O.
RECIT.
4-5
G.O.


G.O.
(RECIT.)
G.O.



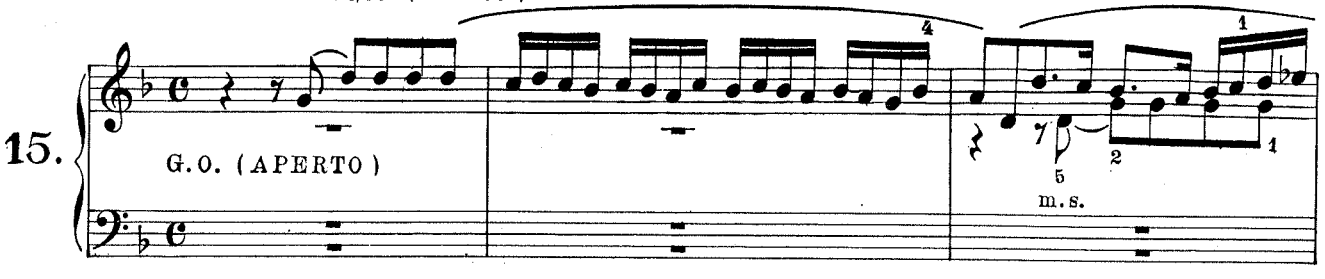
Recit.
G.O. } Fondi da 8 - 4 e 2 e XII
Ped. Subbasso e C. Basso
Tutte le unioni

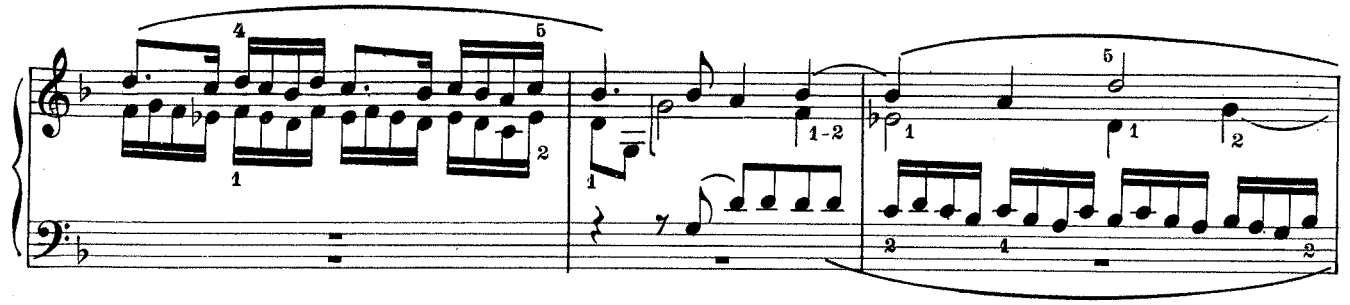
Fuga

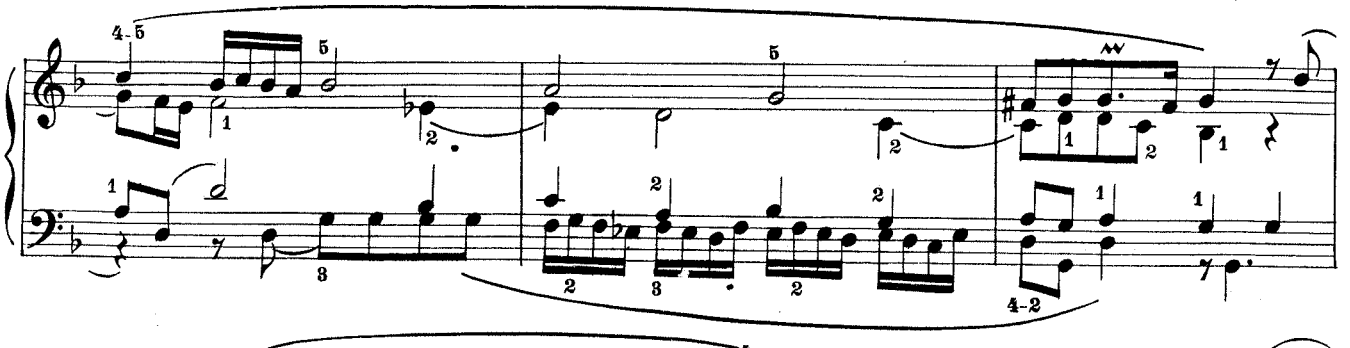
DIETRICH BUXTEHUDE

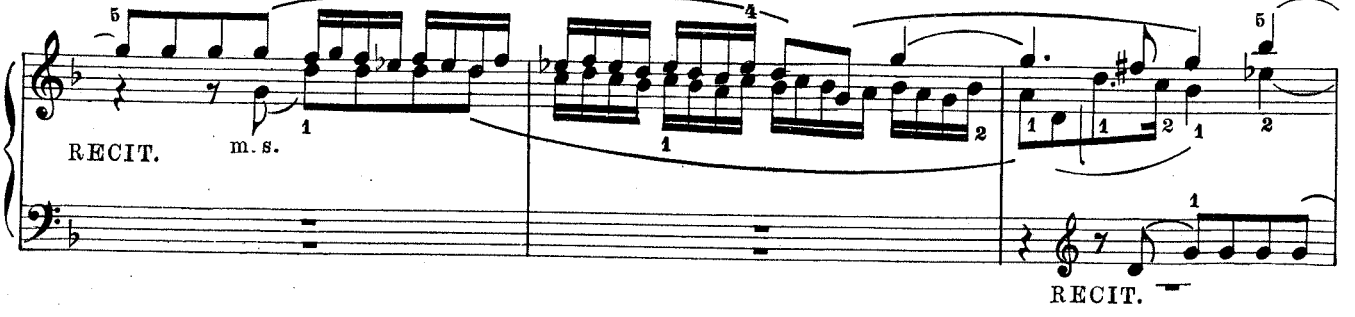
Molto moderato (♩ = 66)

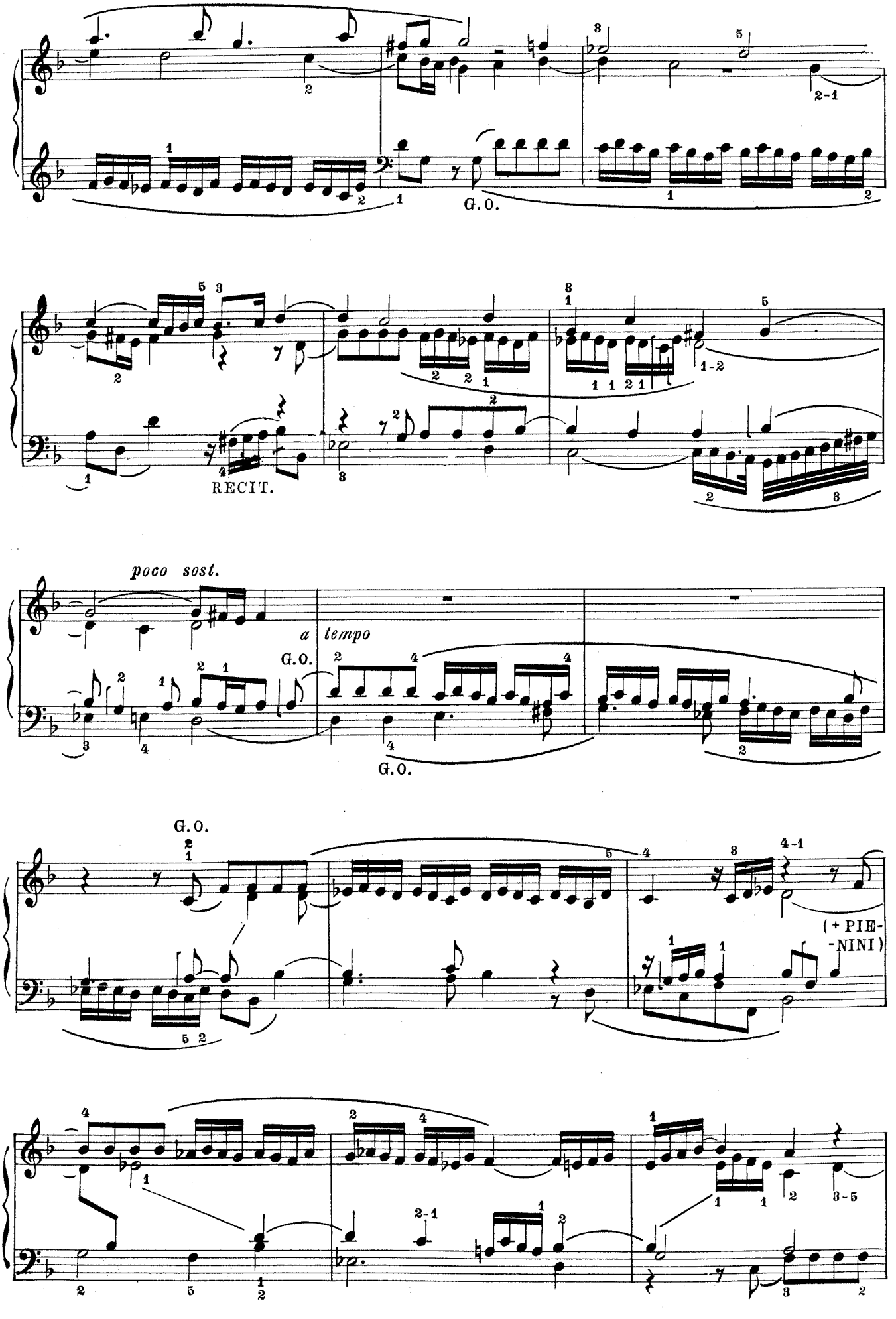
15.

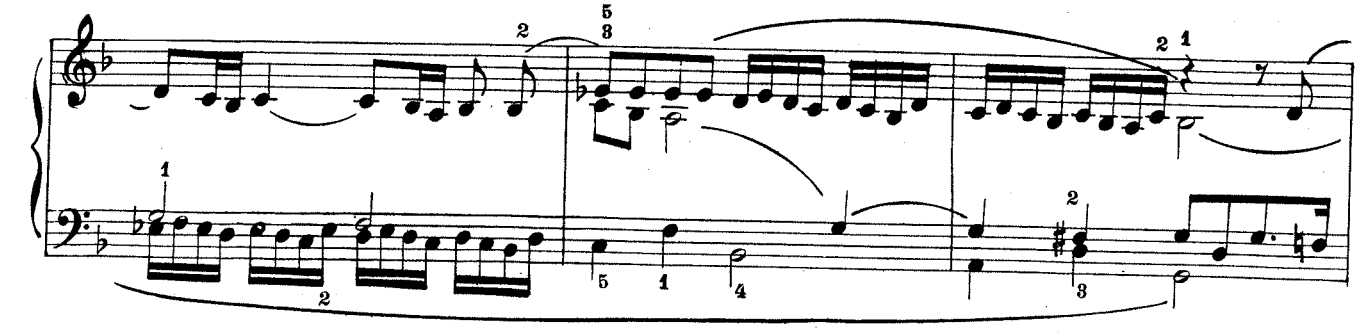


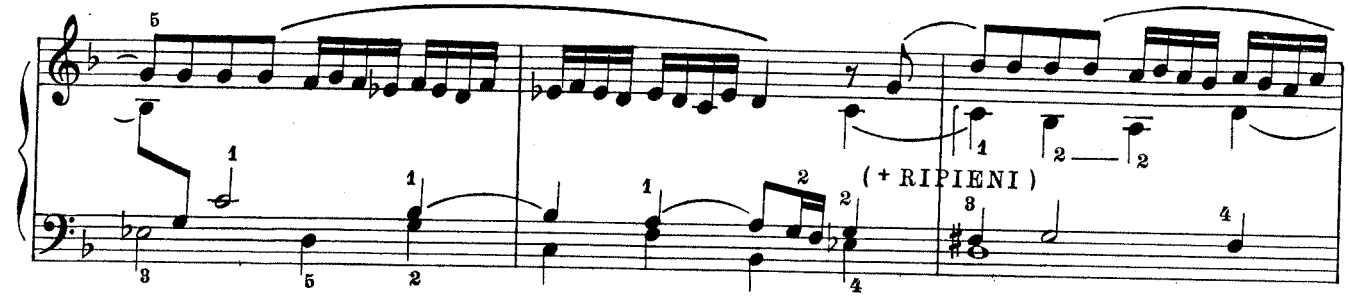


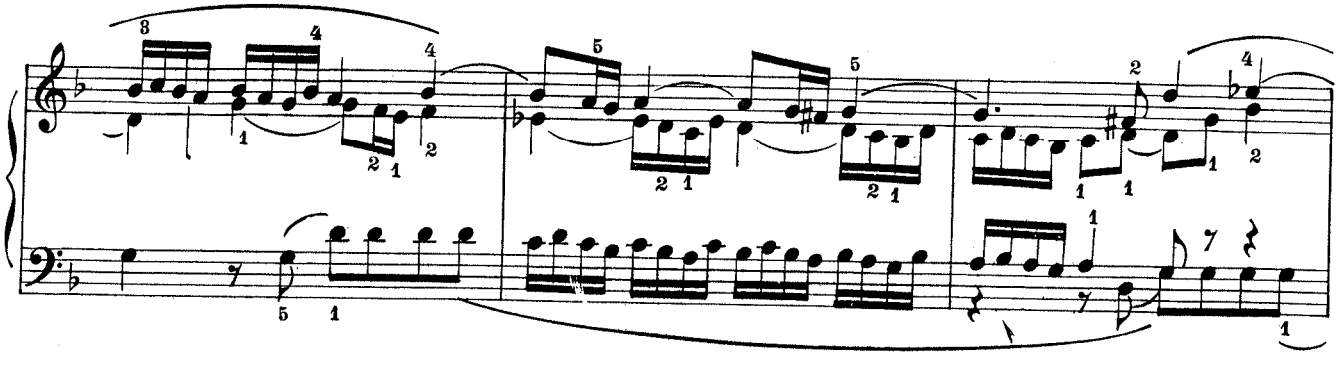


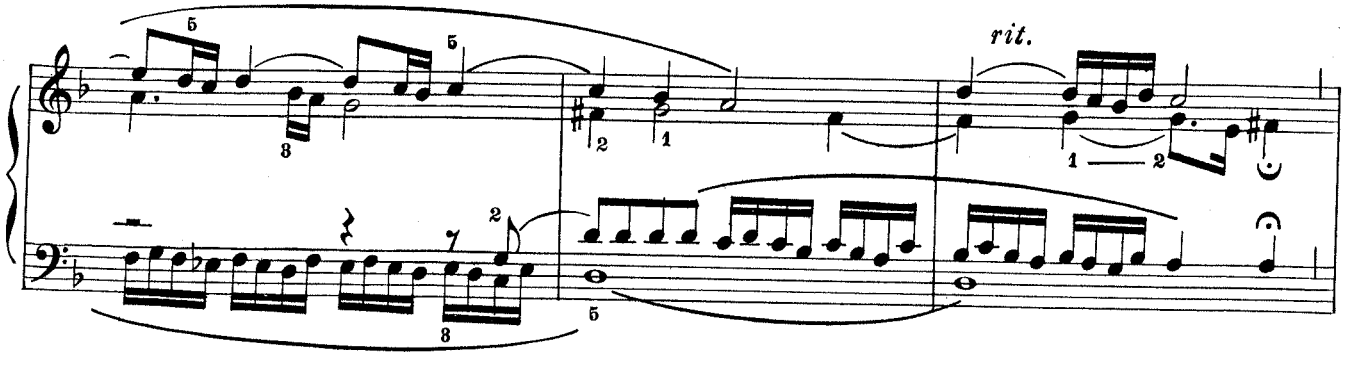


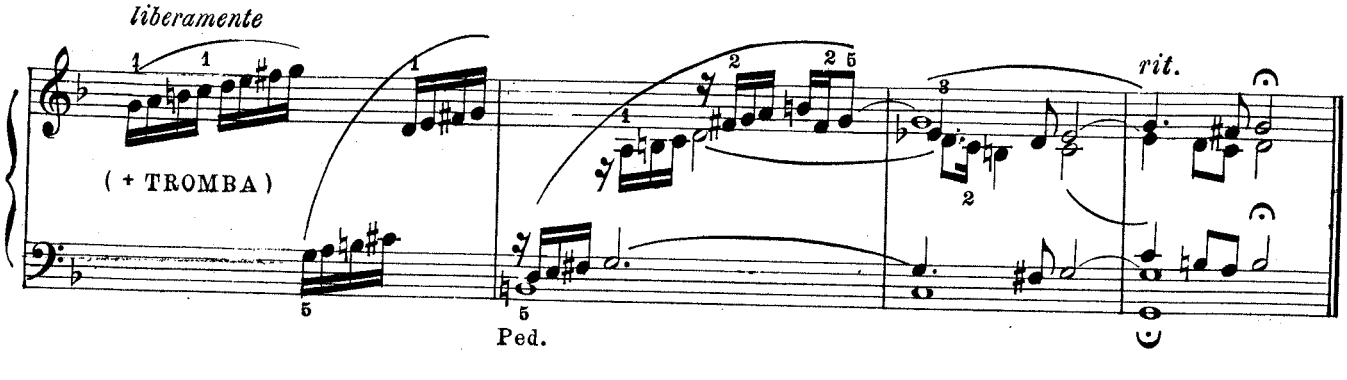

G.O.
RECIT.
poco sost.
a tempo
G.O.
G.O.
(+ PIE-
-NINI)




(+ RIPIENI)




rit.


liberamente
(+ TROMBA)
rit.
Ped.

