

LE ROUET D'OMPHALE

Poème symphonique.

C. SAINT-SAËNS.

PETITE FLÛTE.

op. 51.

Andantino. Allegro. **A** 12 12 18 **B** 52 **C** Viol. Hautb. Viol. G^{de} Fl:

P^{te} Fl: **D** 9 **E** 16 **F** 8 Viol.

P^{te} Fl: **G** 5 2 **H** 16 **I** 8 **J** Basses et Tromb.

P^{te} Fl: 7 6

8 1 2 3 4 5 6 1 2 3

4 5 1 2 3 4 5 *cresc.*

K **L** **M** *Meno mosso.* 37 20 4

Allegro. **N** Tranquillo e scherzando. P^{te} Fl: Viol. 6 4

16 5 4 **O** 77 *cresc. dimin. p cresc.*

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Poëme symphonique.

1

C. SAINT-SAËNS.

FLÛTES.

op. 51.

Andantino. Flûte.

1^{re} G^{de} Flûte.

Violons.

2^{de} G^{de} Flûte.

Violons *en accélérant peu à peu le Mouvement.*

Viol.

cre - - -

Allegro.

- scen - - - do.

2

p

2

p

2

17

B

p *grazioso.*

1

1

FLÛTES.

Unis. p p

p

Soli. p

D E p

Flûte. mf p

F p

First system of musical notation for Flutes, consisting of two staves. The top staff features a melodic line with slurs and accents. The bottom staff provides a rhythmic accompaniment with slurs. Dynamics include *f* and *Unis.*

Second system of musical notation for Flutes, consisting of two staves. The top staff features a melodic line with slurs and accents, including a **G** marking. The bottom staff provides a rhythmic accompaniment with slurs. Dynamics include *p* and *Soli.*

Third system of musical notation for Flutes, consisting of two staves. The top staff features a melodic line with slurs and accents, including a **3** marking. The bottom staff provides a rhythmic accompaniment with slurs. Dynamics include **2** and **16**.

Fourth system of musical notation for Flutes, consisting of two staves. The top staff features a melodic line with slurs and accents, including a **Violons.** marking. The bottom staff provides a rhythmic accompaniment with slurs. Dynamics include *pp* and **Flûte.**

Fifth system of musical notation for Flutes, consisting of two staves. The top staff features a melodic line with slurs and accents, including a **5** marking. The bottom staff provides a rhythmic accompaniment with slurs. Dynamics include *f* and *pp*.

Sixth system of musical notation for Flutes, consisting of two staves. The top staff features a melodic line with slurs and accents, including a **1** marking. The bottom staff provides a rhythmic accompaniment with slurs. Dynamics include *f* and *pp*.

FLÛTES.

f *pp* 1 2 3 4 5 6 7 8 *p* 1 2 5 4 5

6 1 2 5 4 5

1 2 3 4 5 *cresc.*

K *f* 14 *mf*

L *Meno mosso.* *Flûte Soli.* *p tranquillo* 16

M *Allegro.* *Clav.* 5 4 4 2 9

FLÛTES.

Flûte.

Tranquillo e scherzando.

Hautb.

P

Flûte.