

Allegro moderato e maestoso *Ouverture de Fête*

C. Saint-Saëns  
op. 133

1<sup>re</sup> Flûte

2<sup>e</sup> Flûte

2<sup>e</sup> Hautbois

1<sup>er</sup> Cor anglais

2<sup>e</sup> Clarinette (b $\flat$ )

Cl. Basson (b $\flat$ )

2 Bassons

1 Contrebasson

1<sup>er</sup> 2<sup>e</sup> Cors (FA)

3<sup>e</sup> 4<sup>e</sup> Cors (FA)

1<sup>er</sup> 2<sup>e</sup> Trompettes

3<sup>e</sup> 4<sup>e</sup> Trompettes

1<sup>er</sup> 2<sup>e</sup> Trombones

3<sup>e</sup> Trombone ou tuba

Timbales

Harpes, Triangles

Cymbales, Grands cymbales

1<sup>er</sup> Violon

2<sup>e</sup> Violon

Alto

Vcllo

ou Contrebasse



Timbales 15  
Trombones 16  
Gr. Cors 17  
H 18

Harpes, Triangles  
Cymbales, Grands cymbales

(And.)

Det 7667

Handwritten musical score for a symphony orchestra, page 2. The score includes staves for Flute (Fl.), Horns (Hr.), Clarinet (Cl.), Bassoon (Bass.), Corno (C.), Trumpets (Tpt.), Trombones (Tbn.), Violins (Vib.), Viola (V.), Cello (C.), and Double Bass (Vcl.). The music is in 3/4 time and features various dynamics, articulations, and performance markings such as 'Cadenza 16' and '2/3'.

Handwritten musical score for a symphony orchestra, page 3. The score includes staves for Flute (Fl.), Flute in C (Fl. C), Clarinet (Cl.), Bassoon (Bas.), Cor (C.), Trumpet (Tp.), Trombone (Tb.), Double Bass (D.ub.), Violin (V.), Viola (A.), and Cello/Double Bass (Vcl. Cs.). The notation is in French and includes various musical symbols such as notes, rests, and dynamic markings. A red circular stamp from the Conservatoire National de Musique is visible on the right side of the page.



A

Handwritten musical score for orchestra and strings. The score is written on ten staves, each labeled with an instrument or section:

- F.** Flute
- Cl.** Clarinet
- Bas.** Bassoon
- C.** Trumpet
- Trp.** Trombone
- Trb.** Trombone
- V.** Violin
- A.** Viola
- Viol.** Violin
- Viola.** Viola

The score is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into measures, with some measures containing multiple notes and rests. The notation is handwritten and includes various musical symbols such as slurs, accents, and dynamic markings like *pp* and *mf*. The score is written on ten staves, with the first staff being the Flute part and the last staff being the Viola part. The score is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into measures, with some measures containing multiple notes and rests. The notation is handwritten and includes various musical symbols such as slurs, accents, and dynamic markings like *pp* and *mf*.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Clarinet in B-flat (Cl. Bb.), Bassoon (B.), Trumpet (T.), Trombone (Tb.), Horn (Hr.), Violin (V.), Viola (Vla.), and Cello/Double Bass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Cl. Bb.

B.

T.

Tb.

Hr.

V.

Vla.

Cb.

Conservatoire National de Musique  
Bibliothèque  
Paris

Handwritten musical score for a symphony orchestra, page 6. The score includes staves for Flute (Fl.), Horns (H. <sup>b6</sup>), Clarinet (Cl.), Bassoon (Bas.), Cymbals (Cym), Trumpets (1<sup>re</sup> et 2<sup>me</sup> Trompettes), Timpani (Timbales), Harps (Harpes), Violins (V<sup>ins</sup>), and Viola/Variation (A. V<sup>la</sup> V<sup>ar</sup>).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings. The measures are numbered 1 through 17. The bottom section of the page contains a large, complex musical phrase with many notes and slurs, likely a continuation from the previous page.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17.

Instrument labels: Fl., H. <sup>b6</sup>, Cl., Bas., Cym, 1<sup>re</sup> et 2<sup>me</sup> Trompettes, Timbales, Harpes, V<sup>ins</sup>, A. V<sup>la</sup> V<sup>ar</sup>.

Handwritten annotations: "Contrebasson" (written below the Bassoon staff), "Ppp" (written below measure 9), "Ppp" (written below measure 11), "C<sub>12</sub>" (written below measure 12), "C<sub>13</sub>" (written below measure 13), "C<sub>14</sub>" (written below measure 14), "C<sub>15</sub>" (written below measure 15), "C<sub>16</sub>" (written below measure 16), "C<sub>17</sub>" (written below measure 17).

Handwritten musical score for orchestra, featuring staves for Flutes (F.), Horns (H.), Clarinet (Cl.), Bassoon (Bass.), Cello (C.), Violins (V.), Viola (Vla.), and Cello/Double Bass (Cb.).

Measure numbers are indicated on the right side of the staves: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.

Performance instructions include *dimin.* (diminuendo), *dim.* (diminuendo), *unil.* (unison), and *pizz.* (pizzicato).

A red circular stamp is present on the right side of the page, containing the text: "CONSERVATOIRE N. DE MUSIQUE - SIBIRSKY - BIBLIOTHÈQUE - PARIS".

At the bottom right, there is a handwritten signature and the number "6".

Handwritten musical score for a symphony orchestra, page 8. The score includes staves for Flute (F.), Horns (Hr.), Clarinet (Clar.), Bassoon (Bas.), Cello (C.), Violin (V.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The music is written in a single system with a vertical bar line. The notation includes various notes, rests, and dynamic markings such as 'p' and 'pp'.



Handwritten musical score for orchestra, featuring staves for Flute (Fl.), Horns (Hr.), Clarinet (Clar.), Bass (Bas), Corno (Corno), Percussion (Perc.), Harp (Arpa), Violins (V. m.), Viola (V. m.), and Violoncello/Double Bass (Vcllo + CB.).

The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *cresc.*, and *arco*. It also features performance instructions such as *tr.* (trill) and *tr.* (trill) with a flourish. The Harp part includes a section marked *12* and *11*. The Violin part includes a section marked *13* and *14*. The Viola and Cello/Double Bass parts include a section marked *16* and *17*. The score is written in a single system with multiple staves.



