

# Camille Saint-Saens Symphony No. 3 in C Minor, Op. 78

## 1<sup>er</sup> TROMBONE

**I**

Adagio  $\frac{6}{8}$   $\frac{2}{2}$  H<sup>b</sup> Fl.  $\frac{3}{8}$  All<sup>o</sup> mod<sup>to</sup> 1<sup>rs</sup> V<sup>ns</sup>

11 1<sup>rs</sup> V<sup>ns</sup> 1<sup>er</sup> Tromb. **A** 14

**B** 1<sup>er</sup> Tromb.

10 **C** 5 3<sup>e</sup> Tromb. 2<sup>e</sup> Tromb. 1<sup>er</sup> Tromb.

**D** 12

**E** 12 **F** 17 Fl. **G** 1<sup>er</sup> Tromb.

cresc.

**H** 20 **I** 10 **J** 16

# Saint-Saens — Symphony No. 3 in C Minor

2

1<sup>er</sup> TROMBONE

1<sup>er</sup> Tromb. *p* *p cresc.*

**K** 8 1<sup>rs</sup> Vns 1<sup>er</sup> Tromb. *ff*

**L** 6 *marcato*

**M** 1 1 *ff*

1 **N** 9 2<sup>e</sup> Tromb. et Tuba 1<sup>er</sup> Tromb. *ff*

18 **O** Fl. 26 **P** 34 *fff* *p*

*Poco adagio* 9 1<sup>rs</sup> Vns *pp* Altos Vclles

**Q** 1<sup>er</sup> Tromb. *p* *poco cresc.*

2 **R** 8 Orgue *p*

1<sup>er</sup> Tromb. *p*

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1<sup>er</sup> TROMBONE

3

S 15 T 9 U 6 Orgue

1<sup>er</sup> Tromb. 1 2 V 19 X Fl.

1<sup>er</sup> Tromb. 2 2 5

pp

II

All<sup>o</sup> mod<sup>to</sup> 5 Fl. 1<sup>er</sup> Tromb. p

3 A Fl. 21 B 7 Fl. Fl. f

1<sup>er</sup> Tromb. f 1 2 1

1 C 5 2

Prest. 9 D Fl. 11 E 2<sup>es</sup> vns

11 E 2<sup>es</sup> vns 3 17 1<sup>rs</sup> vns G 1<sup>er</sup> Tromb. f

14 1<sup>rs</sup> vns H 1<sup>er</sup> Tromb. 7 I 5 f

# Saint-Saens — Symphony No. 3 in C Minor

4

1<sup>re</sup> TROMBONE

Musical staff 1: Treble clef, C minor key signature. Features three measures of eighth-note patterns, each marked with a '3' above the staff. The dynamic is *p*.

Musical staff 2: Treble clef, C minor key signature. Starts with a *cresc.* marking. Includes a section labeled 'J 11' with a double bar line. Features a *V<sup>ns</sup>* (Violins) part with a melodic line and a section labeled 'K' with a *1<sup>re</sup> Tromb.* part. The dynamic is *p*.

Musical staff 3: Treble clef, C minor key signature. Starts with a *cresc.* marking. Includes a section labeled '4' with a double bar line. Features a *f* dynamic and a section labeled '2' with a double bar line. The dynamic is *f*.

Musical staff 4: Treble clef, C minor key signature. Starts with a *ff* dynamic. Includes a section labeled 'All<sup>o</sup> mod<sup>to</sup>' with a *Fl.* (Flute) part. Features a section labeled '5' with a double bar line. Includes a *1<sup>re</sup> Tromb.* part. The dynamic is *p*.

Musical staff 5: Treble clef, C minor key signature. Includes a section labeled '3' with a double bar line. Features a *Fl.* part. Includes a section labeled 'L 21' with a double bar line. Includes a section labeled 'M 7' with a double bar line. Features a *Fl.* part. Includes a *Fl.* part. The dynamic is *f*.

Musical staff 6: Treble clef, C minor key signature. Includes a *1<sup>re</sup> Tromb.* part. Features a section labeled '1' with a double bar line. Includes a section labeled '2' with a double bar line. The dynamic is *f*.

Musical staff 7: Treble clef, C minor key signature. Includes a section labeled '1' with a double bar line. Includes a section labeled 'N 5' with a double bar line. Includes a section labeled '2' with a double bar line. The dynamic is *f*.

