

# Camille Saint-Saens Symphony No. 3 in C Minor, Op. 78

## 2<sup>ds</sup> VIOLONS

### I

Adagio

pp mf pp pp mf pp

All<sup>o</sup> mod<sup>to</sup>

p

A

1 pizz.

1 cresc.

B

arco f dim.

cresc. f

3

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2

2<sup>es</sup> VIOLONS

The musical score for the 2nd Violins part consists of ten staves of music. The key signature is C minor (two flats) and the time signature is 7/8. The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *C*
- Staff 3: *C*
- Staff 4: *C*, *1*
- Staff 5: *crec.*, *sf*, *sf*, *ff*, *D*
- Staff 6: *f*, *dim.*
- Staff 7: *1*, *pizz.*, *1*, *p*
- Staff 8: *E*, *4*, *pp*
- Staff 9: *F*, *pp*, *p*
- Staff 10: *sempre p*

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2<sup>d</sup> VIOLONS

dim. pp

mf

G

dim. p pp

cresc. f

ff

H

ff dim. mf

dim. p pp

I 5

cresc.

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4

2<sup>d</sup> VIOLONS

pp

pp

J

Unis

cresc.

Div.

mf

p

cresc.

Unis

f

Div.

dimin.

K

p

cresc.

cresc. molto

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2<sup>ds</sup> VIOLONS

5

First system of the musical score for 2nd Violins. It consists of two staves. The upper staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lower staff begins with a bass clef and the same key signature. The music features a complex rhythmic pattern with many sixteenth notes. There are dynamic markings *ff* and *Unis* in the lower staff. A double bar line with repeat dots is present at the end of the system.

Second system of the musical score. It consists of one staff with a treble clef and a key signature of two flats. The music continues with sixteenth-note patterns. A dynamic marking *f* is present at the beginning. A tempo marking *L* (Lento) is placed above the staff. The system ends with a double bar line and repeat dots.

Third system of the musical score. It consists of one staff with a treble clef and a key signature of two flats. The music continues with sixteenth-note patterns. A dynamic marking *f* is present at the end of the system.

Fourth system of the musical score. It consists of one staff with a treble clef and a key signature of two flats. The music continues with sixteenth-note patterns. A dynamic marking *f* is present at the beginning. The system ends with a double bar line and repeat dots.

Fifth system of the musical score. It consists of one staff with a treble clef and a key signature of two flats. The music continues with sixteenth-note patterns. A tempo marking *M* (Moderato) and a dynamic marking *sempre ff* are present at the beginning.

Sixth system of the musical score. It consists of one staff with a treble clef and a key signature of two flats. The music continues with sixteenth-note patterns.

Seventh system of the musical score. It consists of one staff with a treble clef and a key signature of two flats. The music continues with sixteenth-note patterns.

Eighth system of the musical score. It consists of one staff with a treble clef and a key signature of two flats. The music continues with sixteenth-note patterns.

Ninth system of the musical score. It consists of one staff with a treble clef and a key signature of two flats. The music continues with sixteenth-note patterns. The system ends with a double bar line and repeat dots.

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6

2<sup>de</sup> VIOLONS

**N**

*sempre ff*

*fff* *sf*

*dim.* *p*

*pizz.* *p*

**1** **5** **10** **Fl.** **2<sup>de</sup> Vns arco** *pp* *sempre pp*

**1** **P** *sempre pp*

*p* *dim.*

**2** *pp* *pizz.*

**13** **C.B.**

# Saint-Saens — Symphony No. 3 in C Minor

2<sup>ds</sup> VIOLONS

7

*Poco adagio*

Orgue

2<sup>ds</sup> Vps

pp

pp

pp

Div.

Q

pp

pp

pp

mf

Unis.

dim.

pp

pp

S

pp

pp

1

pp

poco cresc.

pp

Detailed description of the musical score: The score is for the 2nd Violins of Saint-Saens' Symphony No. 3 in C Minor, page 7. It begins with a tempo marking of *Poco adagio*. The score is written in C minor and 4/4 time. It includes an organ part in the first system, marked *pp*. The violin part starts with a piano (*pp*) dynamic and features various melodic lines, some marked with 'Q', 'R', and 'S'. There are also some numerical markers like '2' and '1'. The score includes dynamic markings such as *pp*, *mf*, *dim.*, and *poco cresc.*. The organ part is marked 'Div.'. The score concludes with a *pp* marking in the final system.