Oh! Come brilla in cielo la stella del mattino

Recit. Flauti 8, 4 e XII
G.O. Fondi da 8
Ped. Subb. e Bord. 8
Tutte le unioni

CORALE

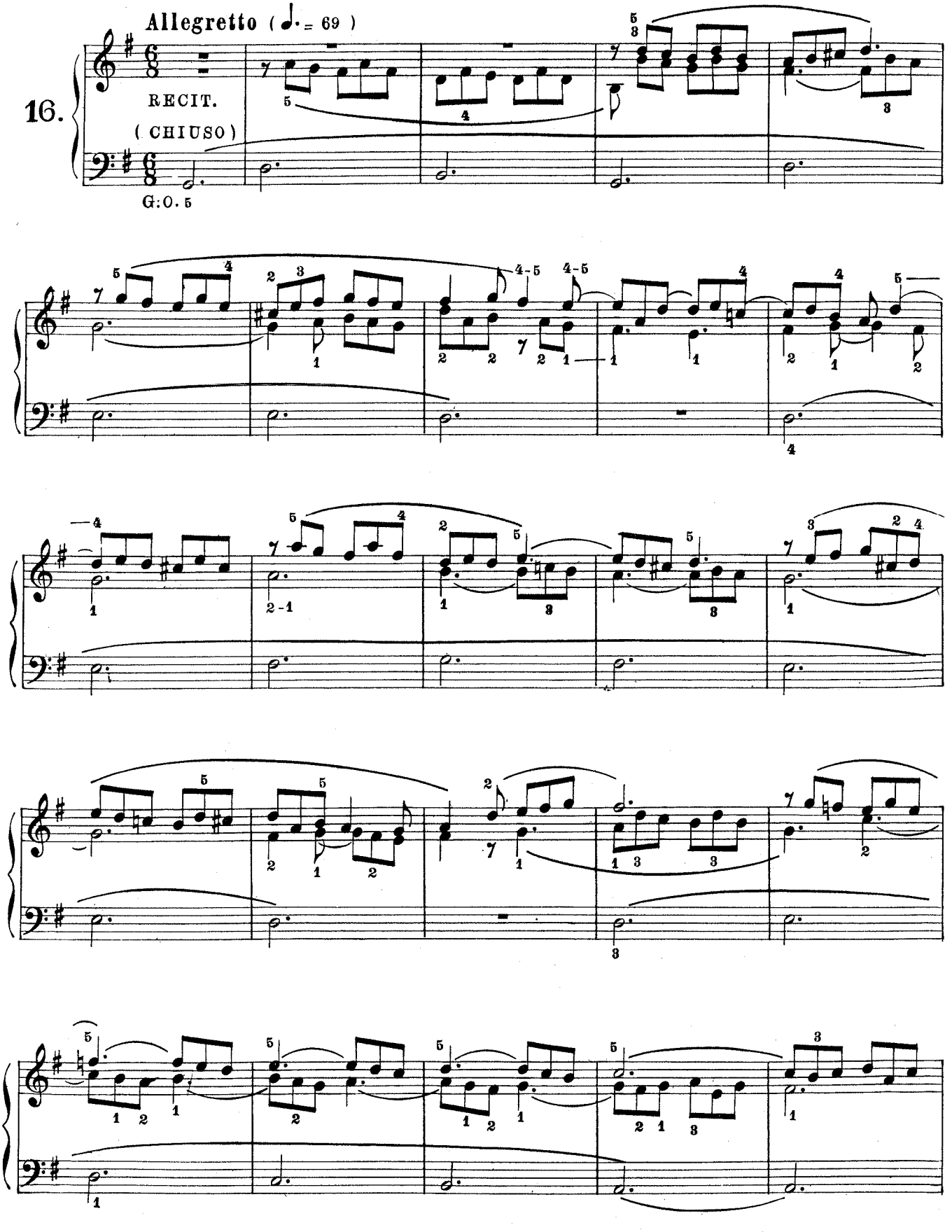
DIETRICH BUXTEHUDE

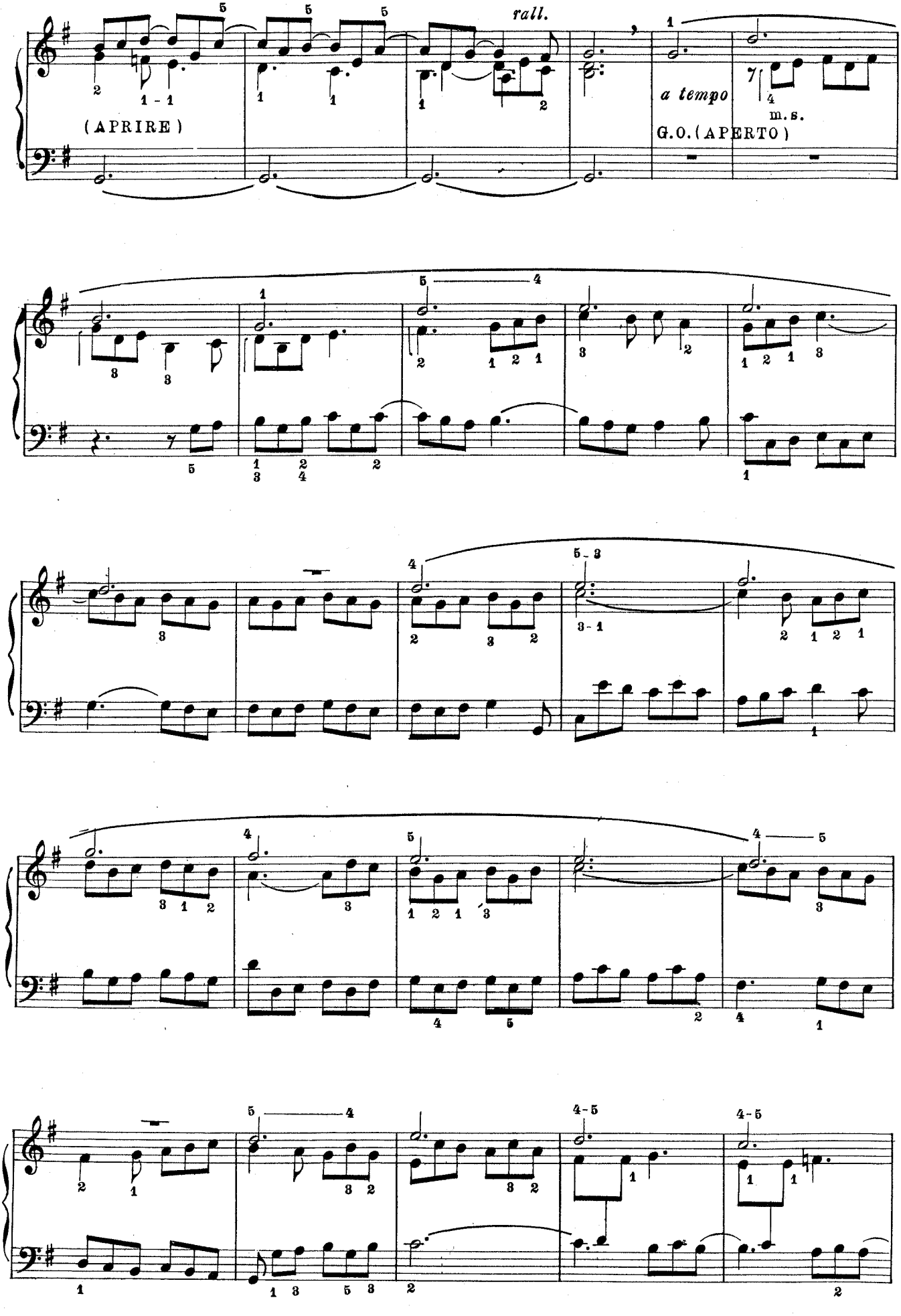
Allegretto (♩. = 69)

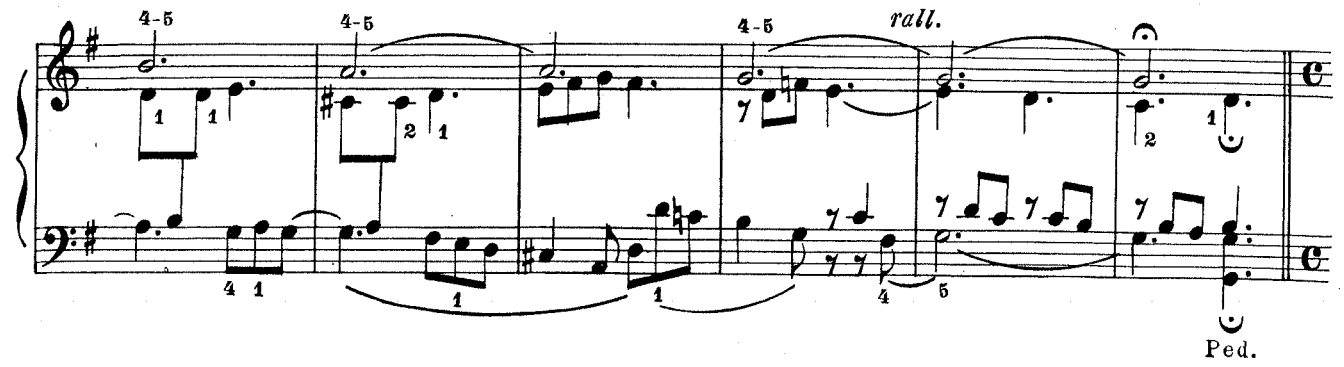
16.

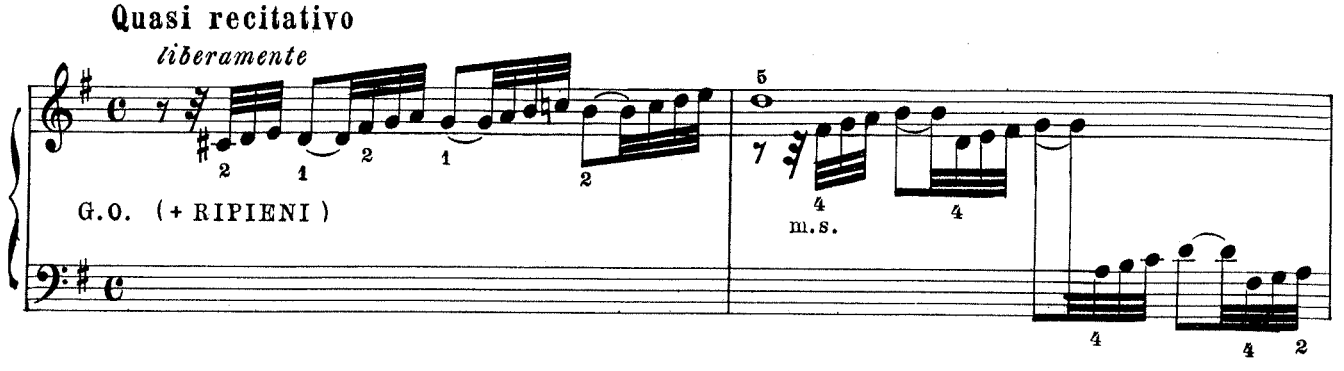
RECIT.
(CHIUSO)

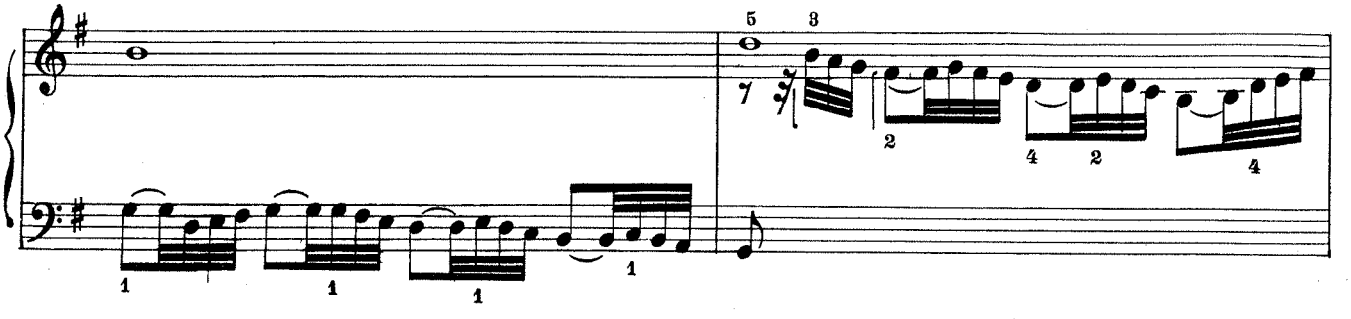
G:O. 5

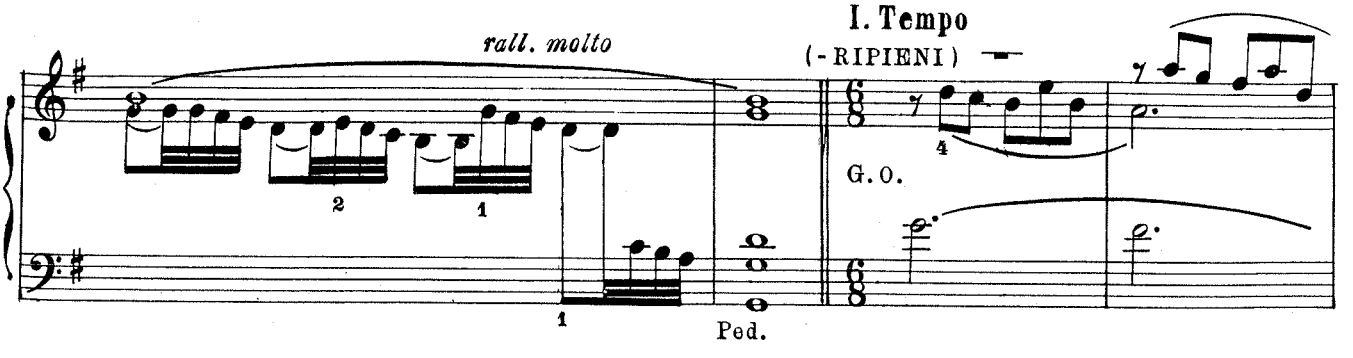


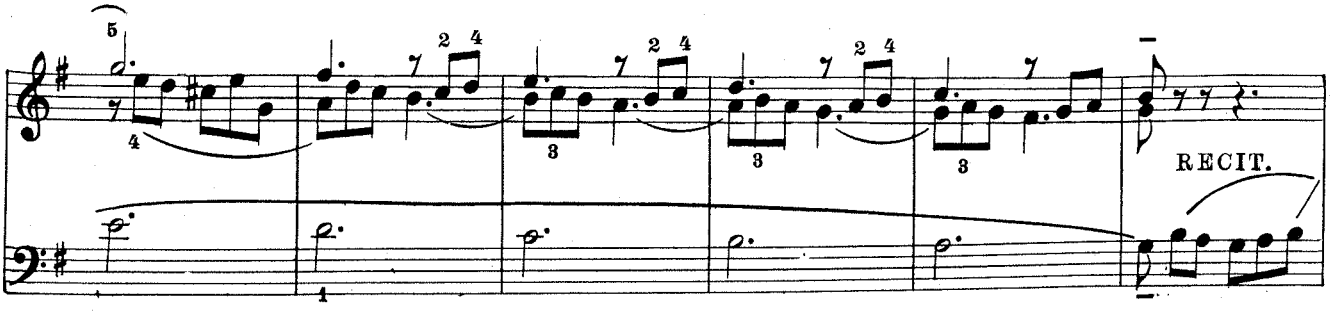

rall.
a tempo
(APRIRE)
m.s.
G.O.(APERTO)

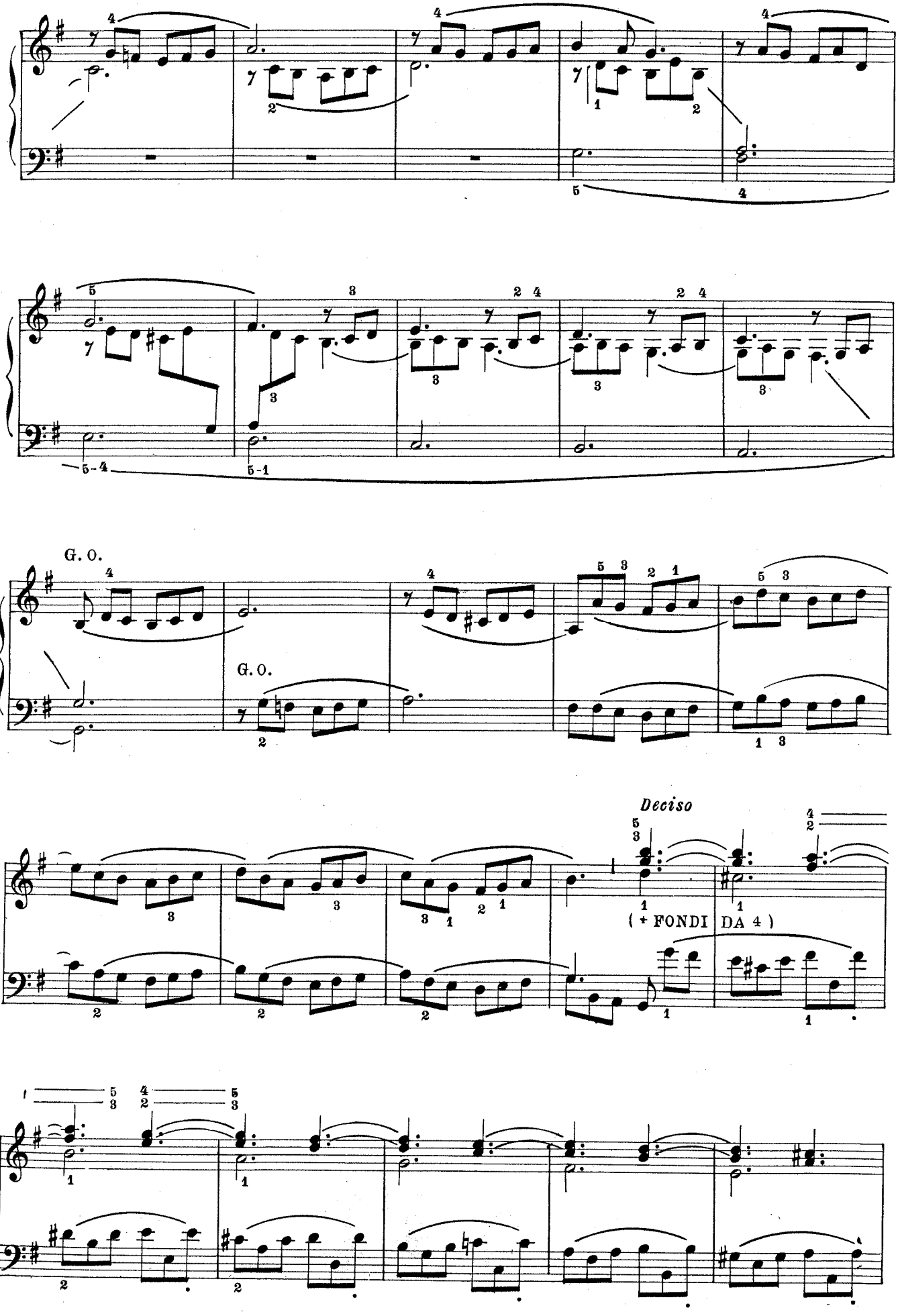

4-5
4-5
4-5
rall.
Ped.

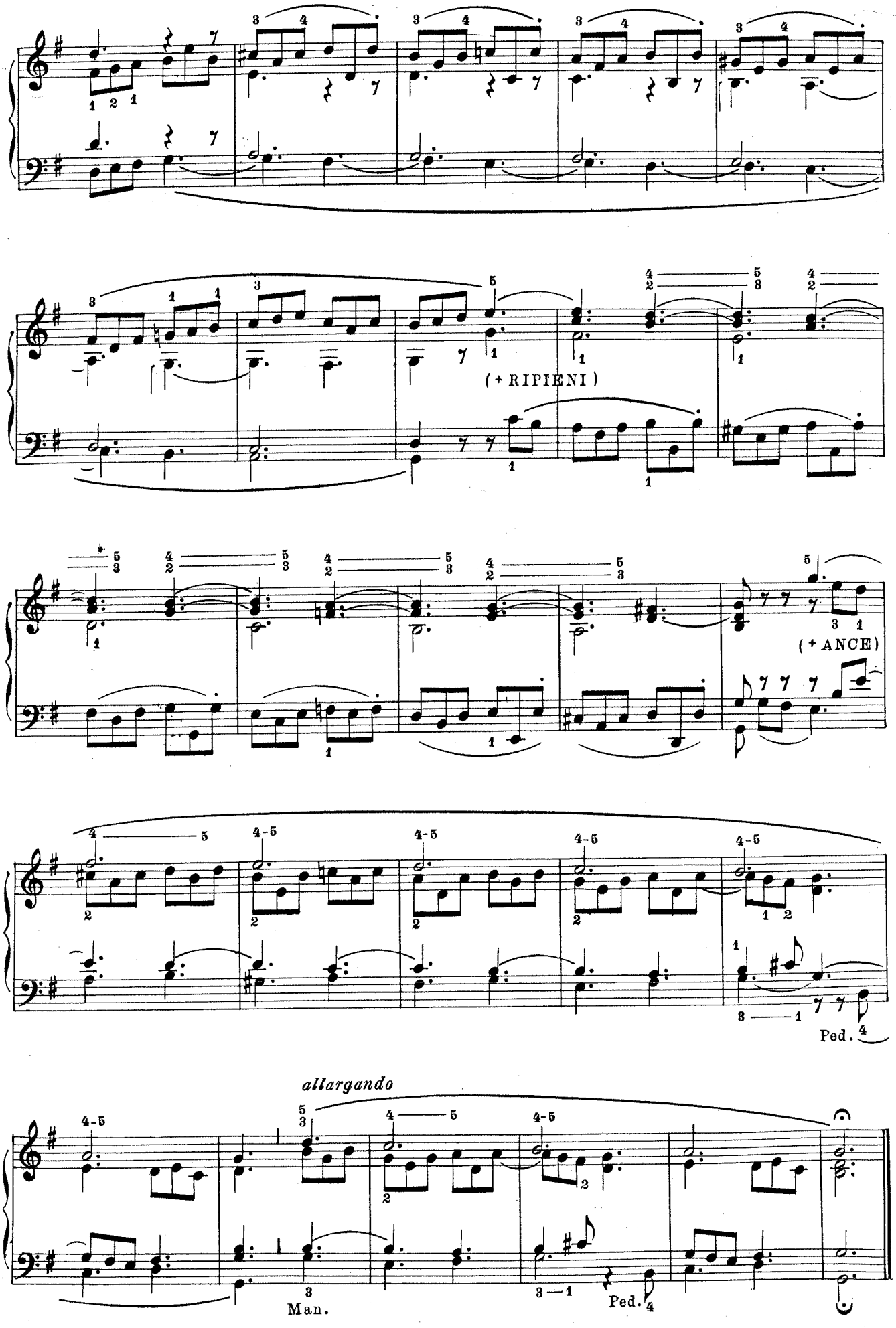

Quasi recitativo
liberamente
G.O. (+ RIPIENI)
m.s.




rall. molto
I. Tempo
(- RIPIENI)
G.O.
Ped.


RECIT.

