

2^e QUATUOR

pour deux Violons
Alto et Violoncelle

C. SAINT-SAËNS
Op. 153

1^{er} VIOLON

I

Allegro animato

p

mf *dim.* *p*

cresc.

f *dim.*

pp

cresc. *f*

sempre f

sf *dim.* *p espressivo*

1

2

3

4

5 *poco cresc.*

mf *dim.* *pp*

6 *p*

7

mf *dim.* *p*

8 *cresc.* *f*

marcato *dim.*

p *espress.*

9 *poco cresc.* *dim.*

p *cresc.*

10 *dim.* *p*

espress.

1^{er} VIOLON

11

First system of musical notation for measures 11-12. Measure 11 starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of *legg.* The melody consists of eighth and sixteenth notes. Measure 12 continues the melody with dynamic markings of *mf*, *dim.*, *p*, and *cresc.* There are also some accents and a *tr* marking.

12

Second system of musical notation for measures 12-13. Measure 12 continues with dynamics *mf* and *dim.*. Measure 13 starts with a dynamic of *p* and features a key signature change to two sharps (F# and C#).

13

Third system of musical notation for measures 13-14. Measure 13 continues with a dynamic of *pp*. Measure 14 starts with a dynamic of *mf* and features a key signature change to three sharps (F#, C#, and G#).

14

Fourth system of musical notation for measures 14-15. Measure 14 continues with dynamics *f*, *dim.*, and *mf espress.*. Measure 15 starts with a dynamic of *dim.* and *p*.

15

Fifth system of musical notation for measures 15-16. Measure 15 starts with a dynamic of *p* and features a key signature change to two flats (Bb and Eb). Measure 16 continues with a dynamic of *f* and a second ending marked with a '2'.

16 *sempre f*

ff

17 *sempre f sf*

f

18 *dim. mf dim. p*

19 *espress.*

20 *pp pp*

II

Molto adagio

pp
p espress.
mf
21
p espress.
cresc.

22 Andantino

f
dim.
p cantabile
23
p
cresc.

24 Tempo I^o (Adagio)

sf sf sf ff
dim. poco a poco
25
mf dim. p

The first system consists of two staves of music. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a melodic line with various rhythmic values and slurs. The bottom staff continues the melodic line with similar rhythmic patterns and slurs.

26 Andantino

The second system starts with measure 26, marked 'Andantino'. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The music includes dynamic markings: *poco cresc.*, *mf*, *dim.*, *p*, and *sempre p*. The notation includes slurs and various rhythmic figures.

Adagio

27

The third system begins with measure 27, marked 'Adagio'. It features a treble clef, a key signature of one flat, and a 4/4 time signature. Dynamic markings include *mf*, *cresc.*, *Andantino*, *Adagio*, *Andantino*, *mf*, *dim.*, *p*, and *cresc.*. The notation includes slurs and various rhythmic patterns.

Adagio

28

The fourth system starts with measure 28, marked 'Adagio'. It features a treble clef, a key signature of one flat, and a 4/4 time signature. Dynamic markings include *mf*, *f*, and *dim.*. The notation includes slurs and various rhythmic patterns.

29 Stringendo

ten.

The fifth system begins with measure 29, marked 'Stringendo'. It features a treble clef, a key signature of one flat, and a 4/4 time signature. Dynamic markings include *cresc.*, *poco a poco*, and *ten.*. The notation includes slurs and various rhythmic patterns.

Quasi allegro

ff (ad lib.)

poco a poco dim. e rit. Molto rit.

30 Tempo I^o *p* *poco cresc.* *f*

dim. *p* Rit.

Andantino **31** *p cantabile*

p

32 Adagio *mf* *p* *dim.* *pp*

III

Interlude et Final

Andantino **33** 17 8 2^d von velle

34 Allegretto con moto 1^{er} von pizz. marcato

Alto 4 pizz. 1^{er} von arco *p* *f*

35 4 2^d von 1^{er} von *p cantando*

36 4 *p*

ten. ten. ten. ten. 37 *cresc.* *f* 6

38 *p* *tr.*

1 *mf* *dim.*

39 *p*

40

ten. *cresc.* 41 *f* *dim.*

Animato

p legg. *staccato*

42

pizz. *arco* *cresc.*

43 *f*

1^{er} VIOLON

4 pizz.

