

Camille Saint-Saens Symphony No. 3 in C Minor, Op. 78

1^{re} FLÛTE

I

Adagio 3 1^{ers} V^{ons} 1^{re} FL. 3

All^o moderato 1^{ers} V^{ons} 12 1^{re} FL.

A 4 2^{ds} V^{ons} 1^{re} FL. p

B 3 cresc. p cresc.

8 f dim.

8--- 6 C mf espress. sf

cresc.


Saint-Saens — Symphony No. 3 in C Minor

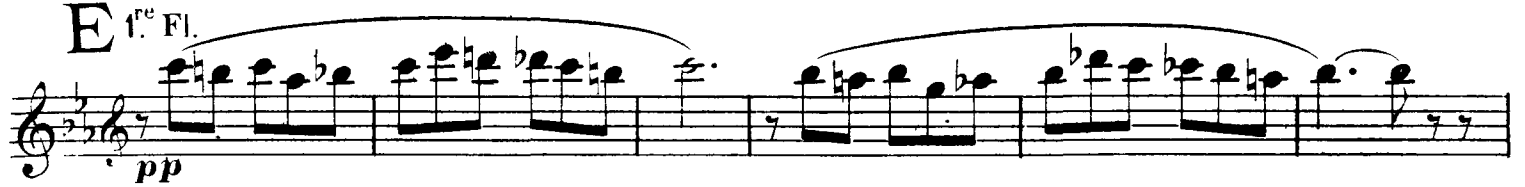
1^{re} FLÛTE

D

8-

ff

8- 9 1^{ers} V^{ous}

dim.

E 1^{re} Fl.

pp


p <> <> *pp* <>

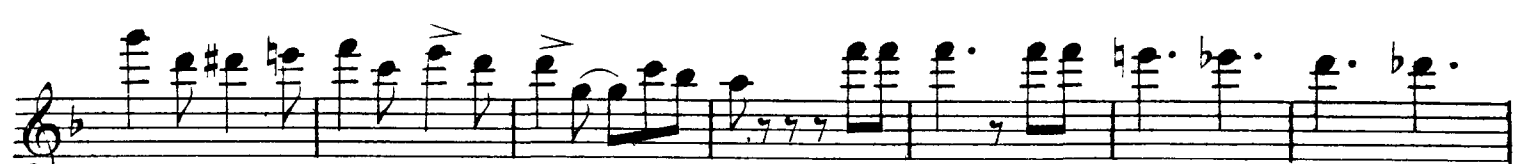

p espress. *f* *p*


pp <> *mf* *dim.* *p*

G


cresc.


f



H


ff

Saint-Saens — Symphony No. 3 in C Minor

4

1^{re} FLUTE

mf *dim.* *p* *pp* **5**

pp *sf* *p* **2** **I**

pp **J** *pp* **1**

1 **3** **1**

p *cresc.* *f* *dim.* **K**

p *cresc. molto* *ff* **7**

sf **L**

6 **M** **2**

Saint-Saens — Symphony No. 3 in C Minor

1^{re} FLÛTE

5

1^{ers} V.^{ons}

1^{re} Fl.

ff

8

ff

8

N

5

sempre ff

fff

8

9

1^{ers} V.^{ons}

dim.

1^{re} Fl.

pp

3

O

p

dim.

1

pp

7

sempre pp

P

3

Saint-Saens — Symphony No. 3 in C Minor

6

1^{re} FLÛTE

10 Basses

pp

1^{re} Fl. 12

Poco adagio Orgue

14 *Q* 7 1^{ers} V^{ons}

1^{re} Fl. *pp* R 16 1^{ers} V^{ons}

S 1^{re} Fl. *pp* 15 T 5 8 1^{ers} V^{ons}

1^{re} Fl. U 1 1 4 1 *pp*

1 V 10 Clar. H^b 2^{de} Fl. 1^{re} Fl. *p*

3 X 6 9 *pp*

II

All^o moderato

5 7 A *p*

8

8 *cresc.* *f* 5 *p*

Saint-Saens — Symphony No. 3 in C Minor

1^{re} FLÛTE

7

Staff 1: Treble clef, C minor key signature. Features a series of eighth-note runs with accents (^) and a crescendo (cresc.) marking. A large letter 'B' is positioned above the staff. The staff ends with a double bar line and a fermata.

Staff 2: Treble clef, C minor key signature. Labeled '1^{re} Fl.' above the staff. Dynamics include *f*, *sf*, and *p*. Features eighth-note runs with accents (^) and slurs.

Staff 3: Treble clef, C minor key signature. Dynamics include *cresc.* and *p*. Features eighth-note runs with accents (^) and slurs. A dashed line with the number '8' indicates a repeat or continuation.