Handwritten musical score for a symphony orchestra, page 10. The score is written on ten staves, each labeled with an instrument or section:

- F.** Flute: *à 2* (two flutes), *avec la 1<sup>re</sup> Flute* (with the first flute). Includes a *rit.* (ritardando) marking.
- H. M.** Horns in Middle C: *à 2* (two horns).
- Cl.** Clarinet: *à 2* (two clarinets).
- Bas.** Bassoon: *à 2* (two bassoons).
- C.** Cello: *à 2* (two cellos).
- 1.2. 3.4. Vp.** Violins: *à 2* (two violins).
- Vcl.** Viola: *à 2* (two violas).
- Vimb.** Violoncello: *à 2* (two violoncellos). Includes *rit.* markings.
- V.** Violins: *à 2* (two violins).
- A. Vcl. Cs.** Violoncello and Double Bass: *à 2* (two instruments).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large red slash is drawn across the Bassoon staff in the first measure. The bottom of the page shows a time signature of  $\frac{18}{8}$ .

Handwritten musical score for orchestra and strings. The score is arranged in systems with the following parts labeled on the left:

- F** (Flute)
- F. 16** (Flute 16)
- Cl.** (Clarinet)
- B.** (Bassoon)
- C.** (Cello)
- Op.** (Oboe)
- Trb.** (Trumpet)
- Tirol.** (Trombone)
- V.** (Violin)
- A.** (Viola)
- V. 15.** (Violin 15)
- CS.** (Cello/Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A specific marking *accel. <sup>le</sup> ff.* is present in the upper staves. The bottom of the page features a large handwritten number **9**.



(en Ré b)

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section:

- F.** (Flutes): Two staves, measures 1 and 2.
- H.<sup>16</sup>** (Horns): One staff, measure 3.
- Cl.** (Clarinets): One staff, measure 4.
- Bas.** (Bassoons): One staff, measure 5.
- C.** (Cello): One staff, measures 6 and 7.
- Op.** (Oboe): One staff, measures 8 and 9.
- Ob.** (Oboe): One staff, measure 10.
- Piub.** (Piccolo): One staff, measure 11.
- V.** (Violins): Two staves, measures 12 and 13.
- A. uniff.** (Viola): One staff, measure 14.
- Viol. Cs.** (Violin): One staff, measures 15 and 16.

At the bottom of the page, there is a large handwritten number **10**.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with some staves grouped by brackets. The instruments listed on the left are:

- F. (Flute)
- Al.<sup>to</sup> (Alto Saxophone)
- Clar. (Clarinet)
- Bas. (Bassoon)
- Coro (Cor Anglais)
- Trump. (Trumpet)
- Violon. (Violin)
- Alto (Alto)
- Vcllo c. d. (Violoncello)

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page features a double bar line and the number 41.



Handwritten musical score for orchestra, page 14. The score is written on nine staves, each labeled with an instrument: Fl. (Flute), H<sup>o</sup> (Horn), Cl. (Clarinet), Bas. (Bassoon), C. (Cello), V. (Violin), A. (Viola), and C.B. (Cello/Double Bass). The music is in a common time signature and features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *pp* and *ff*. The score is divided into measures by vertical bar lines, and the measures are numbered 1 through 9 on the right side of the page. The notation includes slurs, accents, and other performance instructions.

Handwritten musical score for a woodwind and string ensemble. The score is written on ten staves, with the following instruments labeled on the left:

- F. (Flute)
- H<sup>to</sup> (Horn in F)
- Cl. (Clarinet)
- Bas. (Bassoon)
- C. (Cello)
- V. (Violin)
- A. (Viola)
- Vcllo Cb. (Violoncello)

The score consists of three measures. The first measure contains mostly rests for the woodwinds and strings. The second measure features a complex rhythmic pattern with triplets and sixteenth notes. The third measure is a dense, fast passage with many sixteenth notes and slurs. There are various musical notations throughout, including accents, slurs, and dynamic markings like *f* and *pp*. Some measures are numbered (12, 13, 14, 16, 19, 12).



*poco a poco stringendo*

Handwritten musical score for strings and woodwinds, measures 1-15. The score includes parts for Flute (F.), Horn in B-flat (H. B.), Clarinet (Cl.), Bassoon (B.), Cello (C.), Violin (V.), and Viola (A.). The music is in 4/4 time and features various dynamics and articulations.

Measures 1-10: Flute (F.), Horn in B-flat (H. B.), Clarinet (Cl.), Bassoon (B.), and Cello (C.) parts. The Flute part has accents and a dynamic marking of  $f$ . The Horn part has a dynamic marking of  $pp$ . The Clarinet part has a dynamic marking of  $p$ . The Bassoon part has a dynamic marking of  $p$ . The Cello part has a dynamic marking of  $p$ .

Measures 11-15: Violin (V.) and Viola (A.) parts. The Violin part has a dynamic marking of  $f$ . The Viola part has a dynamic marking of  $f$ . The Viola part also has a dynamic marking of  $pp$  and a triplet marking.



All<sup>o</sup> animato

Handwritten musical score for a symphony orchestra, featuring the following parts and measures:

- F.** (Flutes): Measures 1-2
- H<sup>16</sup>** (Horns): Measures 3-4
- Cl.** (Clarinets): Measures 5-6
- B.** (Bassoons): Measures 7-8
- C.** (Corns): Measures 9-10
- 1<sup>er</sup> & 2<sup>es</sup> Trompettes** (Trumpets): Measure 11
- Tromb.** (Trumpets): Measures 12-13
- Timb.** (Timpani): Measure 14
- V.** (Violins): Measures 15-16
- A.** (Violas): Measures 17-18
- Violoncelles** (Cellos): Measures 18-19
- Es.** (Double Basses): Measure 19

The score includes various musical notations such as triplets, slurs, and dynamic markings. A red circular stamp is visible on the right side of the page.



Handwritten musical score for orchestra, numbered 18. The score includes staves for Flute (Fl.), Horns (Hr.), Clarinet (Clar.), Bassoon (Bas.), Cello (C.), Double Bass (Bsp.), Trombone (Tob.), Trumpet (Tub.), Violin (V.), Viola (Vla.), and Cymbals (Cs.). The score is numbered 1 through 19 on the right margin. A large '15' is written at the bottom right, possibly indicating a page or measure number.