Musical staff 8: Treble clef, C minor key signature. Includes a section labeled 'O' with a double bar line. Includes a *Presto* marking. Includes a section labeled '8' with a double bar line. The dynamic is *p*.

Musical staff 9: Treble clef, C minor key signature. Features a melodic line with a *cresc.* marking.

Musical staff 10: Treble clef, C minor key signature. Includes a section labeled 'P' with a double bar line. Features a *cresc.* marking.

Musical staff 11: Treble clef, C minor key signature. Includes a section labeled '3' with a double bar line. Features a *Fl.* part. Includes a section labeled 'Q 45' with a double bar line. Includes a section labeled 'R H<sup>b</sup>' with a double bar line. The dynamic is *pp*.

Saint-Saens — Symphony No. 3 in C Minor

1<sup>er</sup> TROMBONE

The musical score for the 1st Trombone part consists of ten staves. The first staff begins with the tempo marking *All<sup>o</sup> mod<sup>to</sup>* and the key signature of C minor (three flats). It features a melodic line with a fermata and a dynamic marking of *ff*. Above the staff are the numbers 5, H<sup>b</sup>, 8, S, 1, and 1. The second staff continues the melodic line with a dynamic marking of *ff*. The third staff is labeled *1<sup>er</sup> Tromb.* and features a rhythmic pattern with a dynamic marking of *ff*. The fourth staff continues this rhythmic pattern with a dynamic marking of *ff*. The fifth staff is marked *U* and features a melodic line with a dynamic marking of *f* and a fermata. The sixth staff is marked *V* and features a melodic line with a dynamic marking of *f* and a *cresc.* marking. Above the staff are the numbers 20, X<sub>12</sub>, Y<sub>12</sub>, B<sup>ns</sup>, and 1<sup>rs</sup> V<sup>ns</sup>. The seventh staff is marked *Z* and features a melodic line with a dynamic marking of *f*. The eighth staff is marked *AA* and features a melodic line with a dynamic marking of *f*. The ninth staff is marked *f* and features a melodic line with a dynamic marking of *f*. The tenth staff is marked *f* and features a melodic line with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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6

1<sup>er</sup> TROMBONE

1 **BB**

11 **p** **pp** **CC12** 1<sup>rs</sup> V<sup>ns</sup>

1<sup>er</sup> Tromb. **f**

**EE** 13 **FF** *string.*

2 **Più all<sup>o</sup>** **ff**  
Une mesure comme 3 du mouv<sup>t</sup> précédent

**molto all<sup>o</sup>** **GG Pesante** **ff ff**

**f** **f** même valeur de mesure

**ff** 2

5

2

# Camille Saint-Saens Symphony No. 3 in C Minor, Op. 78

## 2<sup>e</sup> TROMBONE

Adagio **I** All<sup>o</sup> mod<sup>to</sup>  
 2 H<sup>b</sup> 2 Fl. 3 1<sup>rs</sup> V<sup>ns</sup>

11 1<sup>rs</sup> V<sup>ns</sup> 2<sup>e</sup> Tromb. **A** 14

**B** 2<sup>e</sup> Tromb. 10 **C** 5 3<sup>e</sup> Tromb.

2<sup>e</sup> Tromb. **D** 1

12 **E** 12 **F** 20 **G** 1<sup>er</sup> Tromb.

2<sup>e</sup> Tromb. *cresc.*

**H** 2 **I** 20 **J** 16 1<sup>rs</sup> V<sup>ns</sup> *cresc.*

2<sup>e</sup> Tromb. **K** 8 *p cresc. f*

1<sup>rs</sup> V<sup>ns</sup> 2<sup>e</sup> Tromb. **L** *ff marc.*

**M** 6 **1** *ff* **1**

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2

2<sup>e</sup> TROMBONE

Musical score for the 2<sup>e</sup> Trombone part, measures 1 through 34. The score is in C minor and 3/4 time. It features various dynamics including *ff* and *p*. The instrumentation includes 3<sup>e</sup> Tromb. et Tuba, Fl., and Orgue. Measure numbers 18, 26, and 34 are indicated. The tempo marking is *Poco adagio*. The score includes rests for measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34.

II

Musical score for the 2<sup>e</sup> Trombone part, measures 35 through 44. The tempo marking is *All<sup>o</sup> mod<sup>to</sup>*. The score includes dynamics such as *f* and *p*. The instrumentation includes 2<sup>e</sup> Tromb., Fl., and 2<sup>e</sup> Tromb. Measure numbers 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44 are indicated. The score includes rests for measures 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44.