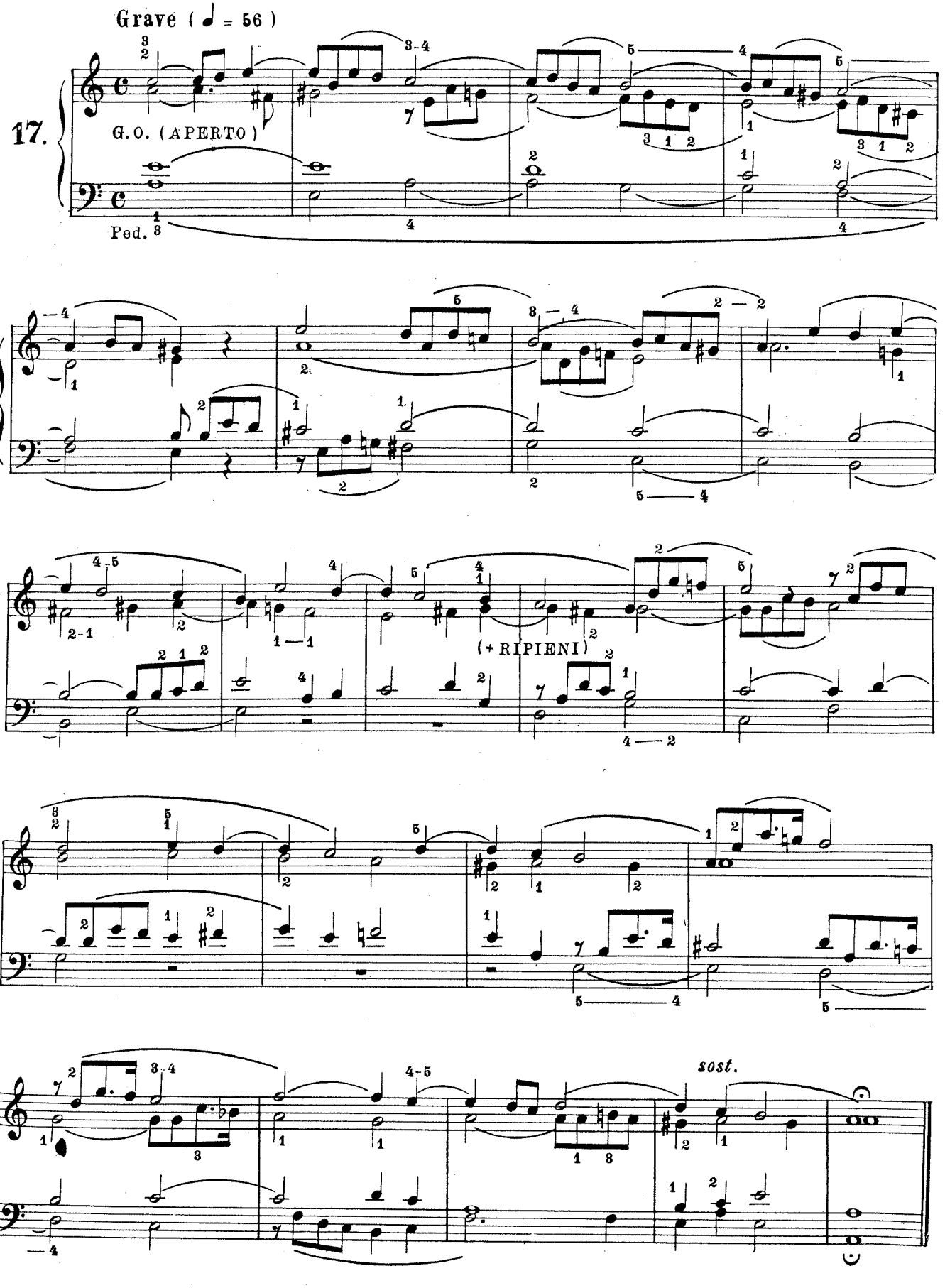

G. O.
G. O.
Deciso
(+ FONDI DA 4)


(+ RIPIENI)
(+ ANCE)
Ped.
allargando
Man.
Ped.

Toccata

Recit.
G. O.] Fondi 8 - 4 - 2 e Pienini
Ped. 16 e 8
Tutte le unioni

ALESSANDRO SCARLATTI

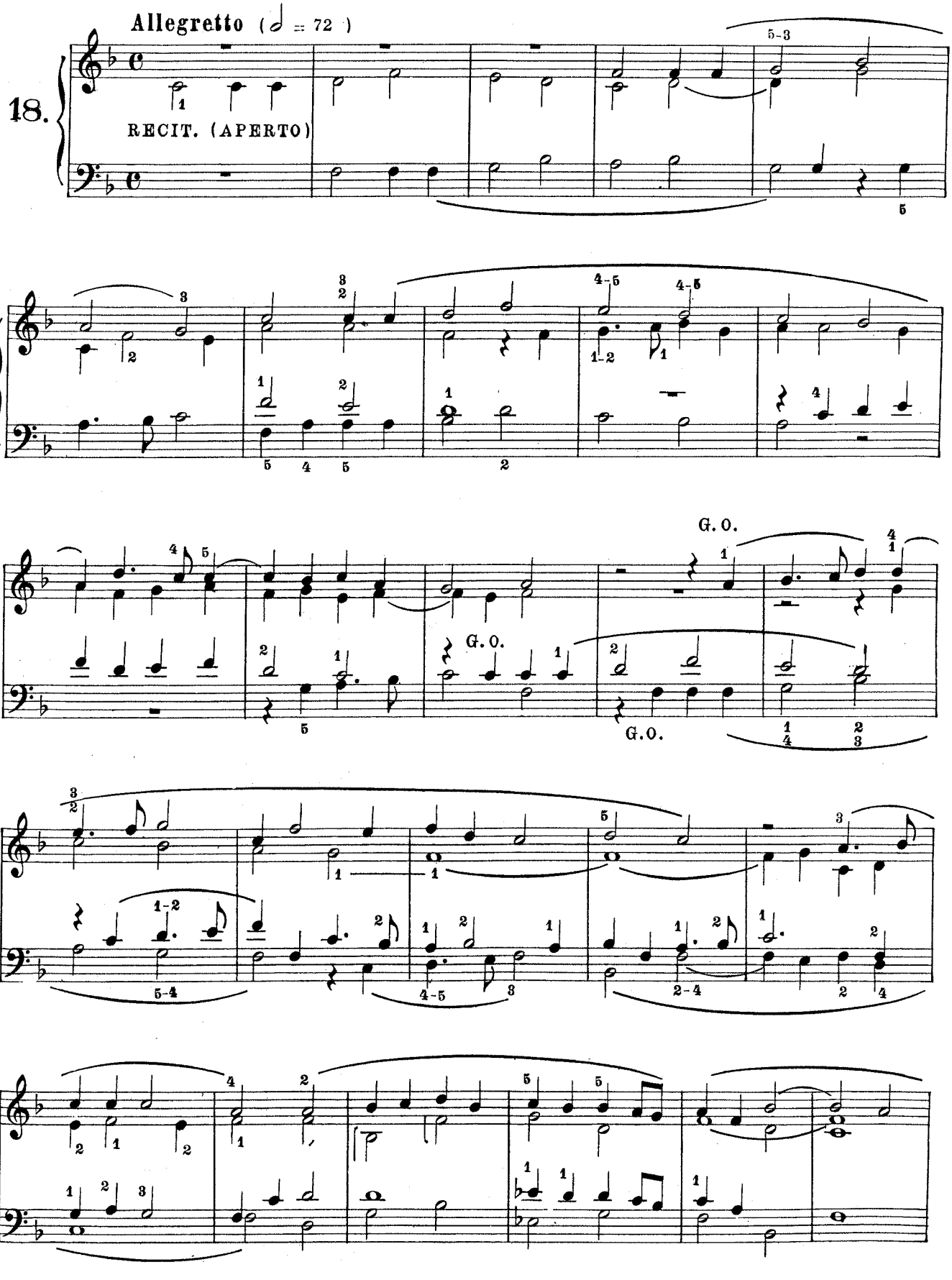


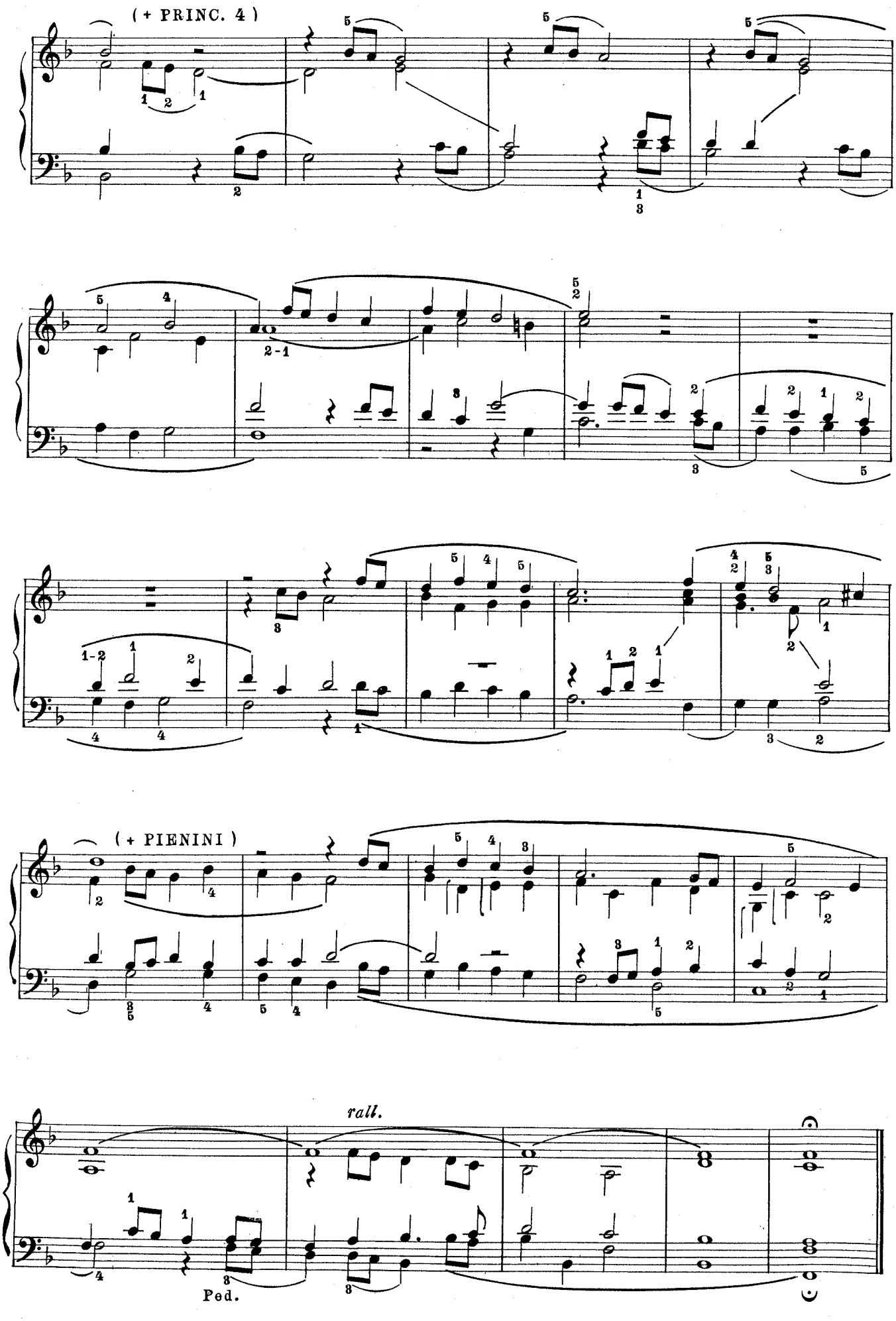
Canzone

DETTA L'ALBERGONA

ANTONIO MORTARO

Recit.
G. O. } Fondi da 8
Ped. 16 e 8
Tutte le unioni




(+ PRINC. 4)
(+ PIENINI)
rall.
Ped.

A solis ortus cardine

Recit. Nazardo, Flauti 8 e 4
G. O. Flauto 8

INNO

SAMUEL SCHEIDT

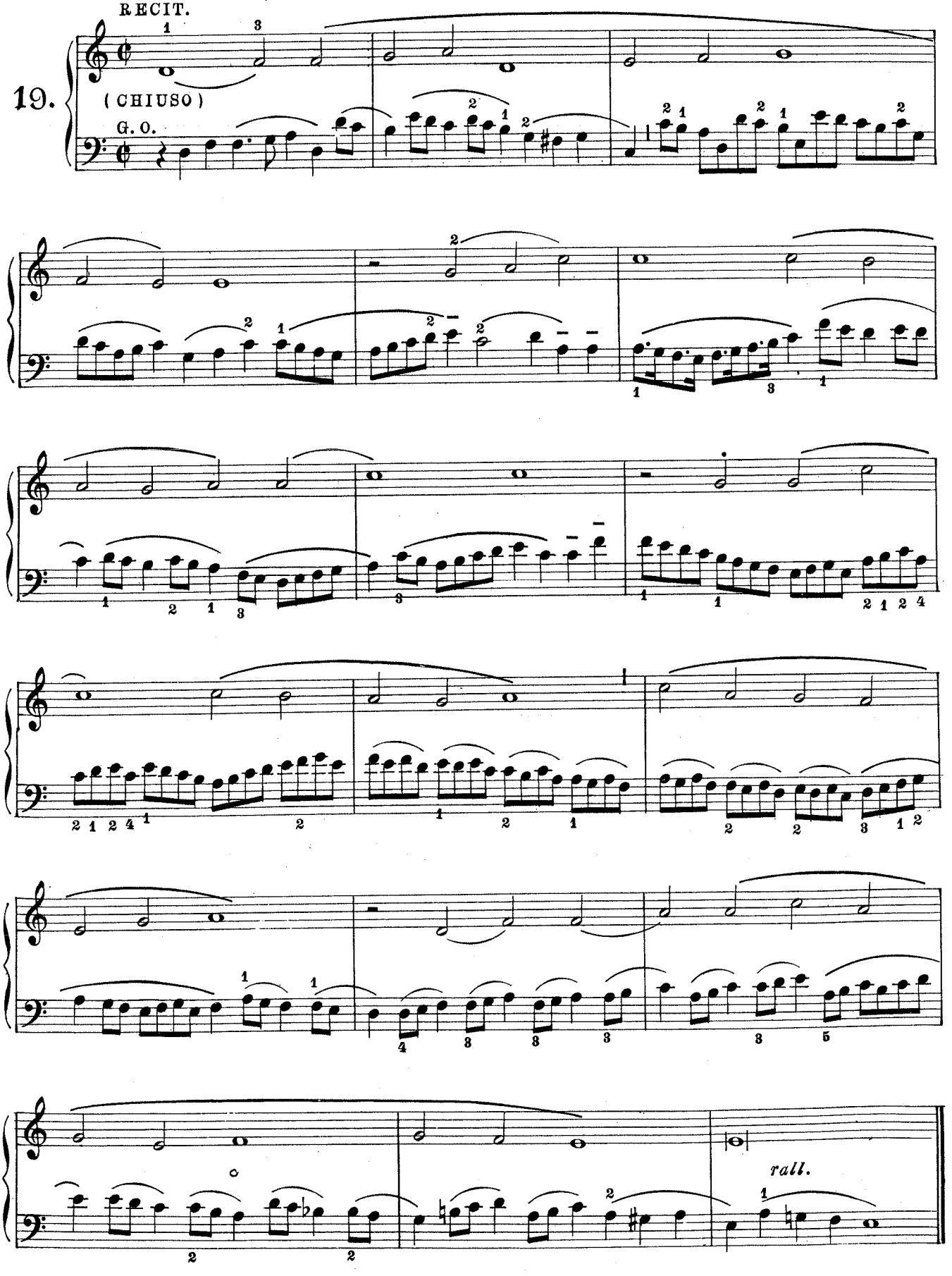
(♩ = 72)

RECIT.

19.

(CHIUSO)

