

Master String Series

SPANISH DANCES

Book 2

FOR VIOLIN AND PIANO

by

PABLO de SARASATE

(1844-1908)

Op. 22

VIOLIN

MASTERS MUSIC PUBLICATIONS, INC.

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SPANISH DANCES.

III.

Violin.

ROMANZA ANDALUZA.

PABLO de SARASATE, Op. 22.

Andantino. *molto espress.*

IV. *p* *espressivo.* *f*

IV. *dim.* *p* *p*

IV. *p* *pp* *cresc.* *poco a*

Violin.

poco

passionato.
mf e molto espressivo.

poco piu lento, espressivo.
molto espressivo.

poco rit.
mf Tempo I.

poco animato.

energico. pesante.

p tranquillo. II.

IV.

II. *tr tr tr tr* *gua.* *tr tr*

p p pp

IV.

Sva......

f *p* *pp*

Sva......

pizz. *arco.* *pizz.* *arco.*

p *piu tranquillo.* *espressivo.*

pizz. *arco.* *pizz.* *arco.*

arco. cresc. *p*

pizz. *arco.* *pizz.* *arco. p cresc.*

Sva...... *pizz.* *Sva.*..... *arco.* *pizz.* *arco.*

f *p* *f* *arco.* *p* *p*

Sva...... *p* *Sva.*..... *Sva.*.....

Sva...... *Tempo I.* *poco rit* *p*

Sva......

Sva...... *2* *Sva.*..... *Sva.*.....

p *f* *p* *f*

Sva...... *f* *f*

Violin.

lento. molto espressivo. **Tempo I** *lento.* $\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{3}$ rit $\frac{1}{3}$

Tempo I. *lento, molto espressivo.* **Tempo I.** *lento.*

Tempo I. *lento.*

Tempo I.

p *p* *f*

8va *8va* *IV.* *8va*

8va III. *p* *p*

f *p* *espressivo* *dim.*

Detailed description: This is a violin score for a musical piece, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with the tempo marking 'lento. molto espressivo.' and 'Tempo I' in bold. The first staff features a melodic line with a 'lento.' marking and a 3/8 time signature. The second staff continues the melody with 'Tempo I.' and 'lento, molto espressivo.' markings, and includes a 'p' dynamic. The third staff shows a more rhythmic passage with 'Tempo I.' and 'lento.' markings, and a 'p' dynamic. The fourth staff is a melodic line with 'Tempo I.' marking. The fifth staff is a rhythmic passage with 'f' dynamic. The sixth staff continues the rhythmic passage with 'f' dynamic. The seventh staff features a melodic line with '8va' markings and 'IV.' fingering. The eighth staff continues the melodic line with '8va III.' marking and 'p' dynamic. The ninth staff is a rhythmic passage with 'p' dynamic. The tenth staff concludes the piece with 'p espressivo' and 'dim.' markings.

Più lento, quasi Andante.

espressivo. rit.
p molto espressivo.
dim.



Tempo I.

pp
p
ff



energico.

f sempre.
strin - - - gen - - - do al
ff



Fine.