

MESSE DE REQUIEM

G. SAINT-SAËNS.

Op. 54.

2^{es} VIOLONS.

Andante sostenuto.

N^o 1.
KYRIE.

The musical score is written for two staves of 2nd Violins. It begins with a treble clef, a key signature of two flats (G-flat major), and a 6/8 time signature. The tempo is marked 'Andante sostenuto'. The score is divided into sections labeled A, B, and C. Dynamics include fortissimo (f), piano (p), pianissimo (pp), mezzo-forte (mf), and crescendo (cresc.). Performance markings include 'dim' (diminuendo) and first/second endings (1, 2). The piece concludes with a final flourish.

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2^{ds} VIOLONS.

D

pizz.

p

Alto

2^d viol

arco.

pp

Allegro. 1 2 3 4 5 6 7 8

N° 2.

DIES IRÆ.

pp

A

1^{er} viol

f

2^d viol

f

ff

Moderato. 27

B 6

2^d viol

p

et na - tu - ra

cresc.

f

2

2

Récit. **Récit.**

Tromb. **Orgue.**

2^d viol

C Un poco più lento.

p

mf

p.

espress.

mf

f

sempre f

dim.

f

P sempre più P

2^{ds} VIOLONS.

Allegro moderato.

N^o 3.
REX TREMENDÆ.

Basse Alto 2^d Violon

pp

A

B

cresc.

f

p

pp

C

cresc.

f

p

pp

D

E 28

N^o 4.
ORO SUPPLEX.

Flüte 2^d Violon

Adagio.

pp

A

B

2^{ds} VIOLONS.

5 1 C 1 1 D

Andantino.

N^o 5.

HOSTIAS.

2 DIV pp 4

A

pp pp

1 pp 2

2^{ds} VIOLONS.

Musical notation for the beginning of the 2nd Violins part, featuring two staves with treble clefs and a 5/2 time signature. The music starts with a whole rest followed by a series of eighth notes. Dynamics include 'pp' and fingerings '1' are indicated.

N^o 6. SANCTUS. *Allegro maestoso.*

Musical notation for the beginning of the Sanctus movement, starting with a treble clef, a 5/4 time signature, and a forte 'f' dynamic. The melody is marked with fingerings 1 through 7.

A

Musical notation for the first section of the Sanctus, marked 'A'. It features a treble clef, a 5/4 time signature, and a forte 'f' dynamic. The melody is marked with fingerings 1 through 4.

B

Musical notation for the second section of the Sanctus, marked 'B'. It features a treble clef, a 5/4 time signature, and a forte 'f' dynamic. The melody is marked with fingerings 5 through 7.

Musical notation for the end of the Sanctus movement, featuring a treble clef, a 5/4 time signature, and a forte 'f' dynamic.

N^o 7. BENEDICTUS. TACET.

N^o 8. AGRUS DEI. *Andante sostenuto.*

Musical notation for the beginning of the Agnus Dei movement, starting with a treble clef, a 6/8 time signature, and a forte 'f' dynamic. The melody is marked with accents and fingerings.

Musical notation for the second line of the Agnus Dei movement, featuring a treble clef, a 6/8 time signature, and a forte 'f' dynamic.

Musical notation for the third line of the Agnus Dei movement, featuring a treble clef, a 6/8 time signature, and a forte 'f' dynamic.

dimin. *pp* *Moderato.*

Musical notation for the fourth line of the Agnus Dei movement, featuring a treble clef, a 6/8 time signature, and dynamics 'dimin.', 'pp', and 'Moderato.'. The melody is marked with fingerings 1 through 5.

Musical notation for the fifth line of the Agnus Dei movement, featuring a treble clef, a 6/8 time signature, and a forte 'f' dynamic.

Musical notation for the sixth line of the Agnus Dei movement, featuring a treble clef, a 6/8 time signature, and a forte 'f' dynamic. The melody is marked with a fingering '1'.

p *cresc.* *dim.* **A** 12

cresc. *dim.* *p sempre.*

molto. *cresc.* *f* *sf* **B**

dim. *p* **C**

cresc.

dim. *p* *mf molto espress.* **D**

dim. *p* 3 2 *ppp*