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2<sup>e</sup> TROMBONE

3 17 1<sup>rs</sup> V<sup>ns</sup> G 2. Tromb. *f* *f*

14 1<sup>rs</sup> V<sup>ns</sup> H 8 *mf* *rf*

I 1<sup>rs</sup> V<sup>ns</sup> 20 J Fl. 13 K Fl. 4 *mf*

P<sup>te</sup> Fl. 2<sup>e</sup> Tromb. 2 *f* *f*

1 All<sup>o</sup> mod<sup>to</sup> 5 H<sup>b</sup> *ff* *f*

2<sup>e</sup> Tromb. 3 L 21 *p*

M 7 Fl. 2<sup>e</sup> Tromb. 1 *f* *f*

8 N Fl. 9 O Fl. 2<sup>e</sup> Tromb. Presto *sf*

8 *p*

P

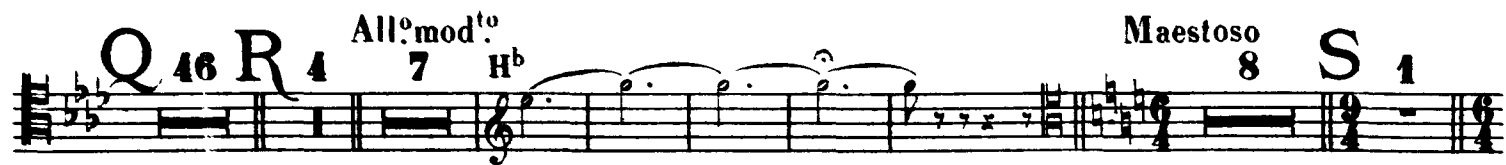
3 *f*

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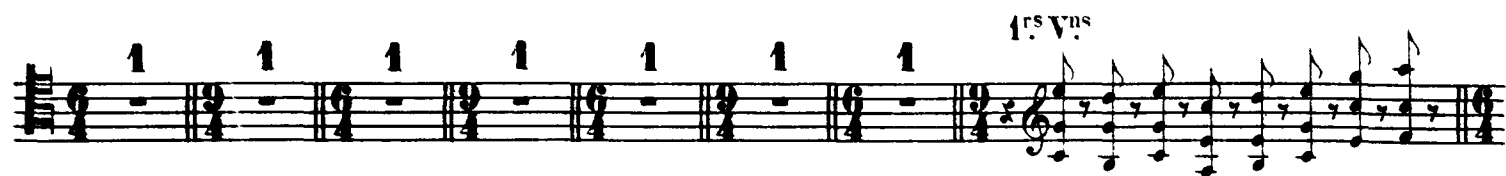
4

