

# QUATUOR



C. SAINT-SAËNS

Op. 112

## 1<sup>er</sup> VIOLON

### I

Allegro (♩ = 108)

avec sourdine  
*p* *espressivo* *p*

*cresc.* *dim.* *p*

*mf*

*dim.* *p*

*sf*

*sf*

*pp* *sf*

*sf*

Otez la sourdine

# 1<sup>er</sup> VIOLON

2<sup>d</sup> violon *p* 1<sup>er</sup> violon *p*

*cresc.* **3** *f* Più all<sup>o</sup> (♩ = 152)

*sempre f*

*dim.* **4** *p sempre*

*cre - - - - - sen - - - - - do*

*f*

**5**

*sempre f*

*dim.* *p*

**6**

*dolce*

*cresc.*

**7**

*dim.* *p espressivo* *pp*

**8**

*cresc.* *f* *f*

*ed von*

# 1<sup>er</sup> VIOLON

1<sup>er</sup> violon

*sempre f*

*pizz.*

*arco*

*rinforzando molto espressivo dim.*

9

*p*

$\text{♩} = \text{♩}$

*mf espressivo*

Alto

$(\text{♩} = \text{♩}) (\text{♩} = 67)$

1<sup>er</sup> violon

*dim.*

*p*

*ritmico*

*crese.*

*piu crese.*

*f*

10

$(\text{♩} = \text{♩}) (\text{♩} = 152)$

*dim.*

*p crese.*

*f*

*dim. p*

*sf*

*crese.*

*f*

1<sup>er</sup> VIOLON

11

*sempre f*

*vclle*

*Alto*

2<sup>d</sup> von

1<sup>er</sup> von

*ff*

*dim.*

*p*

12

*p*

*dolce*

*p*

*crese.*

*f*

13

*ff*

Detailed description of the musical score: The score is for the first violin part, measures 11 to 13. It is written in G major (one sharp) and 4/4 time. Measure 11 starts with a box containing the number '11' and the instruction 'sempre f'. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a rhythmic accompaniment of sixteenth notes. The third staff contains a melodic line with eighth notes and rests. The fourth staff contains a melodic line with eighth notes and rests. The fifth staff contains a melodic line with eighth notes and rests. The sixth staff contains a melodic line with eighth notes and rests. Measure 12 starts with a box containing the number '12'. The first staff contains a melodic line with eighth notes and rests. The second staff contains a melodic line with eighth notes and rests. The third staff contains a melodic line with eighth notes and rests. The fourth staff contains a melodic line with eighth notes and rests. The fifth staff contains a melodic line with eighth notes and rests. The sixth staff contains a melodic line with eighth notes and rests. Measure 13 starts with a box containing the number '13'. The first staff contains a melodic line with eighth notes and rests. The second staff contains a melodic line with eighth notes and rests. The third staff contains a melodic line with eighth notes and rests. The fourth staff contains a melodic line with eighth notes and rests. The fifth staff contains a melodic line with eighth notes and rests. The sixth staff contains a melodic line with eighth notes and rests.

1<sup>o</sup> tempo (♩ = 108)

*p espressivo*

*mf dim.*

*p sf*

*sf pp*

14 (♩ = ♩.) (♩ = 108)

*sempre pp*

poco a poco accelerando al tempo 2<sup>o</sup>

*p*

(♩ = 152)

*p pizz.*

15

arco

*cresc. f molto espressivo*

di - mi - nu - en - do

*p mf espress.*

dim.

p

*dim. p*

16

Musical score for measures 16-20. The first staff begins with the instruction *sempre espress.* and features a melodic line with slurs and accents. The second staff starts with *ff* and contains a dense, fast-moving passage. The third and fourth staves continue this dense texture with various articulations and dynamics.

II

Molto all<sup>o</sup> quasi presto (♩ = 184)

Musical score for measures 21-27. The first staff is marked *p* and shows a rhythmic pattern of eighth notes. The second and third staves continue this pattern with various articulations. The fourth staff features a triplet of eighth notes. The fifth and sixth staves continue the rhythmic texture. The seventh staff begins with *cresc.* and leads into measure 17, which is marked *f* and includes the instruction *Alto*.

1<sup>er</sup> VIOLON

2<sup>d</sup> von 1<sup>er</sup> von

di - mi - nu - en - do *p*

18

*cresc.*

*f* 2<sup>d</sup> von 1<sup>er</sup> von

19

*sempre f*

*rinf.*

2<sup>d</sup> von 1<sup>er</sup> von *p* *espress.*

Detailed description: This page of a musical score for the first violin part contains measures 18 through 24. The music is in G major (one sharp) and 4/4 time. It begins with a dynamic of *p* (piano) and includes the lyrics "di - mi - nu - en - do". Measure 18 is marked with a box containing the number 18 and features a triplet of eighth notes. The score includes various articulations such as slurs and accents. Dynamic markings include *cresc.* (crescendo), *f* (forte), *sempre f* (always forte), *rinf.* (rinforzando), and *p* (piano) with *espress.* (espressivo). The parts for the second and first violins are indicated by "2<sup>d</sup> von" and "1<sup>er</sup> von" respectively. The page number 8 is in the top left, and the instrument name "1<sup>er</sup> VIOLON" is at the top center.



