

# Camille Saint-Saens Symphony No. 3 in C Minor, Op. 78

1<sup>er</sup> BASSON

Adagio

**I**

2

H<sup>b</sup>

1<sup>er</sup> B<sup>n</sup>

*mf* *pp* *pp* *mf* *pp* *p*

Vns All<sup>o</sup> mod<sup>to</sup> 4

1<sup>er</sup> B<sup>n</sup>

*pp* *p*

**A**

8

*p* *p*

**B**

*f* *dim.* *cresc.*

*f* *dim.*

*dim.* *mf espress.*

*p*

*cresc.*

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1<sup>re</sup> BASSON

D

ff

dim.

*Leggiero*

p

E<sub>3</sub>

pp

pp

6

F

p

1

4

p

mf

pp

mf

G

4

p

p

f

H

ff

ff

dim.

dim.

p

pp

3

# Saint-Saens — Symphony No. 3 in C Minor

4

1<sup>er</sup> BASSON

*pp* *sf* *p*

*pp* *p* *mf*

*p* *cresc.* *f* *1<sup>er</sup> V<sup>ns</sup>*

*ff* *1<sup>er</sup> B<sup>n</sup>* *L* *1<sup>er</sup> V<sup>ns</sup>*

*ff* *M* *14* *1<sup>er</sup> V<sup>ns</sup>*

*1<sup>er</sup> B<sup>n</sup>* *N* *sf* *sempreff*

*fff*

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1<sup>re</sup> BASSON

5

dim

*p* Legg.

*pp*

3

*pp* *pp*

24 P 9 1<sup>re</sup> Vns 1<sup>re</sup> B<sup>n</sup>

*pp* *pp*

4 1 10 Poco adagio Orgue

*pp*

14 Q 8 Clar. 1<sup>re</sup> B<sup>n</sup>

*pp*

R 14 Clar. S 1<sup>re</sup> B<sup>n</sup> 13

*pp*

T 4 Vns 1<sup>re</sup> B<sup>n</sup> U 1

*pp*

1 7 7 *p cresc.* *pp*

V<sup>n</sup> solo 8 1<sup>re</sup> B<sup>n</sup> *p* *dim.*

1 X 4 2 9

*pp*

Saint-Saens — Symphony No. 3 in C Minor

II

All<sup>o</sup> mod<sup>to</sup>

The musical score is written for Bassoon (1.<sup>o</sup> BASSON) and consists of 11 staves. The key signature is C minor (three flats) and the time signature is 6/8. The tempo is marked 'All<sup>o</sup> mod<sup>to</sup>'. The score is divided into three sections: Section A (measures 1-10), Section B (measures 11-18), and Section C (measures 19-26). Section A begins with a first ending bracket over measures 1-3 and a first ending bracket over measures 4-6. Section B begins with a first ending bracket over measures 11-13 and a first ending bracket over measures 14-16. Section C begins with a first ending bracket over measures 19-21 and a first ending bracket over measures 22-24. The score includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *p cresc.* (piano crescendo). There are also accents (^) and slurs throughout the piece. The piece concludes with the tempo marking 'Presto' and a dynamic of *p*.

# Saint-Saens — Symphony No. 3 in C Minor

1<sup>er</sup> BASSON

7

Staff 1: Bass clef, 7/8 time signature. Starts with a 4-measure rest, then a series of eighth notes. A large 'D' is written above the staff.

Staff 2: Bass clef, 7/8 time signature. Continuation of eighth notes with some slurs. Ends with a 3-measure rest.

Staff 3: Bass clef, 7/8 time signature. Includes a dynamic marking *mf* and a *p* marking. A treble clef staff with notes is written above the bass staff.

Staff 4: Bass clef, 7/8 time signature. Includes a dynamic marking *mf* and a *f* marking. A large 'F' is written above the staff.

Staff 5: Bass clef, 7/8 time signature. Includes a dynamic marking *f* and fingerings 1, 2, 3, 4, 5.

Staff 6: Bass clef, 7/8 time signature. Includes fingerings 6, 7, 8, 9, 10, 11, 12, 13, 14, 15.

