

LE ROUET D'OMPHALE

POÈME SYMPHONIQUE



C. SAINT-SAËNS

Op. 31

Andantino (♩ = 120)

en accélérant peu à peu le mouvt

1 PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTBOIS

2 CLARINETTES en LA

2 BASSONS

1^{er} et 2^e CORS en RÉ \sharp

3^e et 4^e CORS en MI \flat

2 TROMPETTES en MI \flat
(Chromatiques)

1^{er} et 2^e TROMBONES

3^e TROMBONE

TIMBALES en MI-SOL \sharp

1 CYMBALE
(frappée avec un tamper.)

1 TRIANGLE

GROSSE CAISSE
avec des baguettes de Timb.)

HARPE

Andantino

en accélérant peu à peu le mouvt

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

The musical score is written for a full symphony orchestra. It consists of 18 staves. The top section includes woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones), and percussion (Timpani, Cymbal, Triangle, Bass Drum). The bottom section includes the Harp and the string quartet (Violins, Violas, Violoncelles, Contrabasses). The score is in 3/4 time and begins with a tempo marking of 'Andantino' (♩ = 120). The first staff (1^{re} Petite Flûte) has a '1^{er} Solo' marking. The second staff (2^e Grandes Flûtes) has a 'pp' marking. The string section (Violins, Violas, Violoncelles, Contrabasses) has 'avec sourdines' markings. The score is divided into two measures by a vertical line, with the tempo marking 'en accélérant peu à peu le mouvt' appearing above the second measure.

Gdes Fl.

19

6

cresc.

velles C.B.

Gdes Fl.

1er et 2e Cors

Allegro (♩ = 116)

Allegro

velles C.B.

Gdes Fl.

Cl.

1er et 2e Cors

10

p

f

velles C.B.

2^e Fl.

Cl.

1^{er} et 2^e Cors

Violles C.B.

This system contains the first four staves of a musical score. The top staff is for the 2^e Flute, the second for Clarinet, the third for the 1^{er} and 2^e Horns, and the fourth for Violins and Cellos. The woodwinds play melodic lines with first endings and dynamic markings of *p* and *f*. The strings play a rhythmic accompaniment of eighth notes, with dynamics ranging from *p* to *f*.

1^{er} Fl.

Cl.

Bass

1^{er} et 2^e Cors

Violles C.B.

This system contains the next four staves of the musical score. The top staff is for the 1^{er} Flute, the second for Clarinet, the third for Bass, and the fourth for the 1^{er} and 2^e Horns. The bottom two staves are for Violins and Cellos. The woodwinds continue their melodic lines, with a section marked 'A' starting in the third measure. Dynamics include *p*, *pp*, and *pp leggierissimo*. The strings continue their accompaniment, with some pizzicato passages in the lower strings.

Cl.
1er Bon
Velles
C.B.

This system contains the first five measures of the score. The Clarinet (Cl.) and 1st Bassoon (1er Bon) parts are marked with *simili*. The Clarinet part features a rhythmic pattern of eighth notes with accents. The 1st Bassoon part has a similar rhythmic pattern. The Cello/Double Bass (C.B.) part has a simple bass line. The Violins (Velles) part is mostly silent in this system.

Hb
Cl.
1er Bon
3^e et 4^e
Cors
Velles
C.B.

This system contains measures 6 through 10. The Horn (Hb) part has a *pp* dynamic marking in measure 10. The Clarinet (Cl.) and 1st Bassoon (1er Bon) parts continue with their rhythmic patterns. The 3rd and 4th Trumpets (3^e et 4^e Cors) part has a *pp* dynamic marking and includes triplet markings (3) in measures 6, 7, 8, and 9. The Cello/Double Bass (C.B.) and Violins (Velles) parts continue with their respective parts.