2<sup>o</sup> TROMBONE

Q 46 R 4 All<sup>o</sup> mod<sup>to</sup> 7 H<sup>b</sup> Maestoso 8 S 1



1 1 1 1 1 1 1 1 1<sup>st</sup> V<sup>ns</sup>



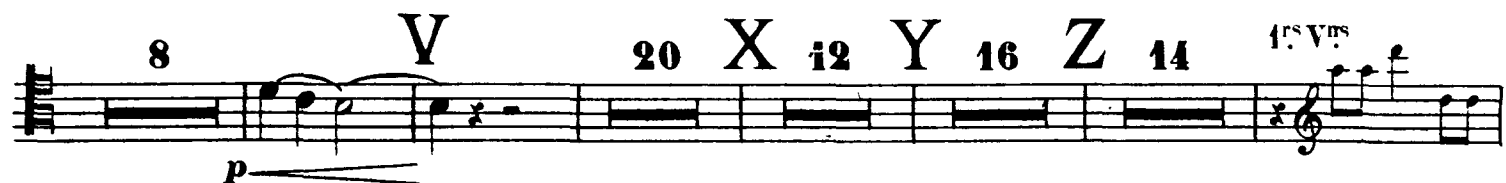
2<sup>o</sup> Tromb. ff



T All<sup>o</sup> 14 U f



8 V 20 X 12 Y 16 Z 14 1<sup>st</sup> V<sup>ns</sup> p



AA 2<sup>o</sup> Tromb. 5 f f



5 3 f ff



3 3



1 1 1 1 f f f



Saint-Saens — Symphony No. 3 in C Minor

2<sup>e</sup> TROMBONE

BB<sub>4</sub> 32 CC 9 1<sup>rs</sup> V<sup>ns</sup>

2<sup>e</sup> Tromb. *f*

EE 13 *sf*

FF 2 *string.*

2 Più All<sup>o</sup> une mesure comme trois du mouvt précédent

2 Molto All<sup>o</sup> *string.*

GG *ff sf sf sf sf*

5 Sans presser même valeur de mesure *ff*

2

# Camille Saint-Saens Symphony No. 3 in C Minor, Op. 78

## 3<sup>e</sup> TROMBONE

**I**

Adagio **2** H<sup>b</sup> **2** Fl. **3** All<sup>o</sup> mod<sup>to</sup>  
 1<sup>rs</sup> V<sup>ns</sup>

**11** 1<sup>rs</sup> V<sup>ns</sup> **3<sup>e</sup> Tromb.** **A 16 B 16 C** 1<sup>rs</sup> V<sup>ns</sup>

**3** 2<sup>d</sup> V<sup>ns</sup> **3<sup>e</sup> Tromb.**

**D**

**12 E 12 F 16** 1<sup>rs</sup> V<sup>ns</sup> Fl.

**G** 3<sup>e</sup> Tromb. **12 E 12 F 16** 1<sup>rs</sup> V<sup>ns</sup> Fl. **12 E 12 F 16** 1<sup>rs</sup> V<sup>ns</sup> Fl.

**H** **20 I 10**

**J 11** Fl. **3<sup>e</sup> Tromb.**

**K** **8**

*p* *mf* *pp* *mf* *mf* *pp* *pp* *p* *mf* *mf* *f* *ff* *p* *p* *pp* *cresc.* *p* *p* *p* *cresc.* *f*

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2

5<sup>e</sup> TROMBONE

1<sup>st</sup> system of musical notation for the 5th Trombone part. It consists of ten staves. The first staff begins with a dynamic marking of *ff* and the instruction *marc.*. A large letter 'L' is placed above the staff. The second staff has a dynamic marking of *ff* and a measure rest marked '6'. A large letter 'M' is placed above the staff. The third staff has a measure rest marked '1'. The fourth staff has a dynamic marking of *ff*. The fifth staff has a measure rest marked '8' and the instruction *sempre ff*. A large letter 'N' is placed above the staff. The sixth staff has a measure rest marked '18', a dynamic marking of *pp*, and the instruction *Poco Adagio Orgue*. A large letter 'O' is placed above the staff. The seventh staff has a measure rest marked '26', a dynamic marking of *p*, and a large letter 'P' above the staff. The eighth staff has a measure rest marked '14', a large letter 'Q' above the staff, and the instruction *1<sup>re</sup> Tromb.*. The ninth staff has a measure rest marked '14', a large letter 'R' above the staff, and the instruction *3<sup>e</sup> Tromb.*. The tenth staff has a measure rest marked '15', a large letter 'T' above the staff, and the instruction *Orgue*. The eleventh staff has a measure rest marked '13', a large letter 'U' above the staff, and the instruction *pp*. The twelfth staff has a measure rest marked '9', a large letter 'V' above the staff, and the instruction *pp*. The thirteenth staff has a measure rest marked '6', a large letter 'X' above the staff, and the instruction *pp*. The fourteenth staff has a measure rest marked '19', a large letter 'Y' above the staff, and the instruction *pp*. The fifteenth staff has a measure rest marked '5', a large letter 'Z' above the staff, and the instruction *pp*.