1<sup>er</sup> VIOLON

1<sup>er</sup> Violin staff, measures 1-19. Dynamics: *poco cresc.*, *sf*, *sf*.

2<sup>nd</sup> Violin staff, measures 1-19. Dynamics: *cresc.*, *f*. Measure 20 is boxed.

3<sup>rd</sup> Violin staff, measures 1-19. Includes a triplet in measure 1.

4<sup>th</sup> Violin staff, measures 1-19. Includes a triplet in measure 1. Measure 20 is boxed.

5<sup>th</sup> Violin staff, measures 1-19. Includes a triplet in measure 1. Measure 20 is boxed.

6<sup>th</sup> Violin staff, measures 1-19. Includes a triplet in measure 1. Measure 20 is boxed.

7<sup>th</sup> Violin staff, measures 1-19. Includes a triplet in measure 1. Measure 20 is boxed.

8<sup>th</sup> Violin staff, measures 1-19. Includes a triplet in measure 1. Measure 20 is boxed.

9<sup>th</sup> Violin staff, measures 1-19. Includes a triplet in measure 1. Measure 20 is boxed.

10<sup>th</sup> Violin staff, measures 1-19. Includes a triplet in measure 1. Measure 20 is boxed.

11<sup>th</sup> Violin staff, measures 1-19. Includes a triplet in measure 1. Measure 20 is boxed.

12<sup>th</sup> Violin staff, measures 1-19. Includes a triplet in measure 1. Measure 20 is boxed.

1<sup>er</sup> VIOLON

1<sup>er</sup> von

24

*rinf*

*dim.*

*tr*

*p*

25

*pizz.*

*arco*

26

2<sup>d</sup> von

1<sup>er</sup> von

*pp*

1<sup>er</sup> von

2<sup>d</sup> von

1<sup>er</sup> von

2<sup>d</sup> von

*piu pp*

1<sup>er</sup> von

2<sup>d</sup> von

27

*sempre pp*

1<sup>er</sup> VIOLON



1<sup>er</sup> VIOLON

8<sup>va</sup>  
1<sup>er</sup> violon

30

8<sup>va</sup>  
*sempre f*

*rit.*  
2<sup>d</sup> violon

1<sup>er</sup> violon  
*espressivo*  
*p* *poco cresc.*

*sf* *sf* *cresc.*

31

*f*

8<sup>va</sup>  
2<sup>d</sup> violon

1<sup>er</sup> violon  
*ff*  
32  
Alto  
*poco meno*

1<sup>er</sup> VIOLON

un peu moins vite (♩ = 160)

1<sup>er</sup> violon

33

1<sup>o</sup> tempo (♩ = 184)

III

Molto adagio (♩ = 92)

2<sup>d</sup> violon 1<sup>er</sup> violon

*p molto espress.*

*cresc.* *pp*

*cresc.*

**34** *mf* *dim.* *p* *cresc.*

*f* *passionato* **sans presser**

*ff*

**35** *dim.* *p*

dim. *mf*

3<sup>e</sup> Corde 4<sup>e</sup> Corde  
*p cresc.* *f* *dim.* *sf* *p*

36  
*dim.* *pp* *molto espressivo*

*cresc.* *mf* *dim.* *p*

*pp*

37  
*cresc.* *mf* *f* *p espressivo*

*cresc.*

*dim.* *p* *sf* *sf* *f* *p*

*sempre p* *pp*

1<sup>er</sup> VIOLON

IV

All<sup>o</sup> non troppo (♩ = 126)

Basse 1<sup>er</sup> Violon

3<sup>d</sup> Violon

*mf*

*poco a*

*poco cresc.*

*f*

**38**

**39**

*sempre f*

**40**

*rit.*

*a tempo*

*mf* *p*

*rit.*

*a tempo*

*mf* *p*



41

mf

*poco a poco cresc.*

42

*f*

*sempre f*

43

rit. - - - a tempo

*mf* *p*

*p*

44

mesure suivante.

Musical notation for measures 43 and 44. The music is in G major and 2/4 time. It features a complex melodic line with many slurs and ties, and a rhythmic accompaniment with eighth and sixteenth notes.

**45** Poco a poco più animato

Musical notation for measures 45 and 46. Measure 45 starts with a dynamic marking of *f*. Measure 46 begins with *ff*. The music continues with a complex melodic line and accompaniment. Dynamic markings include *rit.* and *rit. molto* in measure 46.

**46** 1<sup>o</sup> tempo (♩ = 126)

Musical notation for measures 46 and 47. Measure 46 includes dynamic markings of *dim.* and *p*. Measure 47 includes *rit.*, *rit. molto*, *rinf.*, and *poco rite-*. The notation shows a melodic line with slurs and ties, and a rhythmic accompaniment.

**47** Poco a poco al 1<sup>o</sup> tempo

Musical notation for measures 47 and 48. Measure 47 starts with a dynamic marking of *pp*. The music features a melodic line with slurs and ties, and a rhythmic accompaniment.

48

Musical notation for measures 48-49. The first staff contains measures 48 and 49 with dynamics *mf*, *pp*, *mf*, *pp*, and *p*. The second staff contains measures 48 and 49 with dynamics *dim.* and *pp*.

