

LE ROUET D'OMPHALE

Poème symphonique.

C. SAINT-SAËNS.

Op. 51.

Audante.
con sordini.

1^{re} VIOLON.

pp

en accélérant peu à peu le mouvement.

cres
Allegro.

f *p* *f*

p *f* *p*

A *Leggierissimo.*
pp

Cres

B *Grazioso.*
mf *dim.* *p*

1^{er} VIOLON.

1

p

f

pp

pizz.

arco.

D

pp

cresc., f dim.

E 2

1^{re} VIOLON.

The musical score for the first violin part consists of ten staves. The first two staves are grouped by a brace on the left and contain the initial melodic line, marked *divisé. p*. The third staff begins with a dynamic marking of *mf*, which then changes to *p*. The fourth staff features a forte dynamic marking *F*. The fifth and sixth staves are also grouped by a brace and marked *unis f*. The seventh staff includes a dynamic marking of *p*. The eighth staff is marked *pp* and includes the instruction *pizz.*. The ninth staff is marked *f* and includes the instruction *arco.*. The tenth staff begins with a dynamic marking of *p* and includes a hairpin symbol. The score is written in a key signature of two sharps (D major or F# minor) and includes various musical notations such as slurs, accents, and dynamic hairpins.

1^{er} VIOLON.

The first system of the violin part consists of four staves. The first three staves contain melodic lines with various slurs and accents. The fourth staff begins with a *dim* (diminuendo) marking and contains a series of notes with slurs, followed by a *pp* (pianissimo) marking and a series of notes with slurs.

The piano accompaniment for the first system is shown in a grand staff. The right hand has fingerings 1, 2, 5, 4, 5, 6. The left hand has fingerings 2, 5, 4, 5, 6. The system ends with a first ending bracket.

The piano accompaniment for the second system is shown in a grand staff. The right hand has fingerings 2, 5, 4, 5, 6. The left hand has fingerings 3, 4, 5, 6. The system ends with a first ending bracket.

The piano accompaniment for the third system is shown in a grand staff. The right hand has fingerings 3, 4, 5, 6. The left hand has fingerings 4, 5, 6. The system ends with a first ending bracket.

The piano accompaniment for the fourth system is shown in a grand staff. The right hand has fingerings 3, 4, 5, 6. The left hand has fingerings 3, 4, 5, 6. The system ends with a first ending bracket.

The violin part for the second system is shown in a single staff. It contains a melodic line with slurs and accents. The instruction "ôtez les sourdines." (remove the mutes) is written above the staff, followed by the number 8.

1^o VIOLON.

The musical score for the first violin part consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score includes various dynamics such as *f*, *p*, *pp*, *Cresc.*, *Dim.*, and *sf arco.*. Performance instructions include *Meno mosso.*, *Tranquillo e scherzando*, and *pizz.*. There are also markings for fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11) and a section marked with a large 'M' and a double bar line. The score concludes with a *sf arco.* instruction.

1^{er} VIOLON.

sf *Cresc.* *Dim.* *p* *sf*

sf *Cresc.* *Dim.*

p *Espress.*

sf

mettez les sourdines *pp*

P

1 2 3 4 5 6

Sempre più pp

ppp