44 arco pp

cresc. f

Tempo I^o (Allegretto)
4 2^d von 45 1^{er} von p cantabile

46 p

ten. ten. ten. ten. 47 cresc. f

48 f

dr. dr. p

49 mf f

f

50 pizz. f

arco sempre f

3 **51**

p

cresc.

Stringendo

52 Più mosso (Allegro)

sempre f

sempre f

53

2 *pizz.* *arco*

marcato *f* *ff*

Tempo 1^o (Allegretto)

54

mf

poco a poco dim.

55 4 *velle*

p

1^{er} Violon **56**

p *mf* *p*

mf *p*

2

1^{er} VIOLON

ten. ten. ten. ten. **57** *cresc.* *f* *dim.*

p *sempre p*

58 *dr.* *b.* *dr.* *b.* *dr.* *b.* *dr.* *b.* *f*

8 *dim.* *p* *dim.*

59 *pp*

mf *p*

60 *cresc.* *f* *dr.* *sf*

dr. *sf* *dr.* *sf* *dr.* *sf* **61** *15* *3* *ff*

ff

62 *1* *pizz.* *arco* **Allegro** *ff* *marcato*

Detailed description: This page of a musical score for the first violin contains measures 57 through 62. The music is written in treble clef with a key signature of one sharp (F#). Measure 57 begins with a dynamic of *cresc.* and *f*, featuring a series of eighth-note patterns with slurs and accents. Measures 58 and 59 continue with similar rhythmic patterns, including trills (*dr.*) and slurs. Measure 60 starts with *cresc.* and *f*, leading into a trill. Measure 61 features a trill and a triplet of eighth notes, with dynamics *sf* and *ff*. Measure 62 concludes with a triplet of eighth notes, a dynamic of *ff*, and a *marcato* section. The score includes various performance instructions such as *ten.* (tension), *sempre p* (always piano), *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *dr.* (trill), *b.* (bend), *pizz.* (pizzicato), *arco* (arco), and *Allegro* (tempo). Measure numbers 57, 58, 59, 60, 61, and 62 are clearly marked in boxes.

2^e QUATUOR

pour deux Violons
Alto et Violoncelle

C. SAINT-SAËNS
Op. 153

2^d VIOLON

I

Allegro animato

p

mf *dim.* *p*

cresc.

f

dim. *pp*

cresc.

f *sempre f*

p espress.

1

1

2

3

4

1

2^d VIOLON

5 *poco cresc.*

mf *dim.* *pp*

6 *p*

7 *mf* *dim.* *p*

cresc.

8 *pizz.* *arco*

p espress.

9

poco cresc. *dim.* *p*

cresc. *mf* *dim.*

10 *p*

espress.

11

12

mf *dim.* *p* *cresc.* *mf*

1

p

13

pp *meno p*

14

f *mf espress.*

1

p

15

p

2

cresc. *f*

2

2^d VIOLON

16 1^{er} von 2^d von

ff **17** *sempre f sf*

18 *dim. mf dim. p*

espress.

19 *espress*

20 *pizz.*

arco pp pp

II

Molto adagio

pp **21** *p mf p*

cresc. f dim. (4)