Alto 2<sup>d</sup> von 1<sup>er</sup> von

*f*

*ff*

49

Molto all<sup>o</sup>

Musical notation for measures 49-50. The first staff contains measure 49 with dynamic *pp*. The second staff contains measures 49 and 50 with dynamic *cresc*. The third staff contains measures 49 and 50 with dynamic *sempre cresc.*

50

Musical notation for measures 50-54. The first staff contains measures 50-54 with dynamic *ff*. The second staff contains measures 50-54. The third staff contains measures 50-54. The fourth staff contains measures 50-54. The fifth staff contains measures 50-54.

# QUATUOR



C. SAINT-SAËNS

Op. 112

## 2<sup>d</sup> VIOLON

### I

Allegro (♩. = 108)

1<sup>er</sup> violon 2<sup>d</sup> violon

avec sourdine *pp* *p*

1<sup>er</sup> violon 2<sup>d</sup> violon

2<sup>d</sup> violon

*mf*

1

2<sup>d</sup> violon

*p*

*p* *f*

2

*f*

1 2 3

1 2 3

otez la sourdine

1<sup>er</sup> violon

*p*

2<sup>d</sup> VIOLON

**3** Più allegro (♩ = 152)

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes, including a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking *f* is present below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes, including a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking *sempre f* is present below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes, including a half note G4, a quarter note A4, and a quarter note B4. Dynamic markings *rinf.* are present below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes, including a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking *dim.* is present below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes, including a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking *p sempre* is present below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes, including a half note G4, a quarter note A4, and a quarter note B4.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes, including a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking *crese.* is present below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes, including a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking *f* is present below the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes, including a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking *f* is present below the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes, including a half note G4, a quarter note A4, and a quarter note B4. Dynamic markings *sempre f* and *dim.* are present below the staff.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes, including a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking *p* is present below the staff. A first ending bracket labeled *1<sup>ra</sup> volta* is present above the staff.

2<sup>d</sup> VIOLON

6<sup>2<sup>d</sup> violon</sup>  
*mf* *dim.* *p*

*dolce* *cresc.*

7  
*dim.* *p espress.*

*pp*

8  
*cresc.* *f*

*2<sup>d</sup> violon* *1<sup>er</sup> violon* *2<sup>d</sup> violon*

*1<sup>er</sup> violon* *2<sup>d</sup> violon*  
*sempre f*

9  
*rinforzando molto espress.* *dim.* *p*

Alto  
Alto seul

(♩ = ♩)

12/4

6/4

2<sup>d</sup> VIOLON

(♩ = ♩) (♩ = 76)

espressivo

1<sup>e</sup> violon

2<sup>d</sup> violon

*mf*

*cresc.*

*più cresc.*

(♩ = ♩)

*p*

10 (♩ = ♩) (♩ = 152)

*dim.*

*p*

*cresc.*

*f*

*dim.*

*p*

*cresc.*

11 rinforzando

*rinforzando*

2<sup>d</sup> VIOLON

1<sup>ste</sup> Vlle

Alto

2<sup>d</sup> Vlon

*ff*

*dim.*

*p*

*dolce*

*p*

*cresc.*

*f*

*ff*

12

13



2<sup>d</sup> VIOLON

Tempo 1<sup>o</sup> (♩ = 108)

1<sup>er</sup> Violon

2<sup>d</sup> Violon

*mf*

2<sup>d</sup> Violon

*p*

*sf*

(♩ = ♩) (♩ = 108)

*pp*

**14** *sempre pp*

poco a poco accel. al tempo 2<sup>o</sup>

*p*

(♩ = 152)

*p*

*cresc.*

**15**

*f molto espress.*

*dim.*

*p*

Musical score for the 2nd Violin, measures 15-22. The music is in G major and 2/4 time. Measure 15 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 16 begins with a box containing the number 16, followed by a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 17 continues with eighth notes: D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. Measure 18 continues with eighth notes: D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11. Measure 19 continues with eighth notes: D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13. Measure 20 continues with eighth notes: D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15. Measure 21 continues with eighth notes: D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17. Measure 22 continues with eighth notes: D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19. Dynamics include *cresc.*, *p*, *pizz.*, *arco p*, *f*, and *ff*. There are also *v* markings at the end of measures 21 and 22.

II

Molto all<sup>o</sup> quasi presto (♩ = 184)

Musical score for the 2nd Violin, measures 23-29. The music is in G major and 2/4 time. Measure 23 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 24 continues with quarter notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 25 continues with quarter notes: D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. Measure 26 continues with quarter notes: D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11. Measure 27 continues with quarter notes: D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13. Measure 28 continues with quarter notes: D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15. Measure 29 continues with quarter notes: D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17. Dynamics include *pizz p*, *arco*, *cresc.*, and *f*. There is a box containing the number 17 at the end of measure 29.

2<sup>d</sup> VIOLON

2<sup>d</sup> Violon

dim. **18** pizz. *p*

arco

*cresc.*

*f* **19**

*sempre f*

*sempre f*

**20**

*ff* **21** Vlle

The musical score is written for the 2nd Violin part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Performance instructions such as *dim.*, *pizz.*, *p*, *arco*, *cresc.*, *f*, *sempre f*, and *ff* are placed throughout the score. Measure numbers 18, 19, 20, and 21 are enclosed in boxes. The score concludes with a double bar line and a fermata over the final note.

