

Camille Saint-Saens
Symphony No. 3 in C Minor, Op. 78

1^{re} CLARINETTE

En SI^b Adagio 2 H^b 1^{re} Cl. 1 3 All.^o mod^{to} V^{on}

4 1^{re} V^{on} 1^{re} Cl. p cresc. f

A 6 mf p dim. p cresc.

B f dim.

cresc. f p

5 C dim. p dim. mf espress.

mf < mf >

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2

1^{re} CLARINETTE

cresc.

D

ff

dim. *mf* *dim.*

p legg.

pp

E

sempre pp *pp*

p *pp*

F

f *p* *pp*

5

G

mf *dim.* *p*

2

cresc.

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1^{re} CLARINETTE

Musical staff 1: Treble clef, C minor key signature. The staff contains a melodic line with various articulations such as accents and slurs. It begins with a dynamic marking of *f*.

Musical staff 2: Treble clef, C minor key signature. The staff contains a melodic line with slurs and a dynamic marking of *ff* at the end.

Musical staff 3: Treble clef, C minor key signature. The staff contains a melodic line with a large slur and a dynamic marking of *ff*. A letter 'H' is placed above the staff. The staff concludes with a *dim.* marking.

Musical staff 4: Treble clef, C minor key signature. The staff contains a melodic line with rests and a dynamic marking of *pp*.

Musical staff 5: Treble clef, C minor key signature. The staff contains a melodic line with rests and a dynamic marking of *p*. A measure number '8' is written above the staff. The staff is labeled '1^{er} Violon' and '1^{re} Cl.'.

Musical staff 6: Treble clef, C minor key signature. The staff contains a melodic line with rests and a dynamic marking of *pp*.

Musical staff 7: Treble clef, C minor key signature. The staff contains a melodic line with rests and a dynamic marking of *pp*. A letter 'J' is placed above the staff.

Musical staff 8: Treble clef, C minor key signature. The staff contains a melodic line with rests and a dynamic marking of *mf*.

Musical staff 9: Treble clef, C minor key signature. The staff contains a melodic line with rests and a dynamic marking of *p*. A measure number '1' is written above the staff.

Musical staff 10: Treble clef, C minor key signature. The staff contains a melodic line with rests and a dynamic marking of *f*. A letter 'K' is placed above the staff. The staff begins with a *p* marking and a *cresc.* marking.

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1^{re} CLARINETTE

pp

O 27 P 30

1^{res} Vons Fl. 1^{re} Cl. Basses

pp

29

Poco adagio Orgue 1^{re} V^{on}

pp

8

Altos V^{lles} 1^{re} Cl. Q

p

poco cresc.

p R 8 Orgue

1^{re} Cl. p

S 13 T 6 1^{re} V^{on}

pp

1^{re} Cl. V^{on} solo U 1 1 9

pp

V 8 1^{re} Cl.

pp

dtm. pp X 1 4 15

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6

1^o CLARINETTE

II

En Si \flat All^o moderato

1

f

p

cresc. *f* *p*

cresc. *f* *sf* *bs.* *bs.*

B₁

f *sf*

2

p cresc. *f*

C

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8

1^{re} CLARINETTE

All^o moderato

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1^{re} CLARINETTE

M 1

First system of musical notation for the 1st Clarinet part, measures 1-8. The music is in C minor and 3/4 time. It features a melodic line with accents and a rhythmic accompaniment of eighth notes. Dynamics include *f* and *p*. A first ending bracket is present at the end of the system.

Second system of musical notation for the 1st Clarinet part, measures 9-16. The music continues with eighth-note patterns and melodic fragments. Dynamics include *f* and *p cresc.*. A second ending bracket is present at the end of the system.

Third system of musical notation for the 1st Clarinet part, measures 17-24. The music features a melodic line with accents and eighth-note accompaniment. Dynamics include *f*. A first ending bracket is present at the end of the system.

Fourth system of musical notation for the 1st Clarinet part, measures 25-32. The music is marked *Presto* and features a melodic line with accents and eighth-note accompaniment. Dynamics include *p* and *mf*. A first ending bracket is present at the end of the system.

Fifth system of musical notation for the 1st Clarinet part, measures 33-40. The music features a melodic line with accents and eighth-note accompaniment. Dynamics include *mf*. A first ending bracket is present at the end of the system.

Sixth system of musical notation for the 1st Clarinet part, measures 41-48. The music features a melodic line with accents and eighth-note accompaniment. Dynamics include *cresc.*. A first ending bracket is present at the end of the system.

