

LE ROUET D'OMPHALE

Poème symphonique.

C. SAINT-SAËNS.

Op. 51.

VIOLONCELLE et C. BASSE.

Violoncelli con sordini.

Andante. Allegro.

12 10 Clar. Flute. A *p* *pizz.* 3 C.B. *p* *pizz.*

5 unis. 1 1 5 B 1

arco. *p* t

VIOLONCELLE et C. BASSE.

Unis.
pizz. arco

cresc. *sf* *p* pizz.

sf *p* **D** 2 arco. *pp* pizz.

unis pizz. 3 1

p arco pizz.

1

VIOLONCELLE et C. BASSE.

Musical notation for the first system, featuring a double bass staff with a forte (F) dynamic and an arco. instruction.

Musical notation for the second system, featuring a treble and double bass staff with pizz. and arco. instructions, and a Cresc. marking.

Musical notation for the third system, featuring a double bass staff with f and p pizz. dynamics.

Musical notation for the fourth system, featuring a double bass staff with a pizz. instruction.

Musical notation for the fifth system, featuring a double bass staff with sf, p, II, 3, arco., and pizz. markings.

Musical notation for the sixth system, featuring a double bass staff with Divisi. and I markings.

Musical notation for the seventh system, featuring a double bass staff with Dim. and ôtez les sourdines. instructions.

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Espressivo e pesante.

J unis.
p

Cresc.

K
f

Dim. **L** *Meno mosso* 7 11

M 2 *pp* arco. *vllle* 15 *Tranquillo* *pp* *Ne scherzando* *altos.* *pizz.* unis. *pizz.*

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First musical staff, bass clef, treble clef, notes, slurs, and dynamics.

Second musical staff, bass clef, treble clef, notes, slurs, and dynamics.

Third musical staff, bass clef, treble clef, notes, slurs, and dynamics.

Fourth musical staff, bass clef, treble clef, notes, slurs, and dynamics.

Fifth musical staff, bass clef, treble clef, notes, slurs, and dynamics.

Sixth musical staff, bass clef, treble clef, notes, slurs, and dynamics.

Seventh musical staff, bass clef, treble clef, notes, slurs, and dynamics.

Eighth musical staff, bass clef, treble clef, notes, slurs, and dynamics.

Ninth musical staff, bass clef, treble clef, notes, slurs, and dynamics.