

QUATUOR.

ABONNEMENT DE MUSIQUE

SAINT SAENS

BRUXELLES

C. SAINT-SAËNS

op. 41.

Q 156
9712
M
4/2
215
23

ALTO.

Allegretto (♩ = 100)

The musical score for the Alto part of a quartet by Saint-Saëns, op. 41, is presented in 11 staves. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The key signature is one sharp (F#), and the time signature is 4/2. The score begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It includes several trills and triplet markings. Dynamics range from piano (*p*) to fortissimo (*f*), with crescendos and decrescendos. The score also contains articulation such as accents and slurs, and technical markings like 'arco' and 'pizz.' (pizzicato). The piece concludes with a final chord.

ALTO.

The musical score for Alto consists of 13 staves of music. The notation includes various dynamics and articulations:

- Staff 1: *pizz.*, *arco.*
- Staff 2: *p*, *f*
- Staff 3: *sempre. f*, *cresc.*
- Staff 4: *f*, *p*
- Staff 5: *cresc.*, *p*
- Staff 6: *dim.*, *mf*, *p*
- Staff 7: *mf*, *p*, *mf*
- Staff 8: *cresc.*, *f*, *tr*
- Staff 9: *p*, *f*, *f*, *p cresc.*, *f*, *f*, *p cresc.*, *f*
- Staff 10: *dim.*, *pp*, *poco cresc.*, *dim.*, *p*, *6*, *6*
- Staff 11: *tr*, *3*
- Staff 12: *cresc.*, *cresc.*, *f*, *3*
- Staff 13: *ff espressivo.*

dim. p pizz. pp arco.

And^{te} maestoso ma con moto (♩ = 76)
Piano.

6 mf f p pp arco. p pizz. p pizz. arco. p pizz. p

This musical score for Alto consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a forte (*ff*) dynamic. The second staff includes a piano (*p*) marking. The third staff features a fortissimo (*ff*) dynamic. The fourth staff is marked *dim.* (diminuendo). The fifth staff starts with a piano (*p*) dynamic. The sixth staff includes a *pizz.* (pizzicato) instruction. The seventh staff is marked *arco.* (arco). The eighth staff features a forte (*f*) dynamic. The ninth staff includes a *cresc.* (crescendo) marking and a piano (*p*) dynamic. The tenth staff includes *tr* (trills) markings. The score concludes with a final cadence.

Musical notation for the first system, featuring a vocal line with accents and a piano accompaniment with a forte dynamic.

Poco allegro piu tosto mod^{to} (♩ = 104)

III

Musical notation for the second system, marked 'III', with dynamic markings p and f.

All^o non troppo (♩ = 112)

Musical notation for the third system, including piano accompaniment with 'cresc.' and 'sempre f' markings, and a vocal line.

ALTO:

fp

f *cresc.*

ff

sempre ff

ad lib.

Von *ff*

Allegro (♩ = 120)

p *f* *p* *f* *p* *f*

tr. *f* *f* *p*

f *p* *f* *p* *f*

p

p *f* *p* *f* *p*

tr. *cresc.* *p*

f

pizz.

mar.

arco.

pizz.

catissimo.

arco.

p

f

sempre f

p

f

tr

mf

ad lib.

Musical staff with notes, pizz. and arco. markings, and a dynamic marking of *ff*.

Molto allegro (♩ = 136)

Musical staff with notes and a dynamic marking of *pp sempre*.

Musical staff with notes and a trill marking (*tr*).

Musical staff with notes.

Musical staff with notes.

Presto (♩ = 152)

Musical staff with notes and a dynamic marking of *sempre pp*.

Musical staff with notes, a trill marking (*tr*), and an *accelerando e sempre pp* marking.

Prestissimo.

Musical staff with notes.

Musical staff with notes.

Musical staff with notes, pizz. and arco. markings, and a dynamic marking of *ppp*.

Allegro (♩ = 138)

IV

Musical staff with notes and dynamic markings of *ff* and *sf*.

Musical staff with notes and dynamic markings of *sf*.