G. O.

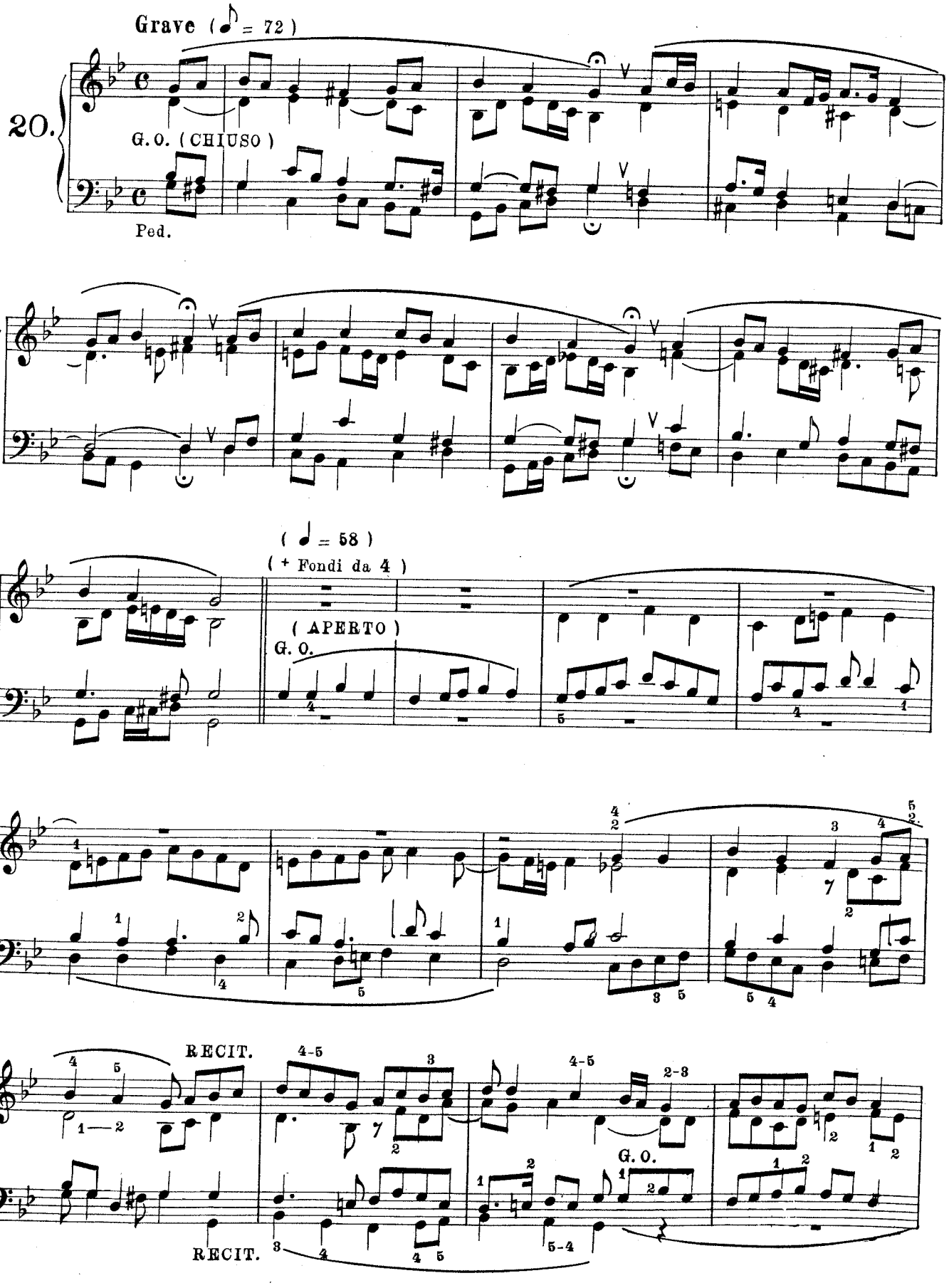


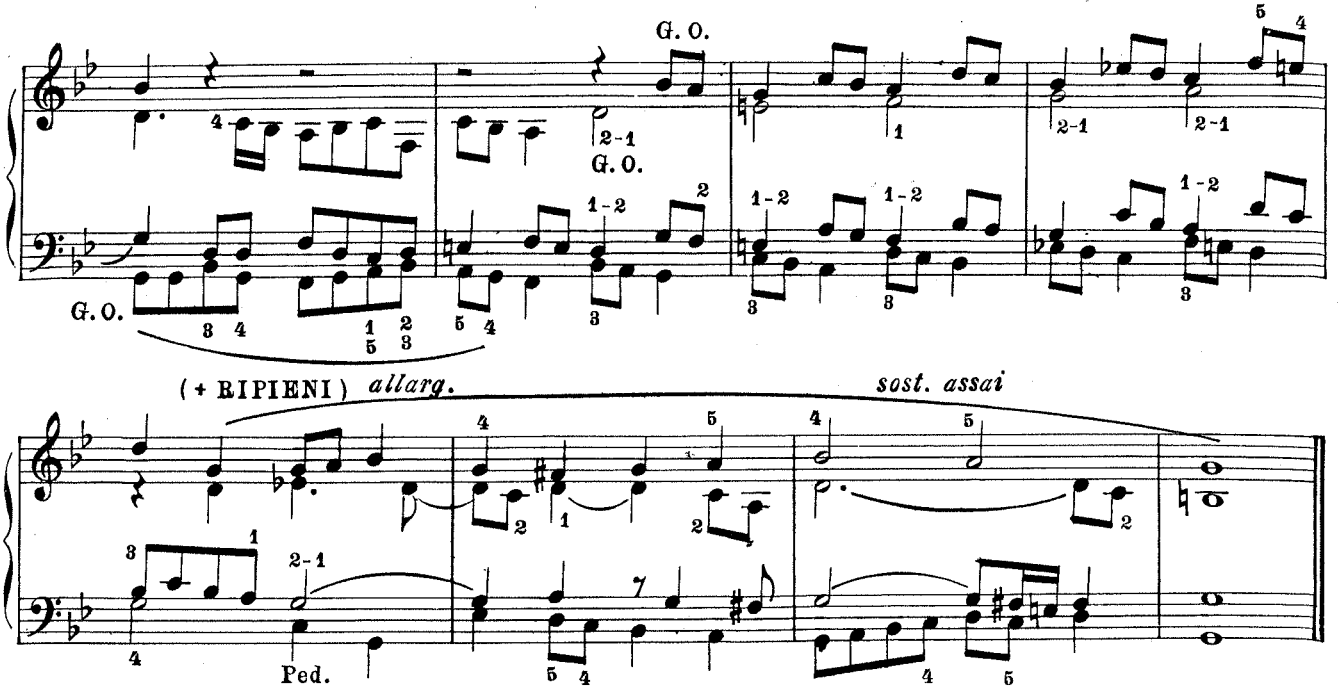
Antico Inno di Quaresima

CHRISTE, QUI LUX ES ET DIES

SAMUEL SCHEIDT

Recit.
G. O. } Fondi da 8
Ped. 16
Tutte le unioni





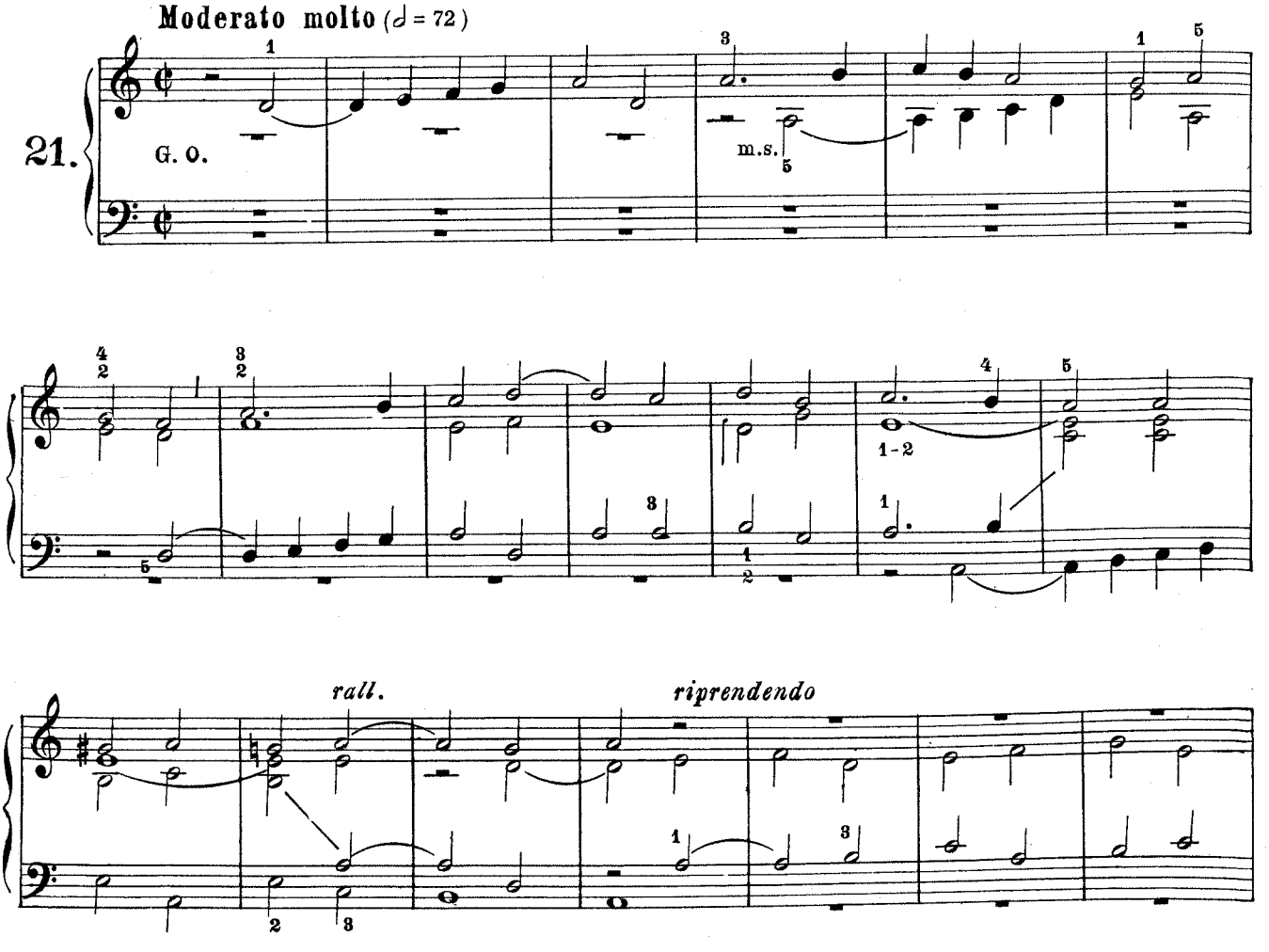
Fantasia

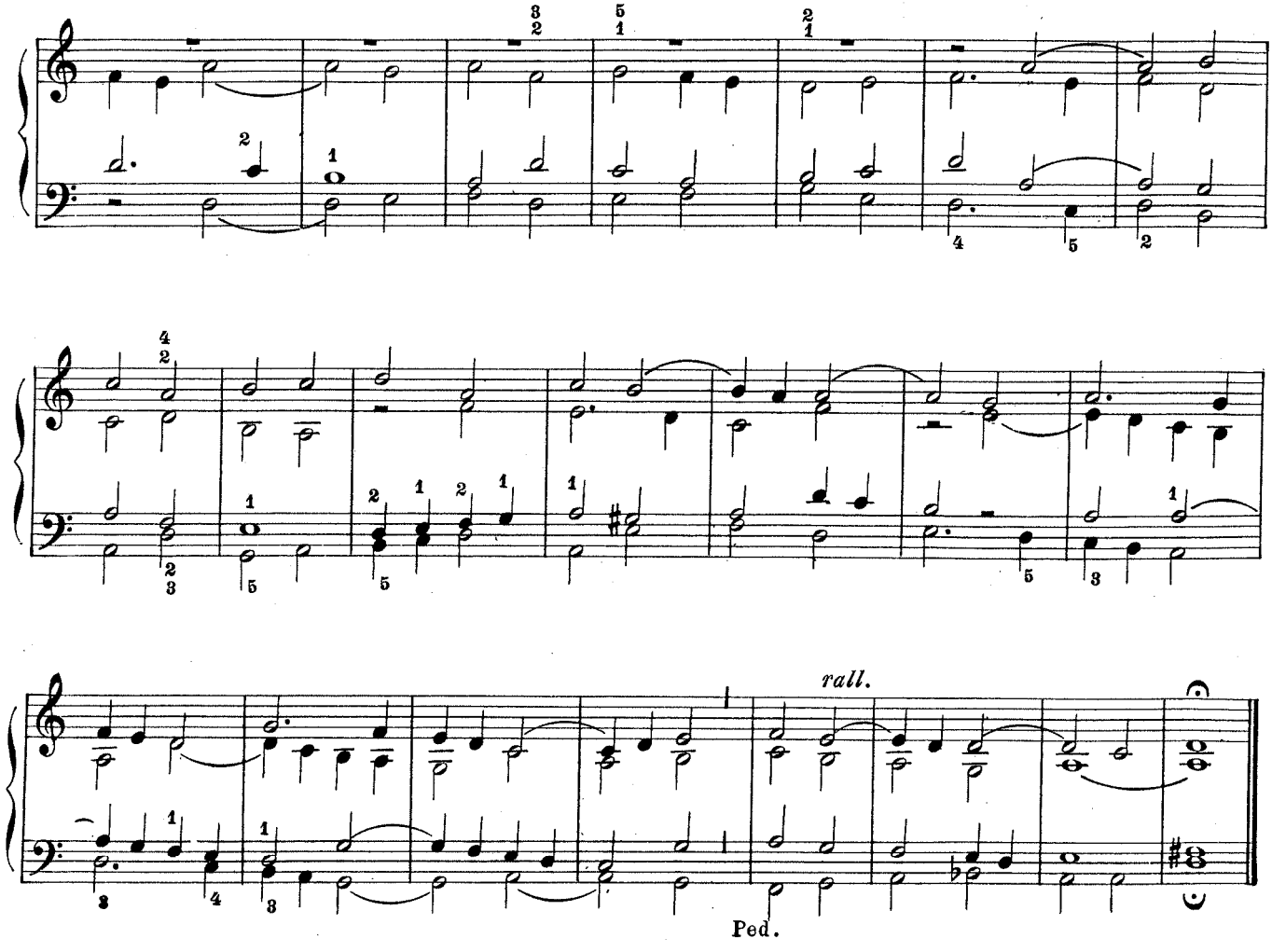
PRIMI TONI

TOMAS DE SANTA MARIA

Recit.
G. O.] Fondi da 8
Ped. 16
Tutte le unioni

Moderato molto (♩ = 72)

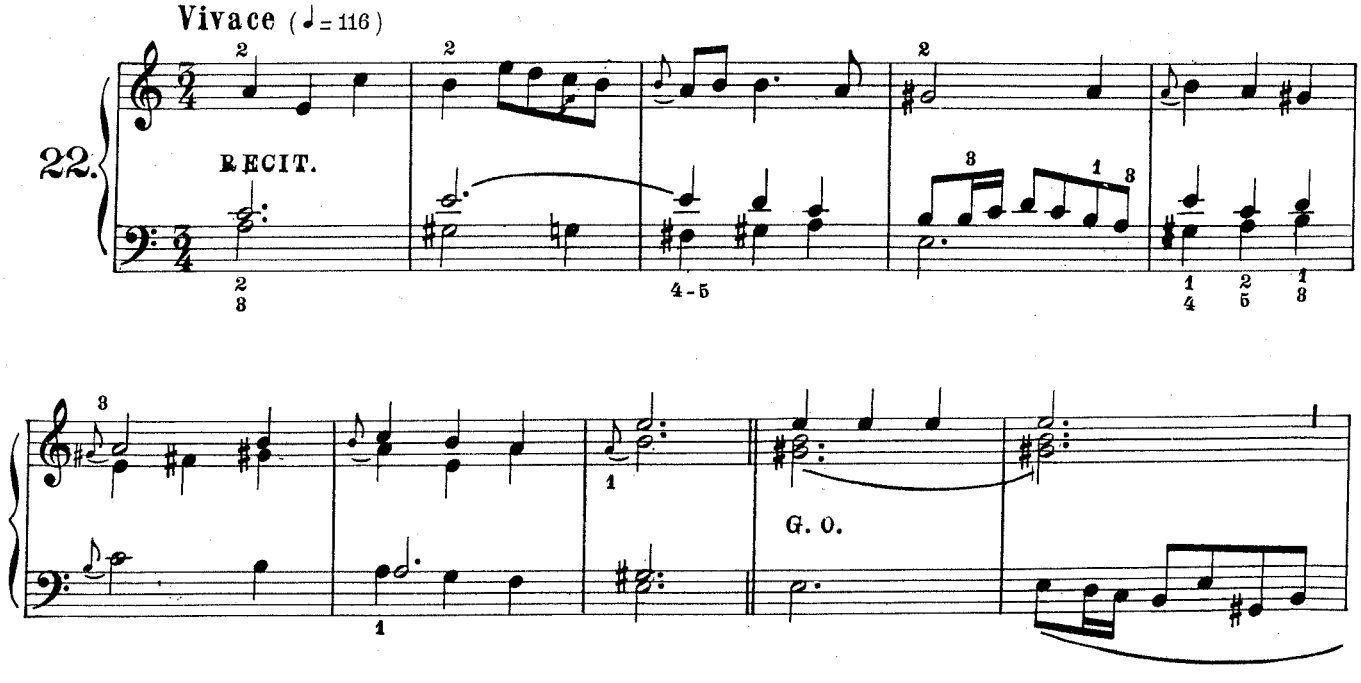


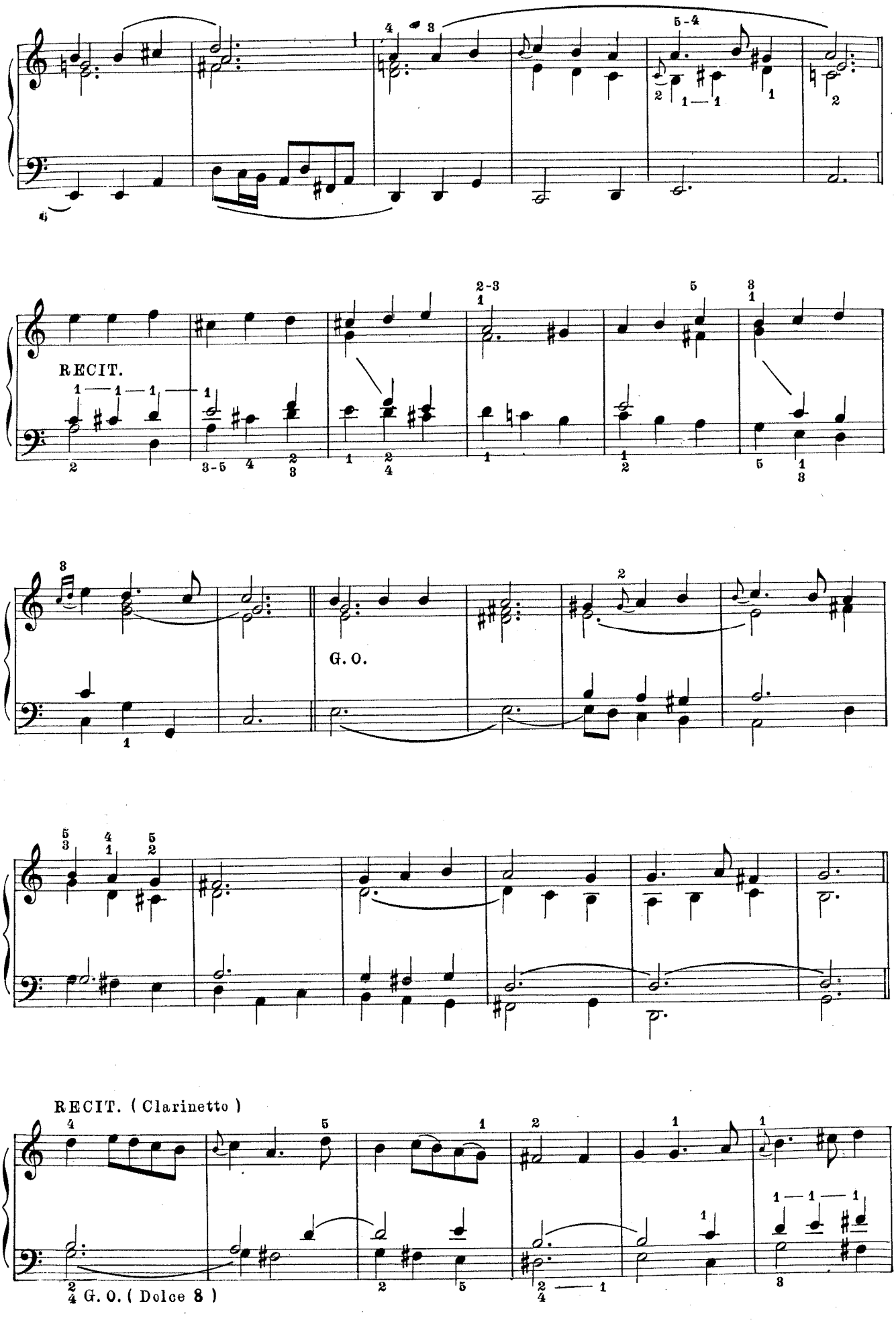


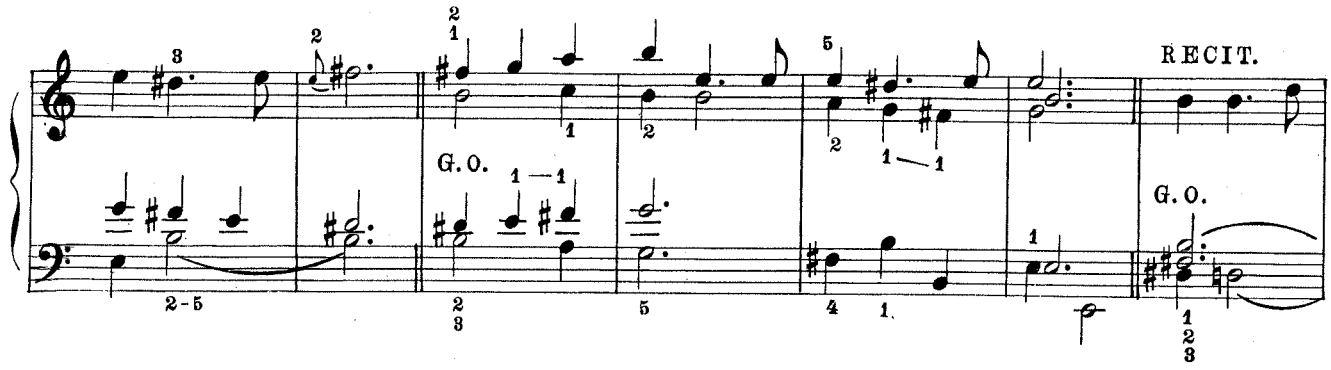
Dialogo

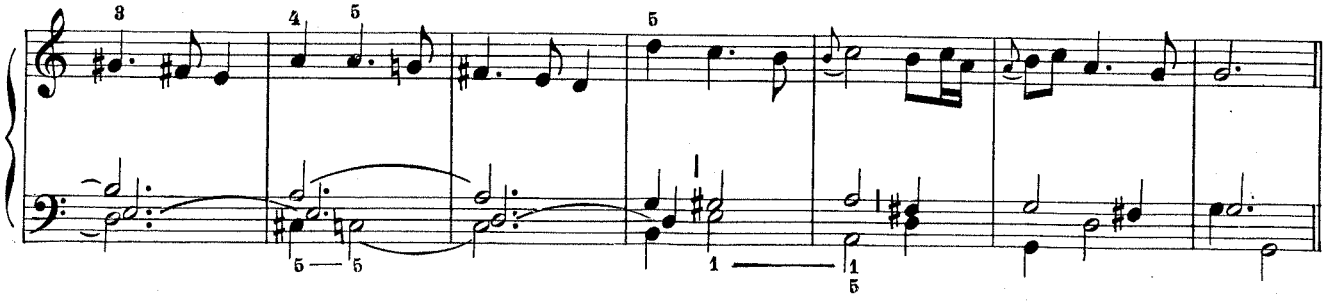
Recit. Fondi da 8 e 4
G. O. Fondi da 8 e 4
Ped. 16 e 8
Tutte le unioni

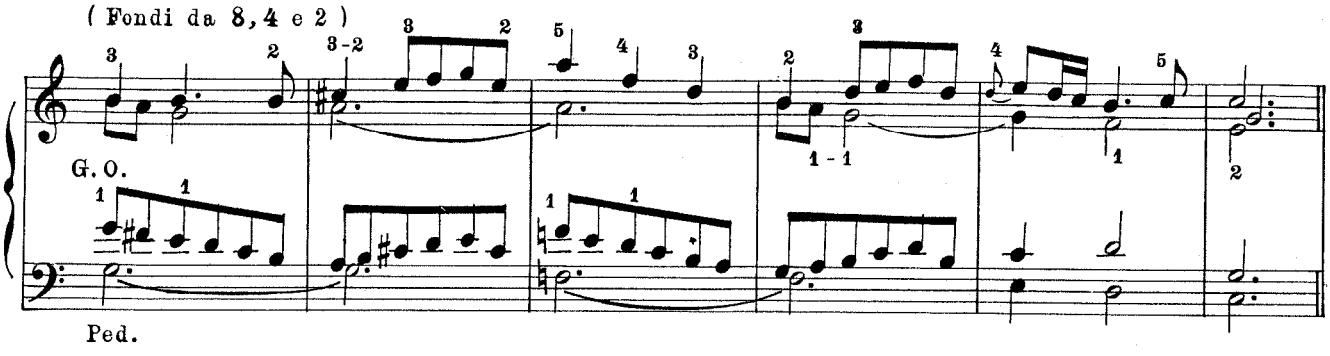
NICOLA DE GRIGNY

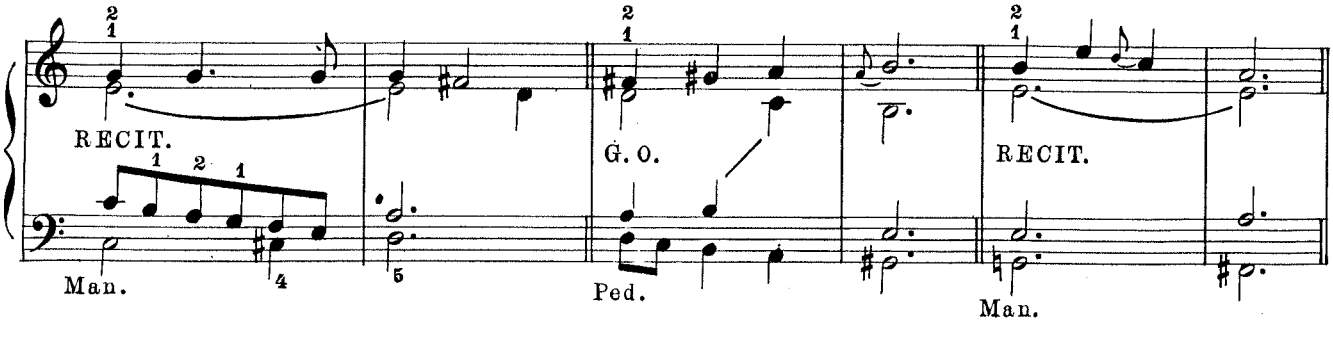


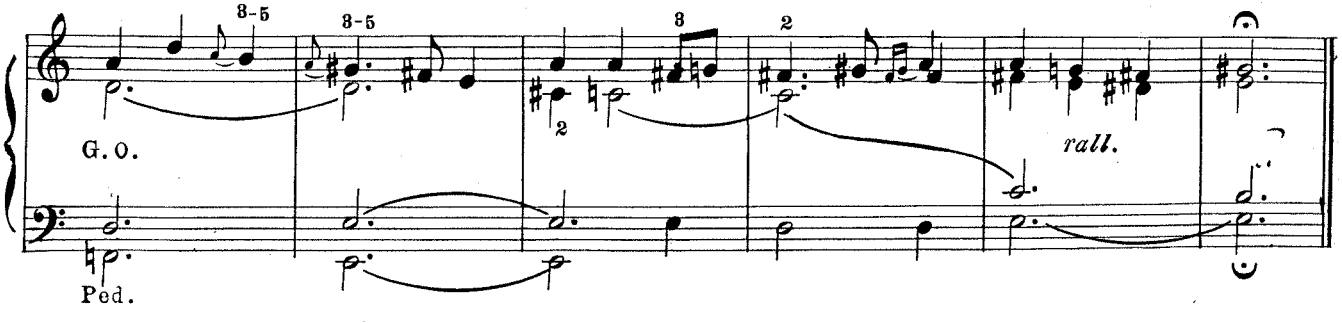

RECIT.
G. O.
RECIT. (Clarinetto)
G. O. (Dolce 8)


RECIT.
G. O.
G. O.




