

Flute

Zigeunerweisen

(Gipsy Airs)

Pablo de Sarasate, Op. 20

arr. by Chas. J. Roberts

Moderato

Theatre Orch.

1850

The musical score is written for a Flute part within a Theatre Orchestra. It begins with a tempo of *Moderato* and a dynamic of *ff*. The score includes several measures with first and second endings, marked with circled numbers 1 through 6. Key tempo changes include *Lento*, *a tempo*, *Un poco più lento*, and *Allegro molto vivace*. Dynamics range from *pp* to *ff*. The score also features articulation like *stacc.* and *Animato*. The piece concludes with a *cresc.* leading to *f* and *ff*.

cresc. - - - - f ff

Zigeunerweisen

(Gipsy Airs)

Oboe

Pablo de Sarasate, Op.20

arr. by Chas. J. Roberts

Theatre Orch.

Moderato

1850

ff

Lento
3

a tempo
1 2

p rit.

p

a tempo
5

4 1 2

② *Un poco più lento*

pp

8 4 2 1 2

③ *Allegro molto vivace*

ff

mfz

4 3

sf *f* *sf* *f* *p*

④ 8 6

f *f* *p*

⑤ 6 4 1

pp *p*

3 4

mf *p* *p* *stacc.*

Animato

6

f *f* *pp*

Più animato

cresc. *f* *ff*

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(Gipsy Air)

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1st Clarinet in B \flat

Theatre Orch.

Moderato

1850

The musical score for the 1st Clarinet in B \flat part of 'Zigeunerweisen' is written in a single system with ten staves. The key signature is one flat (B \flat), and the time signature is 2/4. The score includes various dynamics such as *ff*, *pp*, *p*, *mf*, *f*, *sf*, *ppp*, and *stacc.*. Tempo markings include *Moderato*, *Lento*, *a tempo*, *Un poco più lento*, *Allegro molto vivace*, *Animato*, and *più animato*. Performance instructions include *1 a tempo*, *2*, *3*, *4*, *5*, and *6*. Instrument markings include *Horn*, *Ob.*, *Viola*, *Bassoon*, and *2nd Cl.*. A section marked *Change to A* is indicated. The score concludes with a *cresc.* marking and a final *ff* dynamic.

2nd Clarinet in B \flat

Zigeunerweisen

(Gipsy Airs)

Pablo de Sarasate, Op. 20

arr. by Chas. J. Roberts

Theatre Orch.

Moderato

1850

ff *Lento* *p* *fp* *fp dim.* *pp* *p* *pp* *a tempo* *p* *p* *pp* *rit.* *ppp* *ff* *mf* *mfz* *mfz* *sf* *sf* *f* *p* *f* *p* *f* *p* *pp* *p* *mfz* *p* *p* *p* *stacc.* *Animato* *f* *p* *f* *p* *Più animato* *cresc.* *f* *ff*