

LE PAS D'ARMES DU ROI JEAN

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

C. SAINT-SAËNS

BASSONS

All^o con spirito

The musical score for Bassoons consists of three systems of staves. The first system includes a grand staff with two bass clefs and a 2/4 time signature. It features a first ending bracket labeled '1' and dynamics such as *f* and *p*. The second system continues the melodic line with a first ending bracket labeled '1'. The third system includes a grand staff with two bass clefs, a second ending bracket labeled '2', and dynamics like *p* and *f*. The fourth system features a grand staff with two bass clefs, a third ending bracket labeled '3', and includes markings for *cresc.*, *f*, and triplets. The fifth system continues the melodic line with a *p* dynamic.

BASSONS

7 **4** 11 **5** Bons à 2
Y - seult fille — au front pur *p*

Accelerando
molto cresc.

6 Poco piu all.
à 2

1 à 2 *f*

7 2 *p* 3
Dans l'o - ra - ge Lys cour - bé

8 Più lento
Bons 1^o Un ab - bé 27

Bons rit. 1 *fp fp*
Car Ma - dame I - sa - beau suit son *pp*

9 Tempo 1^o
fp f Le reste TACET