2<sup>d</sup> VIOLON

Alto

2<sup>d</sup> Violon

*sempre f*

**22**

*ff*

**23**

**24**

*rinf.*

2<sup>d</sup> Violon

*mf* *dim.* *p*

**25**

*pizz.*

**26**

*pp*

2<sup>d</sup> VIOLON

1<sup>er</sup> von 8- 2<sup>d</sup> von 1<sup>er</sup> von 8- 2<sup>d</sup> von 1<sup>er</sup> von 2<sup>d</sup> von

1<sup>er</sup> von 2<sup>d</sup> von 1<sup>er</sup> von 2<sup>d</sup> von 1<sup>er</sup> von 2<sup>d</sup> von 1<sup>er</sup> von

2<sup>d</sup> von 1<sup>er</sup> von 2<sup>d</sup> von

**27** *sempre pp*

*poco a poco cresc.*

arco *f*

**28** 1<sup>er</sup> von 2<sup>d</sup> von

*dim.* *pizz.* *p*

**29** arco

*cresc.*

**30** *sempre f*

Detailed description: This is a page of a musical score for the 2nd Violin part. It contains ten staves of music in G major. The score is divided into measures 27 through 30. Measure 27 begins with a first violon part (1<sup>er</sup> von) playing an eighth-note pattern and a second violon part (2<sup>d</sup> von) playing a half-note pattern. The dynamic is *pp*. Measure 28 continues with similar patterns, with the dynamic *pp* and a *poco a poco cresc.* marking. Measure 29 features a first violon part with a triplet and a second violon part with a half-note pattern. The dynamic is *p*, and there are markings for *arco* and *pizz.*. Measure 30 continues with the first violon part playing a triplet and the second violon part playing a half-note pattern. The dynamic is *f*, and there is a *sempre f* marking. The page number 10 is in the top left, and the instrument name 2<sup>d</sup> VIOLON is at the top center.

2<sup>d</sup> VIOLON

*rinf* *sempre f*

**31**

**32** (♩ = 160) *Poco meno* (un peu moins vite)

*ff* *mf*

*dim.* *p* *dim.* *pp*

**33** 1<sup>er</sup> violon 2<sup>d</sup> violon *sempre pp*

2<sup>d</sup> violon 2<sup>d</sup> violon

2<sup>d</sup> violon 1<sup>o</sup> tempo (♩ = 184) *pizz.*

2<sup>d</sup> violon

# 2<sup>d</sup> VIOLON

## III

Molto adagio (♩ = 92)

2<sup>d</sup> Violon

1 2 3 4 5 6

*pp*

*cresc.* *pp*

*cresc.* *mf* *dim.* *p*

34

*cresc.* *f*

*ff*

*dim.* 1<sup>st</sup> Violon

35

2<sup>d</sup> Violon *pp*

*mf*

*mf* *mf*

2<sup>d</sup> VIOLON

1 2 3 4 5 6

*mf*

*dim. mf*

36

1<sup>er</sup> violon 2<sup>d</sup> violon

*pp*

*cresc.*

*mf*

*dim.* *p* *pp*

37

*mf* *f* *p* *pp*

*sempre p*

*pp*

Detailed description: This page contains the musical score for the 2nd Violin part, measures 1 through 37. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The first system (measures 1-6) features a melodic line with a *mf* dynamic and a *dim. mf* phrase. Measure 36 is a section marker. The second system (measures 7-12) includes a *pp* dynamic and a *cresc.* marking. The third system (measures 13-18) shows a *mf* dynamic. The fourth system (measures 19-24) features a *dim.* dynamic and a *p* dynamic. The fifth system (measures 25-30) includes a *pp* dynamic and a triplet. The sixth system (measures 31-36) starts with a *mf* dynamic, followed by *f*, *p*, and *pp*. The seventh system (measures 37-42) is marked *sempre p*. The eighth system (measures 43-48) ends with a *pp* dynamic and a fermata.



2<sup>d</sup> VIOLON

IV

All<sup>o</sup> non troppo (♩ = 126)

*p*

*p*

*poco a poco cresc.*

*f*

38

39

*cresc.* *f* *p* *mf* *p*

40

*rit.* *a tempo*

*mf* *p*

*rit.* *a tempo*

*mf* *p*

Detailed description: This is a page of a musical score for the 2nd Violin part, labeled 'IV'. The tempo is 'All<sup>o</sup> non troppo' with a quarter note equal to 126 beats. The music is in 4/4 time and G major. It begins with a piano (*p*) dynamic and features a melodic line with some rests and slurs. The dynamics gradually increase, marked as 'poco a poco cresc.' and reaching a forte (*f*) dynamic. The score includes measure numbers 38, 39, and 40. At measure 40, there is a 'rit.' (ritardando) marking followed by a return to 'a tempo'. The dynamics in this section are *f*, *p*, *mf*, and *p*. The piece concludes with a final 'rit. a tempo' marking and a dynamic of *mf* to *p*.

2<sup>d</sup> VIOLON

41

*sempre p*

*poco a poco cresc.*

*f*

42

*p*

*cresc. f*

43

*p*

*mf*

*p*

*rit.*

*a tempo*

*sempre p*

turnez vite

2<sup>d</sup> VIOLON

44

Musical score for measures 44-45. The key signature is one sharp (F#) and the time signature is 3/4. Measure 44 begins with a quarter rest followed by a quarter note G4, then eighth notes A4-B4, and a quarter note C5. Measure 45 features a continuous eighth-note pattern: G4-A4-B4-C5-D5-E5-F#5-G5-A5-B5-C6. Dynamics include *crese.* and *f*.