Musical score for the first system, featuring five staves: Hb, Cl., Bsns, Cors, and Vclles C.B. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The Hb staff has a treble clef and contains a melodic line with accents. The Cl. staff has a treble clef and contains a rhythmic accompaniment. The Bsns staff has a bass clef and contains a melodic line with a first finger (1^o) marking and a *pp* dynamic. The Cors staff has a treble clef and contains a melodic line with a first finger (1^o) marking and a *pp* dynamic. The Vclles C.B. staff has a bass clef and contains a melodic line with a *cresc.* marking. The music is characterized by a steady eighth-note accompaniment in the lower parts and a more melodic line in the upper parts.

Musical score for the second system, featuring three staves: Gdes Fl., Cors, and Vclles C.B. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The Gdes Fl. staff has a treble clef and contains a melodic line with a first finger (1^o) marking and a *p grazioso* dynamic. The Cors staff has a treble clef and contains a melodic line with a first finger (1^o) marking and a *p* dynamic. The Vclles C.B. staff has a bass clef and contains a melodic line with a *mf* dynamic, a *dim.* marking, and a *pizz.* marking. The music is characterized by a steady eighth-note accompaniment in the lower parts and a more melodic line in the upper parts. A section marked 'B' begins in the middle of the system.

This system of a musical score includes staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bons.), and Cello/Double Bass (Cels.). The Flute part has a dynamic marking of *p* and a *grazioso* instruction. The Cello/Double Bass part features a *3^o* marking. The woodwinds and strings play a rhythmic accompaniment with eighth and sixteenth notes.

This system continues the musical score with the same instruments. The Flute part has a *1^o* marking. The Cello/Double Bass part has a *3^o* marking and a *p* dynamic. The string parts include an *arco* instruction. The woodwinds continue their rhythmic accompaniment.

Flûtes 1 & 2

Hautbois

Clarinets

Bassons

Cornes

Violons

Violoncelles

Contrebasses

à 2

p

arco

Flûtes 1 & 2

Hautbois

Clarinets

Bassons

Cornes

Violons

Violoncelles

Contrebasses

à 2

p

pizz.

arco

Musical score for the first system, featuring the following instruments and parts:

- Gdes Fl.**: Treble clef, key signature of two sharps (F# and C#). Includes a **C** marking above the staff.
- Hb**: Treble clef, key signature of two sharps.
- Cl.**: Treble clef, key signature of two sharps.
- Bons**: Bass clef, key signature of two sharps.
- Cors**: Treble clef, key signature of two sharps. Includes a **2** marking above the staff.
- Vclles C.B.**: Bass clef, key signature of two sharps. Includes a **C** marking above the staff.

Dynamic markings include *cresc.*, *sf*, *p*, and *pp*. Performance markings include *pizz.* and *1^o*.

Musical score for the second system, featuring the following instruments and parts:

- Pte Fl.**: Treble clef, key signature of two sharps.
- Gdes Fl.**: Treble clef, key signature of two sharps.
- Hb**: Treble clef, key signature of two sharps.
- Cl.**: Treble clef, key signature of two sharps.
- Bons**: Bass clef, key signature of two sharps. Includes a **1^o** marking above the staff.
- Cors**: Treble clef, key signature of two sharps. Includes **à 2** and **3^o** markings above the staff.
- Vclles C.B.**: Bass clef, key signature of two sharps. Includes a **pp** marking above the staff.

Dynamic markings include *p*, *pp*, and *pizz.*

Musical score for woodwinds and strings, measures 1-4. The score includes parts for Gdes Fl., Hb, Cl., Bsns, 3^{es} et 4^{es} Cors, and strings. The woodwinds play a melodic line with triplets and slurs. The strings play a rhythmic accompaniment with dynamic markings *f* and *p*. The 3^{es} et 4^{es} Cors part has a *arco* marking.

Musical score for woodwinds and strings, measures 5-8. The score includes parts for Cl., Bsns, 1^{er} Cor, and strings. The woodwinds play a rhythmic accompaniment with *pp* dynamics. The strings play a rhythmic accompaniment with *pp* dynamics. The 1^{er} Cor part has a *pp* marking. The strings have *pp* markings and a *Div.* marking.

Cl.

Bons

Cl.

Bons

cresc.

f dim.

cresc.

f

dim.

