

Saint-Saens — Symphony No. 3 in C Minor

CONTREBASSES

2

1 *mf* *dim.*

1 *pizz.* *p* *p* **E**

2 *pizz.* **6** *velles.* *pp* **F** *G.B. arco* *p* *p*

5 *pp*

2 **G** 1 2 3 4 5 6 *pp* *cresc.*

f

ff

H *ff* *dim.* *mf*

dim. *p* *pp*

cresc. *f* **I 6** *vols.*

Detailed description: This page of the musical score for Contrabasses contains ten staves of music. The first staff begins with a first ending bracket (1) and dynamic markings *mf* and *dim.*. The second staff features a first ending bracket (1), *pizz.*, *p*, and a fermata over the letter 'E'. The third staff has a second ending bracket (2), *pizz.*, a first ending bracket (6), *velles.*, *pp*, a first ending bracket (1), **F**, and *G.B. arco*. The fourth staff has a first ending bracket (5) and *pp*. The fifth staff has a second ending bracket (2), **G**, first ending brackets (1-6), *pp*, and *cresc.*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a first ending bracket (H), *ff*, *dim.*, and *mf*. The ninth staff has *dim.*, *p*, and *pp*. The tenth staff has *cresc.*, *f*, **I 6**, and *vols.*

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CONTREBASSES

J C.B.
Div. *pp*
4

K
4 *mf* 4 *f* Unis. *dim.* 8

1^{er} Vols
C.B. **L**
ff

M
6 1
ff

2

3

N
sempre ff

1 **1** *dim.*
fff *mf*

1 *pizz.* **1**
p *p*

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CONTREBASSES

2 pizz. 2 O 1 arco 1 2 3

4 5 6 7 19 P15 H^b

C.B. pizz.

3

Poco adagio Orgue 9 1^{ers} Vons yelles C.B. pp

Q

R Orgue C.B. pp Unis. Div. pp

S T 1^{ers} Vons pp 13 7

U C.B. pizz. P molto tranquillo

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CONTREBASSES

1

1

1

cresc.

V

pp

Unis.

cresc.

Div.

X

dim. molto

pp

1

1

1

1

1

espress. arco

4

pizz.

pp

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6

CONTREBASSES

II

All^o mod^{to} *vous* 5 *velles* C.B. 1

1

A pizz. p arco

cresc. f. p

2 2

1 arco f

B

1 pizz. p 1 cresc. 1 arco f

C

rf rf

Presto

2 1 p

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CONTREBASSES

1 Fl. **D** C.B. **2**
mf

pizz. **3** **E**₄ *Velles* C.B. *cresc.*
arco

3 **F**₈^{B^{ns}} C.B. *f*

2 *Velles* C.B. **2**
mf *f*

2 **1** *f*

G **5** pizz. *p poco a poco cresc.*
marcato

arco **H** *rf*

I **5** **2** *p*

2 **2** *cresc.*

J **5** pizz. *p*

K **2** *cresc.*

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8

CONTREBASSES

This page of the musical score for Contrabasses contains ten staves of music. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music is divided into sections labeled L, M, N, and O. Section L begins with a piano (*p*) dynamic and includes markings for *pizz.* and *arco*. Section M is marked *M* and includes a *cresc.* marking. Section N is marked *N* and includes a *rf* marking. Section O is marked *O* and includes a *Presto* tempo marking. The score features various dynamics such as *f*, *ff*, *p*, and *rf*, as well as articulation marks like accents and slurs. Fingerings and bowings are indicated throughout the piece.

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CONTREBASSES

1

P

cresc.

Q

3 pizz.

27

1^{rs} Vons

2^{ds} Vons

1^{rs} Vons

C.B. arco 1 2

pp

3 4 R 5 6 7 8

All° mod°

pizz.

poco marcato

1

dim.

pp

Maestoso

1 arco

f

S

ff

Unis.

ff

Div

ff

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10

CONTREBASSES

T *All.^o Velles* **5** *C.B.* *f*

U

pizz. *sempre f*

V *2* *2* *p*

2 *cresc.* *f* *dim.*

X *6 Velles* *2* *2* *Y C.B. pizz.* *p* *pp*

6 *Velles* *C.B. arco.* *mf*

Z *5* *f* *f*

cresc.

AA

19 *Velles* *8*

Detailed description: This page of a musical score for Contrabasses (C.B.) from Saint-Saens' Symphony No. 3 in C Minor, page 10. The score is written in bass clef with a 2/4 time signature. It features various musical notations including dynamics (f, p, pp, mf, cresc., dim., sempre f), articulation (pizz., arco.), and performance instructions (Velles, C.B.). The score is divided into measures, with some measures containing specific markings like '5', '6', '19', and '8'. There are also large letters (T, U, V, X, Y, Z, AA) placed above the staff, likely indicating rehearsal points or section markers. The music consists of a series of eighth and sixteenth notes, often beamed together, with some rests and slurs.

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CONTREBASSES

C.B.

f

BB

Unis. *pizz.* **2** Div. pizz. *p*

2 *cresc.* *mf* *dim.*

Unis.

pp

2 CC

5 arco

p

5

f

EE

f **2**

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CONTREBASSES

First staff of music in bass clef, featuring a melodic line with accents and a dynamic marking of *ff*.

Second staff of music in bass clef, featuring a melodic line with accents and a dynamic marking of *ff*. Below the staff is the instruction *stringendo*.

Third staff of music in bass clef, featuring a melodic line with accents and a dynamic marking of *ff*. Below the staff is the instruction *Più all?*.

Fourth staff of music in bass clef, featuring a melodic line with accents and a dynamic marking of *ff*.

Fifth staff of music in bass clef, featuring a melodic line with accents and a dynamic marking of *ff*. Below the staff is the instruction *stringendo* and *molto all?*.

Sixth staff of music in bass clef, featuring a melodic line with accents and a dynamic marking of *ff*. Below the staff is the instruction *GG* and *ff sf pesante sf sf*.

Seventh staff of music in bass clef, featuring a melodic line with accents and a dynamic marking of *ff*. Below the staff is the instruction *même valeur de mesure*.

Eighth staff of music in bass clef, featuring a melodic line with accents and a dynamic marking of *ff*.

Ninth staff of music in bass clef, featuring a melodic line with accents and a dynamic marking of *ff*. Below the staff is the instruction *Sans presser*.

Tenth staff of music in bass clef, featuring a melodic line with accents and a dynamic marking of *ff*.

Eleventh staff of music in bass clef, featuring a melodic line with accents and a dynamic marking of *ff*.