Handwritten musical score for orchestra, numbered 19. The score is written on 19 staves, numbered 1 through 19 on the right side. The instruments are labeled on the left side of the staves:

- 1-2: Flutes (F.)
- 3: Clarinet in B-flat (Cl. Bb.)
- 4: Clarinet in D (Cl. D)
- 5-6: Bassoons (Bas.)
- 7-8: Horns in C (C.)
- 9-11: Trumpets (Tp.)
- 12-13: Trombones (Tb.)
- 14: Timpani (Timp.)
- 15-16: Violins (V.)
- 17: Viola (A.)
- 18-19: Violoncello and Double Bass (Vcllo. cb.)

The score includes various musical notations such as notes, rests, and dynamic markings. A red circular stamp is visible on the right side, overlapping staves 7 and 8. The stamp contains the text: "CONSERVATOIRE NATIONAL SUPÉRIEUR DE MUSIQUE - PARIS".

At the bottom right of the page, the number 16 is written and crossed out with a diagonal line.

Handwritten musical score for a symphony orchestra, page 20. The score is arranged in a system with the following parts from top to bottom:

- F.** Flute: Features a first ending (I.) with a complex, rapid sixteenth-note passage.
- Harmonica** (written as *Har.*): Features a first ending (I.) with a melodic line.
- Cl.** Clarinet: Includes a *p* dynamic marking.
- B.** Bassoon: A large circular stamp is present over this staff.
- C.** Cello: A large circular stamp is present over this staff.
- Exp.** Double Bass: A large circular stamp is present over this staff.
- V<sup>ni</sup>** Violins: Two staves with melodic lines.
- a.** Viola: Melodic line.
- V<sup>cllo</sup>** Violoncello: Melodic line.
- C.B.** Contrabass: Melodic line.

The bottom of the page contains several empty musical staves.

*poco a poco ritenuto*

Handwritten musical score for various instruments. The score is written on ten staves, with the following instruments labeled on the left:

- F** (Flute)
- Hr.** (Horn)
- Cl.** (Clarinet)
- B.** (Bassoon)
- C.** (Cello)
- Cap.** (Carpenter)
- V.** (Violin)
- A.** (Viola)
- Vcler.** (Violoncello)
- Cb.** (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. A red circular stamp is visible on the right side of the page, containing the text: "SERVATOIRE N. DE MUSIQUE" and "PARIS".

Handwritten musical score for orchestra and strings, page 22. The score includes staves for Flute (F.), Horns (Hr.), Oboe (A.), Bassoon (Bas.), Clarinet (C.), Trumpet (Tup.), Violin I (V.), Violin II (A.), Viola (Vcl.), and Cello (Cb.). The music is in G major and 4/4 time. The first system shows measures 10-15, with the Flute part starting in measure 10. The second system shows measures 12-15, with the Violin I part starting in measure 12. The score is marked with dynamics like 'p' and 'pp', and performance instructions like 'div.' and 'rit.'

17

(très-calme)

Handwritten musical score for orchestra and voice. The score is written on ten staves. The instruments are labeled on the left: Fl. (Flute), H. (Horn), Cl. (Clarinet), Bas. (Bassoon), C. (Cello), Vpn. (Violoncelle), V. (Violin), A. (Viola), Vcllo (Violoncelle), and Cr. (Corno). The Flute part features a melodic line with a *calando* marking. The Violoncelle part has a *lolo I.* marking. The Violin and Viola parts have *unif.* markings. The Vcllo and Cr. parts have *pp* markings. The score is written in a single system with a common time signature. The music is in a key with one sharp (F#). The Flute part starts with a *ff* dynamic and a *calando* marking. The Violoncelle part has a *lolo I.* marking. The Violin and Viola parts have *unif.* markings. The Vcllo and Cr. parts have *pp* markings. The score is written in a single system with a common time signature. The music is in a key with one sharp (F#). The Flute part starts with a *ff* dynamic and a *calando* marking. The Violoncelle part has a *lolo I.* marking. The Violin and Viola parts have *unif.* markings. The Vcllo and Cr. parts have *pp* markings.



Handwritten musical score for orchestra and voice, page 24. The score includes staves for Flute (F), Horn (Hr. H6), Clarinet (cl.), Bassoon (Bas.), Cello (C.), Trombone (Tup.), Violin (V.), Viola (a.), Violoncello (Vcllo), and Contrabass (Cb.). The music is written in a single system with various notes, rests, and dynamic markings. A red slash is present above the Bassoon staff. The bottom of the page features a large handwritten number '18' with a diagonal line through it.



Handwritten musical score for a symphony orchestra, featuring the following parts:

- F.** (Flute): First staff with melodic lines and dynamics.
- Hr.** (Horn): Second staff with melodic lines and dynamics.
- Cl.** (Clarinet): Third staff with melodic lines and dynamics.
- Bas.** (Bassoon): Fourth staff with melodic lines and dynamics.
- C.** (Cello): Fifth staff, mostly empty.
- Op.** (Oboe): Sixth staff, mostly empty.
- V.** (Violin): Seventh staff with complex rhythmic patterns and dynamics.
- A.** (Viola): Eighth staff with rhythmic patterns and dynamics.
- Vlle.** (Violoncelle): Ninth staff with rhythmic patterns and dynamics.
- CB.** (Contrebasse): Tenth staff with rhythmic patterns and dynamics.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *p*, *f*, *pp*). A red circular stamp is visible on the right side of the page.



*Solo*  
 Fl.  
 Fl.  
 Cl.  
 Bas.  
 C.  
 Vp.  
 V.  
 A.  
 Vcl.  
 Cb.  
 13 *div*  
 16 *div*  
 19

*Tempo tranquillo e moderato*

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- F.** Flute
- H<sup>ts</sup>** Horns
- Cl.** Clarinet
- B.** Bassoon
- C.** Cello
- Trp.** Trumpet
- V.** Violin
- A.** Viola
- Vcllo** Violoncello
- C. B.** Contrabass

The score includes dynamic markings such as *dim.*, *mf*, *pp*, and *f*. It also features performance instructions like *Tempo pp* and *mf*. The notation includes various note values, rests, and articulation marks. A red circular stamp from the **CONSERVATOIRE NATIONAL DE MUSIQUE** in Paris is visible on the right side of the page.

