

# MARIA-LUCREZIA

Poésie de E. LEGOUVÉ.

à Madame la Vicomtesse de GRANDVAL.

**7.**

CHANT.

**Allegro.**

*mf*  
Le doux prin-temps \_\_\_\_\_ vient d'écla-ter! \_\_\_\_\_

PIANO.

**Allegro.**

*p*

— Tout chan-te en mon âme ra-vi-e! \_\_\_\_\_ A mes lè-vres je

sens monter \_\_\_\_\_ mon â-me Comme une har-mo-ni-e; Et

*cresc.*

The musical score is presented in three systems. Each system consists of a vocal line (CHANT) and a piano accompaniment (PIANO). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro.' in both parts. The lyrics are in French and describe the arrival of spring and the speaker's emotional state. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal line includes various note values and rests, with some notes marked with dynamics like *mf* and *p*. The score concludes with a *cresc.* marking.

*poco a poco.*

Dieu, sur l'ar - bre de la vi - - e,

*cresc. poco a poco.*

Ped.

Dieu me sus - pen - dit pour chan - ter,

Com -

- - me la har - - pe, comme la har - pe d'E - o -

- li - el.

Hé -

*p*

*pp*

- las! si je chan - te comme el -

- le, comme elle é - cho - mou - rant - des

bois, Je n'ai pour âme que ma voix! — Ma vie est un

sou - fle si frô - le Qu'au tombeau, s'il me veut - cou - cher, Le

*pp*

temps n'au - ra qu'a me - tou - cher Non du bout de sa

faux mais du bout de son ai - le.

*poco cresc.*

*f* Je - tée i - ci - bas pour souf - frir Je *dim.*

n'o - se pas ai - mer... je dois

— si - tôt mou - rir! Dou - leur a - mè - re!

*f* Cui - sants re - grets! *p riten.* Ja - mais je ne di - rai... mon é -

*pp* *piu rit.*

poux! et ja\_mais On me di - ra... ma mè - - .

**Tempo 1°**

- rel

**Tempo 1°**

Eh bien! — eh bien! en\_vo - le - toi!

en\_vo - - le-toi mon â - me, Eteignez-vous, accents de

flam - me Pour vous rallu - mer dans les cieux! Pour ce

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "flam - me Pour vous rallu - mer dans les cieux! Pour ce". The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one sharp. The music features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand.

monde im - pie et fu - nes - - te

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "monde im - pie et fu - nes - - te". The piano accompaniment features a more active right hand with sixteenth-note patterns and a bass line with long, sustained notes. A "Ped." (pedal) marking is present at the end of the system.

Tu n'é - tais pas faite, Ô ma voix!

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are "Tu n'é - tais pas faite, Ô ma voix!". The piano accompaniment continues with its characteristic sixteenth-note patterns in the right hand and sustained notes in the left hand.

The fourth system of the musical score shows the vocal line and piano accompaniment. The vocal line consists of a few long, sustained notes. The piano accompaniment continues with its sixteenth-note patterns in the right hand and sustained notes in the left hand.

Un peu plus lent

*p* Tu

te ré - veil - le - ras dans un con - cert cé - les -

- te, — Tu te ré - veil - le - ras dans un con -

- cert — cé - les - te!

*p* tranquillo

Ped.



*tranquillo.*

Dans un con - cert cé - les -

- te! Dans un con -

- cert cé - les - te!

*sempre*

*più pp*

*sempre pp*