Seventh system of musical notation for the 1st Clarinet part, measures 49-56. The music features a melodic line with accents and eighth-note accompaniment. Dynamics include *f*. A first ending bracket is present at the end of the system.

Q 2

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10

1^{re} CLARINETTE

All.
mod.

42 R H^b

5 H^b 1^{re} Cl. Maestoso 1 B^{ons} V^{ons} et Cors

1^{re} Cl. 1 Altos et Cors 1^{re} Cl.

S 1 1 1 1 1 1 1 1

V^{on} et Orgue Tromb. 1^{re} Cl.

T 2

U

V 5

11 X H^b 1^{re} Cl.

5 Y Basses V^{lles} B^{ons}

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1^{re} CLARINETTE

1^{re} Cl. p 1 3 p mf

cresc. Z 10 Vons

1^{re} Cl. f AA

2^e Cl. 1^{re} Cl.

1 2 3 4 5 6 7 8 9 10 11 12

1 ff

BB

1 5

1^{re} Vons pp 1^{re} Cl. p cresc.

20 CC Villes Altos 2^{es} Vons 1^{re} Vons 1^{re} Cl. p

3 6 cresc.

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12

1^{re} CLARINETTE

f

sf

FF *stringendo*

ff

Più allegro

Une mesure comme trois du mouvt précédent

stringendo

molto allegro

GG Pesante

sf sf sf sf sf

Même valeur de mesure

1

Senza presser

FIN

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2^e CLARINETTE

I

En SI \flat Adagio 2 H \flat 2^e Cl. *mf* 5 All.^o mod.^{to} 1^{ers} Vons

15 A 3 1^{ers} Vons 2^{ds} Vons 2^e Cl. *p*

B *f*

cresc. *f*

5 C 3 1^{re} Cl. *dim.* *dim.* *< sf*

2^e Cl. *mf* *< sf*

D *ff*

dim. *mf* *dim.* 1

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2

2^e CLARINETTE

legg.
p *pp*

E
sempre pp *pp*

p *pp*

F
p *f* *p*

1^{re} Cl. *2^e Cl.* *dim.* *p* **G**
mf

cresc.

f

H
ff *ff*

dim. *dim.* *mf* *p* *pp*

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2^e CLARINETTE

10 1^{ers} Vons I 2^e Cl.

J

1^e Cl. 3 2^e Cl. 4

2 K 8 1^e Cl. 2^e Cl.

L

M 3 1

N

f *p* *pp* *cresc.* *f* *mf* *p* *ff* *sf* *sf* *sf* *ff* *ff*

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4

2^e CLARINETTE

ff

fff

dim. *mf* *dim.*

1 *legg.*
p *pp*

sempre pp *pp*

O 27 P 3 1^{ers} Vons Fl. 2^e Cl. *pp*

22 Basses

Poco adagio Orgue 14 Q 1^{er} Cl. 13 R 11 1^{er} Cl. 7 S 15 T 4

Vons 8 2^e Cl. U 1 *pp*

1 9 V 10 Cl. B. 1^{er} Cl.

2^e Cl. *dim.* 1 X 8

Fl. 2^e Cl. 5

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6

2^e CLARINETTE

The musical score for the 2nd Clarinet part is written on ten staves. The key signature is C minor (three flats). The score includes the following elements:

- Staff 1:** Starts with a dynamic of *p* (piano). A measure rest is followed by a 4-measure rest labeled **D**.
- Staff 2:** Starts with a dynamic of *mf* (mezzo-forte). A measure rest is followed by a 4-measure rest labeled **E**. The dynamic changes to *p* later in the staff.
- Staff 3:** Starts with a dynamic of *cresc.* (crescendo). A 9-measure rest is followed by a 7-measure rest labeled **F**. The dynamic changes to *f* (forte).
- Staff 4:** Starts with a dynamic of *f*. A 19-measure rest is followed by a 2-measure rest labeled **G**. The staff then changes to a 2/4 time signature and a dynamic of *p*. Above the staff, the text "1^{ers} Viol." and "2^e Cl." is written.
- Staff 5:** Starts with a dynamic of *f*. The dynamic changes to *poco a poco cresc.* (poco a poco crescendo).
- Staff 6:** Starts with a dynamic of *f*. The dynamic changes to *rinf.* (rinforzando).
- Staff 7:** Continues the melodic line with various articulations.
- Staff 8:** Starts with a dynamic of *p*. A 2-measure rest is followed by a 2-measure rest labeled **I**.
- Staff 9:** Continues the melodic line with various articulations. The dynamic changes to *cresc.* at the end.
- Staff 10:** Starts with a dynamic of *f*. A 8-measure rest is followed by a 6-measure rest labeled **J**.

