

SUITE

POUR

VIOLONCELLE & ORCHESTRE
ou **PIANO**

op. 16

PAR

C. SAINT-SAËNS

PRÉLUDE

SÉRÉNADE

GAVOTTE

ROMANCE

TARENTELLE

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SUITE

PRÉLUDE

Violoncelle

C. Saint-Saëns. Op. 16

Moderato assai

p

poco cresc.

p

pp

poco cresc.

This page of musical notation contains ten staves of music, primarily in bass clef. The notation includes various dynamics such as *mf*, *p*, *cresc.*, *f*, *dim.*, *pp*, and *pizz*. It also features performance instructions like *même position*. The music is characterized by complex rhythmic patterns, often involving triplets and sixteenth notes, and includes numerous fingerings and slurs. The key signature is one flat (B-flat).

SÉRÉNADE

C. SAINT-SAENS
Op. 16

Andantino

12 *cantabile* *p* *mf* *cresc.* *f* *dim.* *p* *sf* *dim. p espress.* *sf* *dim. p cresc.* *f* *dim.* *p* *pp* *sotto voce* *perdendo* 11

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GAVOTTE

C. SAINT-SAENS
Op. 16 n°3^{bis}

Allegro non troppo

ROMANCE

C. SAINT-SAENS
Op. 16 n°4

Molto Adagio

p tranquille

2

Sim.

1

un poco espressivo

cresc. 3 3

dim.

Speed

4

p *espressivo*

sf *sf* *cresc.* *dim.*

poco a poco più animato

cresc.

f appassionato

f

f

f

Tempo I° (Lento)

ff

ff

poco stringendo

ff

mf

riten.

dim.

p sim

mf

dim.

p

pp

TARENTELE

C. SAINT-SAENS
Op. 10 n°5

Presto

8

f

3

mf

mf

ff

1

1

This musical score is written in D major (two sharps) and consists of ten staves. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Many notes are slurred, and there are several instances of triplets and sixteenth-note runs. Dynamics are indicated throughout, including *cresc.*, *ff*, *mf*, and *f*. Articulation is marked with *sim.* (sustained). Fingerings are indicated with numbers 1, 3, 4, and 6. The score features several repeat signs and first/second endings. The key signature changes from D major to D minor in the lower staves. The piece concludes with a final cadence in D major.

cresc.

mf

cresc.

f

ff

mf

a poco stringendo

Animato

ff