

DANSE ESPAGNOLE

Adios Montañas Mias
Célèbre Tortzico
de Joaquin Larregla

pour

VIOLON avec accomp. de PIANO

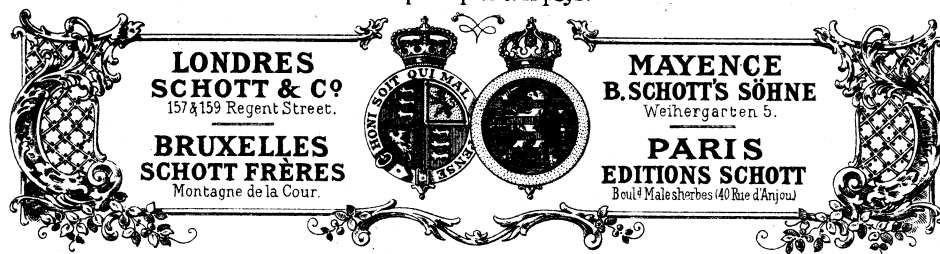
par
PABLO DE SARASATE
OP. 37.

N° 25937.

P. M.

Accompagnement d'Orchestre, par Leo Blech { Partition
Parties d'Orchestre " " "

Propriété pour tous pays.



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La Casa Romero es única propietaria de esta obra para España y sus posesiones.

Violon.

Danse Espagnole.

Adios Montañas Mias!!

Célèbre Zortzico.

Joaquino Larregla.

par Pablo de Sarasate.

Moderato. 4^a cuerda. - - - - -

mf

tr

8^{va}

pp

cantabile con calma

con passione

a tempo.

con espansione

The musical score consists of six staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The first staff is marked 'Moderato' and '4^a cuerda.' with a dynamic of *mf*. The second staff includes a trill (*tr*) and a dynamic of *pp*. The third staff is marked 'cantabile con calma'. The fourth staff is marked 'con passione'. The fifth staff is marked 'a tempo.'. The sixth staff is marked 'con espansione' and includes fingering numbers 3, 3, 5, 4, 2, 2, 1, 1.

Violon.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains several measures with slurs and fingering numbers (1, 2, 3). The second staff includes a dynamic marking of *f con dolore* and fingering numbers (1, 2, 3, 4). The third staff features dynamics *p*, *f*, *p*, *pp*, and *f*, along with a trill marked *tr* and fingering numbers (1, 2, 3, 4). The fourth staff is marked *cantabile con calma*. The fifth staff is marked *molto appassionato*. The sixth staff includes fingering numbers (1, 2, 3, 4) and a dynamic marking of *ff*. The seventh staff has a dynamic marking of *pp* and a slur with the number 8. The eighth staff is marked *morendo* and *ppp*. The ninth staff is marked *ff* and *a tempo*. The tenth staff concludes the piece with a double bar line.

August Wilhelmj

Bearbeitungen und Compositionen für Violine

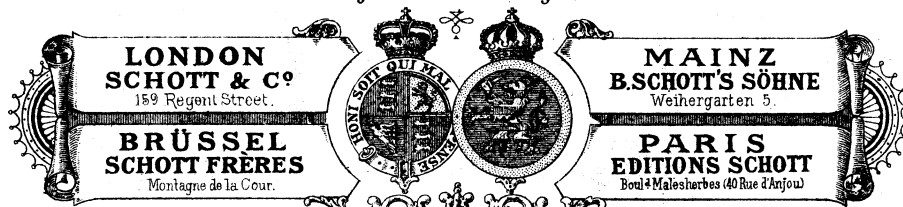
Mit Orchester:

	Partitur.		Stimmen.	
	M	S	M	S
Wilhelmj—Paganini. Einleitung, Thema u. Variationen nach 2 Capricen	3.	50	6.	25
— Schumann. Abendlied	—.	75	1.	25
— Wagner. Walther's Preislied aus „Die Meistersinger von Nürnberg“	2.	25	4.	—
— Parsifal-Paraphrase	2.	75	7.	25
— Siegfried-Paraphrase			5.	75

Mit Klavier:

	M	S
— Beethoven. Violin-Romanzen. Nr. 1. G-dur	2.	25
„ 2. F-dur	1.	75
— Paganini. Einleitung, Thema und Variationen	3.	25
— Raff. Improvisation über „Die Liebesfee“	3.	50
— Schubert. 2 Lieder. (Ave Maria — Am Meer)	2.	25
— Schumann. Abendlied. (Mit Klavier oder mit Orgel). jedes	1.	25
— Wagner. Walther's Preislied	2.	75
— Parsifal-Paraphrase	2.	25
— Siegfried-Paraphrase	2.	75
— Wilhelmj. Fantasiestück	3.	25
— Spohr. Romanze	1.	50

Eigenthum der Verleger.



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