

MARCHE

du Couronnement



C. SAINT-SAËNS

Op. 117

Mod^{to} e maestoso (♩ = 72)

1 PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTOIS

2 CLARINETTES
en Si^b

2 BASSONS

1 CONTREBASSON

1^{er} et 2^e CORS
en FA

3^e et 4^e CORS
en FA

1^{re} et 2^e TROMPETTES
en UT

3^e et 4^e TROMPETTES
en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE et TUBA

3 TIMBALES

CYMBALES et G^{ssu} CAISSE

CLOCHES

HARPES

Mod^{to} e maestoso

ten

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSFS

This page of a musical score is for a woodwind and brass ensemble. It features 14 staves, each labeled with an instrument: Piccolo Flute (Pte Fl.), Grand Flute (Gdes Fl.), Horn (Hb), Clarinet (Cl.), Bassoon (Bons), Cor (Cors), Trumpet (Tromp.), Trombone and Tuba (Tromb. et Tuba), and Timpani (Timb.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is organized into three measures. The Piccolo Flute and Grand Flute parts feature complex rhythmic patterns with triplets and accents. The Horn and Clarinet parts have similar rhythmic motifs. The Bassoon part is more melodic. The Cor parts play sustained chords. The Trompet and Tromb. et Tuba parts have rhythmic patterns with triplets. The Timpani part has a simple rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

The musical score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Piccolo Fl. (pte Fl.):** Treble clef, playing a melodic line with eighth-note patterns.
- Grand Fl. (Gdes Fl.):** Treble clef, playing a similar melodic line to the piccolo flute.
- Horns (Hb):** Treble clef, playing a melodic line with eighth-note patterns.
- Clarinet (Cl.):** Treble clef, playing a melodic line with eighth-note patterns.
- Bassoon (Bons):** Bass clef, playing a melodic line with eighth-note patterns and triplets.
- Cor Anglais (Cora):** Treble clef, playing a melodic line with eighth-note patterns.
- Trumpets (Tromp.):** Treble clef, playing a melodic line with eighth-note patterns and triplets.
- Trombones and Tubas (Tromb. et Tuba):** Bass clef, playing a melodic line with eighth-note patterns. The part is marked "à 2".
- Timpani (Timb.):** Bass clef, playing a rhythmic pattern with eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features various musical notations such as slurs, accents, and triplets. The page number "3" is located in the top right corner.

1 Poco più allegro, ma sempre mod^{to} (♩ = 80)

This system of the musical score includes the following parts and markings:

- P¹o Fl.**: Flute 1, *ff*
- Gdes Fl.**: Flute 2, *ff*, *à 2*
- Hb.**: Horn, *ff*
- Cl.**: Clarinet, *ff*
- Bons.**: Bassoon, *ff*
- C. Bon.**: Contrabassoon, *ff*
- Cors.**: Trumpet, *ff*, *à 2*
- Tromp.**: Trombone, *ff*, *à 2*
- Tromb. et Tuba.**: Trombone and Tuba, *ff*, *1^o*
- Timb. Cymb. et G.C.**: Timpani, Cymbals, and Gong/Cymbal, *mf*

1 Poco più allegro, ma sempre mod^{to}

This system of the musical score includes the following parts and markings:

- P¹o Fl.**: Flute 1, *ff*
- Gdes Fl.**: Flute 2, *ff*
- Hb.**: Horn, *ff*
- Cl.**: Clarinet, *ff*
- Bons.**: Bassoon, *ff*
- C. Bon.**: Contrabassoon, *ff*
- Cors.**: Trumpet, *ff*
- Tromp.**: Trombone, *ff*
- Tromb. et Tuba.**: Trombone and Tuba, *ff*
- Timb. Cymb. et G.C.**: Timpani, Cymbals, and Gong/Cymbal, *mf*

This page of a musical score, numbered 7, features a variety of instruments. The woodwind section includes Piccolo Flute (Pte Fl.), Grand Flute (Gdes Fl.), Horns (Hb), Clarinet (Cl.), Bassoon (Bons), and Bassoon (C. B^{ou}). The brass section consists of Horns (Cors), Trumpets (Tromp.), and Trombones (Tromb.). The percussion section includes Timpani (Timb.) and Cymbals and Gong (Cymb. et G.C.). The score is written in a key signature of two flats and a 4/4 time signature. It contains multiple staves with musical notation, including notes, rests, and dynamic markings such as *ten*, *à 2*, *1^o*, and *3^o*. The bottom half of the page shows a continuation of the woodwind and brass parts.