(Fondi da 8, 4 e 2)
G. O.
Ped.


RECIT.
Man.
G. O.
Ped.
RECIT.
Man.

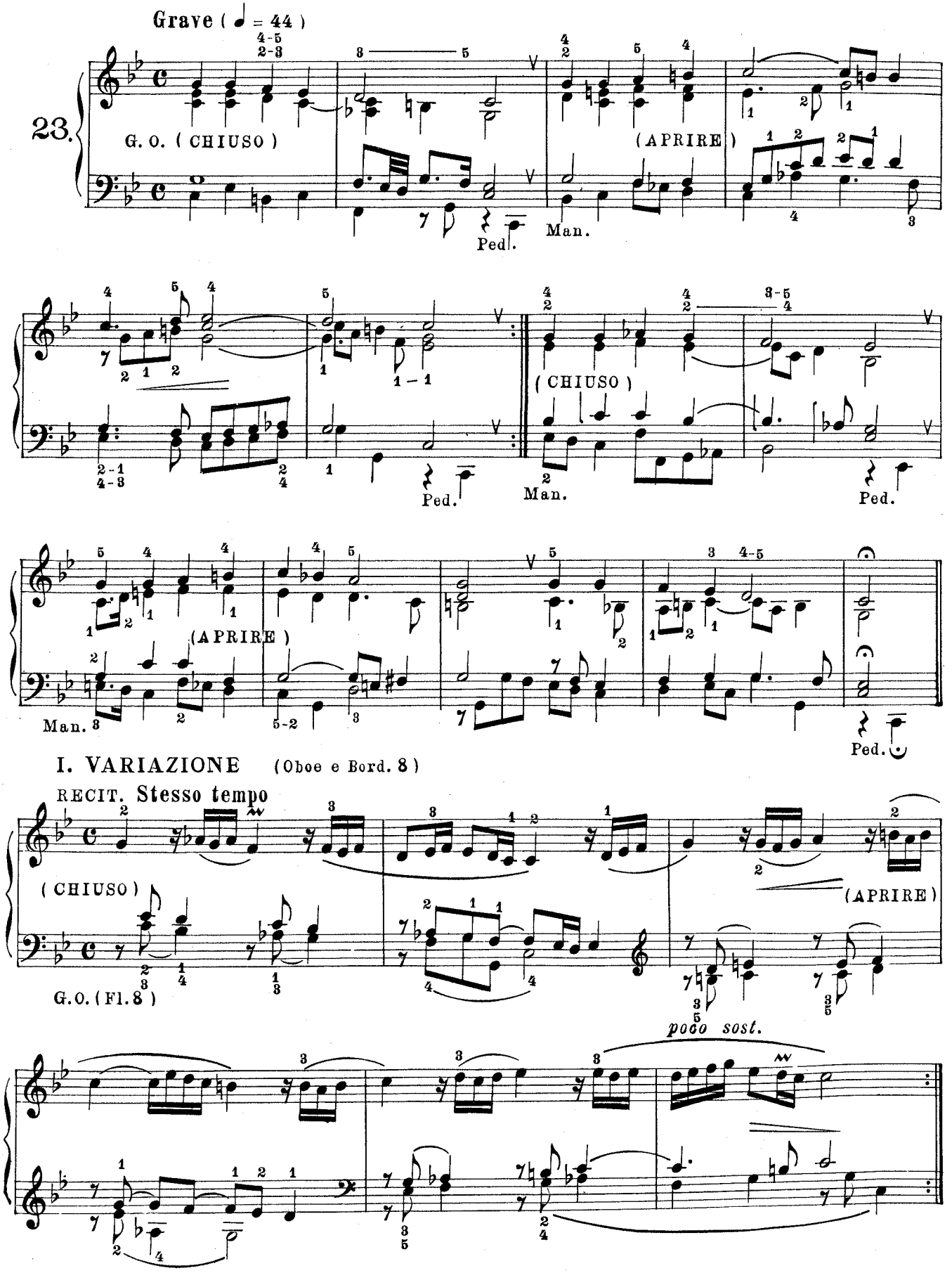

G. O.
Ped.
rall.

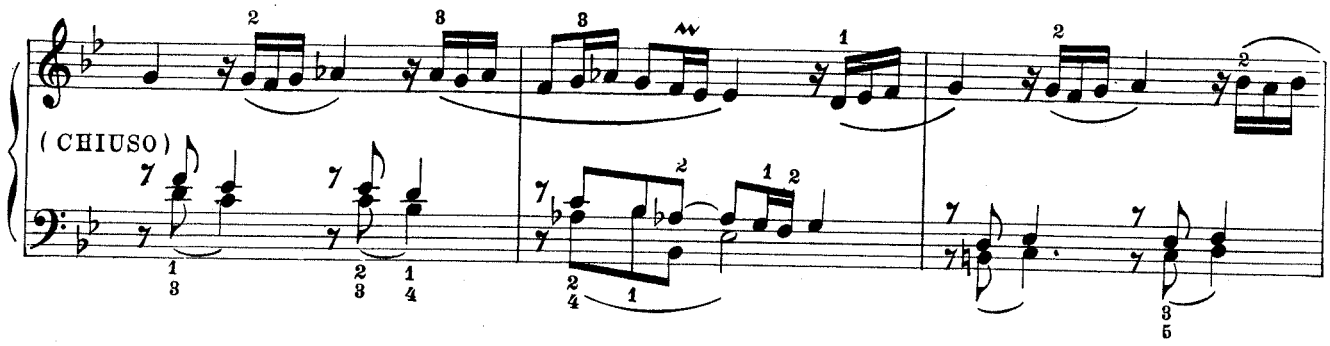
Gesù mia gioia

CORALE CON VARIAZIONI

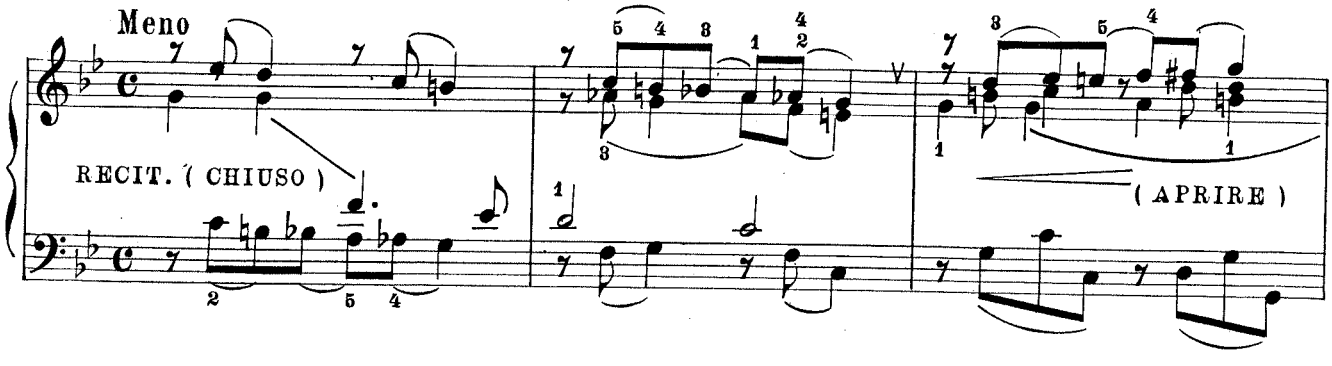
Recit.
G. O.] Fondi da 8
Ped.
Tutte le unioni

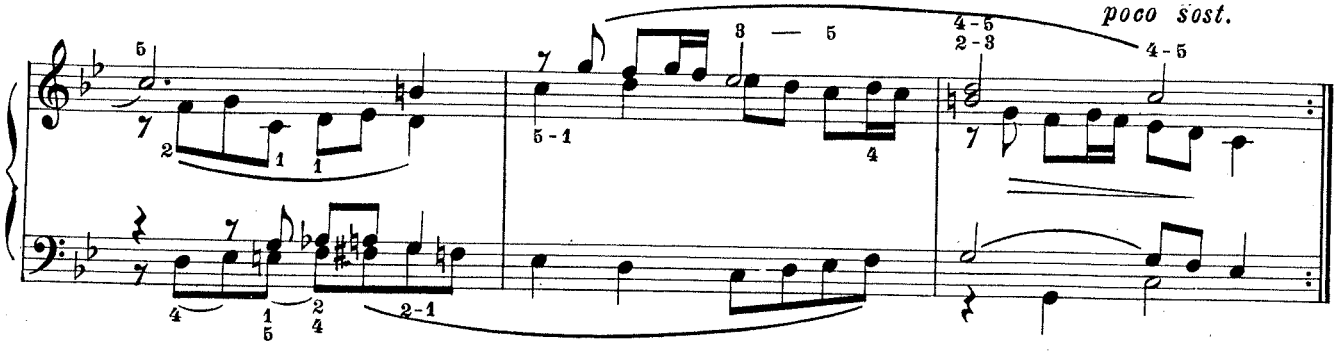
G. GOFFREDO WALTHER

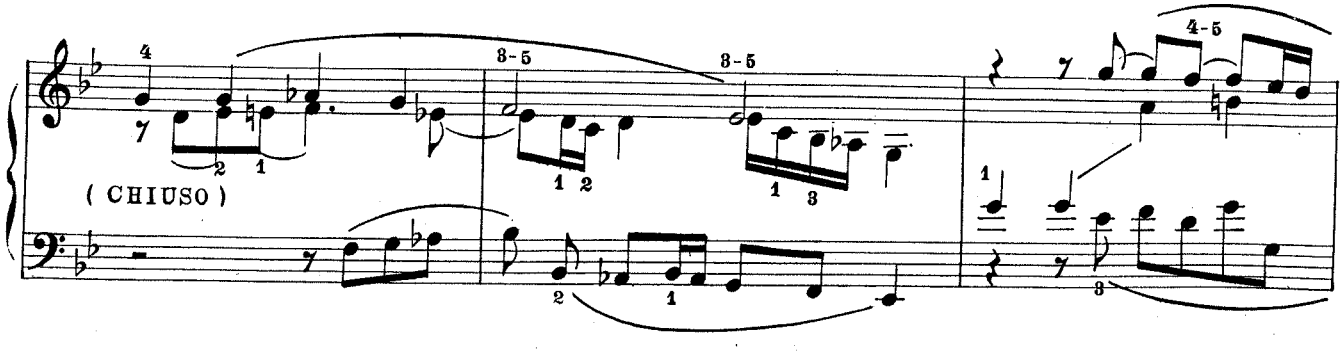


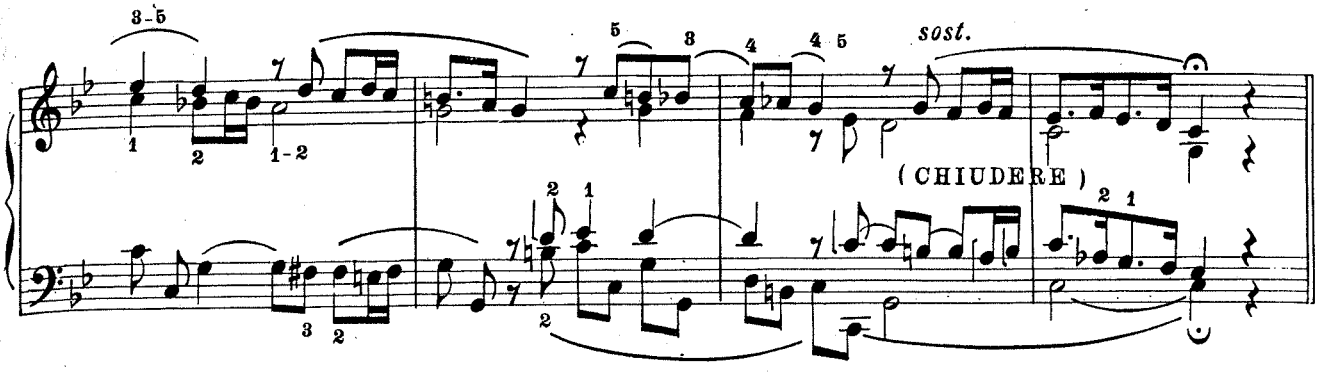


II. VARIAZIONE (Fondi dolci da 8)



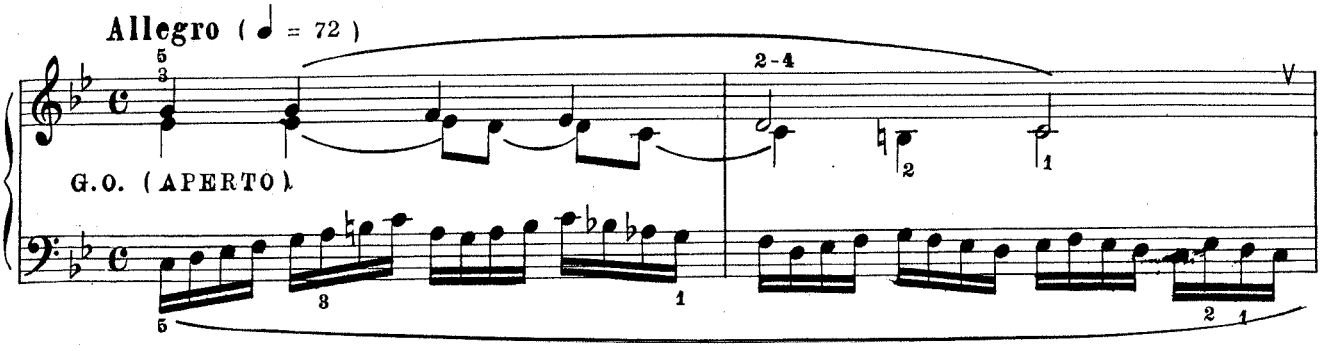


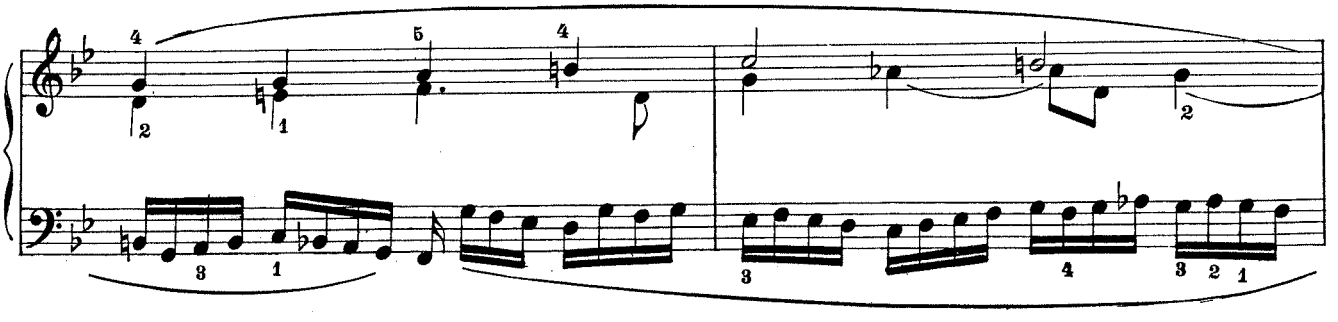


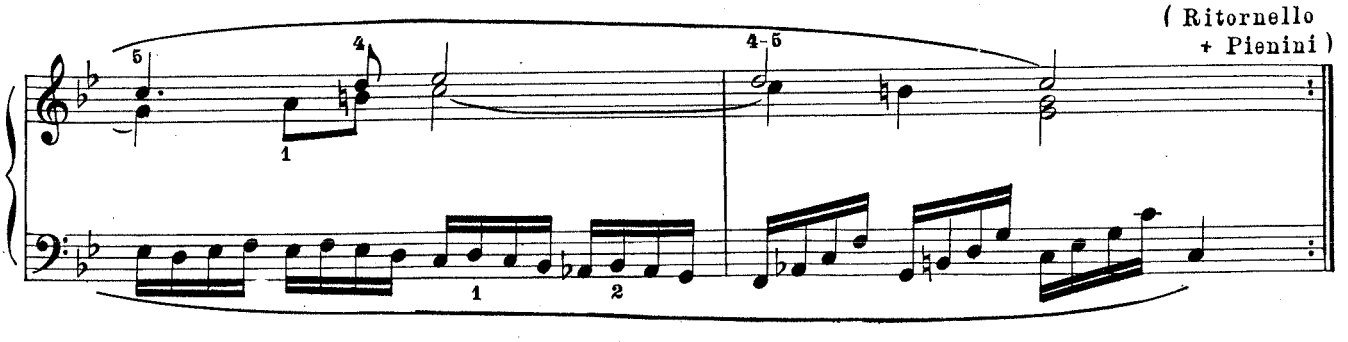


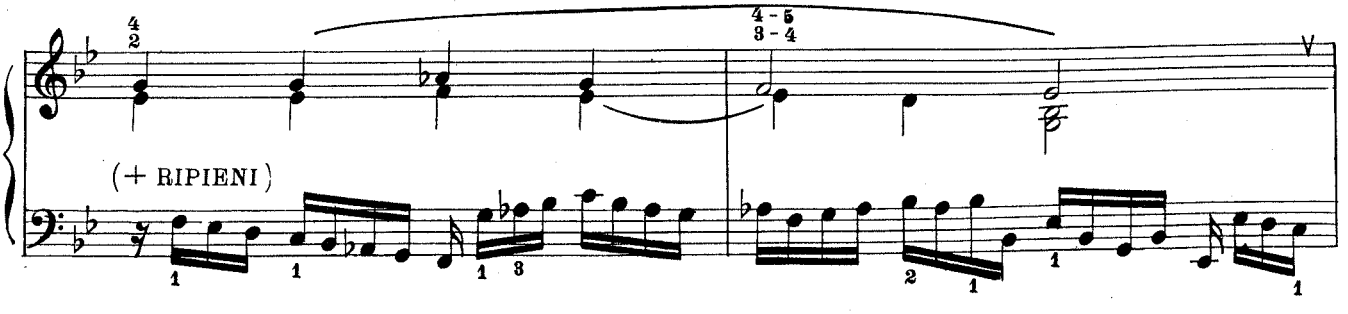
III. VARIAZIONE (Fondi da 8 e 4)