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2<sup>ds</sup> VIOLONS

**T**

*cresc.* *dim.* *p*

**U 6** *tr* *pp* *Orgue* *2<sup>ds</sup> Vns* *pizz.* *3*

*1* *cresc.* *1* *3*

**V** *pp* *3* *3*

*cresc.*

*f* *dim.*

**X** *arco* *dim. molto* *pp*

*8* *pp*



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2<sup>ds</sup> VIOLONS

II

All.<sup>o</sup> mod.<sup>o</sup>

Musical staff 1: Treble clef, 6/8 time signature, C minor key signature. Starts with a rest, then a series of eighth notes with accents and a forte (*f*) dynamic marking.

Musical staff 2: Treble clef, 6/8 time signature, C minor key signature. Continues the eighth-note pattern with accents.

Musical staff 3: Treble clef, 6/8 time signature, C minor key signature. Features a first finger (**1**) fingering and a dynamic marking of forte (*f*).

Musical staff 4: Treble clef, 6/8 time signature, C minor key signature. Features a piano (*p*) dynamic marking and a pizzicato (*pizz.*) instruction.

Musical staff 5: Treble clef, 6/8 time signature, C minor key signature. Features a crescendo (*cresc.*) marking, a forte (*f*) dynamic, and a pizzicato (*pizz.*) instruction.

Musical staff 6: Treble clef, 6/8 time signature, C minor key signature. Features a first finger (**1**) fingering, an arco instruction, and a forte (*f*) dynamic.

Musical staff 7: Grand staff (treble and bass clefs). Features a *Unis.* instruction, a forte (*f*) dynamic, and a pizzicato (*pizz.*) instruction.

Musical staff 8: Grand staff (treble and bass clefs). Features a crescendo (*cresc.*) marking, a forte (*f*) dynamic, and a *Unis.* instruction.

Musical staff 9: Treble clef, 6/8 time signature, C minor key signature. Continues the eighth-note pattern with accents.

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2<sup>de</sup> VIOLONS

C

Musical notation for section C, consisting of two staves. The first staff begins with a dynamic marking of *rf* and contains several measures of music with slurs and accents. The second staff continues the melodic line with similar articulations.

Presto

Musical notation for section D, featuring piano accompaniment. The left hand has a *Unis.* marking and rests for several measures. The right hand has a *Div. p* marking and contains a triplet of eighth notes. The tempo is marked *Presto*.

D

Musical notation for section D, featuring piano accompaniment. The right hand has a *mf* marking and contains a triplet of eighth notes. The left hand has a *Unis.* marking and rests for several measures.

E

Musical notation for section E, featuring piano accompaniment. The right hand has a *Div. mf* marking and contains a triplet of eighth notes. The left hand has a *Unis.* marking and rests for several measures.

1

Musical notation for section E, featuring piano accompaniment. The right hand has a *cresc.* marking and contains a triplet of eighth notes. The left hand has a *Unis.* marking and rests for several measures.

F

Musical notation for section F, featuring piano accompaniment. The right hand has a *cresc.* marking and contains a triplet of eighth notes. The left hand has a *f* marking and contains a triplet of eighth notes.

# Saint-Saens — Symphony No. 3 in C Minor

## 2<sup>ds</sup> VIOLONS

*mf* *espress.* *mf*

*cresc.* *f*

*pp*

*poco a poco cresc.*

*f* *rf*

*p subito*

*cresc.* *cresc.* *f*

**G**

**H**

**I**

1 2 3

4 5 6 7 8 9 10 11

12 13 14 15 16 17

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2<sup>da</sup> VIOLONS

**J**

Div. *pp*

Unis. **K**

Unis. *cresc.*

Unis. *pp* *cresc.* Div. *f*

*cresc.* *ff* Unis.