This page of a musical score, numbered 8, contains the following parts and staves:

- 1^{re} Fl.** (First Flute): Treble clef, melodic line.
- G^{des} Fl.** (Second Flute): Treble clef, melodic line.
- H^b** (Horn in B-flat): Treble clef, melodic line with *à 2* marking.
- Cl.** (Clarinet): Treble clef, melodic line with *à 2* marking.
- Bons** (Bassoon): Bass clef, melodic line.
- C. Bon** (C. Bassoon): Bass clef, melodic line.
- Cors** (Trumpets): Treble clef, melodic line.
- 1^{er} et 2^e Tromp.** (1st and 2nd Trumpets): Treble clef, melodic line.
- Tromb. et Tuba** (Trombone and Tuba): Bass clef, melodic line.
- Timb.** (Timpani): Bass clef, rhythmic line.
- Cymb. et G.C.** (Cymbals and Gong): Percussion line.
- Violins I and II** (unlabeled): Treble clef, melodic lines.
- Violas** (unlabeled): Treble clef, melodic line.
- Celli** (unlabeled): Bass clef, melodic line.
- Bassi** (unlabeled): Bass clef, melodic line.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *à 2* (double). The page is divided into three measures by vertical bar lines.

10

Pic Fl.

Grand Fl.

Horn

Cl.

Bassoon

C. Bassoon

Cors

Timb.

Harp

Lab *mf*

p

sf

f

dim.

p

cresc.

pizz.

à 2

pte Fl.

Gdes Fl.

Hb

Cl. *à 2*
poco a poco cresc.

Bons *à 2*
poco a poco cresc.

C. Bon
cresc.

Cors
cresc.

Harpes
cresc.

p *poco a poco cresc.*

f

p *poco a poco cresc.*

p *poco a poco cresc.*

p *poco a poco cresc.*

cresc.

4

pt^e Fl.

3^{des} Fl.

H^b

Cl.

Bons

C. Bon

Cors

Tromp.

Tromb. et Tuba

Timb.

Cymb. et G.C.

This system contains the first nine staves of the orchestral score. The instruments listed are: pt^e Fl., 3^{des} Fl., H^b, Cl., Bons, C. Bon, Cors, Tromp., Tromb. et Tuba, Timb., and Cymb. et G.C. The music is in a key with two flats and a 4/4 time signature. The first measure of the system is marked with a boxed '4'. Dynamics include *f*, *sf*, and *à 2*. The woodwinds and brasses play rhythmic patterns, while the timpani and cymbals provide a steady accompaniment.

4

Harpes

This system contains the final five staves of the orchestral score. The instruments listed are: Harpes, and the string section (Violins I, Violins II, Violas, and Cellos/Double Basses). The music continues in the same key and time signature. Dynamics include *f*, *sf*, and *arco*. The harp and strings play a rhythmic accompaniment, with the strings marked *arco* in the final measure.

5 Poco sostenuto

ff

pté Fl.

Gdes fl.

Hb (1) *f* *à 2*

Cl. *f* *à 2*

Bons *f*

C. Bon *f*

Cors *f* *à 2*

Tromp. *f* *à 2*

Tronb. et Tuba *f* *à 2*

5 Poco sostenuto

ff

(1) Air anglais du 16^e siècle.

Pic Fl.

Gdes Fl.

Bb

Cl.

Bons

C. Bon

Cors

Tromp.