Staff 7: Bass clef, 7/8 time signature. Includes fingerings 16, 17, 18, 19, 20, 21. A large 'G' is written above the staff. Includes a dynamic marking *f* and a *p* marking.

Staff 8: Bass clef, 7/8 time signature. Includes a dynamic marking *f* and a *poco a poco cresc.* marking.

Staff 9: Bass clef, 7/8 time signature. Includes a dynamic marking *f* and a *rinf.* marking. A large 'H' is written above the staff.

Staff 10: Bass clef, 7/8 time signature. Includes a dynamic marking *f* and a large 'I' written above the staff.

Staff 11: Bass clef, 7/8 time signature. Includes a dynamic marking *p*.

Staff 12: Bass clef, 7/8 time signature. Includes a dynamic marking *cresc* and a *f* marking. A large 'J' is written above the staff.

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8

1<sup>er</sup> BASSON

The musical score for the first bassoon part is written on ten staves. It begins with a key signature change to C minor (three flats) and a common time signature. The first staff features a melodic line with a **K** marking and a *cresc.* dynamic. The second staff continues with a similar melodic line, marked *f* and *ff*. The third staff is marked *All<sup>o</sup> mod<sup>to</sup>* and *f*. The fourth staff has a **L** marking and *f*. The fifth staff is marked *cresc.* and *f*. The sixth staff is marked *p*. The seventh staff is marked *p cresc.* and *f*, with a **M 5** marking. The eighth staff is marked *p* and *cresc.* and *f*. The ninth staff is marked *f* and has a **N** marking. The tenth staff is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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1<sup>er</sup> BASSON

9

Musical staff with notes and accents. A large 'O' is written above the staff.

Musical staff with the tempo marking **Presto** and the dynamic marking **p**.

Musical staff with the dynamic marking **mf**.

Musical staff with the dynamic marking **P**.

Musical staff with notes and accents.

Musical staff with markings **Q**, **R**, and **All° mod°**.

Musical staff with the marking **Maestoso Orgue 1<sup>er</sup> B<sup>n</sup>**.

Musical staff with notes and accents.

Musical staff with markings **S** and **Vns et Orgue**.

Musical staff with the marking **Tromb. 1<sup>er</sup> B<sup>n</sup>**.

Musical staff with the marking **T Allegro**.

Musical staff with the marking **U**.



Saint-Saens — Symphony No. 3 in C Minor

10

1<sup>re</sup> BASSON

First musical staff, bass clef, starting with a forte (*f*) dynamic marking.

Second musical staff, bass clef, featuring a crescendo from *p* to *f*. Includes a large 'V' above the staff and the number '8'.

Third musical staff, bass clef, with dynamics *dim* and *p*. Includes markings '2 X 12 Y' and '1<sup>re</sup> B<sup>n</sup>'.

Fourth musical staff, bass clef, with dynamics *p* and *mf*. Includes markings '1' and '3'.

Fifth musical staff, bass clef, with dynamics *f* and *f*. Includes markings '1 Z 13', 'Fl. H<sup>b</sup> Cl. 1<sup>re</sup> V<sup>ns</sup>', and 'AA 1<sup>re</sup> B<sup>n</sup>'.

Sixth musical staff, bass clef, with dynamics *f* and *f*. Includes marking '12' and 'Tromp. et Cors'.

Seventh musical staff, bass clef, with dynamics *ff* and *ff*. Includes markings 'V<sup>ns</sup>' and 'B<sup>n</sup>'.

Eighth musical staff, bass clef, with dynamics *ff* and *ff*. Includes markings '2' and '2'.

Ninth musical staff, bass clef, with dynamics *ff* and *ff*. Includes marking 'BB' and '1'.

Tenth musical staff, bass clef, with dynamics *p cresc.* and *mf*. Includes markings '8' and '19 CC velle'.