E

1^{re} Fl.
Cl.
Bons.
1^{re} et 2^e Cors.
Harpe
Violon.
C. B.

p graziosamente
p graziosamente
p
p
p
pizz.
pizz.

1^{re} Fl.
Cl.
Bons.
Cors.
Harpe
Violon.
Violon.
C. B.

mf
mf
p
3
p
mf
p
arco
p

This page of a musical score, numbered 12, contains the following parts and markings:

- Flutes (Fl.):** Part of the woodwind section, featuring melodic lines with slurs and ties.
- Horn (Hb.):** Part of the brass section, primarily playing sustained chords.
- Clarinet (Cl.):** Part of the woodwind section, playing a melodic line with slurs and ties.
- Bassoon (Bons):** Part of the woodwind section, playing a melodic line with slurs and ties. Includes dynamic markings *p* and *à 2*.
- Cornets (Cors):** Part of the brass section, playing a melodic line with slurs and ties. Includes a triplet marking *3*.
- Timpani (Timb.):** Part of the percussion section, playing a rhythmic pattern. Includes dynamic marking *pp*.
- Harpe (Harp):** Part of the strings section, playing a melodic line with slurs and ties.
- Violins and Violas:** The bottom two staves of the score, playing a melodic line with slurs and ties. Includes dynamic marking *F* and the instruction *arco*.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It features various musical notations including slurs, ties, triplets, and dynamic markings.

3 des Fl.

Hb

Cl.

Bons

Cors

3re Tromp.

Timb.

Harpe

arco

pizz.

à 2

p

pp

Div.

Detailed description of the musical score: This page of a musical score, numbered 13, features a full orchestral arrangement. The top section includes parts for three flutes (3 des Fl.), horns (Hb), clarinets (Cl.), bassoons (Bons), horns (Cors), three trombones (3re Tromp.), and timpani (Timb.). The bottom section includes harp (Harpe), violin I and II, viola, and cello/bass. The score is written in a key with two sharps (F# and C#) and a 3/4 time signature. It contains various musical notations: dynamics such as *p* (piano) and *pp* (pianissimo); articulation markings like *à 2* (second endings); and performance instructions including *arco* (arco) and *pizz.* (pizzicato). The violin parts feature a *Div.* (divisi) marking. The harp part is mostly silent, with some chords appearing in the later measures. The woodwind and brass parts are highly active, with many notes beamed together and slurs indicating phrasing.

G

This musical score is for page 15, starting with a section marked 'G'. The score is arranged in two systems. The first system includes staves for Piccolo Flute (Pic Fl.), G♯ Flute (G♯ Fl.), E♭ Clarinet (Eb), Clarinet (Cl.), Bassoon (Bass), Cors (trumpets), Trombones (Troop.), and Harp. The second system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music is in G major and 3/4 time. The Piccolo Flute part features a melodic line with trills and triplets. The G♯ Flute part has a similar melodic line with first and second endings. The E♭ Clarinet and Clarinet parts play a rhythmic accompaniment with triplets. The Bassoon part provides harmonic support. The Cors (trumpets) play a sustained chord with a dynamic of *fp*. The Trombones play a rhythmic accompaniment with a dynamic of *pp*. The Harp part features a melodic line with a dynamic of *p*. The Violin I and Violin II parts play a rhythmic accompaniment with a dynamic of *p*. The Viola and Cello/Double Bass parts play a rhythmic accompaniment with a dynamic of *p*. The score includes various musical notations such as trills, triplets, first and second endings, and dynamic markings.

pic Fl.

G♯ Fl.

E♭

Cl.

Bass

Cors

Troop.

Harp

Violin I

Violin II

Viola

Cello/Bass

p

fp

pp

pizz.

p

1^o

2^o

3

à 2

à 2

2^o

pte Fl.

Gdes Fl.

Hb

Cl.

Bons

Cors

Harpe

10.

pizz.

(pizz.)

(pizz.)

pte Fl.

Gdes Fl.

Hb

Cl.

Bons

arcu

vclles et C.B.

H

H

20

p

p

sf

p

Cl.

ppms

simili

simili

ppcu

Cl.

ppms

Div.