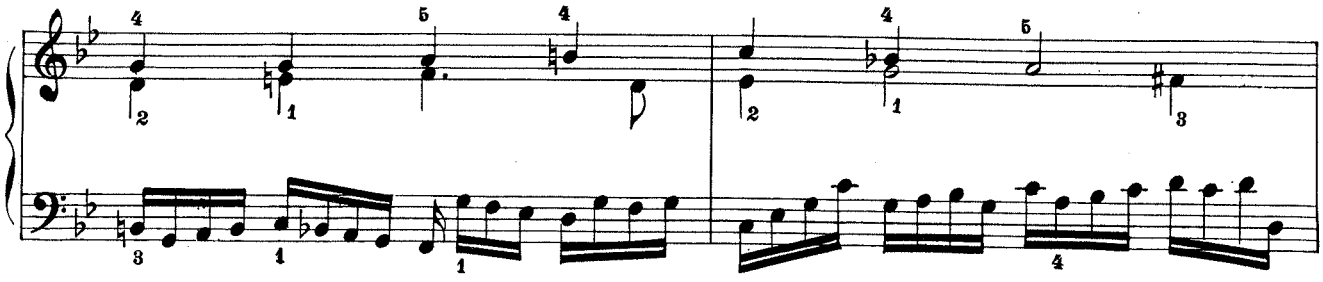
Allegro (♩ = 72)

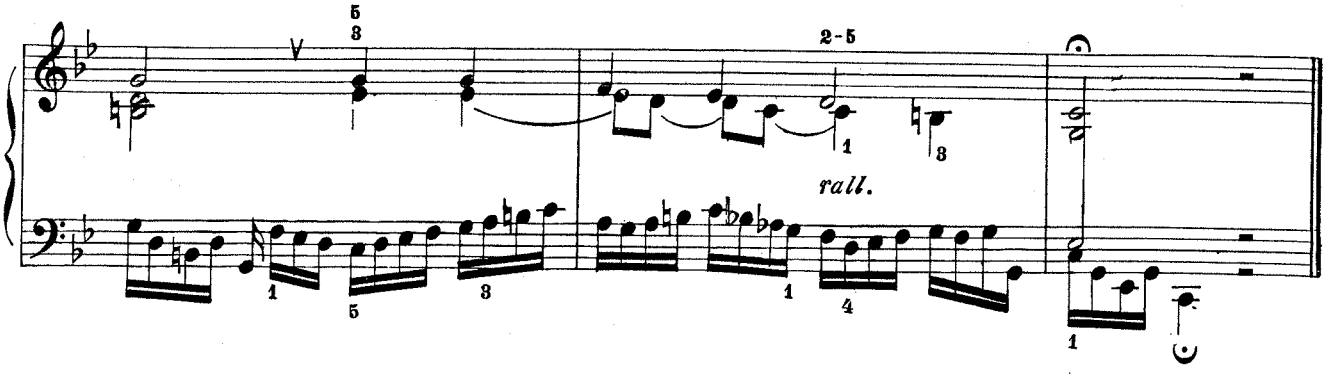










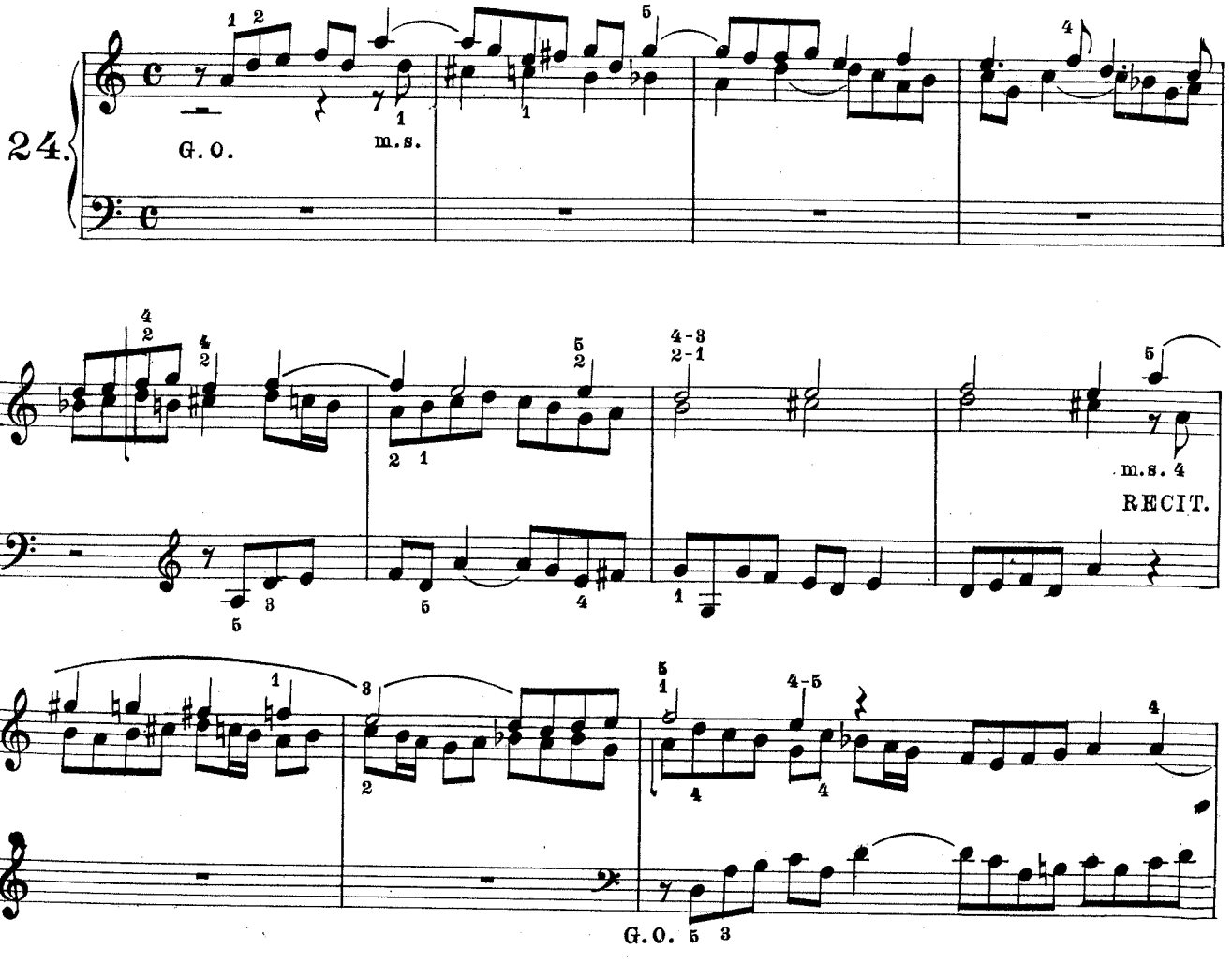


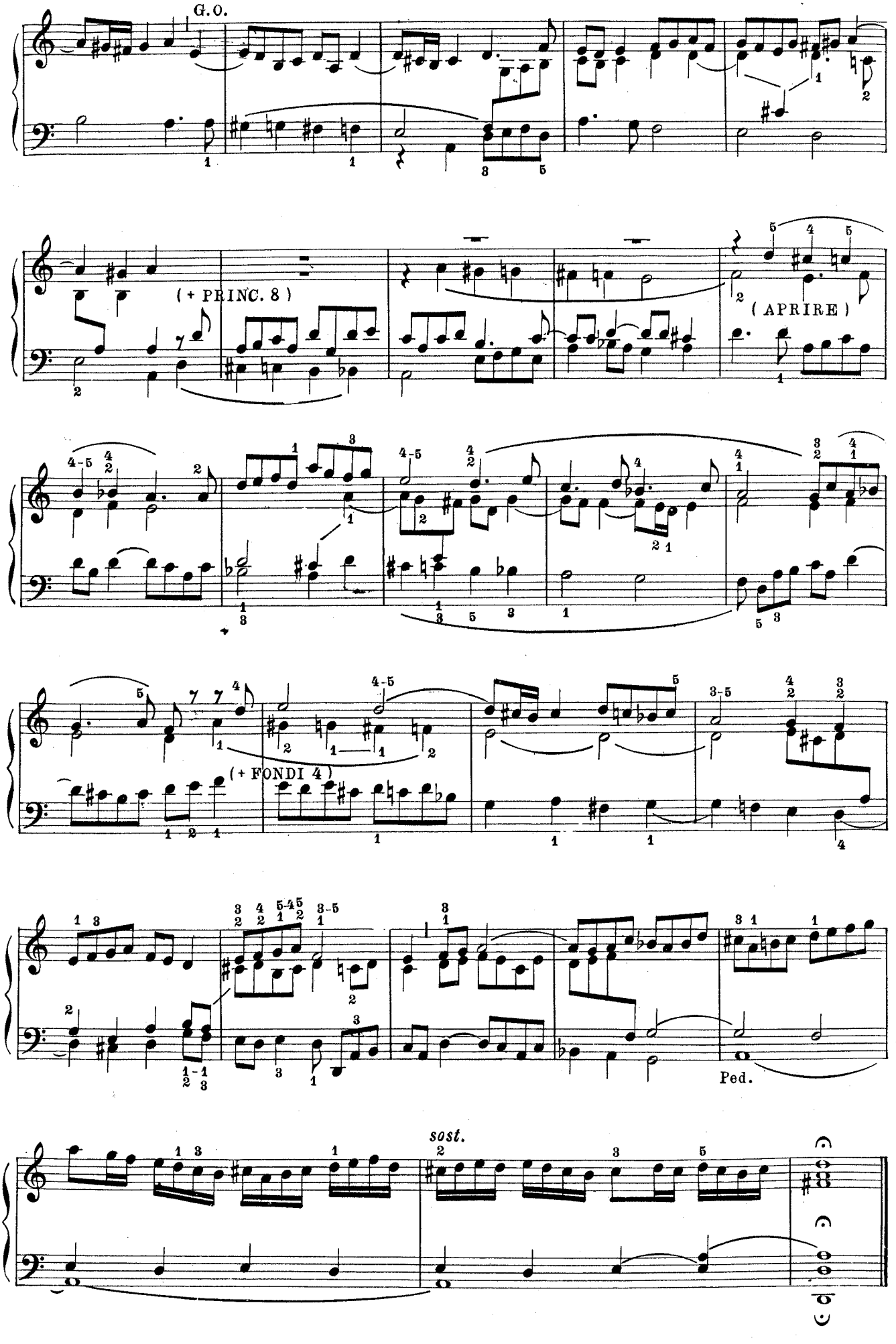
Fughetta

Recit. Flauti 8 e 4
G. O. Fl. 8
Ped. 16
Tutte le unioni

GIOV. ERASMO KINDERMAN

Andante con moto (♩= 96)



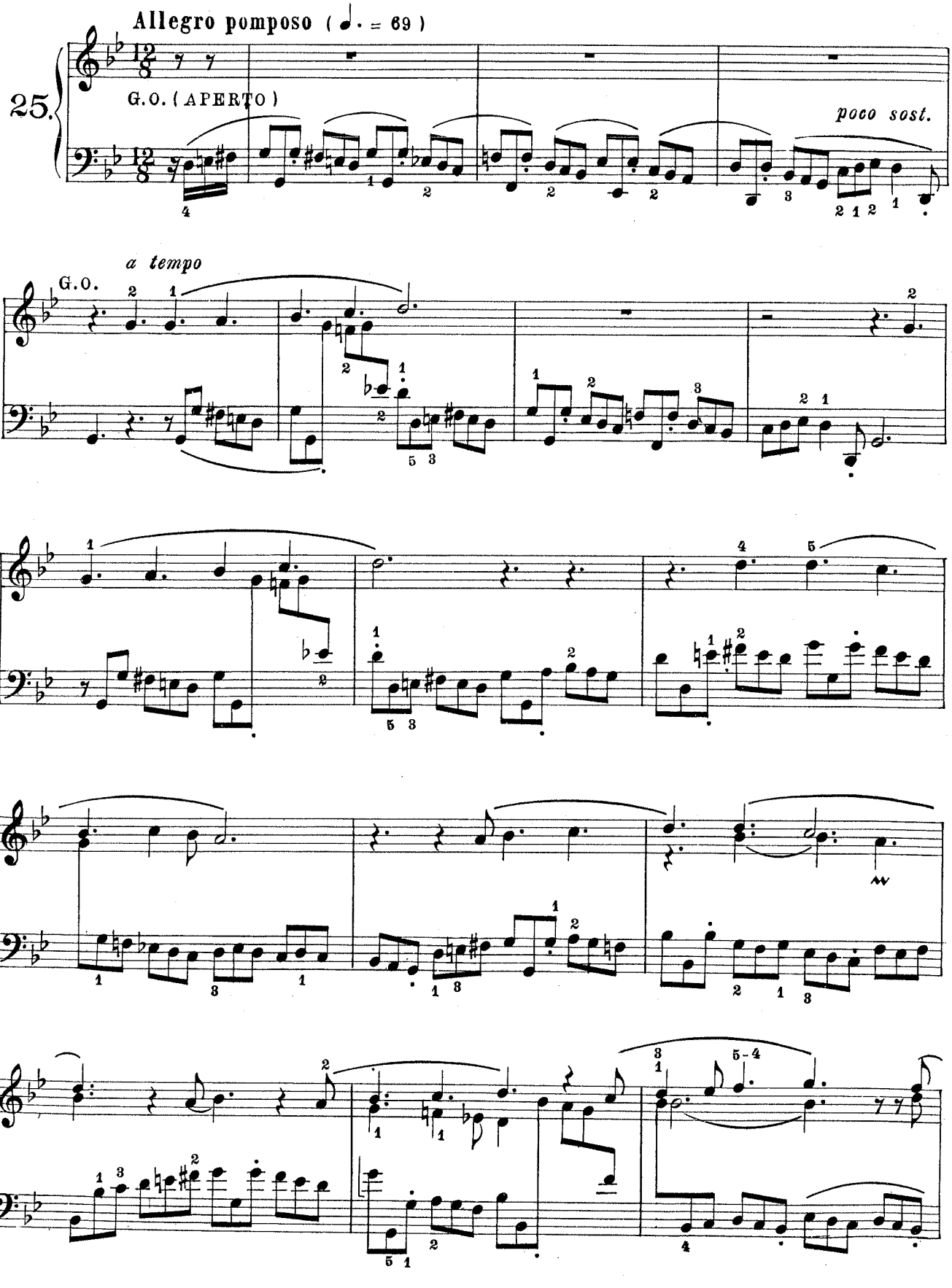

G.O.
(+ PRINC. 8)
(APRIRE)
(+ FONDI 4)
Ped.
sost.

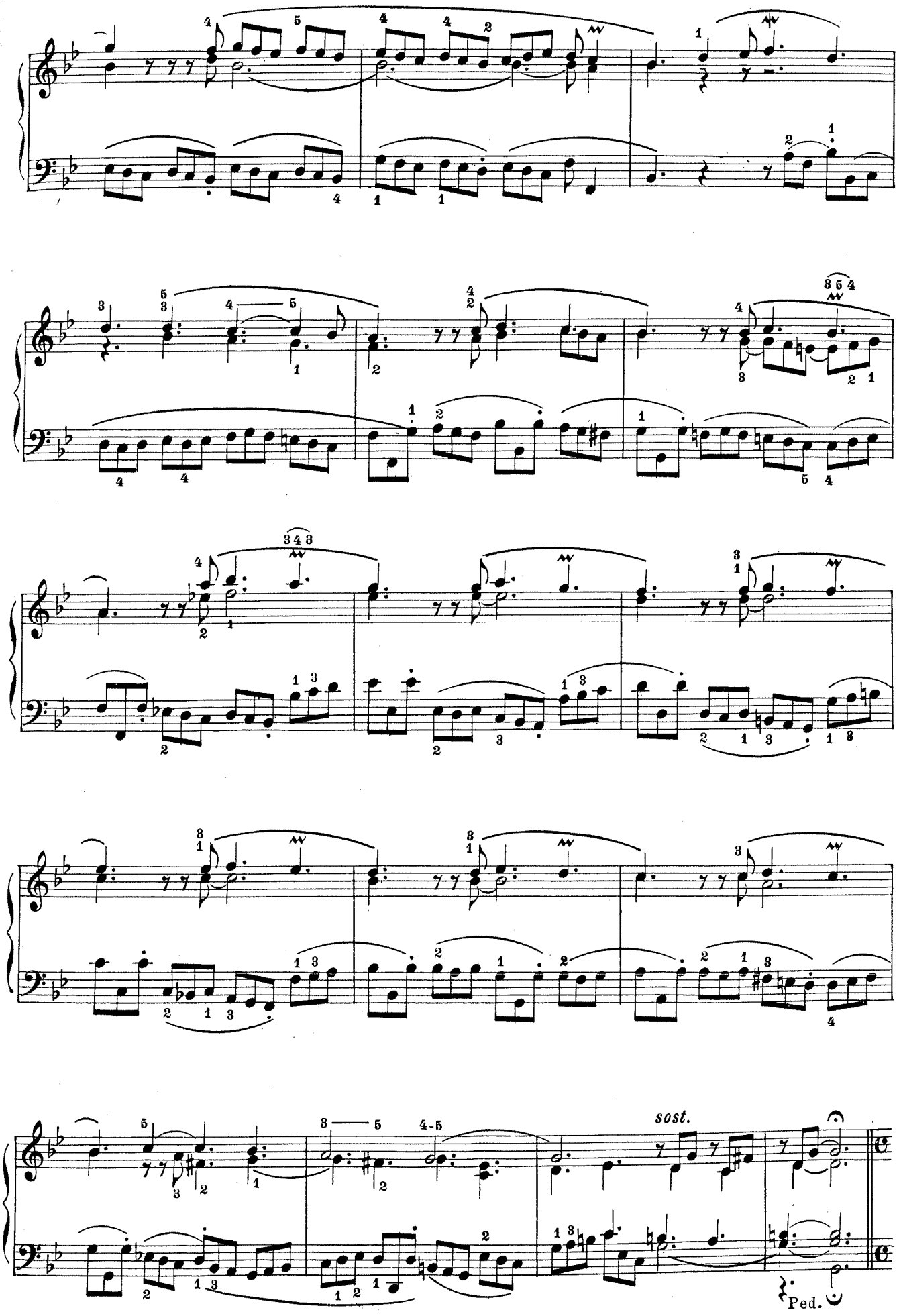
Mio dolce Signore

Recit.
G. O.] Fondi da 16-8-4 e Pienini
Ped. Subb. e Contrabasso
Tutte le unioni

CORALE

GIORGIO BÖHM




sost.
Ped.

Stesso tempo

(+ RIPIENI)

Ped.

rall.