45 Poco a poco più animato

Musical score for measures 45-46. Measure 45 continues with quarter notes G4, A4, B4, and C5. Measure 46 features a continuous eighth-note pattern: G4-A4-B4-C5-D5-E5-F#5-G5-A5-B5-C6. Dynamics include *ff*.

46 1<sup>o</sup> tempo (♩ = 126)

Musical score for measures 46-47. Measure 46 begins with a quarter rest followed by quarter notes G4, A4, B4, and C5. Measure 47 features a continuous eighth-note pattern: G4-A4-B4-C5-D5-E5-F#5-G5-A5-B5-C6. Dynamics include *sempre ff*, *rit.*, *rit. molto*, *dim.*, and *poco rite-*. A fermata is placed over the final note of measure 47.

47 poco a poco al 1<sup>o</sup> tempo

Musical score for measures 47-48. Measure 47 continues with quarter notes G4, A4, B4, and C5. Measure 48 features a continuous eighth-note pattern: G4-A4-B4-C5-D5-E5-F#5-G5-A5-B5-C6. Dynamics include *pp*.

48

Musical staff 1 for measure 48, featuring a melodic line with dynamic markings *mf* and *pp* and a hairpin crescendo.

Musical staff 2 for measure 48, featuring a rhythmic accompaniment starting with a *p* dynamic.

Musical staff 3 for measure 48, featuring a melodic line with *dim.*, *pp*, and *molto cresc.* markings.

49

Molto allegro

Musical staff 4 for measure 49, featuring a melodic line with *f*, *ff*, *pizz.*, and *pp* markings, and a hairpin crescendo.

Musical staff 5 for measure 49, featuring a rhythmic accompaniment with *arco* and *cresc.* markings.

Musical staff 6 for measure 49, featuring a rhythmic accompaniment with *sempre cresc.* marking.

Musical staff 7 for measure 49, featuring a melodic line with *f* dynamic marking.

50

Musical staff 8 for measure 50, featuring a melodic line with *ff* dynamic marking.

Musical staff 9 for measure 50, featuring a melodic line with various dynamics and articulation.

Musical staff 10 for measure 50, featuring a melodic line with various dynamics and articulation.

Musical staff 11 for measure 50, featuring a melodic line with various dynamics and articulation.

# QUATUOR

♩♩♩♩

C. SAINT-SAËNS

Op. 112

ALTO

I

Allegro (♩. = 108) ALTO

1<sup>er</sup> violon

avec sourdine *pp*

ALTO

*p*

1<sup>er</sup> violon

*mf*

ALTO

1

*p*

2

*pp* *sf*

1 2 3

*p* *sf*

2<sup>d</sup> violon

ALTO

*p*

ALTO

ôtez la sourdine  
1<sup>er</sup> Violon

**3** Più all<sup>o</sup> (♩ = 152)  
ALTO

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes with a fermata over the final measure. A dynamic marking of *f* is placed below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes with a fermata over the final measure. Dynamic markings include *1<sup>er</sup> Violon*, *ALTO*, and *ALTO*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes with a fermata over the final measure. A dynamic marking of *sempre f* is placed below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes with a fermata over the final measure. Dynamic markings include *rinf.* and *rinf.*

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes with a fermata over the final measure. A dynamic marking of *dim.* is placed below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes with a fermata over the final measure. A dynamic marking of *P sempre* is placed below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes with a fermata over the final measure.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes with a fermata over the final measure.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes with a fermata over the final measure. A dynamic marking of *cresc.* is placed below the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes with a fermata over the final measure. A dynamic marking of *f* is placed below the staff.

5

*dim.*

*p*

*mf*

*dim.*

6

*p*

*dolce*

7

*cresc.*

*dim.*

*p espress.*

*pp*

*cresc.*

8

Vllo

ALTO

1<sup>er</sup> Violon

*f*

*f*

ALTO

ALTO

*sempre f*

*rinf. molto espress.*

**9**

1 2 3 4

*dim.* *p*

*sempre piano e ritmico*

*mf*

*cresc.* *f* *f*

**10** ( $\text{♩} = \text{♩}$ ) ( $\text{♩} = 152$ )

*dim.* *p*

*cresc.* *f* *3*

*dim.* *p*

*cresc.*



Musical score for Alto, measures 11-13. The score consists of ten staves of music. Measure 11 is marked with a box containing the number 11 and the dynamic *f*. Measure 12 is marked with a box containing the number 12 and the dynamic *p*. Measure 13 is marked with a box containing the number 13 and the dynamic *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/8. The score ends with a double bar line and a 9/8 time signature.

11 *f*

*sempre f*

*dim.*

12 *p*

*dolce*

*p*

*cresc.*

13 *f*

*ff*

ALTO

Tempo 1<sup>o</sup> (♩ = 108)

1<sup>er</sup> violon ALTO

1<sup>er</sup> violon ALTO 1<sup>er</sup> violon ALTO

*mf*

1<sup>er</sup> violon ALTO

*p*

*sf*

14 (♩ = ♩.) (♩ = 108)

*pp* *sempre pp*

poco a poco accel. al tempo 2<sup>o</sup>

*p*

(♩ = 152)

*p* *cresc.*

pizz. arco

15 *f*molto espress.