Div.

CL.

BONS

I

CL.

BONS

I

This page of a musical score, numbered 20, features a variety of instruments. The woodwind section includes Piccolo Flute (Pte Fl.), Flutes (Gdes Fl.), B-flat Clarinet (Bb), and Clarinet (Cl). The brass section consists of Horns and Trumpets (Bons et C. Ron), Horns (Cors), Trombones (Tromb.), and Timpani (Timb.). Percussion includes Cymbals (Cymb.) and Harp (Harpe). The string section is represented by five staves at the bottom. The score is in a key with three sharps (F#, C#, G#) and a common time signature. It contains dynamic markings such as *f*, *pp*, and *p*, and includes various musical notations like slurs, accents, and trills. The Harp part features a prominent arpeggiated figure with a crescendo. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support.

This musical score page, numbered 21, features a variety of instruments. The top staff is for Piccolo Flute (Pic. Fl.), followed by Oboes (Obes Fl.), Horns (Hb), Clarinet (Cl.), Basses and Contrabasses (Basses et C. Bas), Cor Anglais (Cors), Trumpets (Tromb.), Timpani (Timb.), and Harp (Harpe). The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The Piccolo Flute part is mostly silent, with a few notes at the end. The Oboes play a rhythmic pattern of eighth notes. The Horns play a similar rhythmic pattern. The Clarinet plays a melodic line with eighth notes. The Basses and Contrabasses play a melodic line with eighth notes. The Cor Anglais plays a melodic line with eighth notes. The Trumpets play a melodic line with eighth notes. The Timpani play a melodic line with eighth notes. The Harp plays a melodic line with eighth notes. The score includes dynamic markings such as *p* (piano) and *f* (forte). The Harp part features a prominent arpeggiated figure in the right hand, starting in the fifth measure and continuing through the end of the page. The bottom section of the score shows the continuation of the Basses and Contrabasses, Trumpets, and Timpani parts.

pic Fl.

Gales Fl.

pp

Cl. Bb

pp

Cl. C

pp

BOES et C. BOIS

Cors

2

Troub.

Timb.

tr

Cymb.

sempre pp

Harpe

The image shows a page of a musical score, page 23, for a symphony orchestra. The score is written in 2/4 time and features a variety of instruments and dynamic markings. The instruments listed on the left are: Piccolo Flute (Pic Fl.), Cor Anglais (Cor Angl.), Trumpets (Trp), Clarinets (Cl), Basses and Contrabasses (Bass et C. B. B.), Cymbals (Cymb.), Trombones (Tromb.), Double Basses (Vcl. B.), Cymbals (Cymb.), Harp, and a string section (Violins I, Violins II, Violas, Cellos, and Double Basses). The score includes dynamic markings such as *f* (forte), *pp* (pianissimo), and *tr* (trill). The music is characterized by a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The string section plays a prominent role, with long, sweeping lines and a trill in the double basses. The woodwinds and brass instruments provide harmonic support and rhythmic texture. The overall mood is dramatic and expressive, with a focus on dynamic contrast and melodic development.

pte Fl.

ides Fl.

Hu

Cl.

Bons et C. Bon

Cors

Tromp.

Tromb.

Timb.

ob.

Gr. C.

Harpe

à 2

à 2

Otez les sourdines

Uhis

Detailed description: This is a page of a musical score, page 25, featuring a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments listed on the left are: pte Fl. (Piccolo Flute), ides Fl. (Flute), Hu (Horn), Cl. (Clarinet), Bons et C. Bon (Trumpets and Cornets), Cors (Trumpets), Tromp. (Trumpets), Tromb. (Trombones), Timb. (Timpani), ob. (Oboe), Gr. C. (Grand Cymbal), Harpe (Harp), and a string section. The string section is represented by five staves at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A prominent feature is a large, sweeping arpeggiated chord in the Harpe part, marked with a forte (f) dynamic. The woodwinds and brass sections have rhythmic patterns, with some parts marked 'à 2' (allegretto). The string section has a melodic line with slurs. The text 'Otez les sourdines' (Remove the mutes) and 'Uhis' (Whisper) appears in the lower right section of the score.

pte Fl.

