

Symphony No. 3 in C Minor, Op. 78

VIOLONCELLES

Camille Saint-Saens

I

Adagio 3 2 Fl. *p* *pizz.* *poco marcato* *p* *veelles*

All^o mod^{to} 1 *arco* 1

A

pp

B *pizz.* *f*

cresc. *dim.* *cresc.* *f* 3

VIOLONCELLES

arco

C

1

D

1 pizz. 1 E 4

arco

F

5

G 1 2 5 4 5 6

f

This page of a musical score for Violoncelles (Cello) contains ten staves of music. The key signature is one flat (B-flat), and the time signature is 7/8. The score includes various dynamics and performance markings:

- Staff 1:** Starts with *ff* (fortissimo).
- Staff 2:** Ends with a hairpin crescendo leading to *ff* and a fermata marked with a large 'H'.
- Staff 3:** Features *dim.* (diminuendo) markings and a *mf* (mezzo-forte) dynamic.
- Staff 4:** Starts with *p* (piano) and *pp* (pianissimo) dynamics.
- Staff 5:** Continues with *pp* dynamics.
- Staff 6:** Includes a *cresc.* (crescendo) marking, *f* (forte), and a dynamic range from *pp* to *sf* (sforzando).
- Staff 7:** Features a *pp* dynamic and a fermata.
- Staff 8:** Includes a *mf* dynamic and a fermata.
- Staff 9:** Labeled 'K', it starts with *f*, has a *dim.* marking, and ends with *mf* and *p cresc. molto* (piano, crescendo molto).
- Staff 10:** Labeled 'L', it features *ff* dynamics and a fermata.

Additional markings include fingering numbers (e.g., 5, 4, 6), slurs, and accents throughout the piece.

VIOLONCELLES

M

ff
Unis.

Div. sempre ff

Unis.

N

sempre ff

fff

f

VIOLONCELLES

dim.

pizz. p 1 1

5 Fl. Vcelles arco 1 2 3 4 pp

5 6 7 5 pp

pizz. 2 arco Div. sempre pp

P Unis. p dim.

pp pizz. 2

1 sempre pizz.

3 1

Poco adagio

2
pp

pp

Q
Unis. Div.

R
pp Unis.

mf dim.

pp

pp 11

1ers Vols

T
pp Velles

cresc. dim p

VIOLONCELLES

U

pp
p
pizz.

p

p
sempre pizz.

p
cresc.

p

V arco

p *molto espress.*
Div
pp
sempre pizz.

p

p
poco a poco cresc.

VIOLONCELLES

cresc.

sempre f

dim.

X

dim. molto

pp

1

pp

dim. molto

pp

1

pp

1

espres.

1

cresc.

dim.

pp

pp

II

All^o mod^{to}

Vonset Altos

4

Vcelles

The musical score consists of 12 staves. The first staff is a grand staff with a bass clef on the left and a treble clef on the right. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score includes various performance markings such as *f*, *p*, *cresc.*, *arco*, *pizz.*, *mf*, and *rf*. Section markers A, B, and C are placed above the staves. The piece concludes with the tempo marking *Presto* and a final measure marked with a '2'.

VIOLONCELLES

1 *p.*

D *pizz.* 2 *arco* *mf*

3 **E** 1

cresc. 1

F *cresc.* *f*

mf 1 *espress.* *mf*

Unis. Div.

cresc. *f* **G** 4 *pp* Unis.

poco a poco cresc.

f *mf* **H**

I

f

p

2

2

cresc.

J

4

1

f

pp

K

arco

cresc.

2

cresc.

3

f

ff

All^o mod^o
Vols

4

Vcelles

f

L

1

pizz.

p

arco

cresc.

f

f

1

p

1

1

VIOLONCELLES

1 arco 1

pizz. f

M

p

f

N

rf

O

Presto 2

sf

p

P

1

f

Q

3

f

27

1^{rs} Vons 2^{ds} Vons 1^{rs} Vons

mf

Vcelles 1 2 3 4 R5 6 7 8

All^o mod^{to}

poco marcato

VIOLONCELLES

2 2

p *cresc.* *f*

dim. *p* *dim.* *pp*

X 2

Div. *pp* 2 2

Y arco

Unis. // //

arco

mf

cresc.

Z 5

f *f*

1

AA.

1

ff

ff

This page of a musical score for violoncelles contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a repeat sign and a fermata.
- Staff 2:** Features a *pp* dynamic marking.
- Staff 3:** Includes a *B_B* marking and a *pizz.* instruction.
- Staff 4:** Contains *pp* and *mf* dynamics, with a *cresc.* marking.
- Staff 5:** Shows *p* and *pp* dynamics, and a *pizz.* instruction.
- Staff 6:** Features a *CC* marking, *arco* instruction, and a *p* dynamic.
- Staff 7:** Includes a *p* dynamic and a *cresc.* marking.
- Staff 8:** Starts with a *f* dynamic marking.
- Staff 9:** Continues the melodic line.
- Staff 10:** Ends with a *sf* dynamic marking and a *EE* marking.

VIOLONCELLES

3

FF

stringendo

Più all?

stringendo

molto all?

GG
ff sf pesante sf sf

sf

même valeur de mesure

Sans presser