# Saint-Saens — Symphony No. 3 in C Minor

1<sup>er</sup> BASSON

11

Altos 2<sup>ds</sup> V<sup>ns</sup> 1<sup>rs</sup> V<sup>ns</sup> Clar. et H<sup>b</sup>



5



20 **FF** Clar. et Fl. 8<sup>a</sup>



Più all<sup>o</sup> 1<sup>re</sup> B<sup>n</sup>

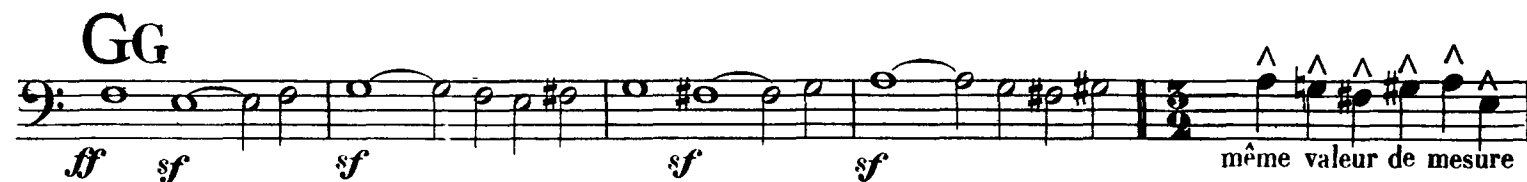


une mesure comme 3  
du mouv<sup>t</sup> précédent.

Molto all<sup>o</sup>




**GG**



même valeur de mesure

1 à 2



sans presser



# Camille Saint-Saens Symphony No. 3 in C Minor, Op. 78

## 2<sup>d</sup> BASSON

### I

Adagio

All<sup>o</sup> mod<sup>to</sup>

Musical score for the 2<sup>d</sup> Bassoon part of the first movement of Camille Saint-Saens' Symphony No. 3 in C Minor, Op. 78. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 6/8 time signature and a 2-measure rest. The tempo is marked "Adagio" and the dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers A, B, and D are present. The piece concludes with a 7-measure rest.

Saint-Saens — Symphony No. 3 in C Minor

2

2<sup>d</sup> BASSON

The musical score for the 2nd Bassoon part consists of ten staves of music. The key signature is C minor (three flats). The score includes various dynamics such as *pp*, *p*, *mf*, *f*, *ff*, and *dim.*, as well as performance markings like *cresc.* and *1*. The notation includes eighth and sixteenth notes, rests, and slurs. Specific measures are marked with numbers 4, 6, 8, 10, and 11. The score is divided into sections labeled E, F, G, H, and J. Section E begins with a Flute (Fl.) part. Section F includes a 2<sup>d</sup> Bassoon (2<sup>d</sup> B<sup>on</sup>) part. Section G includes a 1<sup>st</sup> Bassoon (1<sup>st</sup> B<sup>on</sup>) part. Section H includes a 1<sup>st</sup> Bassoon (1<sup>st</sup> B<sup>on</sup>) part. Section J includes a 1<sup>st</sup> Bassoon (1<sup>st</sup> B<sup>on</sup>) part. The score concludes with a *p* dynamic marking.

# Saint-Saens — Symphony No. 3 in C Minor

2<sup>d</sup> BASSON

3

4 *mf* *f* 4 K 8 1<sup>rs</sup> V<sup>o</sup>ns

2<sup>d</sup> B<sup>on</sup> *ff* L

M 14 1<sup>rs</sup> V<sup>o</sup>ns

2<sup>d</sup> B<sup>on</sup> *ff* N *sempre ff*

*fff*

10 *pp* O 24 P 34

Poco adagio  
Orgue 14 Q 14 R 14 1<sup>rs</sup> V<sup>o</sup>ns

S 2<sup>d</sup> B<sup>on</sup> 15 T 4 1<sup>rs</sup> V<sup>o</sup>ns

*pp* < >

Detailed description: This page of a musical score for the 2nd Bassoon part of Saint-Saens' Symphony No. 3 in C Minor, page 3. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including dynamics (mf, f, ff, fff, pp), articulation (accents, slurs), and performance instructions like 'Poco adagio Orgue'. The score is divided into measures with measure numbers (4, 8, 10, 14, 15, 24, 34) and includes rehearsal marks labeled with letters (K, L, M, N, O, P, Q, R, S, T) and '1<sup>rs</sup> V<sup>o</sup>ns'. The bottom of the page shows a double bar line and a dynamic marking of *pp* with a double-headed arrow.