Flutes

Bb

Cl.

Bass et C. Bass

Cors

Tromp.

Tromb.

Timb.

Cymb.

Harpe

à 2

à 2

à 2

tr

f

The musical score is written for a full symphony orchestra. It features a variety of instruments including woodwinds, brass, percussion, and strings. The notation includes standard musical symbols such as clefs, time signatures, key signatures, and dynamic markings. The score is organized into systems, with each instrument or group of instruments having its own staff. The overall structure is typical of a symphonic work, with a clear beginning, middle, and end.

pic Fl.

Fl. des Fl.

H^b

Cl.

Bons et C. Bon

Cors

Tromp.

Tromb.

Timb.

Cymb.

Gr. C.

Harp

dr.

à 2

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and brass instruments, while the bottom section contains percussion and strings. The woodwind section includes Piccolo Flute, Flutes, Horns, Clarinet, and Bassoon/Contrabassoon. The brass section includes Cor Anglais, Trumpets, and Trombones. The percussion section includes Timpani, Cymbals, and Gong. The Harp is positioned between the percussion and the string section. The score is written in a key with two sharps (F# and C#) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols, such as accents and slurs. The page number 27 is located in the top right corner.

This page of a musical score, numbered 28, contains the following instruments and parts:

- Flutes (Fl.):** Two staves, both marked with *cresc.*
- Clarinets (Cl.):** Two staves, both marked with *cresc.*
- Bassoons and Contrabassoons (Bass. et C. Bass.):** One staff, marked with *cresc.*
- Horns (Corns):** Two staves, both marked with *cresc.*
- Trumpets (Tromp.):** Two staves, both marked with *cresc.*
- Trombones (Tromb.):** Two staves, both marked with *cresc.*
- Timpani (Timb.):** One staff, marked with *cresc.*
- Cymbals (Cymb.):** One staff, marked with *meno p*
- Grand Cymbal (Gr. C.):** One staff, marked with *poco a poco cresc.*
- Harp (Harpe):** One grand staff, featuring arpeggiated chords.
- String Ensemble:** Six staves at the bottom of the page, all marked with *cresc.*

The score is written in a key signature of two sharps (D major or F# minor) and includes various musical notations such as notes, rests, and dynamic markings.

K

pte Fl.

Flutes

Ob.

Cl.

Bass et C. B.

Cors

Tromp.

Tromb.

Timb.

dim.

à 2

sempre f

sempre f

sempre f

sempre f

sempre f

sempre f

sempre f

f *mf* *f* *mf* *f* *mf* *f* *mf*

à 2 *à 2*

sempre f

Fl. 1 & 2
H^b
Cl.
Bass.
Cor.
Tromb.
Tromp.
Vclles et C. B.

p
mf
f
p
f
p
f
p

L **Meno mosso** ♩ = 88

H^b
Cl.
Trg.

¹⁰
p tranquillo
pp
pp

L **Meno mosso**

H^b
Cl.
Trg.
Vclles et C. B.

p
dim.
pp
p
dim.
pp
p
dim.
pp
p
dim.
pp

This system of a musical score includes the following parts and markings:

- Gdes Fl.**: Flute part with a melodic line and a *p tranquillo* marking.
- U^b**: Clarinet in B-flat part with a melodic line and a *p* marking.
- Cl.**: Clarinet in C part with a rhythmic accompaniment.
- Bass**: Bassoon part with a melodic line and a *p* marking.
- Trg.**: Trumpet part with a *pp* marking.
- Harpe**: Harp part with a *pp* marking.
- Violles et C. B.**: Violins and Cellos/Double Basses part with a *pp* marking and *pizz.* (pizzicato) markings.

This system of a musical score includes the following parts and markings:

- Gdes Fl.**: Flute part with a melodic line.
- U^b**: Clarinet in B-flat part with a melodic line.
- Cl.**: Clarinet in C part with a rhythmic accompaniment.
- Harpe**: Harp part with a *p* marking.
- Violles et C. B.**: Violins and Cellos/Double Basses part with a *p* marking.