II

2<sup>nd</sup> system of musical notation for the 5th Trombone part. It consists of two staves. The first staff begins with the tempo marking *All<sup>o</sup> mod<sup>to</sup>* and a measure rest marked '5'. A large letter 'A' is placed above the staff. The second staff has a measure rest marked '21', a large letter 'B' above the staff, and the instruction *3<sup>e</sup> Tromb.*. The third staff has a measure rest marked '7', a large letter 'C' above the staff, and the instruction *p*. The fourth staff has a measure rest marked '7', a large letter 'D' above the staff, and the instruction *p*. The fifth staff has a measure rest marked '7', a large letter 'E' above the staff, and the instruction *p*. The sixth staff has a measure rest marked '7', a large letter 'F' above the staff, and the instruction *p*. The seventh staff has a measure rest marked '7', a large letter 'G' above the staff, and the instruction *p*. The eighth staff has a measure rest marked '7', a large letter 'H' above the staff, and the instruction *p*. The ninth staff has a measure rest marked '7', a large letter 'I' above the staff, and the instruction *p*. The tenth staff has a measure rest marked '7', a large letter 'J' above the staff, and the instruction *p*. The eleventh staff has a measure rest marked '7', a large letter 'K' above the staff, and the instruction *p*. The twelfth staff has a measure rest marked '7', a large letter 'L' above the staff, and the instruction *p*. The thirteenth staff has a measure rest marked '7', a large letter 'M' above the staff, and the instruction *p*. The fourteenth staff has a measure rest marked '7', a large letter 'N' above the staff, and the instruction *p*. The fifteenth staff has a measure rest marked '7', a large letter 'O' above the staff, and the instruction *p*. The sixteenth staff has a measure rest marked '7', a large letter 'P' above the staff, and the instruction *p*. The seventeenth staff has a measure rest marked '7', a large letter 'Q' above the staff, and the instruction *p*. The eighteenth staff has a measure rest marked '7', a large letter 'R' above the staff, and the instruction *p*. The nineteenth staff has a measure rest marked '7', a large letter 'S' above the staff, and the instruction *p*. The twentieth staff has a measure rest marked '7', a large letter 'T' above the staff, and the instruction *p*. The twenty-first staff has a measure rest marked '7', a large letter 'U' above the staff, and the instruction *p*. The twenty-second staff has a measure rest marked '7', a large letter 'V' above the staff, and the instruction *p*. The twenty-third staff has a measure rest marked '7', a large letter 'W' above the staff, and the instruction *p*. The twenty-fourth staff has a measure rest marked '7', a large letter 'X' above the staff, and the instruction *p*. The twenty-fifth staff has a measure rest marked '7', a large letter 'Y' above the staff, and the instruction *p*. The twenty-sixth staff has a measure rest marked '7', a large letter 'Z' above the staff, and the instruction *p*.

Saint-Saens — Symphony No. 3 in C Minor

3<sup>e</sup> TROMBONE

1 2

1 1 C 5 2

Presto 9 D Fl. 11

E 2<sup>ds</sup>vns 11 F 2<sup>ds</sup>vns 3 17 1<sup>rs</sup>vns<sup>b</sup>

G 3<sup>e</sup>Tromb. 19 H 7 I 3<sup>e</sup>Tromb. 5

3 3 3 J 11

1<sup>rs</sup>vns<sup>b</sup> 4 2 K 3<sup>e</sup>Tromb. cresc. 4

2 1 5 All° mod<sup>to</sup> f

3<sup>e</sup>Tromb. 3 L Fl. 21 M 7

Fl. 3<sup>e</sup>Tromb. 1

2 1 1 N 5 2

O Presto 2

f p

Saint-Saens — Symphony No. 3 in C Minor

4

3<sup>e</sup> TROMBONE

**P**

**3 Q 46 R**  $H^b$  **5**

**Maestoso** **8 S 1 1 1 1**

**1 1 1 1**  $1^{st} V^ns$  **3<sup>e</sup> Tromb.**

**Tutti** **14 U 3**

**7 V 20 X 12 Y 12**  $B^ns$

**Z**  $1^{st} V^ns$  **3<sup>e</sup> Tromb.**

**AA**

**5 5 5**

**1 1 1**

*p* *f* *pp* *ff* *f* *mf* *f*

Detailed description: This page of a musical score is for the 3rd Trombone part of Saint-Saens' Symphony No. 3 in C Minor. It contains ten staves of music. The first staff begins with a dynamic marking of *p* and a large 'P' above it. The second staff has a dynamic of *f* and includes rehearsal marks '3 Q 46 R' and a key signature change to  $H^b$ . The third staff is marked 'Maestoso' and includes rehearsal marks '8 S 1 1 1 1'. The fourth staff has a dynamic of *ff* and includes rehearsal marks '1 1 1 1', '1<sup>st</sup> V<sup>ns</sup>', and '3<sup>e</sup> Tromb.'. The fifth staff has a dynamic of *f* and includes rehearsal marks '14 U 3'. The sixth staff has a dynamic of *mf* and includes rehearsal marks '7 V 20 X 12 Y 12' and ' $B^ns$ '. The seventh staff has a dynamic of *f* and includes rehearsal marks ' $1^{st} V^ns$ ' and '3<sup>e</sup> Tromb.'. The eighth staff has a dynamic of *f* and includes rehearsal marks '5 5 5'. The ninth staff has a dynamic of *f* and includes rehearsal marks '1 1 1'. The tenth staff has a dynamic of *f* and includes rehearsal marks '1 1 1'. The score is written in bass clef with a key signature of two flats (C minor).

