

ROMANCE en MI

pour Cor (en Mi ou en Fa) ou Violoncelle et Piano

Cor en Fa

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

C.Saint Saëns, Op.67.

Adagio.

mp *p* *mp* *cresc.* *f* *dim.* *p* *cresc.* *dim.* *dolce* *espress.* *mf* *f* *sfz* *f* *p* *sfz* *poco a poco più animato* *sfz* *f* *sfz* *sfz* *ff* *ff* *ff*

Cor en Fa

This musical score is for a horn in F (Cor en Fa). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features various dynamics including *f*, *pp*, and *p*. The second staff continues with a *p* dynamic. The third staff is marked *dolce espress.* and includes fingering numbers 5 and 6. The fourth staff has a *p* dynamic and a *cresc.* marking. The fifth staff starts with *pp* and includes a *cresc.* marking. The sixth staff begins with *f* and includes *p* dynamics. The seventh staff starts with *sfz*. The eighth staff includes the lyrics *sempre più pp*. The score concludes with a double bar line and repeat signs.