Staff 4: Treble clef, C minor key signature. Features eighth-note runs with accents (^) and slurs. A dashed line with the number '8' indicates a repeat or continuation.

Staff 5: Treble clef, C minor key signature. Labeled with a large letter 'C' above the staff. Features eighth-note runs with accents (^) and slurs. A dashed line with the number '8' indicates a repeat or continuation.

Staff 6: Treble clef, C minor key signature. Features eighth-note runs with accents (^) and slurs. A dashed line with the number '8' indicates a repeat or continuation.

Staff 7: Treble clef, C minor key signature. Features eighth-note runs with accents (^) and slurs. A dashed line with the number '8' indicates a repeat or continuation.

Staff 8: Treble clef, C minor key signature. Labeled 'Presto' above the staff. Dynamics include *p*. Features eighth-note runs with accents (^) and slurs. A dashed line with the number '8' indicates a repeat or continuation.

Staff 9: Treble clef, C minor key signature. Labeled with a large letter 'D' above the staff. Dynamics include *p*. Features eighth-note runs with accents (^) and slurs. A dashed line with the number '6' indicates a repeat or continuation.

Staff 10: Treble clef, C minor key signature. Labeled with a large letter 'E' above the staff. Dynamics include *mf* and *p*. Features eighth-note runs with accents (^) and slurs. A dashed line with the number '4' indicates a repeat or continuation.

Saint-Saens — Symphony No. 3 in C Minor

8

1^{re} FLÛTE

cresc. **F** *cresc.* **2** **2** *f*

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 **G** *p*

2 *poco a poco cresc.*

H *f* *rinf.* **1**

I. **2** *p*

Saint-Saens — Symphony No. 3 in C Minor

1^{re} FLÛTE

The musical score for the first flute part of Saint-Saens' Symphony No. 3 in C Minor, page 9, is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music. The first staff begins with a *cresc.* marking. The second staff features dynamics of *f* and *pp*, and is marked with a 'J'. The third staff ends with a measure containing a '6' and a double bar line with repeat dots. The fourth staff is marked with a 'K' and includes a *cresc.* and a *f*. The fifth staff has a *f* dynamic and a trill marking. The sixth staff is marked with a *ff* dynamic and includes the tempo marking *All^{to} mod.^{to}*. The seventh staff is marked with a *p* dynamic and includes a '7' and a 'L'. The eighth staff has a *cresc.* marking. The ninth staff is marked with a *ff* dynamic and includes a '5' and a *p*. The tenth staff is marked with a *cresc.* dynamic and includes a '4', a 'M', and a '1' with a flat symbol. The piece concludes with a double bar line and a repeat sign.

Saint-Saens — Symphony No. 3 in C Minor

10

1^{re} FLÛTE

1^{re} Fl.

f *sf* *p*

cresc. *f*

8

8

N

8

8

8

O *Presto* *p*

1

3 *mf* 5

mf 1 *P* *f*

8 *f*

Saint-Saens — Symphony No. 3 in C Minor

1^{re} FLÛTE

11

8 *p* Q 3

39 *p* R_{H^b} All.º mod.º 5 H^b

1^{re} Fl. *ppp* Maestoso 4 Basses 1^{ers} Vons *f* 1^{re} Fl.

S 1 1 1 1 1 1 1 1 Vons et Harpe *ff*

Tromb. 1^{re} Fl. All.º *ff*

T 8 Basses *ff*

U 1^{re} Fl. *f*

V *mf*

2 3 2 *mf*

1 *f*

dim. *p* dim. X 5

Saint-Saens — Symphony No. 3 in C Minor

12

1^{re} FLÛTE

2 Y 4

pp

p

cresc.

Z

8 2^{ds} V^{ons} 1^{ers} V^{ons} 2^{ds} V^{ons} 1^{re} Fl.

f

f

1 2 3 4

5 6 7 8 9 10 11 12 1

ff

BB

5

p

cresc.

p

Saint-Saens — Symphony No. 3 in C Minor

1^{re} FLÛTE

13

Camille Saint-Saens Symphony No. 3 in C Minor, Op. 78

2^{de} FLÛTE

I

Adagio

1^{rs} V^{ons} 2^e Fl.

pp < *mf* > *p* < *mf* > *pp*

All^o moderato

1^{rs} V^{ons}

p

A

2^{ds} V^{ons} 2^e Fl.

p < > *p*

p

B

cresc. *p* *cresc.*

f 6

C

1^{re} Fl. 2^e Fl.

sf *mf* < *sf* >

cresc.

