

ACTE III

Prélude

All^o animato

2 GRANDES FLÛTES *f* *dim.*

PETITE FLÛTE *f* *dim.*

2 HAUTOIS *f* *dim.*

2 CLARINETTES en LA *f* *dim.*

BASSONS *f* *dim.* *p*

1. 2. *f*

CORS en FA

3. 4. *f*

TIMBALES *f*

All^o animato

VIOLONS *f* *mf*

VIOLONCELLES *f* *mf*

ALTOS *f* *mf*

CONTREBASSES *f* *pizz.* *arco*

Gdes Fl.
Hb
Cl.
Bons
1^{er} et 2^e Cors
vons
Alt.
velles
C.B.

Gdes Fl.
Hb
Cl.
Bons
Cors
1^{re} et 2^e Tromp.
vons
Alt.
velles et C.B.

à 2

Cl. *cresc.*

Bons ¹⁰

Harpes *cresc.*

Yons *cresc.*

Alt. *cresc.*

Violles et C.B. *cresc.*

Hb ¹⁰ *cresc.*

Cl. *cresc.*

Bons *cresc.*

Harpes *f* (étouffez)

Yons ¹² ⁸

Alt. *f*

Violles et C.B. ¹² ⁸

10

Gdes Fl. *pp*

Cl. *pp*

Cors *pp*

Timb. *pp*

1rs Vons *pp subito*

2ds Vons Div. *pp subito*

Alt. *pp subito*

Velles et C.B. *pp subito pizz.*

p

Gdes Fl. *cresc.*

Pte Fl. *cresc.*

Hb *cresc.*

Cl. *cresc.*

Bons *p cresc.*

C. Bon *p cresc.*

Cors *cresc.*

Timb. *cresc.*

1rs Vons *cresc.*

2ds Vons *cresc.*

Alt. *cresc.*

Velles et C.B. *cresc.*

arco

à 2

Gdes Fl. *f* *rinf*

Pte Fl. *f*

Hb *f* *rinf*

Cl. *f* *rinf*

Bons *f*

C. Bon *f*

Cors *f*

Tromp. *f* *1^o*

Tromb. *f*

Timb. *f*

102

Vons *f* *Unis* *rinf*

Alt. *f*

Velles *f*

C. B. *f*

Un carrefour dans la ville haute, devant une porte du rempart à demi démantelé. Traces d'assaut et d'incendie. Au loin, la plaine, avec le cours et les berges du fleuve. Maisons. Murailles. Temple de Vesta. Un grand arbre. —Le matin au lever du soleil.

Scène I — HILDIBRATH, LE VEILLEUR puis SCAURUS.

Les Barbares groupés au fond et au milieu de la scène — avec leurs chariots chargés de butin, et qu'on en charge encore — font leurs apprêts de départ. — Les habitants, hommes, femmes, enfants, anxieux, sur les côtés de la scène.

Moderato

Vons
Alt.
velles et C.B.

Vons
Alt.
velles et C.B.

HILDIBRATH (à cheval, donnant des ordres aux chefs)

Son nez l'appel de vos co_hor_tes! Groupez les au pied du rem part!

1rs Vons Div.
2ds Vons Div.
Alt. Div.
H.
velles Div.
..B.

(à d'autres)

Mouvement des habitants de la ville. Exclamations de joie.

Faites ouvrir toutes les por_tes... Don_nez le signal du dé part!

sur le théâtre

Saxhorns Altos en Mi \flat (plus loin) *mf*

Saxhorns Ténors en Sib *f*

1^{rs} vons *p*

2^{ds} vons *p*

Alt. *p*

velles Unis *p* Mouvement de départ chez les Barbares.

C.B. *p*

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vons Unis *sempre p e stacc.* Div. Unis Div. Unis Div.

Alt. Unis *sempre p e stacc.*

4 Contraltos *p*

4 1^{res} Basses *p* Le dé.

4 2^{des} Basses *p* O bonheur!...

velles *p* Le départ!...

C.B. *pizz.* *p*

vons

Unis

Alt.

4 Sopranos

O bonheur! O dé-li-vran-ce!

-part! O dé-li-vran-cel

4 Ténors

p O joie! ———

Un habitant seul

Il a rai-

Un habitant seul

On ose à peine y croire après tant de souffran - ce.

velles

C.B.

vons

Alt.

