

1^{re} VIOLONS

Musical score for the first violins, featuring various dynamics and performance instructions. The score includes:

- Staff 1:** Treble clef, 3/4 time signature. Starts with a *pizz.* instruction and a large **D** dynamic marking.
- Staff 2:** Treble clef, 3/4 time signature. Includes *arco* and *ff* markings, and a large **E** dynamic marking.
- Staff 3:** Treble clef, 3/4 time signature. Starts with *pp* solo.
- Staff 4:** Treble clef, 3/4 time signature. Includes *1^{re} Viol* and *pp* markings, and a large **F** dynamic marking.
- Staff 5:** Treble clef, 3/4 time signature. Includes *tr.* (trills) and *cresc.* markings.
- Staff 6:** Treble clef, 3/4 time signature. Includes *sf* and *p* markings.
- Staff 7:** Treble clef, 3/4 time signature. Includes *G* dynamic marking and *Alto et Vlle* instruction.
- Staff 8:** Bass clef, 3/4 time signature. Includes *1^{re} Viol*, *pizz.*, and *p* markings.
- Staff 9:** Bass clef, 3/4 time signature. Includes *f* dynamic marking.
- Staff 10:** Bass clef, 3/4 time signature. Includes *pizz.* and *f* markings.
- Staff 11:** Bass clef, 3/4 time signature. Includes *arco*, *pp*, and *cresc.* markings.

1^o VIOLONS

H

dim. *pp*

pizz. arco *b...* 1 3 2 1 2 *cresc.* *più cresc.*

4 Alto

J

K

pizz. arco

3L 15 *pp* solo rit. tempo 10

1^o Viol pizz. *pp*

"WEDDING-CAKE"

CAPRICE-VALSE

POUR PIANO

C. SAINT-SAËNS

avec accomp^t d'instruments à cordes

Op. 70

Vivace e grazioso (88 = $\frac{1}{2}$)

2^d VIOLONS

The musical score for the 2nd Violins part of 'Wedding-Cake' by Saint-Saëns is written on ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo and mood are 'Vivace e grazioso' with a metronome marking of 88 = 1/2. The score includes various musical notations such as dynamics (pp, p, cresc., dim., f), articulation (accents, slurs), and performance instructions (1^{re} Violon, 2^d Violon). Section markers A, B, and C are placed above the staves. The piece concludes with a double bar line and repeat signs.

2^{de} VIOLONS

cresc. *dim.* **H** *pp*

3 *b:....* *2* *2* *cresc.* *1* *2* *più cresc.*

4 *5* *1^{re} viol* *2^d viol* *f*

2 **J**

K

pizz.

3 **L** *15* *p^{mo} solo rit.*

a tempo *10* *arco* *ff* *2^d viol pizz.* *pp*

2

"WEDDING-CAKE"

CAPRICE-VALSE

POUR PIANO

C. SAINT-SAËNS

avec accomp^t d'instruments à cordes

Op. 78

ALTOS

Vivace e grazioso (88 = $\frac{1}{2}$)

22 *pp* **A** *Alto* *pp*

21 *pp*

Alto *p*

B 1 2 2

2 *cresc.*

C

D *pizz.* 3

ALTOS

arco 2 45 E 13 p^{mo}

Vous Alto 2 2

F 2 p

b:...

b:... sf p

G 4 9 p^{mo}

Alto pizz. 1 12 p^{mo}

Alto 2 arco f

2 5

pizz. f 5 arco pp

H cresc. dim. <> pp

2 b:...

ALTOS

3 *h* 6 I 2 *più cresc.*

4 *f*

5 1

J 1

K

pizz.

3 *L* *arco* 15 *rit.* tempo 10

pp *Alto pizz.* *p*

1

"WEDDING-CAKE"

CAPRICE-VALSE

POUR PIANO

C. SAINT-SAËNS

avec accomp^t d'instruments à cordes

Op. 76

Vivace e grazioso (88 = ♩ .) VIOLONCELLES

VIOLONCELLES

arco 2 45 E 15 p^{mo}

ff

Vll^o f

F 1 pizz. 1

1 1 1 1 1

1 1 1 1 1

cresc.

1 1 1 G 3 arco p

1 pizz. 1 8 pizz. 1

p^{mo} p

Vll^o pizz. p

4 2 arco f >

2 5 pizz. f

5 pizz. pp

cresc.

VIOLONCELLES

H

arco
dim. < > pp

1 pizz. 1 arco 1 *più cresc.*

più cresc. 4 II 1.V.^{no} Alto 1.V.^{no}

2.V.^{no} vous J V.^{no}

K.

pizz.

3 L^{arco} 13 p^{mo}

8 a tempo 10 p^{mo} V.^{no} pizz. pp

2

CONTREBASSES

1 1 1 1 1 1 1 1

cresc.

1 1 1 1 G 3 arco pizz. 1

p p < p > p

11 P^{no} C.B. pizz. p

4 4 4

5 pizz. 5 V.III C.B. pizz. 1 3 1

ff pp

5 H pizz. pp

arco 3 pizz. 3 pizz. 3

3 I 7 12 Alto 1^o V.III 2^o V.III

1^o V.III J C.B. pizz. f

K arco

pizz.

3 L arco 15 P^{no} rit.

a tempo 17 V.III pizz. ff C.B. pizz. 2 pp