

# LE ROUET D'OMPHALE

Poème symphonique.

C SAINT-SAËNS.

op. 51.

TROMPETTES.

Andantino. Allegro. **A B C D E**

en MI.

12	12	18	32	16	16	16
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**F** 1<sup>rs</sup> V<sup>o</sup>IS

2

2<sup>ds</sup> V<sup>o</sup>IS

Tromp.

pp

**G**

4

f

pp

**H I J**

9 16 12 24

Basses.

Harpe.

Tromp.

Unis.

II II II

TROMPETTES.

Unis.

Unis.

*crusc.*

**K**

*f*

Unis.

This block contains the first system of music. It features three staves for trumpets and two for piano accompaniment. The trumpets play a melodic line with various ornaments and dynamics. The piano accompaniment provides harmonic support with chords and rhythmic patterns. A 'cresc.' marking is present in the third trumpet staff, and a 'K' dynamic marking is above the piano part.

Unis.

Unis.

This block shows the piano accompaniment for the second system, consisting of two staves. It continues the harmonic and rhythmic patterns established in the first system.

Meno mosso. **L** **M** Allegro. **N**

23 20 4 16 24

This block contains the piano accompaniment for the third system. It includes performance markings for dynamics and tempo: 'Meno mosso.' followed by 'L' and 'M', then 'Allegro.' followed by 'N'. Below the piano part, there are five boxes containing the numbers 23, 20, 4, 16, and 24, which likely refer to measure numbers or specific performance instructions.

Tromp.

*mf*

Le Reste TACET.

This block contains the final system of music. It features a single trumpet staff and two piano accompaniment staves. The trumpet part concludes with a melodic phrase. The piano accompaniment ends with a 'TACET' instruction for the remaining instruments.