-son! Et pour moi j'en croirai guère, Tant qu'on ne verra pas leurs chariots de guer.re Disparaître à l'horiz.

velles

C.B.

vons

Alt.

4 Sopranos

4 1^{res} Basses

4 2^{des} Basses

velles

C.B.

-zon.

D'eau lus - traie — arrosé la mai

On va donc rouvrir les ca - chet - tes,

arco

p

Saxhorns en Si b (sur le théâtre)

vons

Alt.

velles et C.B.

-son!

mf

Harpes

vons

Alt.

LE VEILLEUR *f très largement* *cantabile*

N'ou - bli - ons pas les sa - cri - fi - ces

velles

C.B.

Harpes

Alt.

le V.

Que nous de - vons aux im - mor - tels!

Di - vi - ni -

velles

Harpes

Alt.

le V.

-tés li - bé - ra - tri - ces,

Le sang des bœufs et des gé - nis - ses

velles

Harpes

Alt.

1^{re} V.

velles

Va ruis - se - ler sur vos au -

106

Harpes

vons

Alt.

1^{re} V.

CHOEUR

Sopranos *p*

Contraltos *p*

Ténors *p*

Basses *p*

velles

C.B.

mf espress.

mf espress.

mf espress.

pizz.

p

-tels.

Di - vi - ni - tés li - bé - ra - tri - ces, Le sang des bœufs et des gé - nis - ses

Di - vi - ni - tés li - bé - ra - tri - ces, Le sang des bœufs et des gé - nis - ses

Di - vi - ni - tés li - bé - ra - tri - ces, Le sang des bœufs et des gé - nis - ses

Di - vi - ni - tés li - bé - ra - tri - ces, Le sang des bœufs et des gé - nis - ses

Di - vi - ni - tés li - bé - ra - tri - ces, Le sang des bœufs et des gé - nis - ses

vous

Div. Unis

Alt.

Une femme seule *f*

par - tent! Peu - ple de ban-dits! Voyez le butin qu'il empor-te!

par - tent!

par - tent!

par - tent!

velles et C.B.

vous

Alt.

SCAURUS (s'avancant) *f*

Argent! bijoux! fem - mes, qu'im-

4 autres femmes seules

Argent! bijoux! ils ont tout pris!

4 autres femmes seules

Argent! bijoux! ils ont tout pris!

velles

C.B.

Div. Unis

Saxhorns en Si \flat (sur le théâtre)

vous
Alt.
S.
velles et C.B.

-por-te? Votre honneur avait plus de prix! On a pil-lé vo-tre demeu-re;

poco a poco più animato

vous
Alt.
S.
velles et C.B.

Mais au-cu-ne de vous ne pleu-re sa fille outragée à ses yeux, Ou son fils cap.

poco all $^{\circ}$

3 Gdes Fl
Cl. en Si \flat
Bons
1er et 2e Cors
vous
Alt.
S.
velles et C.B.

p poco a poco cresc. - - - - -
p poco a poco cresc. - - - - -
p poco a poco cresc. - - - - -
p poco a poco cresc. - - - - -
poco a poco cresc. - - - - -
poco a poco cresc. - - - - -
-tif! *f* Gloire aux Dieux!

Gdes Fl.

Cl.

Bons

1er et 2e Cors

1re et 2e Tromp.

Timb.

Vons

Alt.

Sopranos
f Gloire aux Dieux! _____

Contraltos
f Gloire aux Dieux! _____

CHOEUR
Ténors
f Gloire aux Dieux! _____

Basses
f Gloire aux Dieux! _____

Velles

C.B.

(Les Barbares ont disparu.)

108 Récit

Timb.

sur le théâtre

Saxhorns en Mi \flat
p (très loin)

1^{er} et 2^e pupitres

3^e et 4^e pupitres

1^{rs} vons Div.

5^e et 6^e pupitres

1^{er} et 2^e pupitres

3^e et 4^e pupitres

2^{ds} vons Div.

5^e et 6^e pupitres

LE VEILLEUR (du haut d'une tour) *f*

Les Germain ont franchi les rem-parts, — des cré-neux On voit dé-ja — l'armée entiè-re

1^{rs} vons

2^{ds} vons

le V.

Comme un ser-pent dé-rou-ler ses an - neaux Dans un nu - a - ge de poussière

à 2

Gdes Fl.