Tromb. et Tuba

à 2

ff

f

sf

à 2

à 2

10

f

à 2

f

6

This musical score is for a brass and woodwind ensemble, page 16. It features the following parts: Piccolo Flute (Pic Fl.), Grosse Flute (Gdes Fl.), Horn in B-flat (Hb), Clarinet (Cl.), Bassoon (Bons), Contrabassoon (C. Bon), Cors, Trumpet (Tromp.), and Tuba. The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *pizz.* (pizzicato). A section marker '6' is located in the top right and middle right of the page. The music consists of several measures, with a key signature change to two flats (B-flat and E-flat) in the final measure of the first system. The Piccolo Flute part has a *ff* marking in the first measure. The Grosse Flute part has a *ff* marking in the first measure. The Horn in B-flat part has a *ff* marking in the first measure. The Clarinet part has a *ff* marking in the first measure. The Bassoon part has a *ff* marking in the first measure. The Contrabassoon part has a *ff* marking in the first measure. The Cors part has a *ff* marking in the first measure. The Trumpet part has a *ff* marking in the first measure. The Tuba part has a *ff* marking in the first measure. The final measure of the first system has a *p* marking. The final measure of the second system has a *p* marking. The final measure of the third system has a *p* marking. The final measure of the fourth system has a *p* marking. The final measure of the fifth system has a *p* marking. The final measure of the sixth system has a *p* marking. The final measure of the seventh system has a *p* marking. The final measure of the eighth system has a *p* marking. The final measure of the ninth system has a *p* marking. The final measure of the tenth system has a *p* marking. The final measure of the eleventh system has a *p* marking. The final measure of the twelfth system has a *p* marking. The final measure of the thirteenth system has a *p* marking. The final measure of the fourteenth system has a *p* marking. The final measure of the fifteenth system has a *p* marking. The final measure of the sixteenth system has a *p* marking. The final measure of the seventeenth system has a *p* marking. The final measure of the eighteenth system has a *p* marking. The final measure of the nineteenth system has a *p* marking. The final measure of the twentieth system has a *p* marking. The final measure of the twenty-first system has a *p* marking. The final measure of the twenty-second system has a *p* marking. The final measure of the twenty-third system has a *p* marking. The final measure of the twenty-fourth system has a *p* marking. The final measure of the twenty-fifth system has a *p* marking. The final measure of the twenty-sixth system has a *p* marking. The final measure of the twenty-seventh system has a *p* marking. The final measure of the twenty-eighth system has a *p* marking. The final measure of the twenty-ninth system has a *p* marking. The final measure of the thirtieth system has a *p* marking. The final measure of the thirty-first system has a *p* marking. The final measure of the thirty-second system has a *p* marking. The final measure of the thirty-third system has a *p* marking. The final measure of the thirty-fourth system has a *p* marking. The final measure of the thirty-fifth system has a *p* marking. The final measure of the thirty-sixth system has a *p* marking. The final measure of the thirty-seventh system has a *p* marking. The final measure of the thirty-eighth system has a *p* marking. The final measure of the thirty-ninth system has a *p* marking. The final measure of the fortieth system has a *p* marking. The final measure of the forty-first system has a *p* marking. The final measure of the forty-second system has a *p* marking. The final measure of the forty-third system has a *p* marking. The final measure of the forty-fourth system has a *p* marking. The final measure of the forty-fifth system has a *p* marking. The final measure of the forty-sixth system has a *p* marking. The final measure of the forty-seventh system has a *p* marking. The final measure of the forty-eighth system has a *p* marking. The final measure of the forty-ninth system has a *p* marking. The final measure of the fiftieth system has a *p* marking. The final measure of the fifty-first system has a *p* marking. The final measure of the fifty-second system has a *p* marking. The final measure of the fifty-third system has a *p* marking. The final measure of the fifty-fourth system has a *p* marking. The final measure of the fifty-fifth system has a *p* marking. The final measure of the fifty-sixth system has a *p* marking. The final measure of the fifty-seventh system has a *p* marking. The final measure of the fifty-eighth system has a *p* marking. The final measure of the fifty-ninth system has a *p* marking. The final measure of the sixtieth system has a *p* marking. The final measure of the sixty-first system has a *p* marking. The final measure of the sixty-second system has a *p* marking. The final measure of the sixty-third system has a *p* marking. The final measure of the sixty-fourth system has a *p* marking. The final measure of the sixty-fifth system has a *p* marking. The final measure of the sixty-sixth system has a *p* marking. The final measure of the sixty-seventh system has a *p* marking. The final measure of the sixty-eighth system has a *p* marking. The final measure of the sixty-ninth system has a *p* marking. The final measure of the seventieth system has a *p* marking. The final measure of the seventy-first system has a *p* marking. The final measure of the seventy-second system has a *p* marking. The final measure of the seventy-third system has a *p* marking. The final measure of the seventy-fourth system has a *p* marking. The final measure of the seventy-fifth system has a *p* marking. The final measure of the seventy-sixth system has a *p* marking. The final measure of the seventy-seventh system has a *p* marking. The final measure of the seventy-eighth system has a *p* marking. The final measure of the seventy-ninth system has a *p* marking. The final measure of the eightieth system has a *p* marking. The final measure of the eighty-first system has a *p* marking. The final measure of the eighty-second system has a *p* marking. The final measure of the eighty-third system has a *p* marking. The final measure of the eighty-fourth system has a *p* marking. The final measure of the eighty-fifth system has a *p* marking. The final measure of the eighty-sixth system has a *p* marking. The final measure of the eighty-seventh system has a *p* marking. The final measure of the eighty-eighth system has a *p* marking. The final measure of the eighty-ninth system has a *p* marking. The final measure of the ninetieth system has a *p* marking. The final measure of the hundredth system has a *p* marking.