*dim.*

*p* *cresc.* *p* 1<sup>er</sup> violon

ALTO

ALTO  
pizz.

16

arco  
*p*

*cresc.*

*ff*

II

Molto allegro, quasi presto (♩ = 184)

1<sup>er</sup> von ALTO  
*p* pizz.

*p* pizz.

arco  
*cresc.*

17  
*f*

ALTO

*dim.* *pizz.* *p*

**18** *arco*

*cresc.*

*f*

**19** *sempref*

*ritf.* *p*

**20** *cresc.* *f*

*ff*

**21** *vlllo* *ALTO* *sempref*

Detailed description: This page of a musical score for Alto contains measures 18 through 21. The music is written in a treble clef with a key signature of one sharp (F#). Measure 18 begins with a dynamic marking of *dim.* and a *pizz.* instruction. A boxed measure number '18' is placed above the staff. The music then transitions to *arco* playing. Measure 19 features a *cresc.* marking and ends with a *sempref* instruction. Measure 20 starts with a *ritf.* marking and ends with a *p* dynamic. Measure 21 begins with a *cresc.* marking and a *f* dynamic, followed by a *ff* dynamic. A boxed measure number '21' is placed above the staff. The score concludes with a *vlllo* instruction and the word 'ALTO' written above the staff, with a *sempref* instruction below.

ALTO

Musical score for Alto, measures 22-26. The score is written in treble clef with a key signature of one sharp (F#). Measure 22 begins with a forte (*ff*) dynamic. Measure 23 includes a first violin (*1<sup>er</sup> Viol.*) entry. Measure 24 features a piano (*pizz.*) dynamic and a first violin (*1<sup>er</sup> Viol.*) entry. Measure 25 includes a second violin (*2<sup>d</sup> Viol.*) entry and a piano (*p*) dynamic. Measure 26 begins with a pianissimo (*pp*) dynamic and includes a first violin (*1<sup>er</sup> Viol.*) entry. The score concludes with a *pizz.* dynamic and a first violin (*1<sup>er</sup> Viol.*) entry. The word *arco* is also present in the score.

ALTO

27

ALTO

sempre *pp*

*poco a poco cresc.*

arco  
*f*

28

*dim.* pizz. *p*

29

arco

*cresc.*

*f*

30

*sempre f*

*rinf.*

*p*

**31**

*cresc.* *f*

*ff*

**32** Poco meno (un peu moins vite) (♩ = 160)

*mf* *dim.*

*p*

*dim.* *pp*

**33** 1<sup>er</sup> Violon ALTO

*sempre pp*

1<sup>er</sup> Violon ALTO 1<sup>er</sup> Violon ALTO 1<sup>er</sup> Violon

ALTO

**Tempo 1<sup>o</sup>**  
(♩ = 184)

*pizz.*

1 1

ALTO

III

Molto adagio (♩ = 92)

The musical score consists of ten staves of music. The first staff begins with a piano (*pp*) dynamic. The second staff includes a crescendo (*cresc.*) and a piano (*pp*) dynamic. The third staff features a crescendo (*cresc.*), mezzo-forte (*mf*), and decrescendo (*dim.*) markings. The fourth staff starts with piano (*p*) and includes a box containing the number 34, followed by a crescendo (*cresc.*). The fifth staff is marked forte (*f*) and includes a decrescendo (*ff*) marking. The sixth staff is marked decrescendo (*dim.*). The seventh staff is labeled "1<sup>er</sup> Von" and includes a box with the number 35 and the word "ALTO", with dynamics *p* and *pp*. The eighth staff continues the piece. The ninth staff is marked mezzo-forte (*mf*) and includes a decrescendo (*cresc.*), forte (*f*), and decrescendo (*dim.*) markings. The tenth staff concludes the page.



36

Musical score for measures 36-37. The first staff (measure 36) begins with a dynamic marking of *p* and a hairpin indicating a decrease to *dim.*, followed by a further decrease to *pp*. The second staff contains a series of sixteenth-note chords with a hairpin indicating a gradual increase. The third staff continues with similar sixteenth-note chords, marked *crese.* and *mf*. The fourth staff shows a dynamic decrease from *mf* to *p* and then to *pp*. The fifth staff concludes the section with a final chord.

37

Musical score for measures 38-41. The first staff (measure 38) starts with *mf*, increases to *f*, and then decreases to *p*, ending with *pp*. The second staff continues with a hairpin indicating a decrease. The third staff begins with *p*, has a hairpin, and ends with *sempre p*. The fourth staff concludes with a final chord marked *pp*.