Cl.

Bons

C. Bon

1er Cor

1ers Vons

Alt.

S.

- tés li - bé - ratri - ces Le sang des bœufs et des gé - nis - ses Va

velles

C.B.

Gdes Fl.

H^b

Cl.

Bons

C. Bon

1er et 2e Cors

vons

Alt.

S.

Ténors

Basses

velles

C.B.

30

p

10

p

p

ruis - se - ler sur vos au - tels. *dolce espress.*

Di -

dolce espress.

Di - vi - ni - tés li - bé - ratri -

Gdes Fl. à 3

Cl. à 2

Bons à 2

1^{re} Tromp. *p dolce*

vons *p*

Alt. *p dolce espress.*

Sopranos *p dolce espress.*

Contraltos *p dolce espress.*

Le sang des bœufs et des génis - - ses Va ruisse - *cresc.*

Le sang des bœufs et des génis - - ses Va ruisse - *cresc.*

- vi - ni - tés libé.ra - tri - ces Le sang des bœufs des bœufs et des génis - - ses Va ruisse -

- ces Le sang des bœufs et des gé - nis - ses Va ruisse - ler sur vos au - tels Va ruisse -

velles *p*

C. B. *p*

109 All^o molto

Cors à 2

1^{re} Tromp. à 2

Trg. *f*

vons *f*

Alt. *f*

LE VEILLEUR (sur une terrasse)

mf

- ler sur vos au - tels.

mf

- ler sur vos au - tels.

- ler sur vos au - tels.

- ler sur vos au - tels.

f

C'est A - pol - lon qui les met en dé -

110

Gdes Fl.
 Pte Fl.
 Hb
 Cl.
 Bons
 C. Bon
 Cors
 1^{re} et 2^e Tromp.
 Timb.
 Trg.
 vons
 Alt.
 le V.
 Sopranos
 Contraltos
 Ténors
 Basses
 velles
 C.B.

Hb

Cl.

Bons

Cors

Tons

Alt.

Tens

Basses

C.B.

à 2

à 2

à 2

sempre f

Dieu du jour à son réveil Chasse au loin la horde brutale Qui vient du pa-

Dieu du jour à son réveil Chasse au loin la horde brutale Qui vient du pa-

Dieu du jour à son réveil Chasse au loin la horde brutale Qui vient du pa-

Dieu du jour à son réveil Chasse au loin la horde brutale Qui vient du pa-

f

Gdes Fl. *p* *f* *p*

Pte Fl. *p* *f*

Hb *p* *f* *p*

Cl. *p*

Bons *f*

Cors *p* *f* *p*

Trg. *p* *f* *p*

Vons *f* *p*

Alt. *f* *dim.* *p*

S. *f* *dim.* *p*

Velles *f* *dim.* *p*

C. B. *f* *dim.* *p*

Lyrics: ...reur! Et par les jeux, les cris et les chants et la

113 Poco all^o (in modo lidico)

pte Fl.

Hb

Cor A.

Cl.

Bons

Cors

1^{re} et 2^e Tromp.

Timb.

Cliquette (marteaux de bois)

Trg.

113 Poco all^o (in modo lidico)

vons

Alt.

velles

C. B.

Pte Fl.

Hb

Cor A.

Cl.

Bons

Cors

Cl.

Trg.

vons

Alt.

velles

C. B.

à 2

This musical score is for page 280, marked 'à 2'. It features a variety of instruments and parts:

- Gdes Fl.** (Great Flute): Treble clef, playing a melodic line with slurs and accents.
- pte Fl.** (Piccolo Flute): Treble clef, playing a similar melodic line to the Great Flute.
- H^b** (Horn B): Treble clef, playing a melodic line with slurs and accents.
- Cor A.** (Cornet A): Treble clef, playing a simple harmonic accompaniment.
- Cl.** (Clarinet): Treble clef, playing a simple harmonic accompaniment.
- Bons** (Bassoon): Bass clef, playing a simple harmonic accompaniment.
- Cors** (Trumpets): Two staves, Treble clef, playing a simple harmonic accompaniment.
- Tromb.** (Trombone): Bass clef, playing a simple harmonic accompaniment with a dynamic marking of *f*.
- Timb** (Timpani): Bass clef, playing a simple harmonic accompaniment with a dynamic marking of *f*.
- Cli.** (Cymbal): Percussion, playing a simple harmonic accompaniment.
- Trg.** (Triangle): Percussion, playing a simple harmonic accompaniment.
- Gr. C.** (Gong/Cymbal): Percussion, playing a simple harmonic accompaniment with a dynamic marking of *f*.
- oons** (Oboes): Treble clef, playing a melodic line with slurs and accents.
- Alt.** (Alto Saxophone): Bass clef, playing a simple harmonic accompaniment.
- velles** (Violins): Bass clef, playing a simple harmonic accompaniment.
- C. B.** (Cello/Bass): Bass clef, playing a simple harmonic accompaniment.