22 **Andantino** *p*

23 *p* *cresc.*

24 **Tempo I^o (Adagio)** *sf* *ff*

25 *poco a poco dim.* *mf* *dim.* *p*

26 **Andantino** *poco cresc.*

mf *dim.* *p* *sempre p*

pp

27 **Adagio** *mf* *cresc.* *sf*

Andantino **Adagio** **Andantino**

p *mf* *dim.* *p* *mf*

28 **Adagio** *mf* *dim.* *p*

29 **Stringendo** *poco a poco cresc.*

Quasi allegro **Molto rit.**

Cadence 1^{er} von (ad lib) *fin de la cadence*

30 Tempo

2^d von

p *poco cresc.* *mf*

Rit. **31** And^{no} 1

dim. *p* *p*

p

32 Adagio

mf *p* *dim.* *pp*

III

Interlude et Final

Andantino

p sempre

33

34 Allegretto con moto

1^{er} von 2^d von Alto

p

2^d von **35**

p *f* *p cantabile*

2^d VIOLON

36 *mf* *p*

37 *pizz.* *arco* *cresc.* *f*

38 *mf* *dim.*

39 *p*

40 *mf*

41 *p* *cresc.* *f*

Animato *dim.* *p léger*

42

43 *cresc.* *f* *dim.* *pp*

Detailed description: This page of a musical score for the 2nd Violin part contains measures 36 through 43. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 36 begins with a dynamic of *mf* and features a triplet of eighth notes. Measure 37 includes *pizz.* and *arco* markings, with a *cresc.* leading to a *f* dynamic. Measure 38 ends with *dim.*. Measure 39 starts with *p*. Measure 40 has a *mf* dynamic. Measure 41 starts with *p*, has a *cresc.*, and ends with *f*. Measure 42 is marked **Animato** and starts with *dim.*, followed by *p léger*. Measure 43 begins with *cresc.*, reaches *f*, and ends with *dim.* and *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

44

pp

cresc.

f

Detailed description: This block contains the first two staves of music. The first staff (measures 44-45) begins with a piano (*pp*) dynamic and features a rapid sixteenth-note run. The second staff (measures 46-47) continues with a more melodic line, marked with a crescendo (*cresc.*) and ending at a forte (*f*) dynamic.

Tempo 1^o (Allegretto)

p cantabile

Detailed description: This staff (measure 46) is marked *p cantabile* and features a smooth, flowing melodic line with a slur over the notes.

45

Detailed description: This staff (measure 45) continues the melodic line from the previous staff, maintaining the *p cantabile* character.

46

mf

p

Detailed description: This staff (measure 46) contains a triplet of eighth notes marked *mf*, followed by a melodic phrase marked *p*.

47

pizz.

arco

cresc.

f

Detailed description: This staff (measure 47) starts with a pizzicato (*pizz.*) section, followed by an arco section marked with a crescendo (*cresc.*) and ending at a forte (*f*) dynamic.

48

p

tr.

Detailed description: This staff (measure 48) features a melodic line marked *p* with trills (*tr.*) on the final notes.

49

p

mf

f

Detailed description: This staff (measure 49) shows a melodic line starting at *p*, moving to *mf*, and ending at *f*.

pizz.

mf

Detailed description: This staff (measure 49) continues the melodic line, marked *pizz.* and *mf*.

50

arco

f

Detailed description: This staff (measure 50) is marked *arco* and *f*, featuring a melodic line with a slur.

sempre f

Detailed description: This staff (measure 50) continues the melodic line, marked *sempre f* (always forte).

3 **51**

Stringendo

52 Più mosso (Allegro)

52 pizz.

arco
sempre f

53 2 pizz. arco
marcato sf

54 Tempo I° (Allegretto)

54 ff mf

poco a poco dim.

55 2 3 p

1 p mf p

56

Musical notation for measures 56-57. Measure 56 features a melodic line with dynamics *mf* and *p*. Measure 57 features a rhythmic accompaniment with a *cresc.* marking.

57

Musical notation for measures 57-58. Measure 57 includes dynamics *f*, *dim.*, and *p*, with a *sempre p* instruction. Measure 58 includes dynamics *mf* and *p*, with *drum* markings.

58

59

Musical notation for measures 58-59. Measure 58 includes dynamics *f*, *dim.*, and *p*, with *drum* markings. Measure 59 includes dynamics *dim.* and *pp*.

60

Musical notation for measures 59-60. Measure 59 includes dynamics *mf*. Measure 60 includes dynamics *p*, *cresc.*, and *f*.

61

Musical notation for measures 60-61. Measure 60 includes dynamics *p*. Measure 61 includes triplets and dynamics *mf*.

62

Musical notation for measures 61-62. Measure 61 includes dynamics *sf*. Measure 62 includes dynamics *ff*, *pizz.*, *marcato*, and *Allegro arco*.

2^e QUATUOR

pour deux Violons
Alto et Violoncelle

C. SAINT-SAËNS
Op. 153

ALTO

I

Allegro animato

p

mf

1

p

cresc.