M *poco rall.*

Horn (H^b)

Clarinet (Cl.)

Piano

M

pp

pp arco

pp

arco

pp

Allegro (♩ = 116)

Flute (Fl.)

Horn (H^b)

Clarinet (Cl.)

3rd Cor

Allegro

p

pp

p

10

Gdes Fl.

Cl.

3^e Cor

Velleset
C. B.

10

Gdes Fl.

Cl.

3^e Cor

Velleset
C. B.

pp

cresc.

f

dim.

N Tranquillo e scherzando

1^{re} Fl.
2^{des} Fl.
H^b
Cl.
Bass
Harpe

N Tranquillo e scherzando

Violoncelles et C. B.

1^{re} Fl.
2^{des} Fl.
H^b
Cl.
Bass

Harpe

Violoncelles et C. B.

This musical score page, numbered 37, contains the following parts and markings:

- Flutes:** 1st Flute (1^o FL.) and 2nd Flute (2^o FL.) parts.
- Woodwinds:** Clarinet in Bb (Cl. Bb), Bassoon (Fag.), and Cor Anglais (Cor Ang.).
- Brass:** Trombones (Tromb.), Trumpets (Tromp.), and Timpani (Timb.).
- Strings:** Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).
- Other:** Harp.

Key performance markings include *sf* (sforzando), *p* (piano), *arco*, and *pizz.* (pizzicato). The score is written in a key with two sharps (D major or F# minor) and a 4/4 time signature.

p^{co} Fl. *cresc. dim. p* *10* *a 2* *p*

Fl. *cresc. dim. p* *10* *a 2*

Ob. *cresc. dim. p* *10* *marcato*

Fag. *cresc. dim. p* *10* *marcato*

Cl. *Eu RE* *a 2* *cresc. dim. p* *p*

Cl. b.

Trg. *p*

Harpe *cresc. dim. p* *sf* *sf*

Vn. I *cresc. dim. p* *sf* *sf* *arco*

Vn. II *cresc. dim. p* *sf* *sf* *arco*

Vcl. *cresc. dim. p* *sf* *sf* *arco*

Vcl. b. *cresc. dim. p* *sf* *sf* *arco*

O

Musical score for page 39, featuring various instruments and dynamic markings. The score is organized into two systems of staves.

- Flutes (Fl.):**
 - 1^{re} Fl.:* *cresc.* (measures 1-4), *dim.* (measures 5-6), *p* (measures 7-8).
 - 2^e Fl.:* *cresc.* (measures 1-4), *dim.* (measures 5-6), *p* (measures 7-8), includes a triplet in measure 8.
- Clarinet (Cl.):**
 - 1^{re} Cl.:* *cresc.* (measures 1-4), *marcato* (measures 5-6), *dim.* (measures 7-8), *p* (measures 9-10).
- Bassoon (Bois):**
 - 1^{re} Bois:* *p* (measures 9-10), *2^o Bois:* *p* (measures 9-10).
- Horns (Corns):**
 - Corn 1:* *mf dim.* (measures 7-8), *p* (measures 9-10).
 - Corn 2:* *cresc.* (measures 1-4), *mf dim.* (measures 5-6), *p* (measures 7-8).
- Trumpets (Tromp.):**
 - Trompe 1:* *mf* (measures 7-8), *p* (measures 9-10).
- Harpe (Harp):**
 - Harpe:* *cresc.* (measures 1-4), *dim.* (measures 5-6), *p* (measures 7-8).
- Lower System (Piano/Double Bass):**
 - Staff 1:* *cresc.* (measures 1-4), *dim.* (measures 5-6), *p* (measures 7-8).
 - Staff 2:* *cresc.* (measures 1-4), *dim.* (measures 5-6), *p* (measures 7-8).
 - Staff 3:* *cresc.* (measures 1-4), *dim.* (measures 5-6), *p* (measures 7-8).
 - Staff 4:* *cresc.* (measures 1-4), *dim.* (measures 5-6), *p* (measures 7-8).
 - Staff 5:* *cresc.* (measures 1-4), *dim.* (measures 5-6), *p* (measures 7-8).