Gdes Fl.

1er Hb

1re Cl.

1er Bon

This system contains the first three measures of the score. The woodwinds (Gdes Fl., 1er Hb, 1re Cl., 1er Bon) play a melodic line with frequent beaming and slurs. The strings provide a rhythmic accompaniment with eighth and sixteenth notes. The key signature is two flats (B-flat and E-flat).

Gdes Fl.

1er Hb

1re Cl.

1er Bon

This system contains measures 4, 5, and 6. The musical texture continues with the woodwinds and strings. In measure 5, there is a key signature change to one flat (B-flat). The notation remains complex with many beamed notes and slurs. The string parts continue with their rhythmic accompaniment.

Pie Fl.
Gdes Fl.
1er Hb
1re Cl.
Bons à 2
Cors
1re et 2e Tromp.
Cymb. et G.C.
Harpos

Musical score for page 18, featuring woodwinds, brass, strings, and harp. The score includes dynamics such as *p*, *pp*, and *sempre p*, along with articulations like *arco*, *pizz.*, and *tr.*. A boxed number '7' appears at the beginning of the first system and above the string section in the second system.

Pte Fl.

Gdes Fl.

1er Hb

Cl.

Bons

Cors

1re et 2e Tromp.

Cymb. et G.C.

sempre pp

Harpes

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo Flute, Grand Flute, First Horn, Clarinet, Bassoon) and the brass section (Trumpets, Horns) play a melodic line characterized by frequent triplet patterns. The percussion section (Cymbals and Gong) provides a steady rhythmic accompaniment. The Harp and string section (Violins, Violas, Cellos, Double Basses) play a rhythmic accompaniment, with the strings featuring a prominent triplet pattern. The dynamic marking is *sempre pp* (pianissimo).

8

Pte Fl.

Gdes Fl.

Hb

Cl.

Bons

C. Bon

Cors

Tromp.

Tromb.
et Tuba

Timb.

Cymb.
et G.C.

Harpes

8

sempre p

sempre p

sempre p

arco

p

This musical score page contains the following elements:

- Instrumentation:** Piccolo Flute (Pte Fl.), Grand Flute (Gdes Fl.), Horn (Hb), Clarinet (Cl.), Bassoon (Bons), Contrabassoon (C. Bon), Cor Anglais (Cors), Trumpet (Tromp.), Trombone and Tuba (Tromb. et Tuba), Timpani (Timb.), Cymbals and Gong (Cymb. et G.C.), and Harp (Harpes).
- Key Signature and Time Signature:** Two flats (B-flat and E-flat) and 3/4 time.
- Rehearsal Mark:** A boxed number '8' appears at the top and bottom of the page.
- Dynamic Markings:** 'sempre p' (piano) is used for the woodwinds and strings. 'arco' is used for the string section.
- Rhythmic Features:** The score includes numerous triplets and sixteenth-note passages, particularly in the woodwind and string parts.

This musical score page, numbered 21, features a variety of instruments. The top section includes Horns (H^b), Clarinet (Cl.), Bassoon (Bons), and Contrabassoon (C. B^{oo}). The middle section includes Horns (Cors), Trombones and Tubas (Tromb. et Tuba), and Harps. The bottom section contains vocal or solo lines. The score is written in a key signature of two flats and a 3/4 time signature. The Horns and Clarinet parts play a rhythmic pattern of eighth notes. The Bassoon and Contrabassoon parts play a similar pattern in the bass clef. The Trombones and Tubas part includes a dynamic marking of *p* (piano) and a fingering of 10. The Harps part features a complex, flowing pattern of eighth notes. The vocal or solo lines at the bottom consist of several staves with melodic lines and phrasing.

Gdes Fl. *p poco a poco cresc.*

Hb *poco a poco cresc.*

Cl. *poco a poco cresc.*

Bons *poco a poco cresc.*

C. Bon *poco a poco cresc.*

Cors *poco a poco cresc.*

Tromb. et Tuba *poco a poco cresc.*

Harpes *poco a poco cresc.*

à 2 b

poco a poco cresc.