D

ff *dim.*

Saint-Saens — Symphony No. 3 in C Minor

2

2^de FLÛTE

1^{ers} V^{ons} E 2^e Fl.

pp pp

4

p p f p

7 G p

cresc.

f

ff

H f dim. p

5 pp pp f

I p

Saint-Saens — Symphony No. 3 in C Minor

2^{de} FLÛTE

J

pp

K

p

mf

f

1^{ers} V.ons

2^e Fl.

6

dim.

p

cresc. molto

L

ff

f

M

6

3

ff

1^{ers} V.ons

2^e

8

ff

N

5

sempre ff

9

1^{ers} V.ons

pp

dim.

2^e Fl.

pp

3

Saint-Saens — Symphony No. 3 in C Minor

4

2^{de} FLÛTE

1^{ers} V^{ons} 2^e Fl. *sempre pp*

O *p* *dim.*

P *pp*

26 *Poco adagio* Orgue 14 **Q** 3 *1^{ers} V^{ons}*

R 16 *1^{ers} V^{ons}* **S** 2^e Fl. 13 **T** 5 8

U 1 *2^e Fl.* *pp* *pp*

V 1 *pp* *p cresc pp* 10 Cl *H^b* 2^e Fl. *p*

X 3 *pp* 6 9

II

All^o moderato

A 7 *p*

cresc.

Saint-Saens — Symphony No. 3 in C Minor

2^{de} FLÛTE

f *p* *cresc.*

B *f* *sf* *p*

cresc. *f*

C

p **Presto**

D

mf **E** *2^{ds} Vons* *1^{re} Fl.* *2^e Fl.* *cresc.*

cresc. **F** *1^{er} Vons*

G *2^e Fl.* *p*

Saint-Saens — Symphony No. 3 in C Minor

6

2^{de} FLÛTE

1st system of musical notation for the 2nd flute part. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notes are dotted quarter notes, starting on B-flat and moving up stepwise. The dynamic marking is *poco a poco cresc.* followed by *f*.

2nd system of musical notation. It features a treble clef and a key signature of two flats. The notes are quarter notes, starting on B-flat and moving up stepwise. The dynamic marking is *rinf.* There is a large letter 'H' above the staff.

3rd system of musical notation. It features a treble clef and a key signature of two flats. The notes are quarter notes, starting on B-flat and moving up stepwise. The dynamic marking is *p*. There is a large letter 'I' above the staff.

4th system of musical notation. It features a treble clef and a key signature of two flats. The notes are quarter notes, starting on B-flat and moving up stepwise. The dynamic marking is *p*.

5th system of musical notation. It features a treble clef and a key signature of two flats. The notes are quarter notes, starting on B-flat and moving up stepwise. The dynamic marking is *cresc.* followed by *f*.

6th system of musical notation. It features a treble clef and a key signature of two flats. The notes are quarter notes, starting on B-flat and moving up stepwise. The dynamic marking is *cresc.* There is a large letter 'J' above the staff.

7th system of musical notation. It features a treble clef and a key signature of two flats. The notes are quarter notes, starting on B-flat and moving up stepwise. The dynamic marking is *f* followed by *ff*. There is a large letter 'K' above the staff.

8th system of musical notation. It features a treble clef and a key signature of two flats. The notes are quarter notes, starting on B-flat and moving up stepwise. The dynamic marking is *p*. There is a large letter 'L' above the staff.

9th system of musical notation. It features a treble clef and a key signature of two flats. The notes are quarter notes, starting on B-flat and moving up stepwise. The dynamic marking is *cresc.* followed by *f*.

10th system of musical notation. It features a treble clef and a key signature of two flats. The notes are quarter notes, starting on B-flat and moving up stepwise. The dynamic marking is *p*.

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2^{de} FLÛTE

M

1^{re} Fl. *f* *f* 2^{de} Fl. *p*

cresc. *f*

N

O

Presto, 21 1^{ers} V. ons P 2^{de} Fl. *f*

Q 3

R 39 II^b All^o moderato 5

Saint-Saens — Symphony No. 3 in C Minor

8

2^de FLÛTE

Maestoso

H^b *ppp* *ppp* Basses 1^{ers} V^{ons}

2^e Fl. *f* S 1 1 1 1 1

V^{ons} et Harpes *ff* Tromb. 2^e Fl. *ff*

Allegro T 8 Basses

U 2^e Fl. *f*

V 6 1^{ers} V^{ons}

2^e Fl. *mf* *f* 8 X 9

H^b Y 2^e Fl. 8 1^{ers} V^{ons} *pp* *mf*

Saint-Saens — Symphony No. 3 in C Minor

2^{de} FLÛTE

Z

2^e Fl. *cresc.* *f* 8 2^{es} V^{ons}

1^{ers} V^{ons} 2^{es} V^{ons} 2^e Fl. *f* AA

1 2 3

4 5 6 7 8 9 10 11 12 13 2 *ff*

3 3

BB 38

CC V^{lles} Altos 2^{es} V^{ons} 1^{ers} V^{ons} 2^e Fl. *p*

5 13 1^{ers} V^{ons} *f*

EE 2^e Fl. 5 2 6 *f*

Camille Saint-Saens Symphony No. 3 in C Minor, Op. 78

3^e. FLÛTE ou P^{te} FLÛTE

I

Adagio

3^e Fl.

