

A LÉON JACQUARD.

Sonata

POUR

PIANO et VIOLONCELLE

PAR

Gustave Sandré.

Op.3.

Pr. 12 Fr.

Propriété de l'Éditeur.

PARIS, J. MAHO, ÉDITEUR
25 rue du faubourg St. Honoré 25.

Émile Grisey



SONATE.

Violoncelle.

à Léon Jacquard.

G. Sandré, Op. 3.

Allegro. (♩=126.)

The musical score is written for a single instrument, the Violoncelle. It begins with a tempo marking of **Allegro** and a metronome marking of 126 quarter notes per minute. The key signature is one flat (B-flat). The score is divided into ten staves. The first nine staves are in bass clef, while the tenth staff is in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *p* (piano), with many passages marked *cresc.* (crescendo) or *dim.* (diminuendo). There are several first and second endings marked with '1.' and '2.'. The tempo changes to *a tempo* in the tenth staff. The score concludes with a final cadence in the tenth staff.

Violoncelle.

cresc. **f**

cresc. **f** **p** *p.cresc.*

f **p** *p.cresc.*

f **p** *cresc.* **f**

p *cresc.* **f** *cresc.* **sf** **sf**

cresc. **ff appassion.** *sempreff*

p

cresc. **mf** *cresc.*

f *cresc.* **f**

cresc. **f** **p** *cresc.* **fp** *cresc.*

f **p** *cresc.* **fp** *cresc.* **f**

Violoncelle.

p *f* *pespress.* *cresc.*

poco rit. *p* *cresc.* *mf*

p *cresc.*

mf *p* *cresc.* *f*

f *cresc.* *ff*

p *cresc.*

f con fuoco *f* *cresc.*

ff *ff* *dim.* *p*

Adagio. (♩ = 72.)
6 **Piano.**

mf *pespress.*

p *cresc.* *f*

Violoncelle.

Musical score for Violoncelle, page 5. The score consists of ten staves of music. The first staff is in bass clef with a 2-measure rest, followed by notes with dynamics *p*, *pespress.*, *pespress.*, and *p*. The second staff has dynamics *p*, *cresc.*, *f dim.*, and *mf espress.* with tempo markings *poco rit.* and *a tempo*. The third staff has *mf cresc.* and *f dim.* The fourth and fifth staves feature complex sixteenth-note passages with *cresc.* and *p* dynamics. The sixth staff has *cresc.*, *f dim.*, *p*, *cresc.*, *f dim.*, and *p* dynamics. The seventh staff has *mf cresc.*, *cresc.*, and *ff* dynamics with a *rit. a tempo* marking. The eighth staff has *dim.*, *dim. molto*, and *p* dynamics with a *poco rit. a tempo* marking. The ninth and tenth staves have *dim.* and *pp* dynamics.

Molto Allegro e con fuoco. (♩=120.) **Violoncelle.**

16

Piano.

1 2 3 4 5 6 7

cresc.

cresc.

f ff

ff ff

mf cresc.

cresc. mf con espress. cresc.

cresc. f

cresc. cresc. - molto

pp ff cresc.

ff p cresc. f ff

pizz. p cresc. f pizz. p cresc. f ff arco

ff

ff mf

Violoncelle.

cresc. *cresc.* *ff* *mf con espress.*

cresc. *cresc.*

f *cresc.*

cresc. molto *ff* *pp*

cresc. *cresc.* *ff* *p* *cresc.* *cresc.*

pizz. *f* *ff* *cresc.* *f*

pizz. *p* *cresc.* *f* *f* *arco* *cresc.* *ff* *f* *cresc.*

ff *f* *cresc.* *ff* *rit. molto* *f* *dim.* *p* *Piano.* *Andante.*

Tempo I. *p* *2* *Piano.* *pcresc.* *cresc.*

f *f* *cresc.*

ff *fff* *fff*