*po u a po u ritenu to*

Fl.  
Fl.  
Cl.  
Bas.  
V.1  
V.2  
V.3  
C.1  
C.2

*po u a po u ritenu to*

28

*piu moderato*



Handwritten musical score for orchestra, page 39. The score includes parts for Flute (Fl.), Horns (H<sup>rn</sup>), Clarinet (Clar.), Bassoon (Bass.), 3 Trumpets (3 Trp.), 3 Trombones (3 Trb.), Harps (Harpes), Grand Cello (gr. cello), Violins (Viol.), Alti (Alto), Violas (Vla.), and Cellos (Cts.).

Key annotations and markings include:

- pp* (pianissimo) dynamic markings in the Flute and Bassoon parts.
- 1.* (First ending) marking above the Bassoon staff.
- Cont. tuba* (Contrabass tuba) marking below the Bassoon staff.
- avec la queue de timbales* (with the mallets of the timpani) circled in the Grand Cello part.
- Unis* (Unison) marking above the Violin part.
- ant.* (antiphony) and *div.* (divisi) markings in the Alto part.
- 2 parties* (2 parts) circled in the Trombone part.
- Measure numbers 7, 10, 11, 12, and 13 are indicated at the bottom of the score.

Handwritten musical score for orchestra, page 30. The score includes staves for Trumpets (T.), Trombones (Tb.), Clarinet (Cl.), Bassoon (B.), Saxophone (Sax.), Violins (V.), Viola (Vla.), and Cello/Double Bass (Cb.). It features various musical notations such as dynamics (p, f, cresc.), articulation (accents), and performance instructions like "3. Trombones et tuba" and "attentive". Measure numbers 1 through 18 are indicated at the end of each staff line.

vivamente

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flutes (Fl. 1 & 2):** Both parts play a complex, rapid sixteenth-note passage with various accidentals (sharps, flats, naturals).
- Flute <sup>no 3</sup> (Fl. 3):** Plays a similar rapid sixteenth-note passage.
- Clarinet (Cl.):** Plays a rhythmic pattern of eighth and sixteenth notes.
- Bassoon (B.):** Plays a rhythmic pattern of eighth and sixteenth notes.
- Trumpets (Tpt.):** Part 1 plays a rhythmic pattern of eighth and sixteenth notes.
- Trumpets (Tpt.):** Part 2 plays a rhythmic pattern of eighth and sixteenth notes.
- Timpani (Timb.):** Plays a rhythmic pattern of eighth and sixteenth notes.
- Violins (Vln. 1 & 2):** Both parts play a rhythmic pattern of eighth and sixteenth notes.
- Viola (Vln. 3):** Plays a rhythmic pattern of eighth and sixteenth notes.
- Cello (Vcl.):** Plays a rhythmic pattern of eighth and sixteenth notes.
- Double Bass (Cb.):** Plays a rhythmic pattern of eighth and sixteenth notes.

The score is written in a single system with a vertical bar line. The tempo marking "vivamente" is at the top left. A red circular stamp is visible on the right side of the page.



Handwritten musical score for a symphony orchestra, page 32. The score includes staves for Flutes (F.), Horns (H<sup>ob</sup>), Clarinets (Cl.), Bassoon (B.), Trumpets (3 Trump.), Trombones (3 Tromb.), Harps (2 Harpes), Timpani (Timb.), Violins (V<sup>ins</sup>), Viola (alto), Violoncello (Vcl<sup>o</sup>), and Double Bass (Cb.).

The score is written in a single system with a common time signature. The Flute and Horn parts feature dense sixteenth-note passages. The Clarinet part includes a section marked with a '6' below the staff. The Bassoon part begins with a first ending bracket labeled 'I.'. The Trombone part includes the instruction 'Tromp 8 sans Tromb 9'. The Harp parts are marked with a '12' below the staff. The Timpani part has a circled '10' below the staff. The Violin, Viola, and Cello parts are marked with numbers 13, 14, 15, 16, and 17 respectively. The Double Bass part is marked with a '17' below the staff.

At the bottom of the page, there is a handwritten number '23'.



(Sans presser)



Handwritten musical score for orchestra, page 33. The score includes parts for Flutes (Fl.), Clarinet (Clar.), Bassoon (Bass.), Trumpets (3 Trompes), Horns (Cor), Trombones (Tb.), Harps (2 Harpes), Cymbals (Cymbas), Violins (V.), Viola (A.), Violoncello (Vcl.), and Double Bass (Cb.). The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into two systems. The first system covers measures 1 through 7, and the second system covers measures 8 through 14. The tempo marking "(Sans presser)" is written above the first system. The dynamic marking "f" (forte) is used throughout. The score includes various musical notations such as slurs, accents, and dynamic markings. A red stamp is visible on the right side of the page. The page number "33" is written in the top right corner. The page number "24" is written at the bottom center.

Fl.

Hr.

Clar.  
Clar. B.

Bass.

C.

V<sup>m</sup>

a.

vln.

vb.

1  
2  
3  
4  
5  
6  
7  
8  
9 Trip  
10 Tri.  
11  
12  
13  
14  
15

25



Handwritten musical score for orchestra, numbered 1 through 17 on the right margin. The staves are labeled as follows:

- 1-2: Flutes (Fl.)
- 3-4: Horns (Horn) in B-flat
- 5: Clarinet (Cl.) in B-flat
- 6: Bassoon (B.)
- 7-9: Cello (C.)
- 10: 3 Trumpets (3 Trompes)
- 11: Triangle
- 12-14: Violins (Violins) in F-flat
- 15: Viola (Vcllo)
- 16: Violoncello (Vcllo)
- 17: Contrabass (Contreb.)

The score includes various musical notations such as notes, rests, and dynamic markings like *trm*, *cresc.*, and *tr*. A handwritten note "gil" is present next to measure 12.

26

26 à 28

(Sans prestes)

Handwritten musical score for orchestra, numbered 1 to 17. The instruments listed on the left are: F. (Flute), H. (Horn), Cl. (Clarinet), B. (Bassoon), C. (Trumpet), 3 Trp. (Trombone), Trb. (Trombone), Timp. (Timpani), Triangle q. corde (Triangle), Vus (Violin), Vla (Viola), and Cb. (Cello). The score includes various musical notations such as dynamics (mf, f, dim., p, pp), articulation (accents), and performance instructions like "Cor ang.", "cl. b.", "p. corde", and "poco marcato 6". The piece concludes with a double bar line and the number 17.



Handwritten musical score for orchestra, numbered 1 through 17 on the right margin.