2

f

dim.

pp

3

cresc.

f

sempre f

4

p espressivo

ALTO

5 *poco cresc.*

mf *dim.* *pp*

1 6 *p*

7

mf *dim* *p*

8 *cresc.* *f* *pizz.*

arco *p espress.*

9 *poco cresc.* *dim.*

1 *p* *cresc.* *mf*

10 *p* *espress.*

11

mf dim. p cresc.

12 1 mf p

13 2 mf

14 mf espress. p

15 1 poco sf p

16 1er von

ALTO

Alto

ff

17 *sempre f sf sf*

18 *dim. mf dim. p*

espress.

19

20 *pizz.*

arco

pp pp

II

Molto adagio

1er von Alto

pp p

21 *mf p*

cresc. - - f dim.

22 Andantino

p

23

p *cresc.* *sf* *sf*

24 **Tempo 1^o (Adagio)**

sf *ff* *dim. poco a poco* *mf* *dim.*

25

p

26 **Andantino**

poco cresc. *mf* *dim.* *p*

sempre p

Adagio

pp *mf*

27

sf *p* *mf* *dim.* *p* *cresc.*

28 **Adagio**

mf *f* *mf* *dim.* *p*

29 **Stringendo**

poco a poco cresc.

Cadence **Quasi allegro** **Molto rit.**

1^{er} von (ad lib.)

f *sf* *fin de la cadence*

30 1^o Tempo

Alto

p *poco cresc.* *mf* *v*

dim. *p* *p*

31 *Andantino*

32 Adagio

mf *p* *dim.* *pp*

III

Interlude et Final

Andantino cantabile

p sempre

33

34 Allegro con moto

1 2 3

pizz *marc.*

1^{er} von

35

arco: *f* *p*

36 *mf* *p* *pizz.* *arco* *cresc.*

37 *f* *p*

38 *mf*

39 *p*

40 *mf* *p* *cresc.*

41 *f* *dim.* **Animato** $\frac{4}{4}$ 1er von

42 *p legg.*

43 *cresc.*

ALTO

f

dim. *p* *dim.*

pp *pp*

cresc.

Tempo 1^o (Allegretto)

f *p*

44

45

46 *mf* *p*

pizz.

arco **47** *cresc.* *f* **48**

mf **49** *f*

mf *f*

Detailed description: This page of a musical score for Alto contains measures 44 through 49. The music is written on a single staff in G major (one sharp). Measure 44 begins with a forte (*f*) dynamic and features a series of eighth-note patterns. It includes dynamic markings for *dim.* and *p*, and a *pp* section. Measure 45 continues with similar eighth-note patterns and includes a *cresc.* marking. Measure 46 is marked **46** and features a *mf* dynamic with triplet markings. Measure 47 is marked **47** and includes an *arco* instruction, a *cresc.* marking, and a *f* dynamic. Measure 48 is marked **48** and features a *pizz.* instruction. Measure 49 is marked **49** and includes a *mf* dynamic. The score concludes with a final measure marked *f*. The tempo is indicated as **Tempo 1^o (Allegretto)**.

50 pizz. *mf* arco *f* *sempre f*

51 *dim.* *p* *f* *p* *3* *3*

52 *cresc.* *f* **Stringendo** **52** Più mosso (Allegro) pizz. *arco* *sempre f*

2 pizz. *marc.* *arco* *sf*

53 *sempre f*

54 **Tempo 1^o (Allegretto)** *ff* *mf* *3* *3* *dim. poco a poco*

55 *p* *3* *1* *p* *mf* *p* *1*

56 *mf* *p*

57 *cresc.* *f* *dim.*

58 *p* *sempre p* *mf*

59 *dim.* *pp* *tr.*

60 *pizz.* *arco* *p* *cresc.* *f* *sf*

61 *ff* *3* *3*

62 *sf* *pizz.* *marcato* *ff* **Allegro vivo**

Detailed description: This page contains musical notation for an Alto part, measures 56 through 62. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 56 begins with a melodic line marked *mf* and *p*. Measure 57 features a rhythmic pattern of eighth notes with a *cresc.* marking, reaching a *f* dynamic before *dim.* Measure 58 shows a melodic line with a *p* dynamic and a *sempre p* instruction. Measure 59 includes a *pp* dynamic and a *tr.* (trill) marking. Measure 60 is marked *pizz.* and *arco*, with dynamics *p*, *cresc.*, and *f*. Measure 61 features a *ff* dynamic and triplet markings. Measure 62 starts with *sf*, *pizz.*, and *marcato*, followed by *ff* and the tempo change to **Allegro vivo**.