ALTO

IV

All<sup>o</sup> non troppo (♩ = 126)

*p* *p*

*poco a poco cresc.*

*f*

38

39 *p*

*cresc. f p* rit. - - - a tempo *mf p*

40 rit. - - - a tempo *mf p*

41 pizz. arco

*sempre p*

*poco a poco cresc.*

*f*

42

*p*

43 rit. - - - a tempo

*cresc. f > p mf > p*

*sempre p*

44

pizz. arco

ALTO

*mf* *p*

*cresc.*

**45** poco a poco più animato

*f*

*ff*

*sempre ff* *rit.*

*rit. molto* **46** a tempo (♩ = 126)

*mf dim.* ALTO

*poco ritenuto*

**47** poco a poco al tempo 1°

*pp*

*pp*

**48**

*mf* *pp* *mf*

ALTO

pp p

dim. pp

molto cresc. f ff 49 molto all<sup>o</sup> pizz. pp

arco cresc.

sempre cresc.

f

50

ff

3

# QUATUOR



C. SAINT-SAËNS

Op. 112

## VIOLONCELLE

### I

Allegro (♩. = 108)

1<sup>er</sup> violon velle  
avec sourdine pp

velle 1<sup>er</sup> violon velle

1<sup>er</sup> violon velle 1<sup>er</sup> violon velle

1<sup>er</sup> violon velle pizz. p

arco pp sf

2

2<sup>d</sup> violon velle p p

VIOLONCELLE

**3** Più all<sup>o</sup> (♩ = 152)  
v<sup>e</sup>lle

1<sup>er</sup> v<sup>on</sup>  
ôtez la sourdine

*f*

*sempre f*

1<sup>er</sup> v<sup>on</sup> 2<sup>d</sup> v<sup>on</sup> v<sup>e</sup>lle

*rinf.* *dim.* *rinf.*

**4**

*p sempre*

*cresc.*

2<sup>d</sup> v<sup>on</sup>

*f*

**5**

v<sup>e</sup>lle

*sempre f*

*dim.* *mf*

**6**

*dim.* *p*

VIOLONCELLE

*dolce*

*cresc.* *dim.* *p espress.* **7**

*più dolce*

*pp* **8**

*cresc.* *f* *1er viol*

*velle* *2d viol* *velle* *pizz.* *sempre f*

*arco* *rinforzando molto espressivo* *dim.* **9** *pizz.* *p*

*Alto solo*  $(\text{♩} = \text{♩})$   $(\text{♩} = \text{♩})$   $(\text{♩} = 76)$

Detailed description: This page of a cello score contains nine systems of music. The first system is in bass clef with a key signature of one sharp (F#) and a tempo marking of 'dolce'. The second system is in treble clef with a key signature of one sharp, featuring a 'tr' (trill) and dynamic markings 'cresc.', 'dim.', and 'p espress.', along with a boxed measure number '7'. The third system is in treble clef with a key signature of one sharp and a marking 'più dolce'. The fourth system is in bass clef with a key signature of one sharp and a marking 'pp', with a boxed measure number '8'. The fifth system is in bass clef with a key signature of one sharp, marked 'cresc.' and 'f', and includes the instruction '1er viol'. The sixth system is in treble clef with a key signature of one sharp, marked 'velle', '2d viol', 'velle', 'pizz.', and 'sempre f'. The seventh system is in bass clef with a key signature of one sharp, marked 'arco', 'rinforzando molto espressivo', and 'dim.'. The eighth system is in treble clef with a key signature of one sharp, marked 'pizz.' and 'p', with a boxed measure number '9'. The ninth system is an 'Alto solo' section in treble clef with a key signature of one sharp, marked with tempo indications  $(\text{♩} = \text{♩})$ ,  $(\text{♩} = \text{♩})$ , and  $(\text{♩} = 76)$ . The bottom system is in bass clef with a key signature of one sharp and a 12/4 time signature.



# VIOLONCELLE

*Velle arco*  
*mf espressivo* *dim.*

*p* *cresc.* *ritmico*

*più cresc.* *f*

**10** (♩ = ♩) (♩ = 152)

*p cresc.* *dim.*

*f*

*dim.*

*p* *cresc.*

**11**

*f* *sempre f*

VOLONCELLE

Musical notation for the first system, measures 1-11. The music is in bass clef with a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *ff* (fortissimo) appears in measure 10, and *dim.* (diminuendo) is indicated at the end of the system.

12

Musical notation for the second system, measures 12-21. The music continues in bass clef. It includes a dynamic marking of *p* (piano) in measure 15 and *dolce* (dolce) in measure 18. The notation features slurs and various note values.

Musical notation for the third system, measures 22-31. The music is in bass clef. It includes a dynamic marking of *p* (piano) in measure 22 and *cresc.* (crescendo) in measure 28. The notation features slurs and various note values.

13

Musical notation for the fourth system, measures 32-41. The music is in bass clef. It includes a dynamic marking of *f* (forte) in measure 32 and *ff* (fortissimo) in measure 38. The notation features slurs and various note values.

1 tempo (♩ = 108)

1<sup>er</sup> violon

vcllo

1<sup>er</sup> violon

# VIOLONCELLE

v<sup>elle</sup> 1<sup>er</sup> v<sup>on</sup> v<sup>elle</sup> 1<sup>er</sup> v<sup>on</sup> v<sup>elle</sup> pizz.