Flutes (Fl.)
Clarinets (Cl.)
Bassoon (Bous.)
Horns (Cours.)
Harp
Violins (Viol. I)
Violas (Viol. II)

Dynamic markings: *pp*, *p*, *dolce*, *espress.*, *sf*, *pizz.*

Technical markings: *3* (triplets), *>* (accents)

Flutes (Fl.)
Horns (Hb.)
Clarinets (Cl.)
Bassoon (Bous.)
Cymbals (Cours.)
Harp
Violins (Viol. I)
Violas (Viol. II)

Dynamic markings: *pp*, *f*, *dim.*, *p*, *mf*

Technical markings: *3* (triplets), *à 2* (second endings)

Violins (Viol. I)
Violas (Viol. II)

Dynamic marking: *arco*

Text: Prenez les sourdines

10

Hb

Cl.

Bons

Cors

p *dim.* *pp*

p *dim.*

p *dim.*

pp

p *dim.* *pp* *pizz.*

pp

Hb

1er Cor

2e Cor

p

pp Prenez les sourdines

First system of a musical score. The top staff is for Horn (Hb) with the instruction *sempre più p*. The second staff is for Clarinet (Cl.) with *pp*. The third and fourth staves are for the first and second Horns (1^o Cor and 2^o Cor) with *pp*. The fifth staff is for the third Horn (3^o Cor) with *pp*. The bottom two staves are for strings, with *pizz.* and *p* markings.

Second system of a musical score. The top staff is for Flute (Fl.) with *pp*. The second staff is for Horn (Hb) with *pp*. The third staff is for Clarinet (Cl.) with *pp*. The fourth and fifth staves are for the first and second Horns (1^o Cors and 2^o Cors) with *pp*. The sixth staff is for strings with *pizz.* and *p* markings. A large **P** dynamic marking is placed above the Flute staff.

Gdes Fl.

Cl.

Bons

Cors

pp 1^o

pp 2^o

pp

This system contains the first five staves of a musical score. From top to bottom, the staves are: Gdes Fl. (treble clef), Cl. (treble clef), Bons (bass clef), Cors (treble clef), and Cors (treble clef). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The woodwind parts have sparse notes, while the string parts feature dense sixteenth-note patterns. Dynamic markings include 'pp' and 'pp 1^o'.

des Fl.

Bons

Cors

Harpe

pp

3

3

3

3

0

0

Div.

Div.

Une C.B.

This system contains the next five staves of the musical score. From top to bottom, the staves are: des Fl. (treble clef), Bons (bass clef), Cors (treble clef), Harpe (treble and bass clefs), and Cors (treble clef). The woodwind parts feature triplet markings. The harp part has 'p' and '0' markings. The string parts have 'Div.' markings. The key signature and time signature remain consistent with the first system.

Fl. des F1.
Hb
Harpe

ppp
ppp
pp

Detailed description: This system contains the first five measures of the piece. The Fl. des F1. and Hb parts are mostly rests, with a final *ppp* dynamic marking in measure 5. The Harpe part begins in measure 3 with a *pp* dynamic, playing a series of chords and single notes. The lower strings (Violles et C. B.) play a rhythmic accompaniment of eighth notes.

Fl. des F1.
Hb
Violles et C. B.

Q
Q
sempre più pianissimo
sempre più pianissimo

Detailed description: This system contains measures 6 through 10. A *Q* (Quasi) marking appears above the Fl. des F1. staff in measure 6 and above the Harpe staff in measure 7. The Harpe part features a complex texture of sixteenth-note patterns. The lower strings continue with their accompaniment. Dynamic markings include *sempre più pianissimo* in the Harpe part.

Violles et C. B.

ppp
ppp

Detailed description: This system contains the final five measures (11-15) of the piece. The lower strings (Violles et C. B.) play the concluding accompaniment. The Harpe part has a final *ppp* dynamic marking in measure 15. The Fl. des F1. and Hb parts are not visible in this system.