This musical score page, numbered 281, features a variety of instruments. The woodwinds section includes Gdes Fl., Pte Fl., Hb, Cor A., Cl., and Bons. The brass section consists of Cors, 1^{re} et 2^e Tromp., Tromb., Timb., Cliq., Trg., and Gr.C. The string section includes Vols, Alt., velles, and C.B. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic patterns. The 1^{re} et 2^e Tromp. part includes a dynamic marking of *f* and a *rit.* instruction.

A detailed musical score for a large ensemble, likely a symphony or concert band. The score is arranged in a vertical stack of staves, each labeled with an instrument or section. The instruments listed from top to bottom are: gdes Fl. (Goblet Flute), pte Fl. (Piccolo Flute), Hb (Horn), Cor A. (Trumpet A.), Cl. (Clarinet), Bons (Bassoon), Cors (Trumpet), 1re et 2e Tromp. (First and Second Trumpets), Timb. (Timpani), Cliq. (Cymbal), Trg. (Triangle), Gr.C. (Gong/Cymbal), Vons (Violins), Alt. (Alto Saxophone), velles (Violas), and C.B. (Cello/Bass). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a standard Western staff notation with various clefs (treble and bass) and accidentals.

Gdes Fl.
Pic Fl.
Hb
Cor A.
Cl.
Bons
Cors
1re et 2e Tromp.
Tromb. et Tuba
Timb.
Cliq.
Trg.
Gr. C.
Vons
Alt.
velles
C.B.

Gdes Fl.

pte Fl.

Hb

Cor A.

Cl.

Bons

Cors

1re et 2e Tromp.

Tromb. et Tuba

Timb.

Cliq.

Trg.

Gr.C.

Vons

Alt.

velles

C.B.

Fl. 1 & 2

Hb

Cor A.

Cl.

Bons

Cors

Tromb. et Tuba

Cliq.

Trg.

Violons

Alt.

Violles

C.B.

à 2

f

This musical score is for a large ensemble, likely a concert band or orchestra. It features the following parts and markings:

- Gdes Fl. (Great Flute):** Starts with a rest, then enters at the end of the page with a melodic line marked *ff* and *à 2* (allegretto). A dashed line above the staff indicates a dynamic level of 8.
- Hb (Horn):** Similar to the flute, it enters at the end with a melodic line marked *ff* and *à 2*.
- Cors (Trumpets):** Play a rhythmic accompaniment of eighth notes throughout. They enter at the end with a dynamic marking *f*.
- Tromb. et Tuba (Trumpets and Tubas):** Play a rhythmic accompaniment of eighth notes. They enter at the end with a dynamic marking *f*.
- Tmb. (Timpani):** Play a rhythmic accompaniment of eighth notes. They enter at the end with a dynamic marking *f*.
- Trg. (Trombones):** Play a rhythmic accompaniment of eighth notes.
- vons (Violins):** Play a melodic line with eighth-note patterns, marked with accents.
- Alt. (Alto Saxophones):** Enter at the end with a melodic line marked *ff*.
- velles (Violoncelles):** Enter at the end with a melodic line marked *ff*.
- C.B. (Contrabass):** Enter at the end with a melodic line marked *ff*.

1ères Harpes *p*

2des Harpes *p*

1ers vons Div. *pp*

2ds vons Div. *pp*

Altos Div. *pp*

Chœur Sopr. et Contr. à l'unisson *p dolce e cantabile*

Velles *pp*

Voi - ci ve - nir vers toi, dé - es - se pro - tec - tri - ce, O Ves -

1ères Harpes *poco cresc.*

2des Harpes *poco cresc.*

1ers vons Div. *poco cresc.*

2ds vons Div. *poco cresc.*

Altos Div. *poco cresc.*

Velles *poco cresc.*

- ta dont le nom fut toujours vé - né - ré, Le blanc trou - peau du sa - cri - fi - ce, La

1ères Harpes

2des Harpes

1ers vons Div.