*mf* *p*

arco

*sf* *pp*

**14**

(♩ = ♩) (♩ = 108)

poco accelerando al tempo 1<sup>o</sup>

*sempre pp* *p*

*p* *mf*

**15**

*cresc.* *f molto espress.*

*dim.* *p*

*p* *cresc.*

**16**

arco *p*

*p*

*cresc.* *f*

*ff*

VIOLONCELLE

Molto allegro quasi presto (♩ = 184) II

mesure suivante

VIOLONCELLE

19

sempre *f*

*rit.* *p*

*crese.* *f*

20

21

*ff*

*sempre f*

*ff*

VIOLONCELLE

22

Two staves of musical notation in bass clef with a key signature of two sharps (F# and C#). The first staff contains measures 22 and 23. The second staff continues the melody from measure 23. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

23

Two staves of musical notation in bass clef. The first staff contains measures 23 and 24. The second staff continues the melody from measure 24. A first violin part is indicated by the label "1<sup>er</sup> violon" above the second staff.

24

Two staves of musical notation in bass clef. The first staff contains measures 24 and 25. The second staff continues the melody from measure 25. The first staff has the marking "v<sup>elle</sup>." above it. The second staff has "1<sup>er</sup> violon" above it.

rinf.

2<sup>d</sup> violon

25

Two staves of musical notation in bass clef. The first staff contains measures 25 and 26. The second staff continues the melody from measure 26. The first staff has "1<sup>er</sup> violon" above it. The second staff has "v<sup>elle</sup>" above it and "p" below it. The first staff also has "pizz." above it.

26

Two staves of musical notation in bass clef. The first staff contains measures 26 and 27. The second staff continues the melody from measure 27. The first staff has "pp" below it. The second staff has "1<sup>er</sup> violon" above it and "v<sup>elle</sup>" above it. The first staff also has "v<sup>elle</sup>" above it.

pizz.

v<sup>elle</sup> arco

v<sup>elle</sup>

# VIOLONCELLE

*v*elle 1<sup>er</sup> *v*on *v*elle 1<sup>er</sup> *v*on *v*elle

1<sup>er</sup> *v*on *v*elle 1<sup>er</sup> *v*on *v*elle 1<sup>er</sup> *v*on *v*elle

**27** *v*elle

*sempre pp*

*arco* **28** *Alto*

*f*

*v*elle

*dim.* *pizz.* *p*

**29** *arco*

*f* **3**

**30** *sempre f*

VIOLONCELLE

*rinf* *p*

**31** *crese.* *f*

**32** Poco meno un peu moins vite ( $\text{♩} = 160$ ) Alto *ff* *velle* *mf* *dim.*

*p*

**33** *1er violon* *dim.* *pp* *velle* *sempre pp*

*1er violon* *velle* *1er violon* *velle* *1er violon* *velle*

**1<sup>o</sup> tempo** ( $\text{♩} = 184$ ) *1er violon* *velle* *pizz.*

*1er violon* *velle* **1**



VIOLONCELLE

III

Molto adagio (♩ = 92)

*pp*

*cresc.* *pp*

*cresc.* *mf* *dim.* *p*

**34** *cresc.* *f*

*ff*

*1<sup>er</sup> violon*

**35** *v* *p* *dim.* *mf*

*p cresc.* *f* **36** *dim.* *p*

*Alto* *v* *pp*

*dim.*

VIOLONCELLE

*cresc.*

*mf*

*dim.*

*p*

*p molto espressivo*

37

1<sup>er</sup> violon

*mf*

*f*

*p*

*pp*

vclle

*p*

*p*

*p*

*sempre p*

*pp*

1<sup>re</sup> C

IV

Allegro non troppo (♩ = 126)

*p* *p*

*poco a poco cresc.*

**38** *f*

**39** *p*

**40** *cresc.* *p* *mf > p* *rit. - - - a tempo*

*mf > p* *rit. - - - a tempo*

**41** *sempre p*

*poco a poco cresc.*

42

Musical notation for measures 42-43. Measure 42 starts with a bass clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The melody consists of eighth and sixteenth notes. Measure 43 continues with similar rhythmic patterns, ending with a dynamic marking of *fp*.

43

Musical notation for measures 43-44. Measure 43 begins with a dynamic marking of *cresc. f*. Measure 44 features a dynamic marking of *p* and includes the instruction *rit. - - - a tempo* with a long horizontal line underneath.

*sempre p*

44

Musical notation for measures 44-45. Measure 44 continues the bass line with a dynamic marking of *mf*. Measure 45 shows a change in the upper voice with a dynamic marking of *p*.

Alto

v elle

(B#)

*mf*

*cresc.*

45

Musical notation for measures 45-46. Measure 45 features a dynamic marking of *ff*. Measure 46 includes the instruction *rit. molto rit.* and a tempo marking of *1<sup>er</sup> tempo (♩ = 126)*.

46

*sempre ff*

*1<sup>er</sup> viol*

Alto

Musical notation for measures 46-47. Measure 46 starts with a dynamic marking of *rit.* and *rinf.*. Measure 47 includes a dynamic marking of *rit.* and a tempo marking of *molto rit.*

VIOLONCELLE

*v*elle **poco ritenuto**

*p* *mf* **47** poco a poco

*dim.* *p* *pp*

**al tempo 1<sup>o</sup>**

**48** *mf* *pp* *mf* *pp* *p*

*dim.*

**1<sup>er</sup> von velle** *pp* **Molto all velle** *pp* **von velle** *pp* **molto cresc.**

**49** *f* *ff* *arco* *pizz.*

*cresc.* *sempre cresc.*

**50** *f* *ff*