



Reminiscence

DE

MARTHA

Opéra Comique de FLOTOW.

MORCEAU DE CONCERT

pour Violon

avec accomp^t de Piano

PAR

SARASATE

Prix 9^f

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Rue de Richelieu 103

(12029)

Amérique

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MARTHA

Morceau de Concert.

RÉMINISCENCE

Pour VIOLON avec accomp: de PIANO.

SARASATE.

Andante.

VIOLON.

Violin part of the first system, measures 1-12. The music is in 3/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and a tempo marking of *Andante*. The notation includes various rhythmic values, slurs, and fingerings. Measure numbers 12, 19, 26, 33, 40, and 47 are indicated above the staff. Performance instructions include *arco*, *pizz.*, *tr.*, *dim.*, and *rit. p*.

Andante.

Violin part of the second system, measures 13-24. The music is in 2/4 time with a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic and a tempo marking of *Andante*. The notation includes slurs, fingerings, and dynamic markings. Measure numbers 2, 9, and 16 are indicated above the staff. Performance instructions include *2^e Corde.*, *4^e Corde.*, *rit.*, and *dim.*.

Du Talon de l'archet.

Violin part of the third system, measures 25-36. The music is in 2/4 time with a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic and a tempo marking of *Andante*. The notation includes slurs, fingerings, and dynamic markings. Measure numbers 4 and 11 are indicated above the staff. Performance instructions include *rit.*.

VIOLON.

mf
cresc. *cresc.* *f*
Tempo.
f *rit.* *grazioso.*
rit. *dim.*
cresc.
cresc. *8*
cresc.
f **Brillant.**
Allegro. *5* **Moderato.** *1*
con fuoco.
tr *4^e Corde.* *Har:*
tr *8*
f *rit.*
a Tempo. *dolce.* *suivez.*

VIOLON.

0

8

Brillant.

f

tr

2^e Corde et Chanterelle.

rall:

Detailed description: This is a page of a violin score for the second string and chanterelle. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The music is characterized by complex, multi-measure rests and intricate rhythmic patterns. The first staff begins with a multi-measure rest of 8 measures, followed by a series of eighth and sixteenth notes. The second staff continues with similar rhythmic complexity, including a multi-measure rest of 8 measures. The third staff features a multi-measure rest of 8 measures and a triplet of eighth notes. The fourth staff has a multi-measure rest of 8 measures and a triplet of eighth notes. The fifth staff continues with rhythmic patterns. The sixth staff has a multi-measure rest of 8 measures and a triplet of eighth notes. The seventh staff continues with rhythmic patterns. The eighth staff has a multi-measure rest of 8 measures and a triplet of eighth notes. The ninth staff continues with rhythmic patterns. The tenth staff concludes with a multi-measure rest of 8 measures and a final note. The tempo marking 'rall:' is placed below the eighth staff.