- 1:** Flute (F.) with first ending (I.)
- 2:** Horns (Hr. ca.)
- 3:** Clarinet (Cl.) with first ending (I.)
- 4:** Bassoon (B.)
- 5:** Bassoon (B.)
- 6:** Bassoon (B.)
- 7:** Bassoon (B.)
- 8:** Bassoon (B.)
- 9:** Trombones (Tromb.)
- 10:** Trombones (Tromb.)
- 11:** Timpani (Timp.)
- 12:** Grand Cymbal (Gr. c. ca.)
- 13:** Violins (Vn.)
- 14:** Violins (Vn.)
- 15:** Violins (Vn.)
- 16:** Violas (Vla.)
- 17:** Cellos (Cb.)

Fl. 1

Hr. 2

Cl. 3  
4

Bas. 5  
6

C. 7  
8

Tob. 9  
10

Timb. 11

p.c. 12

Vn 13  
14

Vla 15

Cb. 16  
17

tr. 6

pizzicatos

29

Handwritten musical score for orchestra, measures 1 through 17. The score includes staves for strings (Violins, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Horns, Trombones, Trumpets), and brass (Horns, Trombones, Trumpets). Measure numbers 1 through 17 are on the right. A red circular stamp is on the Eb staff.

Measures 1-17 are marked on the right side of the page. The score includes various dynamics such as *p*, *f*, *cresc.*, and *col B*. There are also some handwritten annotations like *col 1<sup>o</sup>* and *col 2<sup>o</sup>*.



(sans prestes)

Handwritten musical score for a symphony orchestra, page 40. The score is arranged in staves for various instruments, with measure numbers 1 through 17 indicated on the right side.

- F. (Flute):** Measures 1-4. Includes triplets and a *cresc.* marking.
- Fl. (Flute):** Measures 1-4. Includes triplets and a *cresc.* marking.
- Cl. (Clarinet):** Measures 1-4. Includes triplets and a *cresc.* marking.
- B. (Bassoon):** Measures 1-4. Includes a *cresc.* marking.
- C. (Cello):** Measures 6-7. Includes a *cresc.* marking.
- 1.2. (Violins I & II):** Measures 8-9. Includes a *cresc.* marking.
- 34. (Viola):** Measures 8-9. Includes a *cresc.* marking.
- Trb. (Trumpet):** Measures 10-11. Includes a *cresc.* marking.
- Timb. (Timpani):** Measures 11-12.
- g. C. (Gong/Cymbal):** Measures 12-13. Includes the instruction *toujours piano*.
- V. (Violin):** Measures 13-14. Includes a *f* marking.
- A. (Viola):** Measures 15-16. Includes a *f* marking.
- Vlles. en C. D. (Violins in C/D):** Measures 16-17. Includes a *f* marking.

The score concludes with a large bracket on the right side spanning measures 16 and 17, with the number 31 written below it.



Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument:

- f.** (Flute)
- Hr.** (Horn)
- Cl.** (Clarinet)
- Bes.** (Bassoon)
- C.** (Cello)
- Exp.** (Double Bass)
- Viol.** (Violin)
- Viola**
- Cymbale (avec mallette)** (Cymbal with mallet)
- Gr. Caiss.** (Grand Timpani)
- V.<sup>m</sup>** (Viola)
- A.** (Violoncelle)
- Violoncelles et Cont.** (Violoncelles and Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. A red circular stamp is visible on the right side of the page, and a double slash is at the bottom right.



D. & H. No. 130.

Handwritten musical score for a symphony orchestra, page 42. The score includes staves for Flute (F.), Horns in F (H. F.), Clarinet (Cl.), Bassoon (B.), Cymbals (C.), Trumpets (Tsp.), Trombones (Tob.), Timpani (Timp.), Gong (Gymb.), Grand Cymbal (gr. C.), Violins (V.), Violas (A.), and Cello/Double Bass (Vcl. Cr.). The music is in 4/4 time and features complex rhythmic patterns and dynamics.

Key features of the score include:

- Flute (F.):** Multiple staves with complex rhythmic patterns and dynamics.
- Horn (H. F.):** Horn in F part with various dynamics and articulation.
- Clarinet (Cl.):** Clarinet part with various dynamics and articulation.
- Bassoon (B.):** Bassoon part with various dynamics and articulation.
- Cymbals (C.):** Cymbal part with various dynamics and articulation.
- Trumpets (Tsp.):** Trumpet part with various dynamics and articulation.
- Trombones (Tob.):** Trombone part with various dynamics and articulation.
- Timpani (Timp.):** Timpani part with various dynamics and articulation.
- Gong (Gymb.):** Gong part with various dynamics and articulation.
- Grand Cymbal (gr. C.):** Grand Cymbal part with various dynamics and articulation.
- Violins (V.):** Violin part with various dynamics and articulation.
- Violas (A.):** Viola part with various dynamics and articulation.
- Cello/Double Bass (Vcl. Cr.):** Cello/Double Bass part with various dynamics and articulation.

32

Handwritten musical score for orchestra and strings. The score is arranged in systems with the following parts labeled on the left:

- F. (Flute)
- Hr. (Horn)
- Cl. (Clarinet)
- Bas. (Bassoon)
- C. (Cello)
- Sp. (Soprano)
- Ob. (Oboe)
- Viol. (Violin)
- Viola (Viola)
- gr. c. (Grand Cello)
- V. (Violin)
- A. (Viola)
- Vcl. c. (Violoncello)

The score consists of several systems of staves. The upper systems (F. through C.) contain mostly whole and half notes with dynamic markings like *f* and *ff*. The middle systems (Sp. through C.) contain more complex rhythmic patterns and some red markings. The lower systems (V. through Vcl. c.) feature dense string textures with many sixteenth and thirty-second notes. A large number '23' is written at the bottom center of the page.



Handwritten musical score for a full orchestra, page 42. The score is arranged in staves from top to bottom: Flute (F.), Horn in B-flat (H. <sup>b</sup>), Clarinet (cl.), Bassoon (B.), Contrabassoon (C.), Oboe (Obo.), Bassoon (B.), Timpani (Timb.), Cymbals (Cymb.), Grand Cymbals (gr. c.), Violins (V.), Viola (A.), and Violoncello/Double Bass (Vcllo Cr.).

