

Bagatelle

(1905)

G. C. Santisteban (1866 - 1919)



Guitar Solo

Tempo giusto

Moderato

C3

The musical score is written for guitar and piano. It begins with a guitar solo in 2/4 time, marked 'Tempo giusto' and 'mf'. The piano part is marked 'p e rall.' and 'mf'. The score is divided into four systems, each with a measure number (8, 6, 11, 16) and a capo position (C3, C2, C5). The guitar part includes various techniques such as triplets, slurs, and fingerings. The piano part provides harmonic support with chords and arpeggios. The piece concludes with a final cadence in the key of D major.

21

ff più vivo

p a tempo

ff più vivo

C2

26

p a tempo

mf

C2

31

p e rall.

mf

a tempo

38

rit.

a tempo

44

rit.

harm. 12