This musical score is for an Alto voice part and piano accompaniment. It consists of 12 staves of music. The score includes various performance markings such as dynamics (e.g., *f*, *mf*, *pp*, *ff*, *dim.*, *cresc. molto*), articulation (accents, slurs), and fingerings. The piano part features complex textures with many sixteenth and thirty-second notes. The voice part has several melodic lines with slurs and breath marks. The score is written in a key with one flat and a 2/4 time signature.

ff

sf sf sf sf

Piano.

pp

Piano.

pp

3 *Von* *p*

4 5 6 *cresc.*

f

sf

dim.

p *Von*

24 25

Detailed description: This is a musical score for an Alto voice part, consisting of 25 measures. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The piece begins with a dynamic marking of *p* (piano) and a tempo marking of *Von*. The first measure contains a triplet of eighth notes. The second measure has a dynamic marking of *p* and a tempo marking of *Von*. The third measure has a dynamic marking of *p* and a tempo marking of *Von*. The fourth measure has a dynamic marking of *p* and a tempo marking of *Von*. The fifth measure has a dynamic marking of *p* and a tempo marking of *Von*. The sixth measure has a dynamic marking of *p* and a tempo marking of *Von*. The seventh measure has a dynamic marking of *p* and a tempo marking of *Von*. The eighth measure has a dynamic marking of *p* and a tempo marking of *Von*. The ninth measure has a dynamic marking of *p* and a tempo marking of *Von*. The tenth measure has a dynamic marking of *p* and a tempo marking of *Von*. The eleventh measure has a dynamic marking of *p* and a tempo marking of *Von*. The twelfth measure has a dynamic marking of *p* and a tempo marking of *Von*. The thirteenth measure has a dynamic marking of *p* and a tempo marking of *Von*. The fourteenth measure has a dynamic marking of *p* and a tempo marking of *Von*. The fifteenth measure has a dynamic marking of *p* and a tempo marking of *Von*. The sixteenth measure has a dynamic marking of *p* and a tempo marking of *Von*. The seventeenth measure has a dynamic marking of *p* and a tempo marking of *Von*. The eighteenth measure has a dynamic marking of *p* and a tempo marking of *Von*. The nineteenth measure has a dynamic marking of *p* and a tempo marking of *Von*. The twentieth measure has a dynamic marking of *p* and a tempo marking of *Von*. The twenty-first measure has a dynamic marking of *p* and a tempo marking of *Von*. The twenty-second measure has a dynamic marking of *p* and a tempo marking of *Von*. The twenty-third measure has a dynamic marking of *p* and a tempo marking of *Von*. The twenty-fourth measure has a dynamic marking of *p* and a tempo marking of *Von*. The twenty-fifth measure has a dynamic marking of *p* and a tempo marking of *Von*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Alto, measures 1-10. The score is written in a single system with a treble clef and a key signature of one flat. It includes various dynamics and performance instructions:

- Measure 1: *p* (piano), fingerings 2, 3, 4, 5.
- Measure 2: *pizz.* (pizzicato).
- Measure 3: *arco.* (arco), *sempre pp* (sempre pianissimo).
- Measure 4: *legg.* (leggiero), *pizz.* (pizzicato).
- Measure 5: *pizz.* (pizzicato).
- Measure 6: *arco.* (arco), *sempre pp* (sempre pianissimo).
- Measure 7: *arco.* (arco), *sempre pp* (sempre pianissimo).
- Measure 8: *arco.* (arco), *sempre pp* (sempre pianissimo).
- Measure 9: *arco.* (arco), *sempre pp* (sempre pianissimo).
- Measure 10: *arco.* (arco), *sempre pp* (sempre pianissimo).

Motif du 1^{er} morceau.

Musical score for Motif du 1^{er} morceau, measures 11-15. The score is written in a single system with a treble clef and a key signature of one flat. It includes various dynamics and performance instructions:

- Measure 11: *dol.* (dolce).
- Measure 12: *cresc.* (crescendo), *p* (piano), *pp* (pianissimo), *f* (forte), *p* (piano).
- Measure 13: *Paccelerando* (Pizzicato accelerando).
- Measure 14: *All^o non troppo* (Allegro non troppo), *p* (piano).
- Measure 15: *cresc.* (crescendo).

f

string poco a poco.

ff

Tempo 1° (♩ = 132)

Vlle

Vlle

sf

ff