The score is divided into three measures. The first measure contains various rests and melodic fragments. The second measure features dense rhythmic patterns, primarily sixteenth-note runs in the woodwinds and strings, with dynamic markings such as *dim.* and *ff*. The third measure continues these patterns, ending with a double bar line. The bottom right corner of the page has the number "34" written in ink.

Handwritten musical score for a symphony orchestra. The score is arranged in systems with the following instruments listed on the left:

- F. (Flutes)
- H<sup>o</sup> (Horns)
- Cl. (Clarinets)
- Bas. (Bassoons)
- C. (Corns)
- Org. (Organ)
- Tr. (Trumpets)
- Tub. (Tuba)
- Zim. (Zymbals)
- Cymb. (Cymbals)
- Gr. C. (Grosse caisse)
- V<sup>no</sup> (Violins)
- V<sup>cl</sup> (Violas)
- Cb. (Cello)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*, *cr.*), and articulation marks. A red circular stamp is visible on the right side of the page, containing the text: "BIBLIOTHÈQUE NATIONALE DE MUSIQUE - SIREY - PARIS - BUREAU CENTRAL".



8, 242

Handwritten musical score for a symphony orchestra, page 44. The score is arranged in systems for various instruments:

- F. (Flute):** Melodic line with slurs and ties.
- H. (Horn):** Harmonic accompaniment with dynamic markings like *p* and *f*.
- Cl. (Clarinet):** Harmonic accompaniment.
- Bas. (Bassoon):** Melodic line with slurs.
- C. (Cello):** Harmonic accompaniment with triplets and sixteenth notes.
- 2. Viol. (Violin II):** Melodic line with slurs.
- Viol. (Violin I):** Melodic line with slurs.
- Viol. (Violin III):** Melodic line with slurs.
- Viol. (Violin IV):** Melodic line with slurs.
- Viol. (Violin V):** Melodic line with slurs.
- Viol. (Violin VI):** Melodic line with slurs.
- Viol. (Violin VII):** Melodic line with slurs.
- Viol. (Violin VIII):** Melodic line with slurs.
- Viol. (Violin IX):** Melodic line with slurs.
- Viol. (Violin X):** Melodic line with slurs.
- Viol. (Violin XI):** Melodic line with slurs.
- Viol. (Violin XII):** Melodic line with slurs.
- Viol. (Violin XIII):** Melodic line with slurs.
- Viol. (Violin XIV):** Melodic line with slurs.
- Viol. (Violin XV):** Melodic line with slurs.
- Viol. (Violin XVI):** Melodic line with slurs.
- Viol. (Violin XVII):** Melodic line with slurs.
- Viol. (Violin XVIII):** Melodic line with slurs.
- Viol. (Violin XIX):** Melodic line with slurs.
- Viol. (Violin XX):** Melodic line with slurs.
- Viol. (Violin XXI):** Melodic line with slurs.
- Viol. (Violin XXII):** Melodic line with slurs.
- Viol. (Violin XXIII):** Melodic line with slurs.
- Viol. (Violin XXIV):** Melodic line with slurs.
- Viol. (Violin XXV):** Melodic line with slurs.
- Viol. (Violin XXVI):** Melodic line with slurs.
- Viol. (Violin XXVII):** Melodic line with slurs.
- Viol. (Violin XXVIII):** Melodic line with slurs.
- Viol. (Violin XXIX):** Melodic line with slurs.
- Viol. (Violin XXX):** Melodic line with slurs.
- Viol. (Violin XXXI):** Melodic line with slurs.
- Viol. (Violin XXXII):** Melodic line with slurs.
- Viol. (Violin XXXIII):** Melodic line with slurs.
- Viol. (Violin XXXIV):** Melodic line with slurs.
- Viol. (Violin XXXV):** Melodic line with slurs.
- Viol. (Violin XXXVI):** Melodic line with slurs.
- Viol. (Violin XXXVII):** Melodic line with slurs.
- Viol. (Violin XXXVIII):** Melodic line with slurs.
- Viol. (Violin XXXIX):** Melodic line with slurs.
- Viol. (Violin XL):** Melodic line with slurs.
- Viol. (Violin XLI):** Melodic line with slurs.
- Viol. (Violin XLII):** Melodic line with slurs.
- Viol. (Violin XLIII):** Melodic line with slurs.
- Viol. (Violin XLIV):** Melodic line with slurs.
- Viol. (Violin XLV):** Melodic line with slurs.
- Viol. (Violin XLVI):** Melodic line with slurs.
- Viol. (Violin XLVII):** Melodic line with slurs.
- Viol. (Violin XLVIII):** Melodic line with slurs.
- Viol. (Violin XLIX):** Melodic line with slurs.
- Viol. (Violin L):** Melodic line with slurs.

Additional markings include *dimin.* (diminuendo) and various dynamic and articulation symbols.

Handwritten musical score for a symphony orchestra. The score is arranged in systems with the following instruments listed on the left:

- F.** Flutes
- H<sup>ob.</sup>** Horns
- Cl.** Clarinets
- Bas.** Bassoons
- C.** Trumpets
- Exp.** Trombones
- Trb.** Tuba
- Timb.** Timpani
- Cymb.** Cymbals
- Gr.C.** Grand Cymbals
- V<sup>ln</sup>** Violins
- A.** Violas
- Vclon** Violoncellos
- Cb.** Contrabass

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- pa* (piano) at the top of the first system.
- f* (forte) in the Trombone part.
- ordinaire* circled in the Cymbals part.
- (cut 4)* circled in the Timpani part.
- Measure numbers 10, 11, 12, 13, 14, 15, 18, and 19 are indicated.



Fl. *ppa*  
*avec la 1<sup>re</sup> flûte*

H. *pp*

Clar. *pp*

Bas. *pp*

C. *unif.*

T. *pp*

Tr. *pp*

Timb. *pp*  
*molto crescendo*

Cymb. gr. caisse *pp*

V. *pp*

a. *pp*

C. *pp*

B. *pp*

*38*



Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each instrument or section represented by one or more staves. The instruments listed on the left are:

- F.** Flutes (2 staves)
- Hfto** Oboes (2 staves)
- Clar.** Clarinets (2 staves)
- Bas.** Bassoons (2 staves)
- C.** Horns (2 staves)
- Trp.** Trumpets (2 staves)
- Trb.** Trombones (2 staves)
- Timb.** Timpani (1 staff)
- Harpe** Harp (1 staff)
- Triangle** Triangle (1 staff)
- Vm** Violins (2 staves)
- a.** Violas (1 staff)
- Vln. cb.** Violoncelles et Contrebasses (1 staff)

The score is divided into two main sections by a double bar line. The first section contains measures 1 through 16. The second section begins with measure 17. The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *dim.*), and articulation marks. A red circular stamp is visible on the right side of the page, containing the text "CONSERVATOIRE NATIONAL DE MUSIQUE" and "PARIS".