Saint-Saens — Symphony No. 3 in C Minor

3<sup>e</sup> TROMBONE

1 BB

11 1 16 CC 9 1<sup>rs</sup> V<sup>ns</sup>

*p* *pp*

3<sup>e</sup> Tromb.

*f*

EE 2

*sf*

3 2

FF 5

string.

Più All<sup>o</sup> 3 Tromp. 3<sup>e</sup> Tromb. molto all<sup>o</sup>

une mesure comme trois  
du mov<sup>t</sup> précédent

2 GG

*ff* *sf* *sf* *sf* *sf*

5 Sans presser

même valeur  
de mesure

2



Camille Saint-Saens  
Symphony No. 3 in C Minor, Op. 78

TUBA

I

Adagio

2 H<sup>b</sup> 2 H<sup>b</sup> Fl. 3

1 A 16 B 16 C 7 1<sup>ers</sup> V<sup>ons</sup>

Tuba D 1

12 E 12 F 20 G 6 Fl.

Tuba 9

H 20 I 10

J 11 Fl. Tuba

5 K 8 Fl.

Tuba 2 L 9 H<sup>b</sup>

M Tuba 1 1

*p* *mf* *pp* *mf* *pp*

*f* *mf* *f* *ff* *p*

*f* *ff* *f* *ff* *f*

Saint-Saens — Symphony No. 3 in C Minor

2

TUBA

Musical score for Tuba, measures 1-34. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics such as *ff*, *p*, and *pp*. Performance instructions include "Poco adagio Orgue" and "Le reste Tacet". Rehearsal marks N, O, P, Q, R, and S are present. Measure numbers 1, 8, 18, 24, and 34 are indicated. The text "1<sup>ers</sup> vous" appears at the beginning of the section.

II

Musical score for Tuba, measures 35-50. The score is written in bass clef with a key signature of two flats. It includes dynamics such as *p* and *f*. Performance instructions include "All. mod.<sup>to</sup>" and "Presto". Rehearsal marks A through K are present. Measure numbers 16, 21, 8, 11, 11, 9, 11, 11, 3, 20, 19, 7, 20, 13, 13, and 16 are indicated. The text "2<sup>ds</sup> vous" appears at the beginning of the section.

Saint-Saens — Symphony No. 3 in C Minor

TUP<sup>A</sup>

L Fl. 21 M 8 Fl. 11 N Fl.



9 O Fl.<sup>8</sup> Presto Tuba



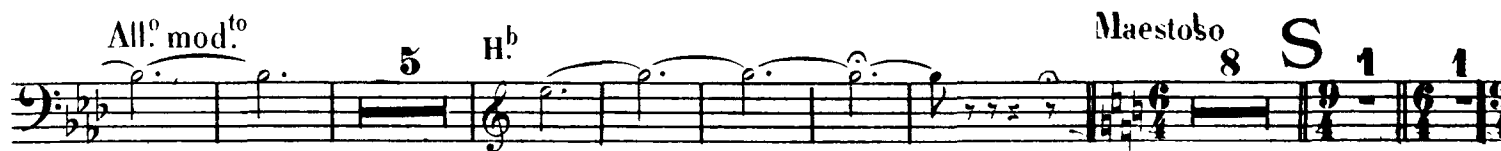
8 P cresc.



3 Q 46 R H<sup>b</sup>




All<sup>o</sup> mod<sup>to</sup> 5 H<sup>b</sup> Maestoso 8 S 1 1



1 1 1 1 1 1 von Tuba



T All<sup>o</sup> 14 U 11 Fl. Tuba V



20 X 12 Y 16 Z 18 A<sup>1</sup> Fl.



Tuba 5 3



# Saint-Saens — Symphony No. 3 in C Minor

4

## TUBA

*ff*

1 3

1 1

1 BB 39 CC Vcllos 9 Fl.

*f*

Tuba

*f*

*sf*

**EE**

2 3 2

**FF** 5

*stringendo*

Più all°  
4

Molto all°

3 GG Pesante

*ff sf sf*

8 Sans presser 2

*sf*