Canzona

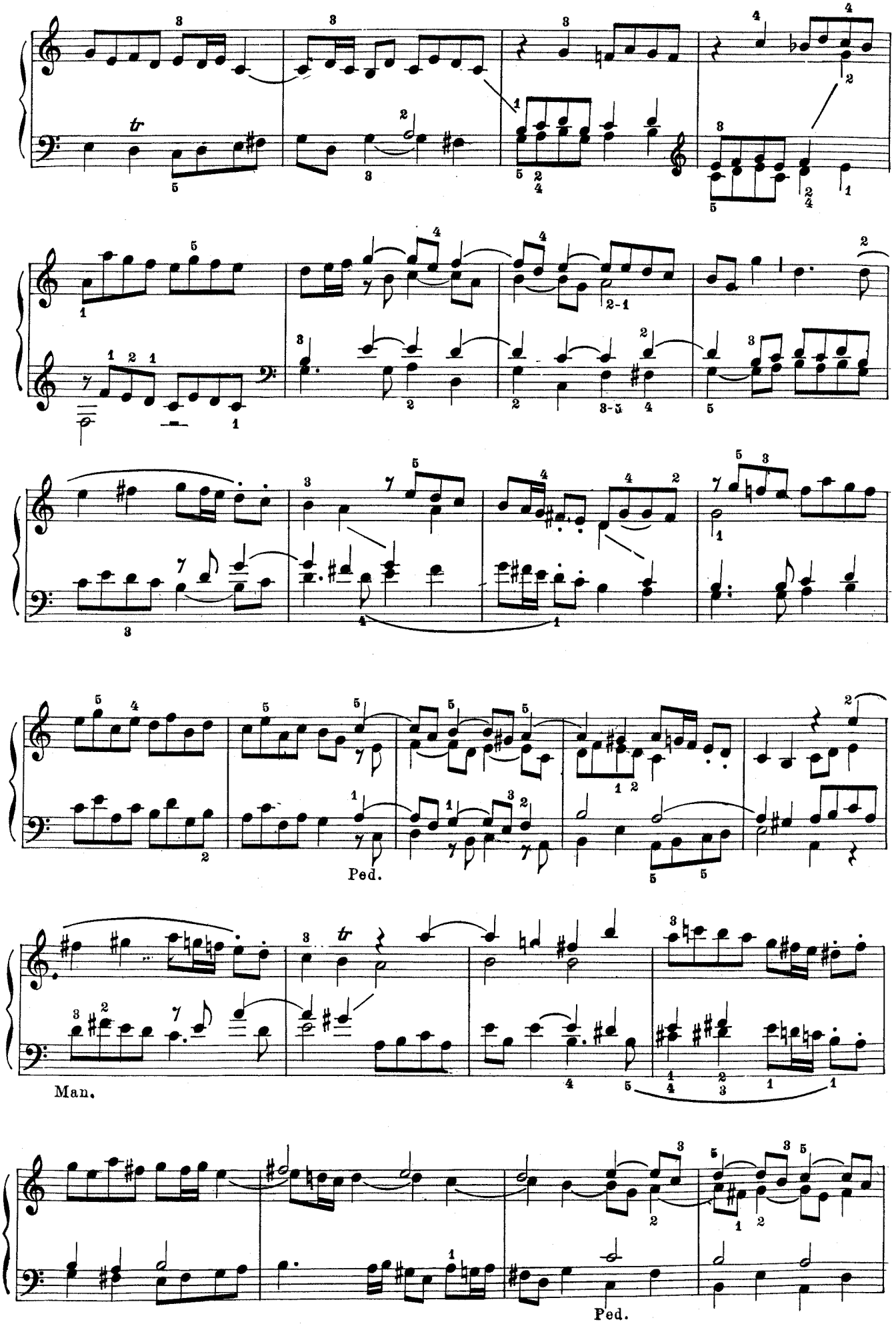
Recit.
G. O. } Fondi da 8 e 4
Ped. 16 e 8
Tutte le unioni

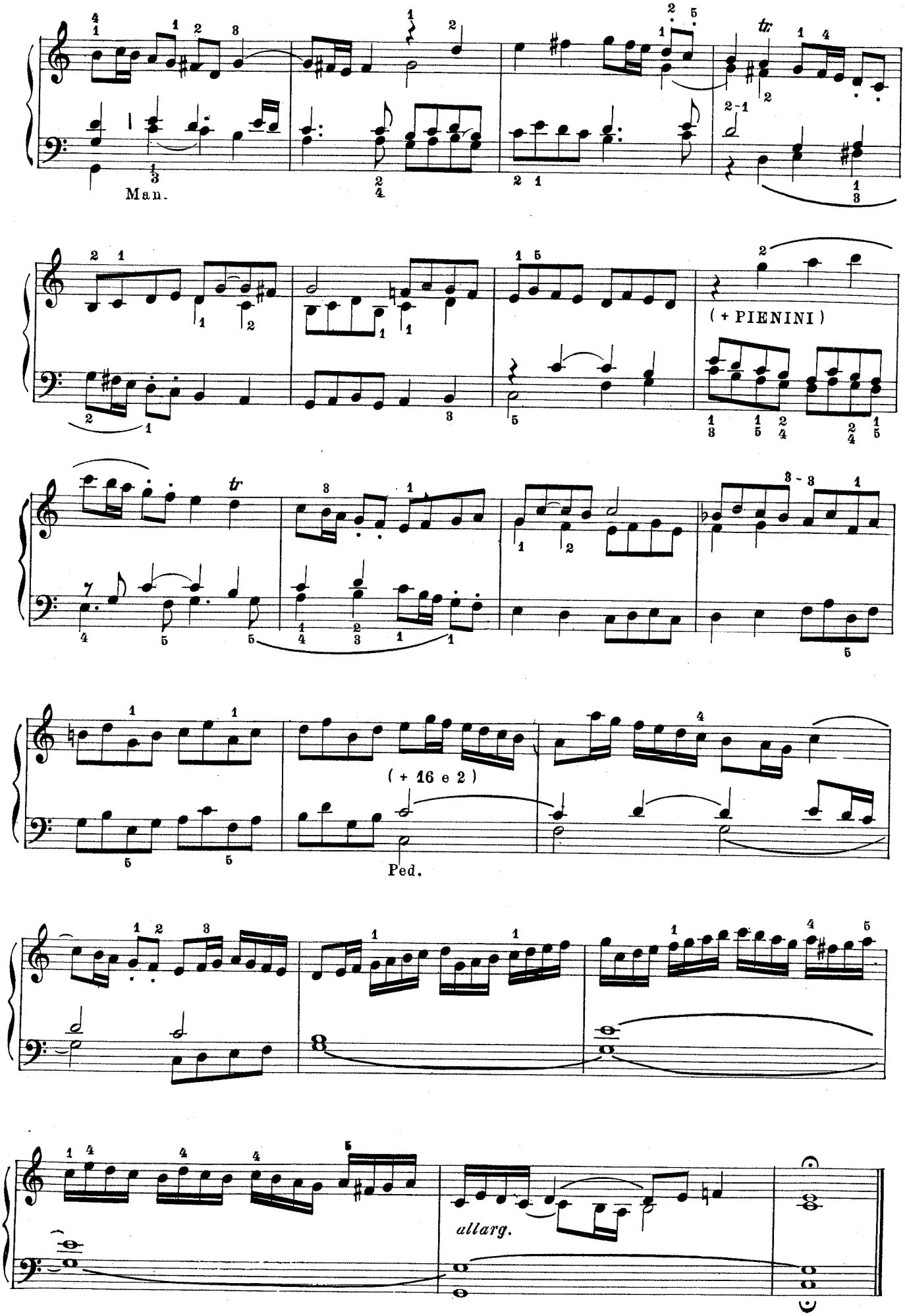
DOMENICO ZIPOLI

Allegro moderato (♩=92)

26.

G. O.


Ped.
Man.
Ped.


Man.
(+ PIENINI)
(+ 16 e 2)
Ped.
allarg.

Sia lodato Gesù Cristo

CORALE

GIOVANNI SEBASTIANO BACH

Recit.
G.O. } Fondi da 8
Ped. 16 e 8
Tutte le unioni

Grave e Maestoso (♪ = 88)

27.

G.O. (+ RIPIENI)

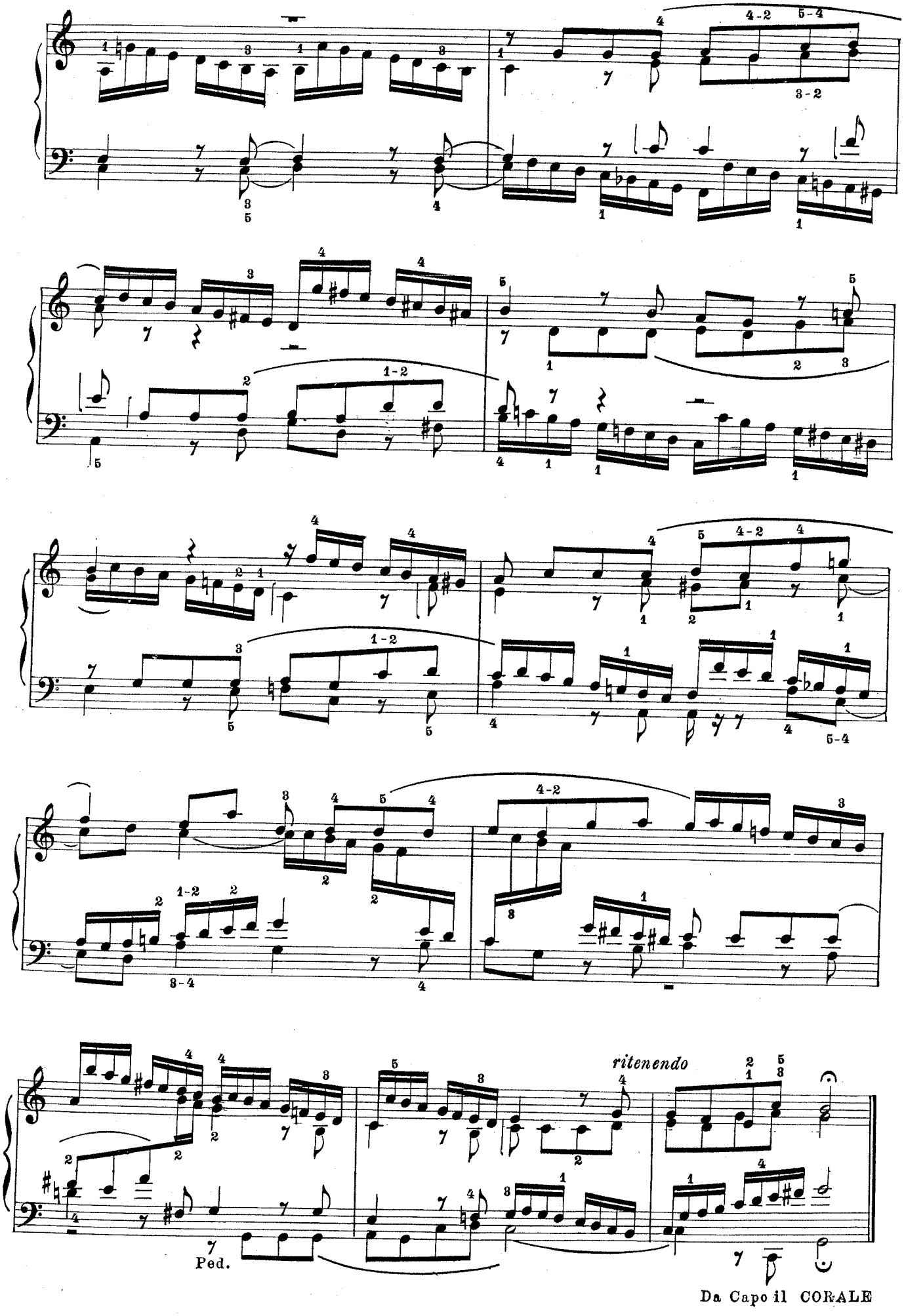
Ped.

(- Ripieni)

Scorrevole (♪ = 88)

G.O.

Man.


ritenendo
Ped.
Da Capo il CORALE

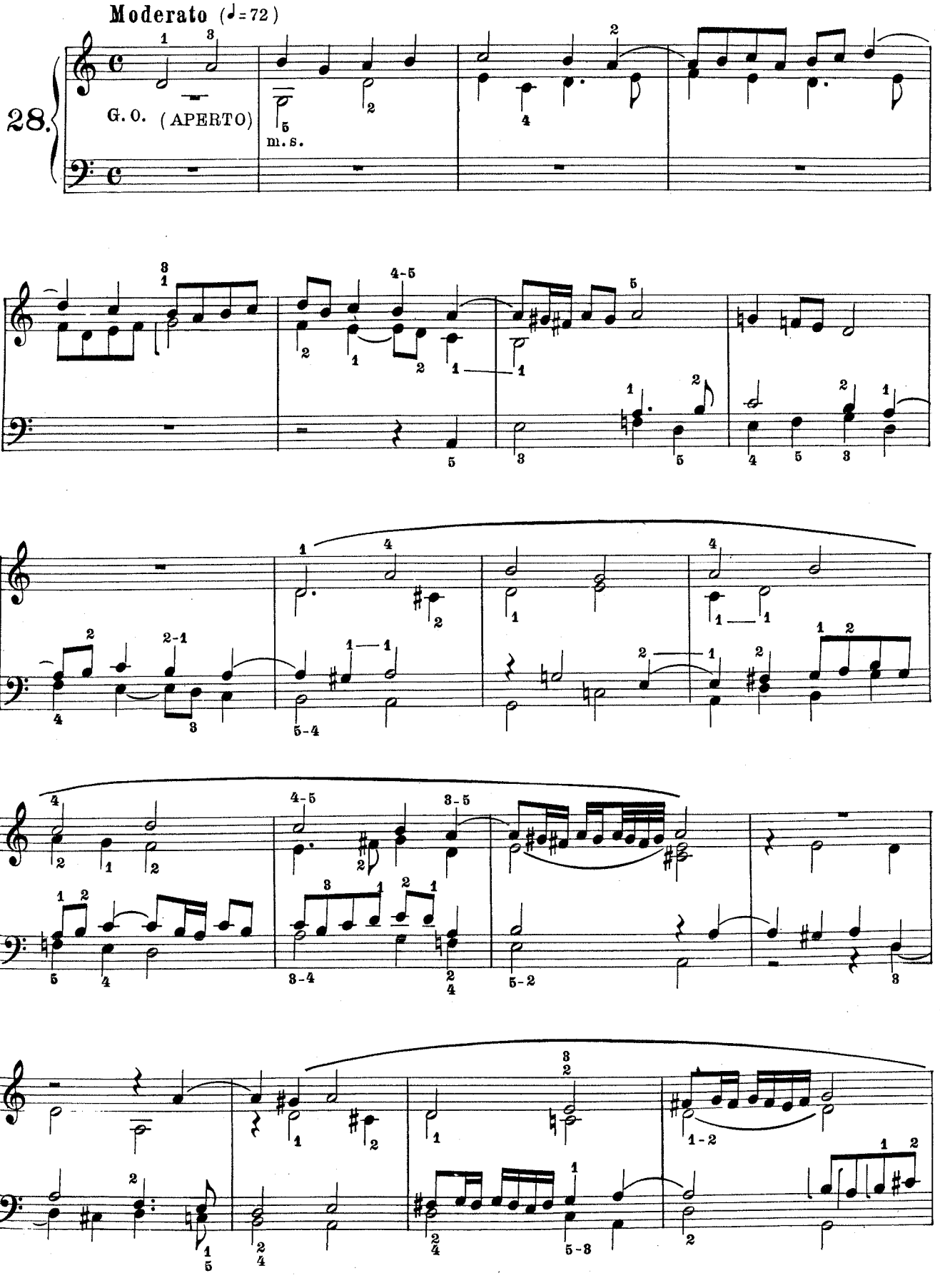
Ave maris Stella

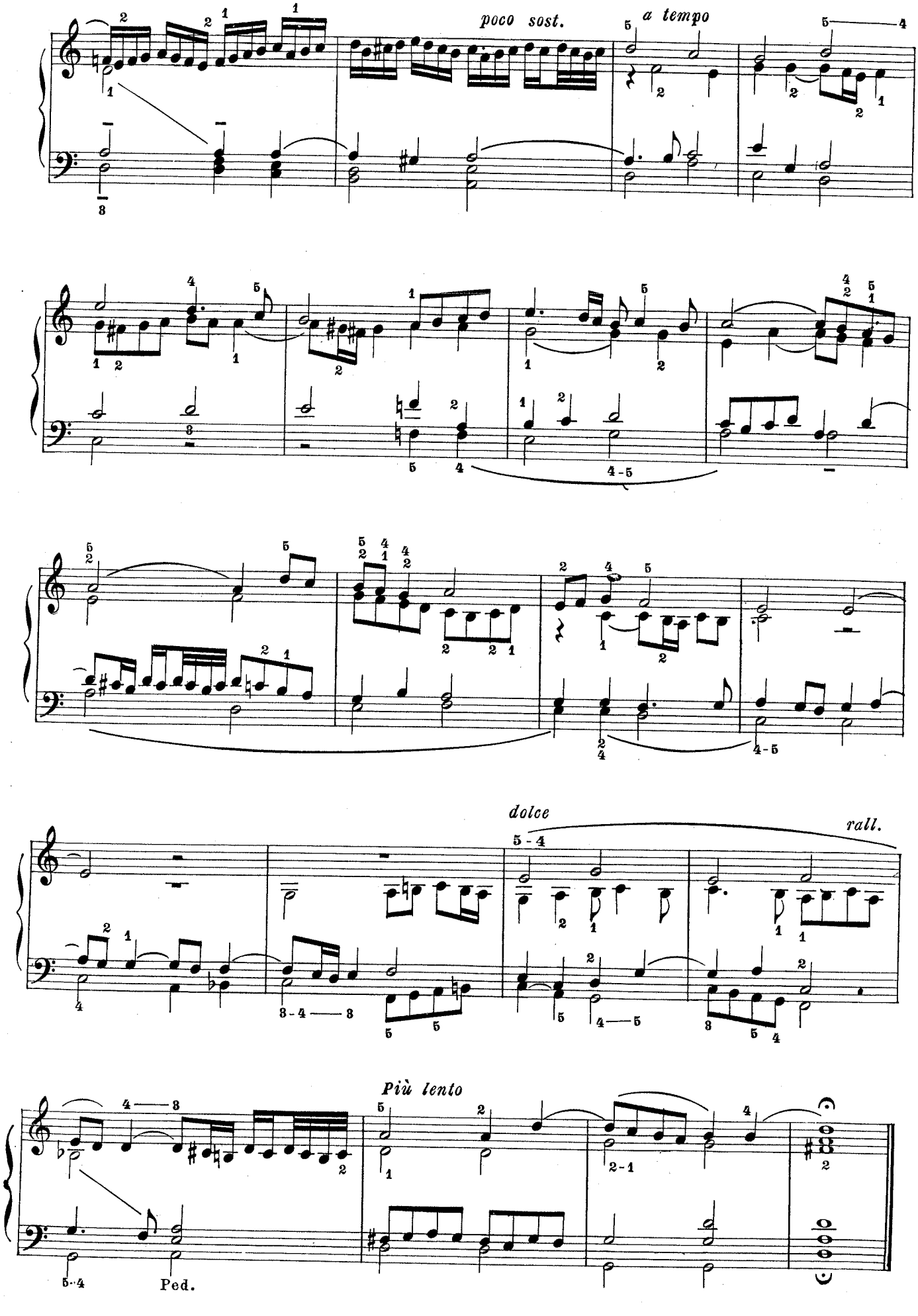
INNO

GIROLAMO CAVAZZONI

Recit. / G. O.] Fondi da 8
Ped. 16
Tutte le unioni

Moderato (♩=72)



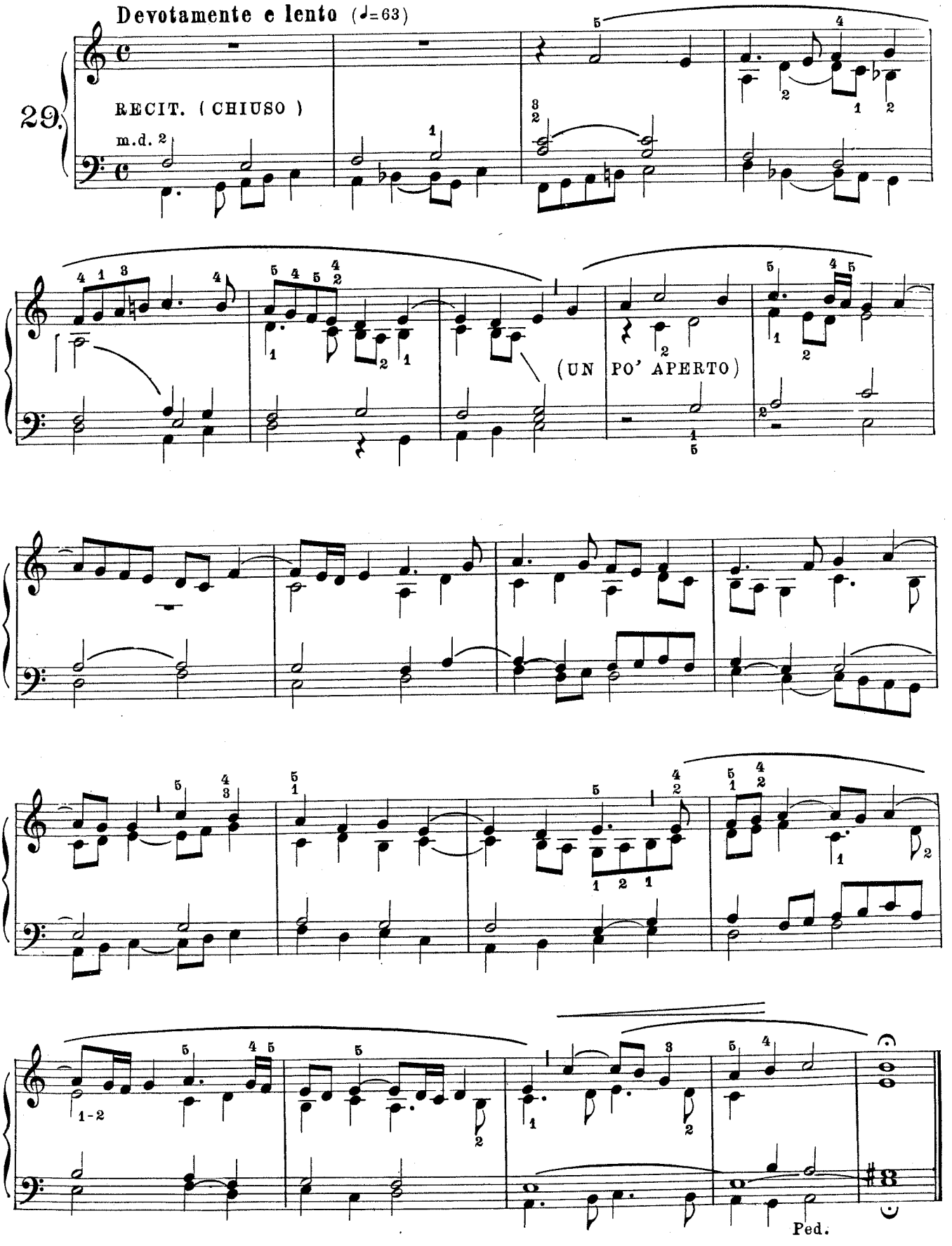

poco sost.
a tempo
dolce
rall.
Più lento
Ped.