This page of a musical score features the following instruments and parts:

- es Fl.**: Flutes, playing a rapid sixteenth-note pattern.
- Hb**: Horns, playing a rhythmic accompaniment.
- Cl.**: Clarinet, playing a rhythmic accompaniment.
- Bons**: Bassoon, playing a rhythmic accompaniment.
- C. Bon**: Contrabassoon, playing a rhythmic accompaniment.
- Cors**: Trumpets, playing a rhythmic accompaniment.
- Tromp.**: Trombones, featuring a melodic line with a *cresc.* marking.
- Tromb. et Tuba**: Trombones and Tuba, playing a melodic line with a *il 2* marking.
- Timb.**: Timpani, playing a rhythmic accompaniment with a *p cresc.* marking.
- Harpes**: Harps, playing a melodic line.

The score is divided into two measures by a vertical bar line. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. The key signature is B-flat major (two flats), and the time signature is 4/4.

9

Pte Fl.

Gdes Fl.

Hb

Cl.

Bons

C. Bon

Cors

Tromp.

Tromb.
et Tuba

Timb.

Harpea

9

The musical score is arranged in two systems. The first system includes staves for Pte Fl., Gdes Fl., Hb, Cl., Bons, C. Bon, Cors, Tromp., Tromb. et Tuba, Timb., and Harpea. The second system includes staves for Pte Fl., Gdes Fl., Hb, Cl., Bons, C. Bon, Cors, Tromp., Tromb. et Tuba, Timb., and Harpea. The score is in a key with two flats and a 4/4 time signature. Dynamic markings include *p subito*, *molto cresc.*, and *sempre f*. A section of the harp part is marked *(étouffez)*. The score is divided into two systems by a rehearsal mark '9'.

Pomoso

10

pté Fl. *ff*

Gdes Fl. *ff* à 2

Hb *ff* à 2

Cl. *ff* à 2

Bons *ff*

C. Bon *ff*

Cors *ff*

Tromp. *ff* à 2

Tromb. et Tuba *ff* à 2

Timb. *ff*

Cymb. et Gr.C. *f*

10

Pomoso

ff Div.

ff Div.

ff

ff

pte Fl.

Gdes Fl.

Hb

Cl.

Bons

C. Bon

Cors

Tromp.

Tromb. et Tuba

Timb.

Cymb. et Gr.C.

Div.

à 2

1c

staccato ma pesante

pté Fl.

Gdes Fl.

Ab

Cl.

Bons

C. Bon

Cors

Tromp.

Tromb. et Tuba

Timb.

Cymb. et Gr.C.

staccato ma pesante

This page of a musical score, numbered 28, features a complex arrangement for a brass and woodwind ensemble. The score is organized into several systems of staves. The instruments listed on the left are: Pte Fl. (Piccolo Flute), Gdes Fl. (Grand Flute), Hb (Horn), Cl. (Clarinet), Bons (Bassoon), C. Bon (Contrabassoon), Cors (Cors), Tromp. (Trombone), Tromb. et Tuba (Trombone and Tuba), Timb. (Timpani), and Cymb. et Gr.C. (Cymbals and Grande Caisse). The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *ten.* (tutti) and *à 2* (allegretto). The bottom section of the page contains a dense arrangement of woodwind and brass parts, likely for a concert band or symphony orchestra.

11

11

This section of the score includes staves for:

- P¹o Fl.
- G^{des} Fl.
- H^b
- Cl.
- Bon.
- C. Bon.
- Cors
- Tromp.
- Tromb. et Tuba
- Timb.
- Cymb. et Gr.C.

The music is in a key with two flats and a 3/4 time signature. It features complex rhythmic patterns with many beamed notes and rests. Dynamics include *sf* and *p*. A first ending bracket is present at the end of the section.

11

11

This section of the score includes staves for:

- Harpes
- Violins I
- Violins II
- Violas
- Vicelias
- Celli
- Contrebass

The harp part features a melodic line with grace notes. The string parts provide a rhythmic accompaniment with many beamed notes. Dynamics include *sf*. A first ending bracket is present at the end of the section.

This page of a musical score, numbered 30, contains the following parts and markings:

- Gdes Fl.:** Treble clef, *mf* dynamic.
- Hb:** Treble clef, *mf* dynamic.
- Cl.:** Treble clef, *mf* dynamic.
- Bons:** Bass clef, *mf* dynamic.
- C. Bon:** Bass clef.
- Cors:** Treble clef, *mf* dynamic.
- Tromp.:** Treble clef.
- Tromb. et Tuba:** Treble and Bass clefs, *p* dynamic.
- Timb.:** Bass clef, *p* dynamic.
- Harpes:** Treble and Bass clefs.
- Bottom Section:** Four staves (Treble, Treble, Alto, Bass clefs) with *mf* dynamic.