1^{ers} V^{ons}

pp mf p mf pp

All^o mod^{to}

1^{ers} V^{ons}

12

3^e Fl.

A

4

2^ds V^{ons}

3^e Fl.

p

B

4

2^{es} V^{ons}

5^e Fl.

p

cresc.

2

C

6

5

1^{re} Fl.

P^{te} Fl.

mf dim.

mf sf

D

ff

E

12

8

1^{re} Fl.

3^e Fl.

pp

F

4

5

pp

p

7

f

p

Saint-Saens — Symphony No. 3 in C Minor

2

3^e FLÛTE ou P^{te} FLÛTE

G *p*

H *pp*
Prenez la G^{de} Fl. 1^{ers} Vous 3^e Fl. 2

I *p*

J *pp* 4 *b* *s*.

K *f* *mf* 4 *b* *s*.

L *sf* 1

M 6 *sf* 2 1^{ers} Vous P^{te} Fl. Prenez la G^{de} Fl.

N 8 Prenez la P^{te} Fl. 9 1^{re} Fl. P^{te} Fl. *ff*

Saint-Saens — Symphony No. 3 in C Minor

3^e FLÛTE ou P^{te} FLÛTE

Prenez la 6^{de} Fl. 18 O 1^{re} Fl. 16 1^{ers} Vous

3^e Fl. *pp*

P 33 Poco adagio 16 Q 14 R 12 Vous *pp*

S 3^e Fl. 13 T 5 1^{ers} Vous

8 3^e Fl. U 15 V 12 1^{er} H^b 4^{re} Fl. *pp*

3^e Fl. *pp* 1 X 19

dim. Prenez la P^{te} Fl.

II

All^o mod^{to}

16 A 1^{re} Fl. P^{te} Fl. *p*

13 *cresc.* *f*

B 4 1^{re} Fl. P^{te} Fl. *p* *cresc.*

f

4 C 5

Saint-Saens — Symphony No. 3 in C Minor

4

3^e FLÛTE ou 1^{re} FLÛTE

1^{re} Fl. 8 P^{te} Fl. 8

Presto 8 1^{ers} v^{ous} D P^{te} Fl. p

6 E. 11 p

F 4 H^b 20 G 1^{re} Fl. 19 H 2^{ds} v^{ous} 3 1^{re} Fl. p

H^b P^{te} Fl. I 10 p

J 2 cresc. f pp

K 1^{re} Fl. P^{te} Fl. 6 cresc.

2 1 3 All^o. mod^{to} L 1^{re} Fl. 16 p

p cresc. f ff p

P^{te} Fl. p cresc.

M 13 2 1^{re} Fl. P^{te} Fl. 1 f p

cresc. f

Saint-Saens — Symphony No. 3 in C Minor

3^e FLÛTE ou P^{te} FLÛTE

1^{re} Fl. P^{te} Fl. N 5

Presto p

1^{er} H^b P^{te} Fl. 1^{ers} V^{ons} 7

P^{te} Fl. mf f 4

f Q₄₆ R₄ All. mod. to velle 6

H^b P^{te} Fl. Maestoso 8 S 1 1 1 1 1

ppp

V^{ons} et Harpes Tromb. P^{te} Fl. All. ff 14 U 1^{re} et 2^e Fl.

P^{te} Fl. 9 V 21 X 12 Y 1^{re} et 2^e Fl. Altos

2^{ds} V^{ons} et Cl. 1^{ers} V^{ons} P^{te} Fl. 5

cresc. 8 2^{ds} V^{ons} 1^{ers} V^{ons} f

Saint-Saens — Symphony No. 3 in C Minor

6

3^e FLÛTE ou P¹^e FLÛTE

AA

P¹^e Fl. *f*

BB

CC velle vous *p* 23

EE P¹^e Fl. FF 1^{re} et 2^e Fl. *ff* string.

P¹^e Fl. Più all^o 2^e Fl. P¹^e Fl. *ff*

GG *molto all^o* *ff sf sf sf* une mesure comme trois du mouv^t précédent

sf même valeur de mesure 1^{re} et 2^e Sans presser

1 P¹^e Fl. *f*

1 Timb. P¹^e Fl.

FIN