Jesu nostra redemptio

INNO

GIROLAMO CAVAZZONI

Recit. = Fondi dolci da 8
Ped. Subbasso + Recit.



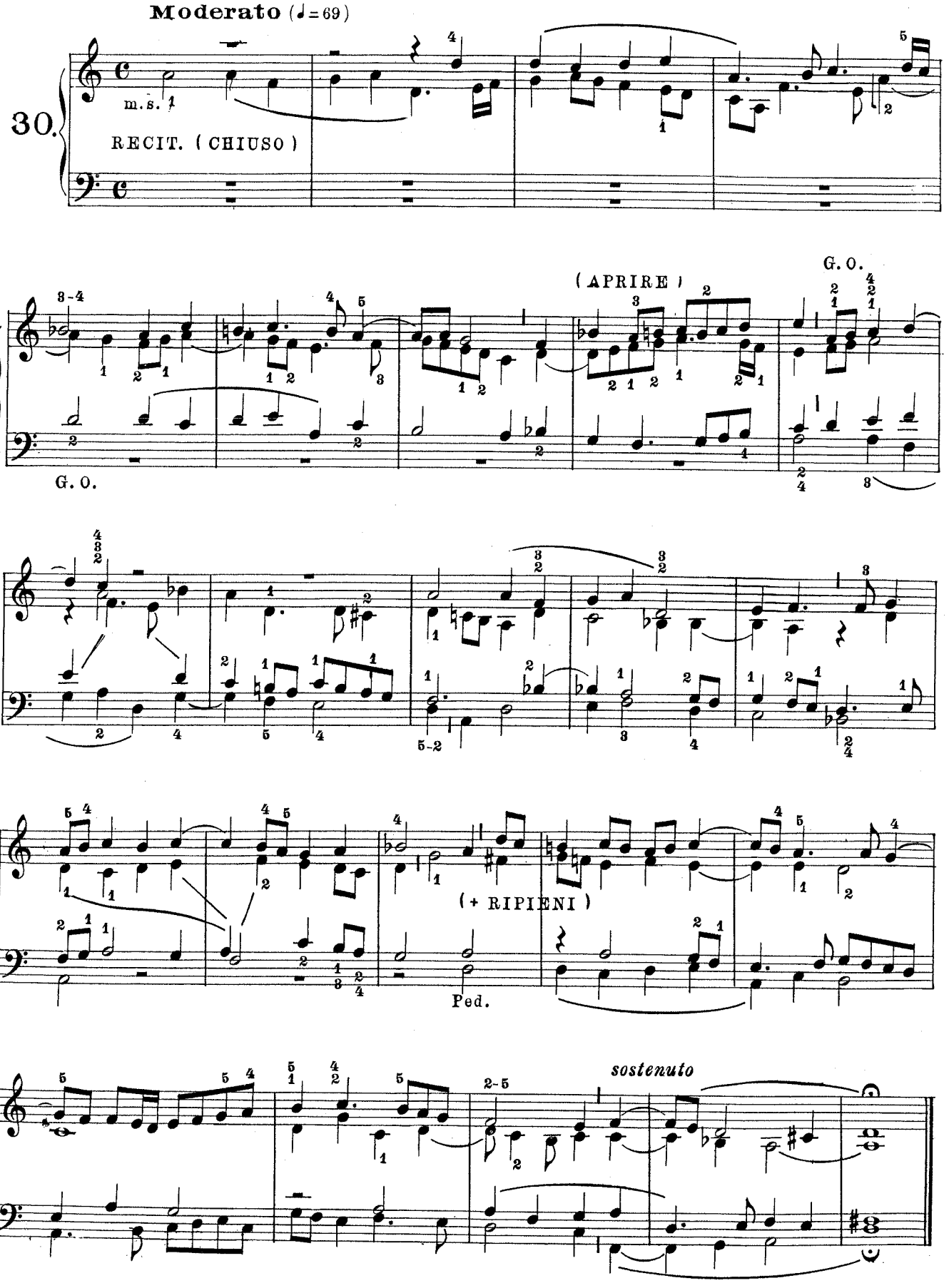
Urbs Jerusalem

INNO

Recit.
G. O.] Fondi da 8 e 4
Ped. 16 e 8
Tutte le unioni

GIOVANNI TITELOUZE

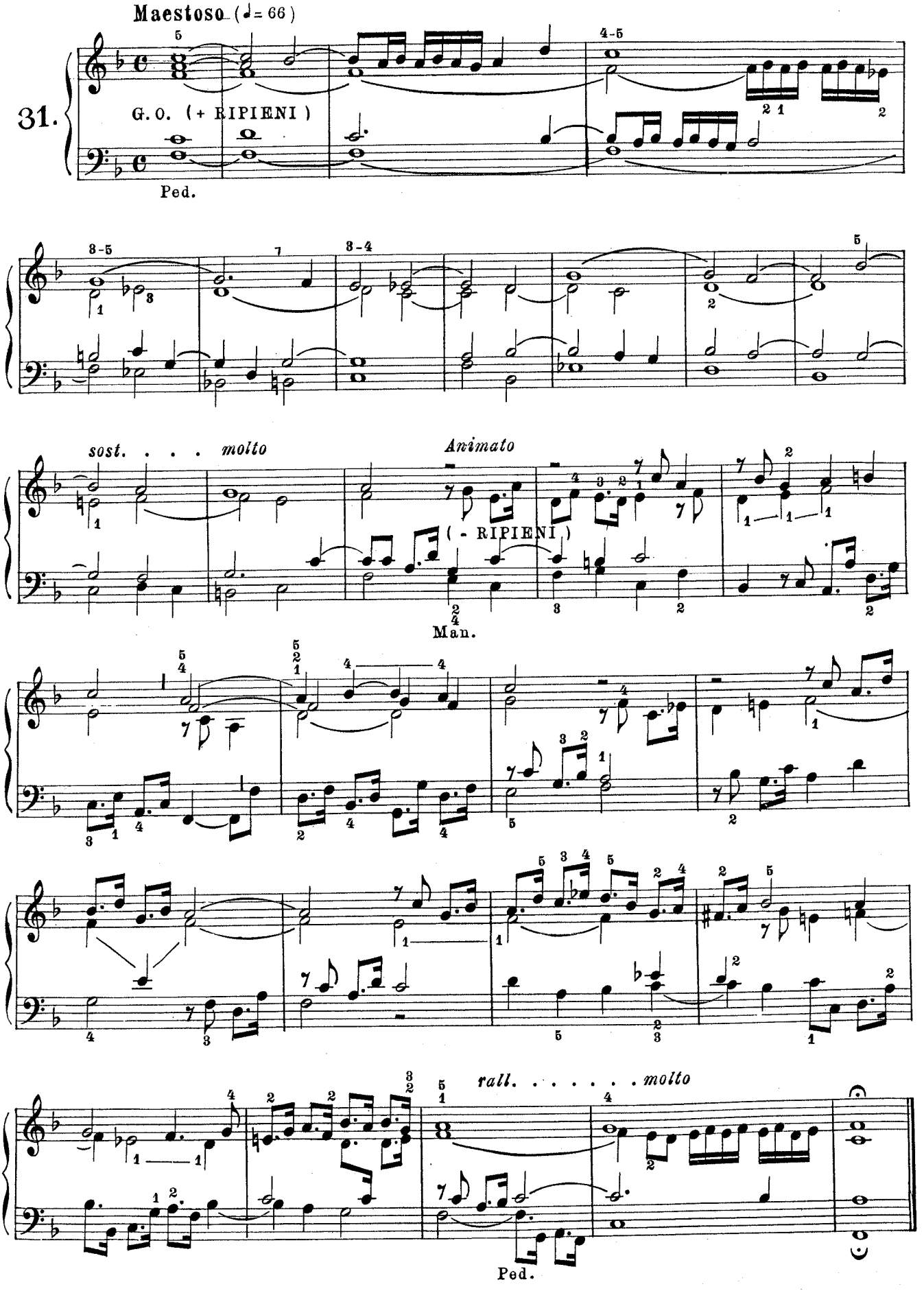
Moderato (♩=69)



Recit.
G. O. } Fondi da 8, 4 e 2
Ped. 16 e 8
Tutte le unioni

Intonazione

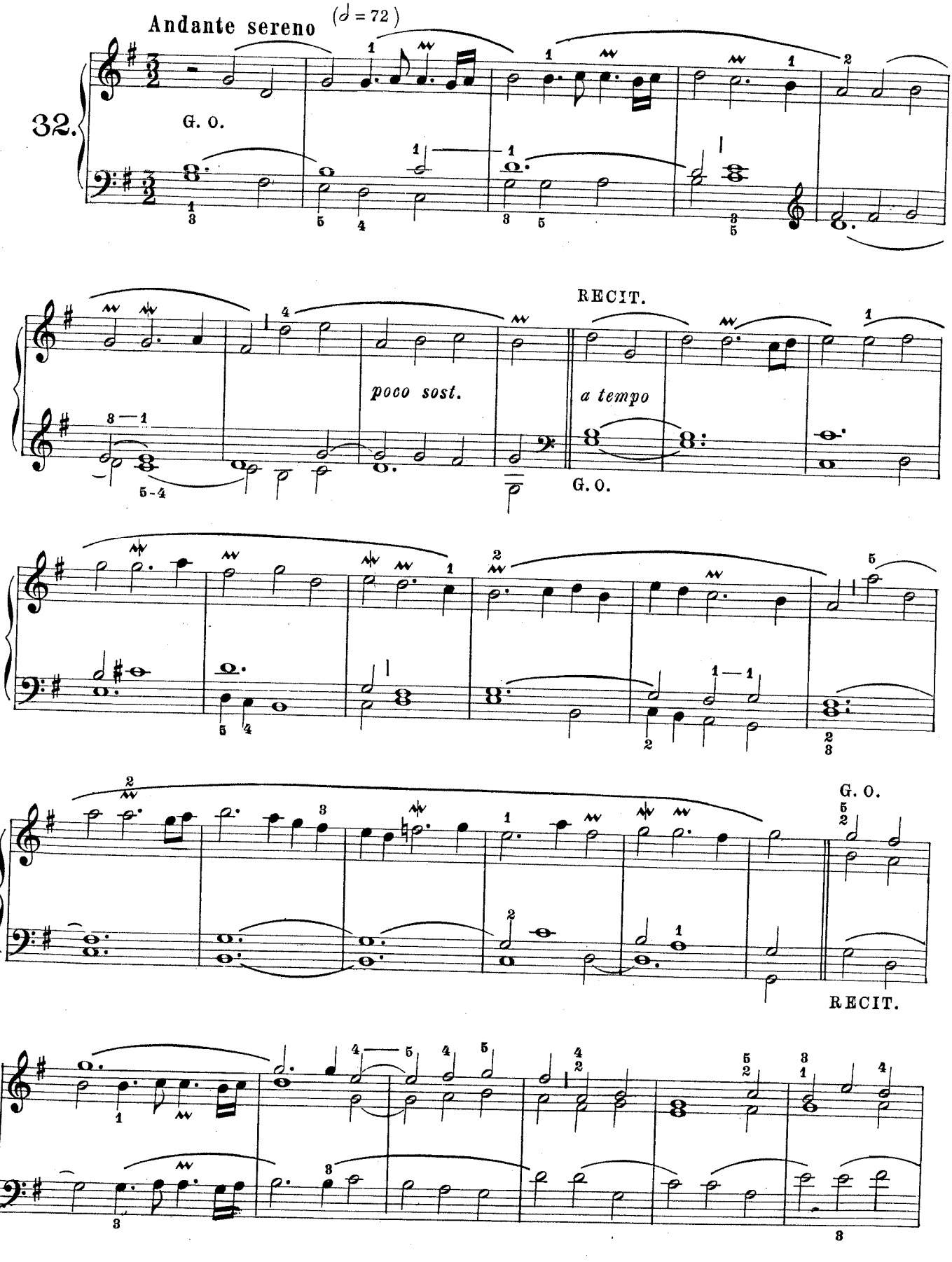
SEBASTIANO SCHERER

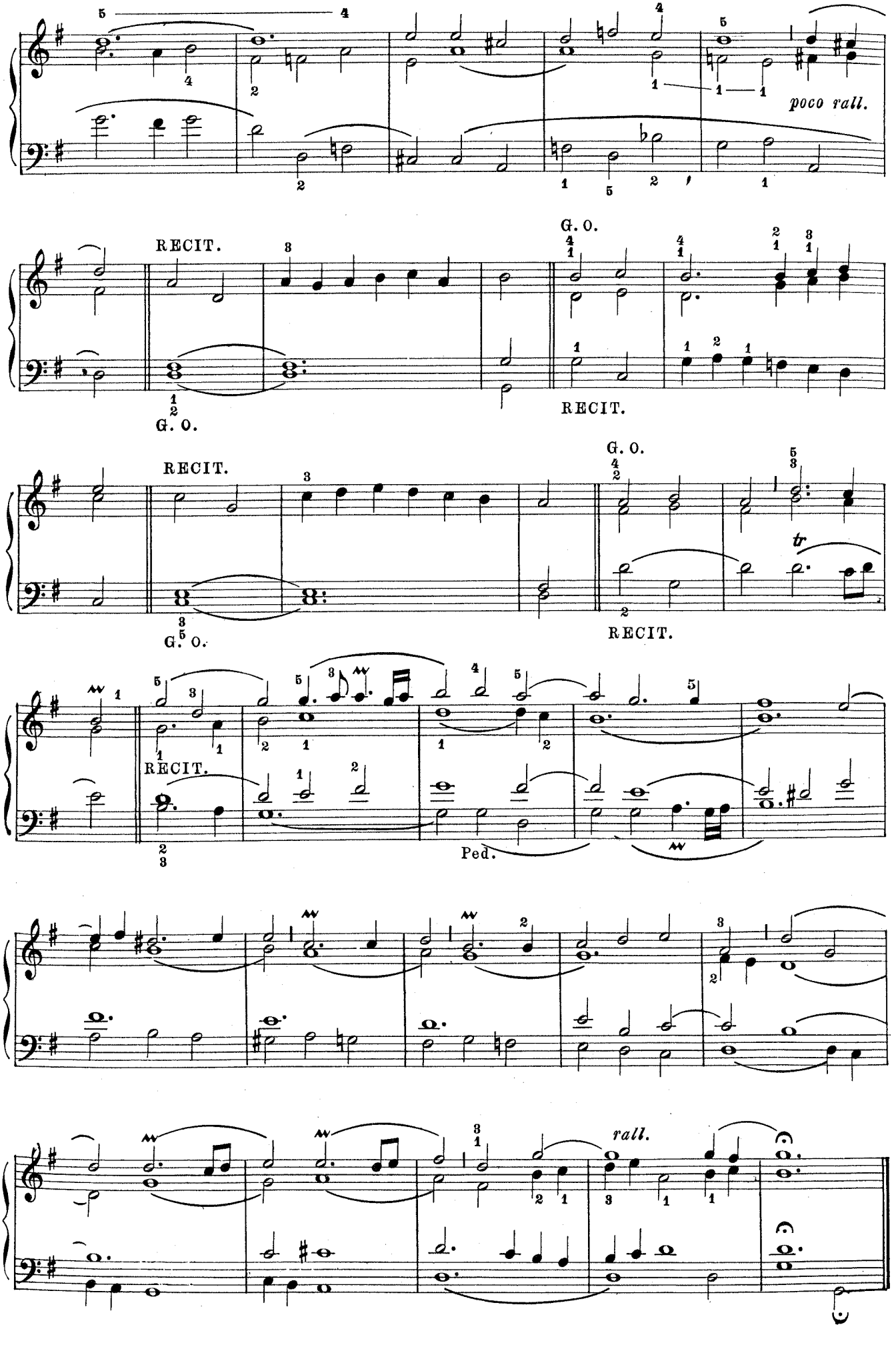


Qui tollis peccata mundi

Recit. = Bord. 8 e Cromorno
G. O. = Flauto 8 e Bord. 4
Ped. Subb. 16 + Recit.

FRANCESCO COUPERIN




poco rall.
RECIT.
G. O.
G. O.
RECIT.
RECIT.
G. O.
G. O.
RECIT.
tr
RECIT.
Ped.
rall.

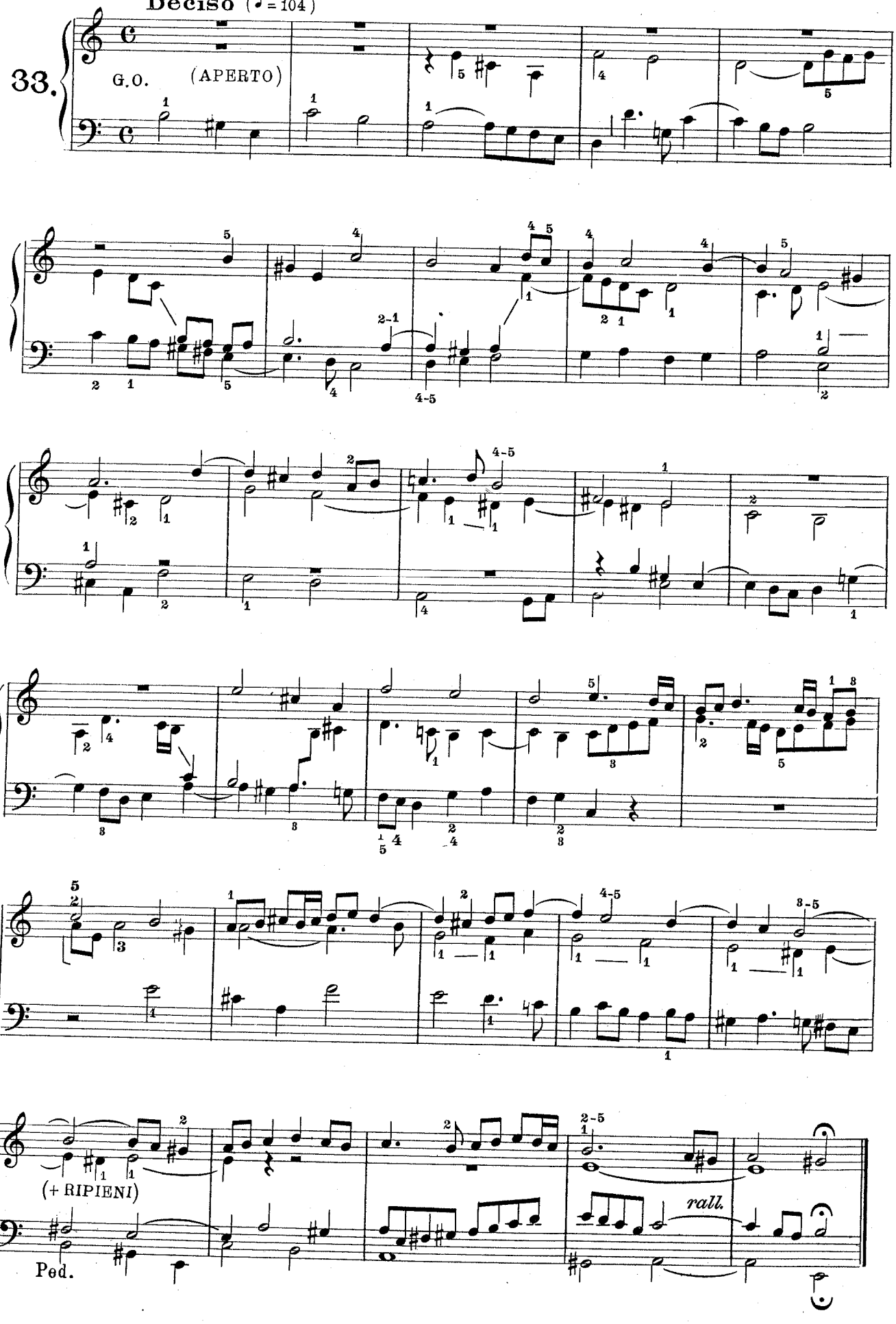
Verso

Giovanni PACHELBEL

Recit. } Fondi da 8, 4, 2 e Pianini
G.O. }
Ped. 16 e 8
Tutte le unioni

Deciso (♩ = 104)

33.



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