39

Handwritten musical score for orchestra and piano. The score is written on 15 staves, each labeled with an instrument or part:

- Fl. p.** (Flute, piano)
- H<sup>b</sup>** (Horn, bass clef)
- Cl.** (Clarinet)
- Bas.** (Bassoon)
- C.** (Trumpet)
- Trp.** (Trumpet)
- Trb.** (Trombone)
- Viol.** (Violin)
- Viola** (Viola)
- Violoncello** (Violoncello)
- Double Bass** (Double Bass)
- Harpes** (Harp)
- Triangle** (Triangle)
- V<sup>m</sup>** (Violoncello)
- a.** (Violoncello)
- Violoncello** (Violoncello)
- Double Bass** (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (p, f, piano), and articulation marks. There are also some handwritten annotations and numbers (8, 10, 13, 14, 15, 16, 17) near the bottom of the staves. The page is numbered '48' in the top left corner.

HO

Handwritten musical score for orchestra, featuring staves for Flute (Fl.), Horns (Horn), Clarinet (Cl.), Bassoon (B.), Cello (C.), Double Bass (Cb.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Harp (Harpe), Triangle (Triangle), Violins (Vln.), Viola (Vla.), and Cello/Double Bass (Cb.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *pp*), articulation marks, and performance instructions like *cresc.* and *(tacet)*. The piece concludes with a double bar line and a fermata over the final notes.



41

Handwritten musical score for a symphony orchestra, page 50. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 1 through 24 indicated on the right side of the staves.

**Instrument Labels (from top to bottom):**

- X. (Xylophone)
- Hr. (Horn)
- Cl. (Clarinet)
- B. (Bassoon)
- C. (Cello)
- 2vp. (Violins)
- Trb. (Trumpet)
- Timb. (Timpani)
- g. c. (Gong)
- Vm. (Violoncello)
- a. (Viola)
- Vln. (Violin)
- cr. (Corno)

**Measure Numbers (on the right side of the staves):**

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24

**Handwritten Annotations:**

- à 2* (written above the Clarinet staff at measure 5)
- Tri - 16.* (written above the Gong staff at measure 16)
- g.c.* (written above the Gong staff at measure 17)
- 18* (written above the Gong staff at measure 18)
- 19* (written above the Gong staff at measure 19)
- 20* (written above the Gong staff at measure 20)
- 21* (written above the Violoncello staff at measure 21)
- 22* (written above the Violoncello staff at measure 22)
- 23* (written above the Viola staff at measure 23)
- 24* (written above the Violin staff at measure 24)
- H2* (written at the bottom right of the page)

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Flutes (Fl.), Horns (Hr.), Clarinets (Cl.), Bassoons (B.), Cello (C.), Double Basses (Vcl. b.), Trumpets (Tr.), Trombones (Tbn.), Percussion (Cym., g. c.), Violins (V.), Viola (Vla.), and Cello/Double Bass (Cb.). The score includes complex rhythmic patterns, dynamic markings (e.g., *f*, *p*), and articulation symbols. A red circular stamp from the Conservatoire National de Musique is visible on the right side of the page.



13 à 33

13  
X

A handwritten musical score on aged paper, numbered 52. The score is arranged in 17 staves, numbered 1 through 17 on the right side. The instruments are labeled on the left: 1. Flute (F.), 2. Horns (H. <sup>no</sup>), 3. Clarinet (Cl.), 4. Bassoon (B.), 5. Trumpet (C.), 6. Trombone (Tbn.), 7. Tuba (Tub.), 8. Timpani (Timb.), 9. Snare Drum (Cymb. <sup>g.c.</sup>), 10. Violins (V.), 11. Violas (Vla.), 12. Cellos (Cb.), 13. Double Basses (Cb.). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into three measures by vertical bar lines. The bottom right corner features a handwritten signature.

*Stringendo*

*Wolfs All<sup>o</sup>*

Handwritten musical score for a string orchestra. The score is organized into systems of staves, numbered 1 through 17 on the right margin. The instruments listed on the left are:

- 1. Flute (Fl.)
- 2. Flute (Fl.)
- 3. Clarinet in E-flat (Cl. in E<sup>b</sup>)
- 4. Clarinet in E-flat (Cl. in E<sup>b</sup>)
- 5. Clarinet in B-flat (Cl. in B<sup>b</sup>)
- 6. Clarinet in B-flat (Cl. in B<sup>b</sup>)
- 7. Bassoon (Fg.)
- 8. Bassoon (Fg.)
- 9. Cello (C.)
- 10. Cello (C.)
- 11. Double Bass (Cb.)
- 12. Double Bass (Cb.)
- 13. Violin I (V. I.)
- 14. Violin I (V. I.)
- 15. Violin II (V. II.)
- 16. Viola (Vcl.)
- 17. Cello (Cb.)

The score includes various musical notations such as dynamics (e.g., *f*, *p*, *mp*, *mf*), articulation (accents, slurs), and performance instructions like *Stringendo*. A red circular stamp is visible on the right side of the page, partially overlapping the staves for Clarinet 4 and Bassoon 7. The stamp contains the text: "CONSERVATOIRE NATIONAL SUPÉRIEUR DE MUSIQUE - PARIS - 1822".



Handwritten musical score for orchestra, page 56. The score includes staves for Flute (F.), Horns (Horn), Clarinet (Cl.), Bassoon (Bas.), Trumpets (Tr.), Trombones (Tb.), Timpani (Timb.), Cymbals (Cym.), Violins (V.), Viola (A.), Cello (C.), and Double Bass (Cb.). The music is written in a single system with measures 1 through 17. The notation includes various rhythmic values, dynamics like "vif" and "vif. un peu", and articulation marks like accents and slurs. The score is on aged, yellowed paper.

Handwritten initials "HG" at the bottom right of the page.