The musical score is arranged in two systems. The first system includes parts for Gdes Fl., Hb, Cl., Bons, Cors, Timb., and Harpes. The second system includes parts for Flute, Clarinet, Bassoon, and Bass. The score is in a key signature of two flats and a 3/4 time signature. The first system begins with a measure marked with a boxed '12'. The Gdes Fl. part has a dynamic of *f*. The Cl. part has a dynamic of *f* and a marking of *à 2*. The Harpes part has a dynamic of *mf*. The Timb. part has a dynamic of *p* and a trill marking *tr*. The second system begins with a measure marked with a boxed '12'. The Flute part has a dynamic of *mf*. The Clarinet part has a dynamic of *p*. The Bassoon part has a dynamic of *p*. The Bass part has a dynamic of *p*.

This musical score page, numbered 32, is arranged in a standard orchestral format. It includes parts for the following instruments:

- Gdes Fl.** (Goblet Flute): Part of a woodwind section, marked *p* and *poco a poco*.
- Hb** (Horn in B-flat): Part of a woodwind section, marked *f* and *poco a poco*.
- Cl.** (Clarinet): Part of a woodwind section, marked *p* and *poco a poco*.
- Bons** (Bassoon): Part of a woodwind section, marked *p* and *poco a poco*.
- Cors** (Trumpet): Part of a brass section, marked *mf* and *poco a poco*.
- 1^{re} et 2^e Tromp.** (First and Second Trumpets): Part of a brass section, marked *p* and *poco a poco*.
- Timb.** (Timpani): Part of the percussion section.
- Harpes** (Harp): Part of the string section, playing a rhythmic accompaniment.
- Violins I and II** (Violin parts): Part of the string section, marked *poco a poco*.
- Violas**: Part of the string section, marked *poco a poco*.
- Celli** (Cello): Part of the string section, marked *poco a poco*.
- Basses**: Part of the string section, marked *poco a poco*.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It features various musical notations including dynamics (*f*, *mf*, *p*), articulation (*à 2*), and performance directions (*poco a poco*). The woodwinds and brass play melodic lines, while the strings provide a rhythmic and harmonic foundation.

13 Largamente (♩=72)

1st Fl.

2nd Fl.

Hr.

Cl.

Bons

C. Bon

Cors

Tromp.

Tromb. et Tuba

Timb.

Cymb. et Gr. C.

Cloches

13 Largamente

pte Fl.

Gdes Fl.

Hb

Cl.

Bons

C. Bon

Cors

Tromp.

Tromb. et Tuba

Timb.

Cymb. et Gr. C.

Cloches

Largamente

This page of a musical score is for a full orchestra, marked "Largamente" (Ad libitum). The score is divided into two systems. The first system includes staves for Piccolo Flute (pt^e Fl.), Grand Flute (Gdes Fl.), Horn in B-flat (H^b), Clarinet (Cl.), Bassoon (Bons), Contrabassoon (C. Bon), Horns (Corns) in pairs (à 2), Trumpets (Tromp.) in pairs (à 2), Trombones and Tubas (Tromb. et Tuba) in pairs (à 2), Timpani (Timb.), Cymbals and Grand Cymbal (Cymb. et Gr. C.), and Bells (Cloches). The second system continues the orchestration with Piccolo Flute, Grand Flute, Trombones and Tubas, and Bassoon. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The dynamic marking is consistently *fff* (fortissimo). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes various performance instructions such as accents and breath marks.

pte Fl.
des Fl.
Hb
Cl.
Bons
C. Bon
Cors
Tromp.
Tromb.
et Tuba
Timb.
Cymb.
et Gr. C.
Cloches

à 2

FIN

Detailed description: This is a page of a musical score for a symphony orchestra, page 40. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features multiple staves for various instruments. The woodwinds include Piccolo Flute (pte Fl.), Flutes (des Fl.), Horns in B-flat (Hb), Clarinets (Cl.), Bassoons (Bons), and Contrabassoons (C. Bon). The brass section includes Trumpets (Tromp.), Trombones and Tubas (Tromb. et Tuba), and Timpani (Timb.). The percussion section includes Cymbals and Grand Cymbals (Cymb. et Gr. C.) and Bells (Cloches). The string section is represented by a grand staff at the bottom. The score contains complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as accents (^) and hairpins. A 'à 2' marking appears above the flute staves in the second measure. The piece concludes with a 'FIN' marking at the end of the final measure.