All<sup>o</sup> mod<sup>to</sup>

*f*

**1** **1**

**L** pizz. *p* arco

*p* arco

*f* **5**

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2<sup>d</sup>-VIOLONS

*p* pizz. **1** arco *f*

**1** *M* *sf*

Div. *p* *cresc.* *f* Unis. arco

*sf*

*sf*

*sf*

*sf*

Presto **4** 1<sup>re</sup> Fl. *sf*

2<sup>d</sup> Vins **3** *p*

*P* **1**

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2<sup>d</sup>s VIOLONS

Div *cresc.* *f* 1

Unis. *f* *pizz.* *f*

1 arco *p*

*pp*

*cresc.*

*mf* *dim.* *pp*

R All<sup>o</sup> mod<sup>to</sup> 1

1 *ppp*

Maestoso 2 *f*

Unis. Div. *p*

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2<sup>d</sup> VIOLONS

The first system of the score shows the piano accompaniment for the 2nd Violins. It consists of two staves. The top staff begins with a treble clef and a 6/4 time signature, followed by a series of chords and melodic fragments. The bottom staff begins with a bass clef and a 6/4 time signature, providing harmonic support with chords and a few melodic lines. The key signature is C minor.

Unis.

The second system is the beginning of the Unis. section. It features a single staff with a treble clef and a 9/4 time signature. The music is marked *sf* (sforzando) and consists of a series of chords and melodic lines. The key signature is C minor.

The third system continues the Unis. section. It features a single staff with a treble clef and a 9/4 time signature. The music is marked *sf* and consists of a series of chords and melodic lines. The key signature is C minor.

T All<sup>o</sup>

The fourth system is the beginning of the T. All. section. It features a single staff with a treble clef and a 9/4 time signature. The music is marked *f* (forte) and consists of a series of chords and melodic lines. The key signature is C minor.

The fifth system continues the T. All. section. It features a single staff with a treble clef and a 9/4 time signature. The music is marked *f* and consists of a series of chords and melodic lines. The key signature is C minor.

The sixth system continues the T. All. section. It features a single staff with a treble clef and a 9/4 time signature. The music is marked *f* and consists of a series of chords and melodic lines. The key signature is C minor.

U

The seventh system is the beginning of the U section. It features a single staff with a treble clef and a 9/4 time signature. The music is marked *f* and consists of a series of chords and melodic lines. The key signature is C minor.

The eighth system continues the U section. It features a single staff with a treble clef and a 9/4 time signature. The music is marked *f* and consists of a series of chords and melodic lines. The key signature is C minor.

The ninth system continues the U section. It features a single staff with a treble clef and a 9/4 time signature. The music is marked *f* and consists of a series of chords and melodic lines. The key signature is C minor.

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2<sup>ds</sup> VIOLONS

V

Div. p

cresc.

f

dim.

p

dim.

X

pp

Y

p

Unis.



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2<sup>d</sup> VIOLONS

1  
*mf*

*cresc.*

*f*

*f*

AA

1

*ff*

*ff*

Div. Unis.

BB

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18

2<sup>da</sup> VIOLINS

This page of the musical score for the 2nd Violins of Saint-Saens' Symphony No. 3 in C Minor, page 18, contains six systems of music. The first system features a melodic line with a 7-measure rest at the beginning. The second system is a piano accompaniment starting with a *Div. pp* marking and a triplet of eighth notes. The third system continues the piano accompaniment with an *esce.* marking. The fourth system includes dynamic markings of *mf*, *dim.*, and *pp*. The fifth and sixth systems continue the piano accompaniment with various phrasing and articulation marks.

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2<sup>d</sup> VIOLONS

CC

1 *p* Unis. //

1 *cresc.*

*f*

EE *ff*

1 2 3 4 5 *sf*

*sf* *sf* *sf*

*sf* *sf* *sf* *sf*

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2<sup>es</sup> VIOLONS

**FF**

*stringendo*

sf sf sf sf sf

*Più all<sup>o</sup>*

sf sf sf sf sf

*stringendo*

sf sf sf sf sf

*molto all<sup>o</sup>*

sf sf sf sf sf

**GG Pesante**

sf sf sf sf sf

sf sf sf sf sf

sf sf sf sf sf

*Sans presser*

sf sf sf sf sf

sf sf sf sf sf

sf sf sf sf sf