Riten. — — —

Handwritten musical score for orchestra and strings. The score is written on 18 staves, grouped into sections:

- Flutes (Fl.):** 1 staff
- Horn in F (Hr. F):** 1 staff
- Clarinets (Clar.):** 2 staves
- Bassoons (Bass.):** 2 staves
- Cor Anglais (C.):** 2 staves
- Trumpets (Tpt.):** 2 staves
- Trumpets in B-flat (Tpt. Bb.):** 2 staves
- Timpani (Timp.):** 1 staff
- Drum (Cym.)** and **Grande Cymbal (Gr. C.):** 1 staff
- Violins (V.):** 2 staves
- Violas (Vla.):** 1 staff
- Cellos (Cs.):** 1 staff

The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. A red circular stamp is visible on the right side of the page, containing the text: "CONSERVATOIRE N. DE MUSIQUE. BIBLIOTHÈQUE. PARIS."

*piu moderato (tempo 1<sup>o</sup>)*

Handwritten musical score for orchestra and harp. The score is numbered 1 through 22. The instruments and parts are:

- Fl. (Flute): 1. *p* *lolo*
- H. M. (Horn in Middle C): 2, 3
- U. (Trumpet): 4, 5, 6
- Bas (Bassoon): *lolo* *p*, 7, 8
- C. (Clarinet): *lolo* *p*, 9, 10
- 2p. (2nd Flute): 11, 12 (crossed out)
- 2b. (2nd Bassoon): 13, 14
- 2ind. (2nd Oboe): 15, 16, 17 (Tub. 15, C. 16, Str. C. 17)
- Harpes (Harp): 18, 19
- V. I. (Violin I): 20
- V. II. (Violin II): 21
- albos (Alto): 22
- Vcl. (Violoncello): 23
- C.B. (Cello/Bass): 24

Additional markings include *lolo*, *p*, *f*, *1.*, and various musical notations such as slurs, ties, and dynamic markings. There are some red markings and a large 'X' at the bottom of the page.

Fl.

1. Solo  $f$

M<sup>o</sup>  
Cor ang. Solo  
cresc.

Cl.

dim.  $pp$

B.

Cor

dim.

Alapés

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200



48

Stringendo

Handwritten musical score for a string orchestra, page 58. The score includes staves for Flute (F.), Horn (H.), Clarinet (Cl.), Bassoon (Bas.), Contrabassoon (C.), Trumpet (Tup.), Trombone (Tob.), Tuba (Tub.), Harp, Violin (V.), Viola (A.), Violoncello (Vcllo), and Double Bass (Cb.). The music is in 3/4 time and features various rhythmic patterns, including triplets and sixteenth notes. The tempo is marked 'Stringendo'. The score is numbered 1 through 18, with a large '49' written at the bottom.

Le double plus lent

molto all<sup>o</sup>

Handwritten musical score for a symphony orchestra, page 59. The score is written in a single system with multiple staves. The instruments listed on the left are: Flute (Fl.), Horns (H<sup>rn</sup>), Clarinet (Cl.), Bassoon (Bas.), Trumpets (C.), Trombones (T<sup>rp.</sup>), Trombones (T<sup>rb.</sup>), Timpani (T<sup>imb.</sup>), Violins (V.), Viola (V<sup>cl.</sup>), and Cello (Cb.).

The score is divided into two main sections by a double bar line. The first section is marked "molto all<sup>o</sup>" and the second section is marked "Le double plus lent".

Key features of the score include:

- Flute (Fl.):** Starts with a melodic line, then has a section with repeated notes marked "i".
- Horns (H<sup>rn</sup>):** Play a rhythmic pattern, then have a section with repeated notes marked "i".
- Clarinet (Cl.):** Play a melodic line, then have a section with repeated notes marked "i".
- Bassoon (Bas.):** Play a melodic line, then have a section with repeated notes marked "i".
- Trumpets (C.):** Play a melodic line, then have a section with repeated notes marked "i".
- Trombones (T<sup>rb.</sup>):** Play a melodic line, then have a section with repeated notes marked "i".
- Timpani (T<sup>imb.</sup>):** Play a melodic line, then have a section with repeated notes marked "i".
- Violins (V.):** Play a melodic line, then have a section with repeated notes marked "i".
- Viola (V<sup>cl.</sup>):** Play a melodic line, then have a section with repeated notes marked "i".
- Cello (Cb.):** Play a melodic line, then have a section with repeated notes marked "i".

There is a red circular stamp on the right side of the page that reads "BIBLIOTHÈQUE NATIONALE DE FRANCE - STAMP - CONSERVATOIRE DE PARIS".

Handwritten numbers 1 through 20 are written on the right side of the page, corresponding to the measures. There are also some handwritten numbers like 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

There is a large scribble in the Trombone (T<sup>rb.</sup>) staff around measure 10. There is also a "(tacet)" marking in the Violin (V.) staff around measure 15.

Ritenuato

Handwritten musical score for orchestra and strings, page 60, marked "Ritenuato". The score includes parts for Flute (Fl.), Horn (Hr.), Clarinet (Cl.), Bassoon (Bas.), Trumpet (T.), Trombone (Tr.), Violin (V.), Viola (Vla.), and Cello/Double Bass (Cb.).

The score is written on 15 staves. The first six staves are for woodwinds and brass: Flute (Fl.), Horn (Hr.), Clarinet (Cl.), Bassoon (Bas.), Trumpet (T.), and Trombone (Tr.). The last three staves are for strings: Violin (V.), Viola (Vla.), and Cello/Double Bass (Cb.).

Key markings include "cresc." (crescendo) and "unif." (uniform). The tempo marking "Ritenuato" is at the top right. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the woodwind and string parts.

a Tempo

Handwritten musical score for orchestra, featuring staves for Flute (F), Horns (H<sup>re</sup>), Clarinet (Cl.), Bassoon (B.), Trumpets (C.), Trombones (T<sup>pb.</sup>), Timpani (Timb.), Cymbals and Triangle (Cymb. q.c.), Violins (V<sup>m</sup>), Viola (V<sup>la.</sup>), and Cello (Cb.). The score includes dynamic markings such as *mf*, *mp*, *mf*, and *mf*, and performance instructions like *Unit.* and *stacc.*. The music is written in a key with one flat and a 3/4 time signature. The score is divided into measures, with measure numbers 1 through 22 indicated on the right side of the staves.



*Charbonnier*

1910

*93 X*