2^e QUATUOR

pour deux Violons
Alto et Violoncelle

VIOLONCELLE

C. SAINT-SAËNS
Op. 153

Allegro moderato

I

1^{er} violon velle

p

mf *dim.* *p*

cresc. *f*

dim.

pp

cresc. *f*

sempre f

dim. *p* *express.*

VIOLONCELLE

5 *poco cresc.*

mf *dim. pp*

1 6 *p*

7

mf *dim.* *pizz.* *p* 1

cresc. *arco* 8 *f marcato*

pizz. 1 *arco* 1 *p espress.*

1 9 *poco cresc.*

dim. 1 *p*

cresc. *mf* *dim.* 10 *p*

2 3

4 5 6

VIOLONCELLE

[11]

[12]

mf dim. p cresc. mf

1

Alto

2 [13] 2

pp
v
elle

mf *f*

1 [14]

mf espress. *p*

Poco rit.

1 [15]

poco sf *mf*

3

f

1 2 3 4

[16] 1er von

VIOLONCELLE

velle
ff

[17] sempre f sf sf

[18] dim. mf dim. p

1 espress.

[19] 1 espress.

[20] pizz. 2

von velle arco pp pp 1 1

II

Molto adagio 2 velle ter von pizz. arco pp p

[21] mf p

cresc. f

[22] Andantino dim. p

VOLONCELLE

23 *p* *cresc.* *sfz sfz*

24 **Tempo I^o (Adagio)** *ff*

poco a poco dim.

25 *mf* *dim.* *p* 1

26 *mf* *dim.* *p* *sempre p* 2

pp

Adagio *mf*

27 **Andantino** *cresc.* *sfz* **Adagio** *arco* *mf* *dim.* *pizz.* *p*

Andantino *mf* **Adagio** *f* *mf* *dim.*

28 **Stringendo** *ten.* *ten.* *p* *poco a poco cresc.*

Quasi allegro *ter von ad lib.* **Molto rit.** *fin de la cadence* *Cadence* *f* *ff*

VIOLONCELLE

30

p *poco cresc.* *mf* **Rit. Andantino**

31 1er von

p *velle* **Andantino**

32 Adagio

mf *p* *dim.* *pp*

III
Interlude et Final

Andantino

p sempre

33

p

34 Allegro con moto

p *velle*

VIOLONCELLE

pizz. *marcato* **3** arco *f* **1**

35 *p*

1er von

2d von **36** *p* **v** **1**

pizz. arco

37 *cresc.* *f* **1** **3** **3**

pizz. *marcato*

38 arco *mf* **1**

39 **1er von**

sf *p* **40** *p*

41 *cresc.* *f*

dr. *dim.* **Animato** **7** **42** **1er von**

VIOLONCELLE

v^{elle}

p legg.

43

cresc.

f

dim.

p

dim.

pp

44

pizz.

cresc.

f

Tempo I^o (Allegretto)

p

45

1^{er} von

2^d von

46

v^{elle}

p

pizz.

arco

47

cresc.

f

pizz.

48

marcato

VIOLONCELLE

arco **49** *p* *mf*

pizz. *f*

arco **50** *mf* *f*

sempre f

51 *dim.* *p*

p *cresc.* *f*

52 *Piu mosso all'°* *pizz.*

1er violon **4**

velle pizz. *marcato* *arco* **53** *sf* *sempre f*

ff

Tempo 1° **(Allegretto)** **54** *mf*

poco a poco dim. *p* **3** *2d violon*

VIOLONCELLE

55 Alto velle *p* *mf*

56 *p* *mf*

57 *p* *cresc.* *f*

58 *dim.* *p* *sempre p* *pizz.* *arco* *mf*

59 *f* *pp*

60 *pizz.* *arco* *f*

61 *ff*

62 *f* *pizz.* *marcato* *Allegro* *arco* *ff*