

à Mademoiselle V. Salambiani

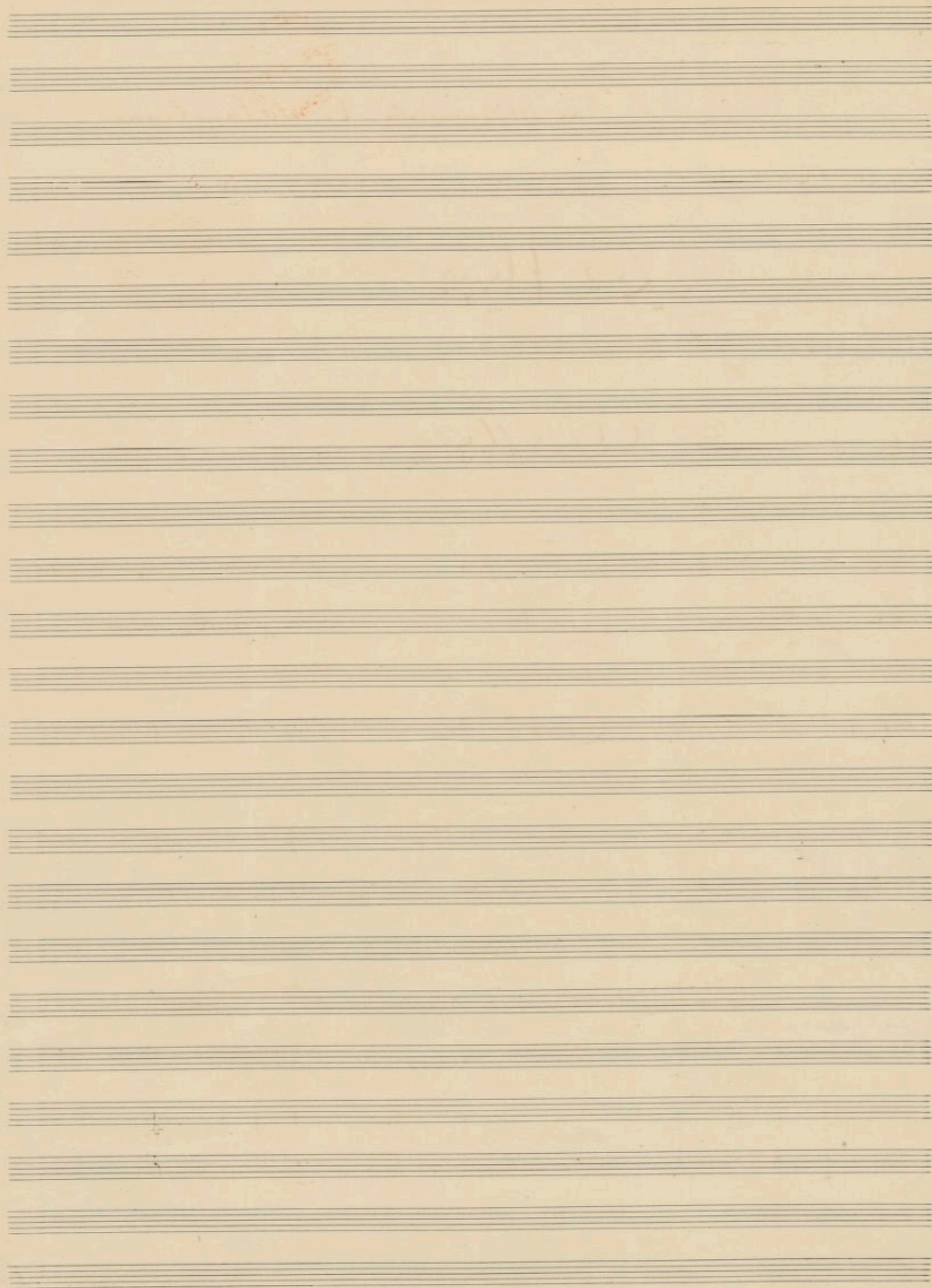
Les fleurs.



Ariette.



Ms 801 (2)



# Les fleurs

Opéra de M. le Vicomte de Colleville



*Poco Allegro, grazioso*

Chant *Dolce*

Les fleurs d'azur de pourpre et

Piano

*p* s'or

Ont revêtu leur riche ar - mu - - - re ;

Et pour peindre ainsi leur pa - rure, Il fallut que dans le tré -

*animé*

*p* sor

De sa pa - let - - - - -

Te, en ce dé - cor, Le so - - leil

revenez au premier mouvement

*dim.* puisât sans me - su - - - - re. *dolce*

*cresc.*  
Les fleurs d'azur de pourpre et d'or

Ont revêtu leur riche ar - mu - - re ; Du ma - tin prenant son es - sor,

*poco a poco crescendo*  
L'au - - be vou - lut donner en - cor - - L'orfe - vre -

- rie, et la na - ture Entié - - re à tis - ser fut d'ac -



*f* *o*  
- cord  
Les fleurs d'a-zur de pourpre et

*o*  
d'or!  
dim.  
Les fleurs d'a-

*p*  
- zur de pourpre

*tr*  
et d'or.  
*pp*  
d'or.  
dolce

Handwritten musical notation, first system. Treble clef, key signature of one flat. The melody features a long, sweeping phrase with many slurs and ties.

Handwritten musical notation, second system. Treble and bass clefs. The bass line includes a triplet of eighth notes.

Handwritten musical notation, third system. Treble clef, key signature of one flat. The melody is marked *légèrement*. It includes a triplet of eighth notes and the lyrics: "Les fleurs d'a - sur de pourpre et".

Handwritten musical notation, fourth system. Treble and bass clefs. The bass line features a triplet of eighth notes.

Handwritten musical notation, fifth system. Treble clef, key signature of one flat. The melody is marked *brillant et rapide* and includes a section labeled *Variante* with a repeat sign. The lyrics "d'or!" are written below the first measure.

Handwritten musical notation, sixth system. Treble and bass clefs. The bass line features a triplet of eighth notes.

Handwritten musical notation, seventh system. Treble and bass clefs. The bass line features a triplet of eighth notes. The page concludes with the signature "C. Linder" and the year "1892".