# Saint-Saens — Symphony No. 3 in C Minor

4

2<sup>d</sup> BASSON

2<sup>d</sup> B<sup>on</sup> U 1 1

*pp* *pp*

7 V 7 Solo *poco a poco*

*p cresc. . . pp*

2<sup>d</sup> B<sup>on</sup> 1 X 19

*p* *dim.*

All<sup>o</sup> mod<sup>to</sup> II

*f* *f*

3 3

*cresc.* *f*

6 *p cresc* *f*

B 5 1 *p* *cresc.*

1 1

*f*

C

Saint-Saens — Symphony No. 3 in C Minor

2<sup>d</sup> BASSON

Musical staff 1: Treble clef, C minor key signature, eighth-note patterns with accents.

Musical staff 2: Treble clef, C minor key signature, eighth-note patterns with accents.

Presto

Musical staff 3: Bass clef, C minor key signature, eighth-note patterns with accents, dynamic *p*.

4 D

Musical staff 4: Bass clef, C minor key signature, eighth-note patterns with accents, dynamic *mf*.

6 E 10

Musical staff 5: Bass clef, C minor key signature, eighth-note patterns with accents, dynamic *f*, includes first violin part.

15

Musical staff 6: Bass clef, C minor key signature, eighth-note patterns with accents, dynamic *f*, includes second violin part.

poco a poco cresc.

Musical staff 7: Bass clef, C minor key signature, eighth-note patterns with accents, dynamic *poco a poco cresc.*

1 2 3 4 5 H

Musical staff 8: Bass clef, C minor key signature, eighth-note patterns with accents, dynamic *f*, includes horn part H.

1 I

Musical staff 9: Bass clef, C minor key signature, eighth-note patterns with accents, dynamic *f*, includes horn part I.

10 J 5 Fl.

Musical staff 10: Bass clef, C minor key signature, eighth-note patterns with accents, dynamic *f*, includes flute part J.

2<sup>d</sup> Bon K

Musical staff 11: Bass clef, C minor key signature, eighth-note patterns with accents, dynamic *f*, includes second bassoon part K.

Musical staff 12: Bass clef, C minor key signature, eighth-note patterns with accents, dynamic *f*.

# Saint-Saens — Symphony No. 3 in C Minor

## 2<sup>d</sup> BASSON

6

All<sup>o</sup> mod<sup>to</sup>

First staff of music, starting with a forte (*ff*) dynamic and a first ending bracket labeled '1'. The tempo is marked 'All<sup>o</sup> mod<sup>to</sup>'.

Second staff of music, featuring a triplet of eighth notes and a forte (*f*) dynamic.

Third staff of music, marked with a large 'L' (Lento) and a triplet of eighth notes. The dynamic is *f* and it ends with a *cresc.* marking.

Fourth staff of music, marked with a large '6' and a forte (*f*) dynamic. It ends with a *p cresc.* marking.

Fifth staff of music, marked with a large 'M' and a fifth ending bracket labeled '5'. The dynamic is *p*.

Sixth staff of music, featuring a first ending bracket labeled '1' and a forte (*f*) dynamic.

Seventh staff of music, continuing the melodic line with various dynamics.

Eighth staff of music, marked with a large 'N' and a forte (*f*) dynamic.

Ninth staff of music, featuring a first ending bracket labeled '1' and a forte (*f*) dynamic.

Tenth staff of music, continuing the melodic line with various dynamics.

Eleventh staff of music, marked with a large 'O' and a *Presto* tempo. The dynamic is *p*.

Twelfth staff of music, starting with a first ending bracket labeled '10' and a *1<sup>o</sup> Violon* marking. The dynamic is *mf* and it is marked '2<sup>d</sup> Bon'.



Saint-Saens — Symphony No. 3 in C Minor

2<sup>d</sup> BASSON

7

1 P

1

*f*

Detailed description: This staff contains the first measure of the piece. It features a treble clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth notes and quarter notes. A dynamic marking of *f* (forte) is present. The measure number '1' is written above the staff.

