

ERIK SATIE

RÊVERIE  
de l'enfance de Pantagruel

POUR PIANO

EDITIONS MAX ESCHIG

48 Rue de Rome, Paris (8<sup>e</sup>)

à Madame Julien HENRIQUET

# RÊVERIE

de l'Enfance de Pantagruel

Erik SATIE

Modéré

PIANO

The musical score is written for piano and consists of four systems of staves. The first system shows the beginning of the piece with a tempo marking of 'Modéré' and a dynamic of 'piano' (p). The second system introduces a mezzo-forte (mf) dynamic. The third system continues with piano (p) dynamics. The fourth system concludes the piece with piano (p) dynamics and includes some complex chordal textures. The score is in 3/4 time and features a variety of rhythmic patterns and articulations.

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Calme

*pp* *M.G.* *en dehors* *p*

*pp*

*mf*

Ralentissez

*mf*