

**Violon.**

# L'Esprit Follet.

## VIOLON.

Pablo de Sarasate, Op. 48.

Allegro. pizz. *p*

pizz. arco *2<sup>e</sup> 0*

*toujours sautillé* *p*

1 1

4 0 4 0

4 8 *2<sup>e</sup> Corde.* *3<sup>e</sup> Corde.*

pizz. arco pizz. arco

VIOLON.

The image displays a page of violin sheet music, page 3, for a piece identified as 'VIOLON.' The music is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Performance instructions such as 'pizz.' (pizzicato) and 'arco' (arco) are placed above and below the notes to indicate playing style. Fingering numbers (1-4) are written above notes to specify fingerings. A 'V' (vibrato) marking is present above a note in the eighth staff. The piece concludes with a double bar line and repeat signs. The page number '3' is located in the top right corner, and the number '3919' is at the bottom center.

VIOLON.

Più lento.

The score consists of ten staves of music in G major (one sharp). The first four staves are marked 'Più lento.' and feature a rhythmic pattern of eighth notes with alternating 'arco' and 'pizz.' markings. The fifth staff begins with 'a tempo' and 'sempre sautillé', followed by a series of sixteenth-note passages with various fingering numbers (0, 1, 2, 3, 1, 0, 0, 1). The sixth staff contains a complex sixteenth-note run with fingering numbers 2, 3, 1, 8, 1, 2<sup>e</sup> C., 1, 2<sup>e</sup> C., 1. The seventh staff continues with sixteenth-note patterns and includes 'arco' and 'pizz.' markings. The eighth staff features a sixteenth-note passage with a 'V' marking and 'arco' and 'pizz.' markings. The ninth and tenth staves conclude the piece with sixteenth-note passages, including a 'pizz.' marking and a dynamic marking 'f'.

VIOLON.

2  
0  
*dim.*

0  
2  
*dim.*

0  
2  
*dim.* *rit.*

*a tempo*  
3  
*p*  
3  
3  
3  
3  
3  
3  
3<sup>e</sup> C.  
8

3  
3  
3  
3  
3  
3  
8

3  
3  
3  
3  
3  
3  
3<sup>e</sup> C.

3  
3  
3  
3  
3  
3  
8  
2<sup>e</sup> C.

3  
3  
3  
3  
3  
3  
8  
2<sup>e</sup> C.

4  
1  
4  
1  
4  
1  
4  
1  
20

VIOLON.

*Più lento.*

*p* *f* *rit.*

*Tempo primo.  
sempre sautillé*

*2<sup>e</sup> C.* *1 8*

*(harmoniques)*

VIOLON.

The image displays a page of violin sheet music, numbered 7. The music is written in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations and performance instructions:

- Tempo and Performance Markings:** *rit.* (ritardando), *Più lento.* (even slower), and *a tempo* (return to original tempo).
- Articulation and Bowing:** *pizz.* (pizzicato) and *arco* (arco) markings are used throughout to indicate changes in playing technique.
- Dynamic Markings:** *p* (piano) and *pp* (pianissimo) are used to indicate volume levels.
- Technical Notations:** Fingerings (e.g., 1, 2, 4, 0), slurs, and accents are present. A section is marked *2<sup>e</sup> C.* (second ending).
- Staff Structure:** The music is organized into several systems of staves, with some staves containing multiple lines of music.