6

Q

5

*f* *p*

Detailed description: This staff contains the second measure. It features a bass clef with a key signature of two flats. The music consists of quarter notes and eighth notes. Dynamic markings of *f* and *p* (piano) are present. The measure number '6' is written above the staff, and 'Q' and '5' are written above the staff.

39

R

H<sup>b</sup>

*pp*

All<sup>o</sup> mod<sup>to</sup>

Detailed description: This staff contains the third measure. It features a bass clef with a key signature of two flats. The music consists of quarter notes and eighth notes. Dynamic markings of *pp* (pianissimo) and *All<sup>o</sup> mod<sup>to</sup>* are present. The measure number '39' is written above the staff, and 'R' and 'H<sup>b</sup>' are written above the staff.

8

H<sup>b</sup>

Maestoso

Orgue

2<sup>d</sup> Bon

*f*

Detailed description: This staff contains the fourth measure. It features a bass clef with a key signature of two flats. The music consists of quarter notes and eighth notes. Dynamic markings of *f* and *Maestoso* are present. The measure number '8' is written above the staff, and 'H<sup>b</sup>', 'Orgue', and '2<sup>d</sup> Bon' are written above the staff.

Detailed description: This staff contains the fifth measure. It features a bass clef with a key signature of two flats. The music consists of quarter notes and eighth notes. Dynamic markings of *f* are present.

S

Detailed description: This staff contains the sixth measure. It features a bass clef with a key signature of two flats. The music consists of quarter notes and eighth notes. Dynamic markings of *f* are present. The measure number 'S' is written above the staff.

V<sup>ons</sup> et Orgue

*ff*

Tromb

2<sup>d</sup> Bons

*ff*

Detailed description: This staff contains the seventh measure. It features a bass clef with a key signature of two flats. The music consists of quarter notes and eighth notes. Dynamic markings of *ff* (fortissimo) are present. The measure number 'V<sup>ons</sup> et Orgue' is written above the staff, and 'Tromb' and '2<sup>d</sup> Bons' are written above the staff.

T

All<sup>o</sup>

8

Detailed description: This staff contains the eighth measure. It features a bass clef with a key signature of two flats. The music consists of quarter notes and eighth notes. Dynamic markings of *All<sup>o</sup>* are present. The measure number 'T' and '8' are written above the staff.

*f*

Detailed description: This staff contains the ninth measure. It features a bass clef with a key signature of two flats. The music consists of quarter notes and eighth notes. Dynamic markings of *f* are present.

U

3

*f*

Detailed description: This staff contains the tenth measure. It features a bass clef with a key signature of two flats. The music consists of quarter notes and eighth notes. Dynamic markings of *f* are present. The measure number 'U' and '3' are written above the staff.

V

8

Detailed description: This staff contains the eleventh measure. It features a bass clef with a key signature of two flats. The music consists of quarter notes and eighth notes. Dynamic markings of *f* are present. The measure number 'V' and '8' are written above the staff.

Saint-Saens — Symphony No. 3 in C Minor

8

2<sup>d</sup> BASSON

*p* *cresc.* *f* *dim.* *p*

X 12 Yvelles 2<sup>d</sup> Bon

1 3 1 Z 15 FL. H<sup>b</sup> Cl.

1<sup>st</sup> V<sup>cl</sup> A 2<sup>d</sup> Bon

12

Tromp. et Cors V<sup>cl</sup> 2<sup>d</sup> Bon

*f* *ff* *ff*

3

B<sup>b</sup>

1

8 16

*p* *cresc.* *mf* *dim.* *pp*

C<sup>c</sup> Yvelles Altos 2<sup>ds</sup> V<sup>cl</sup> 1<sup>rs</sup> V<sup>cl</sup> H<sup>b</sup> et Cl.

*p*

# Saint-Saens — Symphony No. 3 in C Minor

2<sup>d</sup> BASSON

9

2<sup>d</sup> Bon  
5

*p* *f*

EE 20

*sf*

FF Fl. H<sup>b</sup> Cl. Cors

*ff stringendo*

Più allegro 2<sup>d</sup> Bon stringendo

*ff*

une mesure comme trois du mouv! précédent.

