

LE PAS D'ARMES DU ROI JEAN

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

C. SAINT-SAËNS

2^{ds} VIOLONS

All^o con spirito ben marcato

mf

p
Par Saint Gille

1

f *p*

sf

1 **2** *f*

pizz. **6** *arco* *cresc.*

3 *f* *p*

pizz. **Poco rit.** **1**

2^{ds} VIOLONS

4

arco

DIV. *pp*

arco

2 *pp* 2

Poco rit.

a Tempo

5

pizz.

pizz.

UNIS.

Accelerando

6 Poco più all^o

arco

molto cresc

f *p*

1

f *p cresc.* *f* suivez

7

Poco a poco rit.

2^{ds} V^{ons}

Prenez les sourdines

Dans l'o - rage

pp

1

2^{ds} V^{ons}

8 Più lento

Il se pâ - me Il rend l'â - me Il ré - clame

pp

DIV.

2^{ds} VIOLONS

Musical notation for the first system of the 2nd Violins part, featuring a long melodic line with slurs and dynamic markings.

Musical notation for the second system of the 2nd Violins part, including the instruction "ôtez les sourdines".

9 **Tempo 1^o**
2^{ds} Violons UNIS

Musical notation for the third system, starting with the instruction "Fl." and dynamic markings "fp" and "f".

Musical notation for the fourth system, including the instruction "p" and the lyrics "ça mon frère".

Musical notation for the fifth system, including the instruction "pp".

10

Musical notation for the sixth system, marked with measure number 10.

Musical notation for the seventh system, including the instruction "pizz.".

11

Musical notation for the eighth system, marked with measure number 11 and the instruction "sempre più pp".

Basses

Musical notation for the ninth system, including the instruction "pp".