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2^e CLARINETTE

K

cresc.

f

ff

All^o mod^{to}

f

L

p

cresc.

f

p

cresc.

M₁

f

f

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2^e CLARINETTE

Vons et Orgue

2^e Cl.

ff

T

f

U

V

1^{re} Fl.

8

2^e Cl.

dim.

p

dim.

X

11

Y

Basses

Altos

2^e Cl.

1

3

1

Z

11

1^{ers} Vons

2^e Cl.

f

AA

1

2

3

4

5

6

7

8

9

10

11

12

15

2

ff

BB

2

Saint-Saens — Symphony No. 3 in C Minor

10

2^e. CLARINETTE

1^{ers} vous

32 15

Cl. B. 2^e Cl.

f

EE

5

sf

2 7 *FF* string.

ff

Più all^o

une mesure comme 3 du mouv^t précédent

string.

molto all^o

GG Pesante

Même valeur de mesure

ff sf sf sf sf

1

Sans presser

FIN

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CLARINETTE BASSE

I

En SI \flat Adagio 2 H \flat Fl. 2 3

All^o mod^{to} 1^{er} Viol^{ons} 15 A 11 Fl. 1^{er} Cl. Cl.B.

B. 2 cresc. *f* *p* cresc.

C 5 *f* *p* *dim.* *pp* *mf* *espress.*

D *ff* *dim. mf*

E 6 8 Fl. *dim.* *p* *pp*

F Cl.B. 5 *pp* *p* *mf* *p*

G 2 *pp* *mf* *dim.* *p*

5 cresc. *f* 5

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CLARINETTE BASSE

2

f *ff*

ff **H**

din. 17 **I** 10 **J** 9 Fl. **H^b** Fl.

Cl. B. 4 **I** 1 **K**
p *mf* *p cresc.* *f*

9 Fl. **Cl. B.** **L** 5 Fl. 2^a Cl.

Cl. B. **M** 14 1^a V. **Cl.**

Cl. B. **N**
ff *sempre ff*

fff *din. mf* *din.* *p* 9

H^b **O** **Cl. B.** 24 **P** 30 Basses
pp *pp*

Poco Adagio
Orgue 14 **Q** 14 **R** 15 1^a Cl.

Cl. B. 13 **T** 9 **U** 7 *vous pizz.*
pp *rit.*

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CLARINETTE BASSE

V^{on} Solo

2^{de} V^ons CL.B. 1 2 V 8

CL.B. 1 X 2

2 2 5

II

En SI^b All^o mod^{to} 10 H^b CL.B.

A 21 B 1^{re} V^ons 19 C V^ons 11 Presto 10 D Fl. 11

E 2^{de} V^ons 11 F 1^{re} Cl. 3 H^b 20 G Fl. 19

H 2^{de} V^ons 7 I 1^{re} V^ons 20 J Fl. 13 K Fl. 19

13 All^o mod^{to} 1^{re} V^ons 9 H^b CL.B.

L 21 M 1^{re} V^ons 19 N 1^{re} V^ons 9 O 2

Presto Cl CL.B. p

P 3

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4

CLARINETTE BASSE

Q Fl. 45 R 4 All^o mod^{to} velles 6 H^b

Maestoso 8 S 1 1 1 1 1 1 1 1 1 1

Vous et Orgue Tromb. Cl. B.

T All^o 14 U 14 V H^b

1^{re} Fl. Cl. B. p cresc.

dim. p 2 X 12

Y 16 Z 13 FL. H^b Cl. 1^{re} Vous

AA Cl. B. f

12 Cors Tromp. Vous Altos Cl. B.

3 3

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CLARINETTE BASSE

5

BB 11 1^{re} Vons

CL.B. 16 CC 6

p cresc. mf dim. pp

Basses Altos 2^{es} Vons 1^{re} Vons 1^{re} Cl. CL.B.

p

EE 20

f

FF 1^{re} et 2^e Cl. **Più allegro** CL.B.

f *ff*

une mesure comme
trois du mouv. précéd!

Molto allegro 1 **GG pesante**

ff *f*

f *f* *f* • même valeur de mesure

1

Sans presser 4 Timb. CL.B.