Molto allegro

GG

*ff sf pesante f*

même valeur de mesure.

*f sf*

Sans presser

Camille Saint-Saens  
Symphony No. 3 in C Minor, Op. 78

CONTREBASSON

I

Adagio 2 H<sup>b</sup> 2 Fl. 3 All<sup>o</sup> mod<sup>to</sup> 1<sup>rs</sup> V<sup>ons</sup>

15 A 16 B 1 1<sup>rs</sup> V<sup>ons</sup> C-B<sup>on</sup> p cresc.

f p dim. pp 5 C 10 v<sup>ons</sup>

C-B<sup>on</sup> D ff dim. mf dim.

7 E 12 F 2 1<sup>rs</sup> V<sup>ons</sup> C-B<sup>on</sup> p

mf p pp 2

G 5 cresc.

f ff 6

H 20 I 10

J 8 1<sup>rs</sup> V<sup>ons</sup> C-B<sup>on</sup> p mf 4

4 K 8 1<sup>rs</sup> V<sup>ons</sup>

Saint-Saens — Symphony No. 3 in C Minor

2

CONTREBASSON

C-B<sup>on</sup> L 11 M 1 1

*ff* *ff*

6 *ff*

N 12 *fff* *dim. mf* *dim.*

10 H<sup>b</sup> O C-B<sup>on</sup> 24 *pp* *pp*

P 30 Poco adagio Orgue 14 Q 14

R 14 1<sup>rs</sup> V<sup>ons</sup> S C-B<sup>on</sup> 13 *pp*

T 9 U 7 2<sup>ds</sup> V<sup>ons</sup> pizz. 2<sup>ds</sup> V<sup>ons</sup> C-B<sup>on</sup> 1 *pp*

2 V 8 1<sup>rs</sup> V<sup>ons</sup> C-B<sup>on</sup> *p*

1 X 40 6 *dim. pp* *pp* *pp*

All<sup>o</sup> mod<sup>to</sup> II A 21 10 H<sup>b</sup> C-B<sup>on</sup> *f*

B 8 12 C 12 Presto 10 D 12 E 12 F 4 21 G 20 H 8 I 21

Saint-Saens — Symphony No. 3 in C Minor

CONTREBASSON

**J** 14 **K** 14 *All<sup>o</sup> mod<sup>to</sup>* 10 **H<sup>b</sup>** **C-B<sup>on</sup>** **L** 21

**M** 8 12 **N** 10 **O** 2 *Presto* **B<sup>ns</sup>** **C-B<sup>on</sup>**

*p* *p*

**P** *mf*

*cresc.*

**3** **Q** 46 **R** **H<sup>b</sup>** *All<sup>o</sup> mod<sup>to</sup>* 5 *pp*

*ppp* **C-B<sup>on</sup>** *Maestoso* **Orgue** **C-B<sup>on</sup>** *f*

**S**

**V<sup>ons</sup> et Orgue** *ff* **Tromb.** **C-B<sup>on</sup>** *ff*

**T** *All<sup>o</sup>* 8 *f* 1

**U** 13 **V** 21 **X** 12 **Y** 16 **Z** 8 *1<sup>rs</sup> V<sup>ons</sup>* *1<sup>rs</sup> et 2<sup>ds</sup> V<sup>ons</sup>*

**AA** **C-B<sup>on</sup>** *f* 12

Saint-Saens — Symphony No. 3 in C Minor

CONTREBASSON

Tromp. et Cors Vons C-B<sup>on</sup>

BB

32 CC velles 5 1<sup>re</sup> et 2<sup>e</sup> Bons<sup>2</sup>/<sub>4</sub> velles Altos

2<sup>ds</sup> Vons 1<sup>rs</sup> Vons Fl. et Cl. C-B<sup>on</sup>

EE 20 FF Cl. et Cors

Più allegro C-B<sup>on</sup>

*ff* une mesure comme trois du mouv! précédent.

Molto all<sup>o</sup> 3 GG pesante

Sans presser 2