2ds vons Div.

Altos Div.

velles

mf

mf

mf

mf

mf

mf

bi - che, les a - gneaux que le couteau sa - cré Frappe - ra sur l'au - tel pa - ré de fleurs é - clo - ses,

Rit.

1ères Harpes

2des Harpes

1ers vons Div.

2ds vons Div.

Altos Div.

velles

dim.

p

dim.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

Mé - lant le sang ver - meil à la pour - pre des ro - ses.

Div.

pp

1er Air de Ballet

Allegretto

116

Musical score for the first system, measures 1-10. The score includes parts for Gdes Fl., Hb, Cl., Bons, 1er et 2e Cors, Harpes, Vons, Alt., and Velles C.B. The key signature is B-flat major. The tempo is Allegretto. Dynamics include *mf* for the Cors and *p* for the other instruments. A first ending bracket is shown above the Flute and Clarinet parts in measures 9-10.

Musical score for the second system, measures 11-20. The score includes parts for Gdes Fl., Hb, Cl., Harpes, Vons, Alt., and Velles C.B. The key signature is B-flat major. Dynamics include *p* and *pp*. A first ending bracket is shown above the Flute and Clarinet parts in measures 19-20.

1^a 2^a 117

Gdes Fl.
Hb
Cl.
Bons
1er Cor
Vions
Alt.
Velles
C.B.

p, *mf*, *f*, *espress.*, *pizz.*, *arco*, *à 2*, *1^o*

Gdes Fl.
Hb
Cl.
Bons
Cors
Harpes
Vions
Alt.
Velles
C.B.

f, *à 2*, *p*, *1^o*, *f*, *p*, *f*, *p*, *f*, *p*

Gdes Fl. *p cresc.*

Hb *cresc.* *f* *à 2.*

Cl. *cresc.* *f* *à 2.*

Bons *cresc.*

Cors *f*

1^{re} et 2^e Tromp. *p*

Tromb. *p*

Harpes *cresc.* *f*

Vons *f*

Alt. *cresc.* *f*

Velles *cresc.* *f*

C.B. *f*

à 2.
f

gdes Fl.

Hb

Cl.

Bons

Cors

1re et 2e Tromp.

Tromb.

p

p

sempre f

118

espressivo sempre f

Harpes

Vons

Alt.

velles

C.B.

8

G^{tes} Fl. *à 2*

H^b *à 2*

Cl. *1^o*
la 2^{de} change en La

Bons *à 2*

Cors *f*

1^{re} et 2^e Tromp. *f* *à 2*

Tromb. *f* *à 2*

Saxons *8*

Alt. *8*

Velles *8*

C.B. *8*

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument or section. The instruments are: G^{tes} Fl. (G^{tes} Flutes), H^b (Horn in B-flat), Cl. (Clarinet), Bons (Bassoons), Cors (Horns), 1^{re} et 2^e Tromp. (1st and 2nd Trumpets), Tromb. (Trombones), Saxons (Saxophones), Alt. (Alto Saxophones), Velles (Vellophones), and C.B. (Contrabass). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. Dynamics include *f* (forte) and *f* (f) for the horns and trumpets. Rehearsal marks are indicated by dashed lines with the number '8' above them. A specific instruction for the Clarinet is 'la 2^{de} change en La'. The page number '296' is located at the top left.

Più mosso

120

1^o

peas Triangle

Harpes

vons

Alt.

elles

C.B.

mf espress.

p

p

mf espress.

mf espress.

pizz. poco marcato

gdes Fl.

Hb

Bons

Trg.

Harpes

vons

Alt.

elles

C.B.

mf

f^o

mf

p

Musical score for the first system, measures 1-8. The score includes parts for Gdes Fl., Hb, 2e Cl. La, Bons, Trg., Harpes, vous, Alt., velles, and C. B. The key signature is two sharps (F# and C#). The first system shows the beginning of the piece with various instrumental and vocal entries. Dynamics include *mf* *espress.*, *mf*, and *p*.

Musical score for the second system, measures 9-16. This system continues the instrumental and vocal parts from the first system. It features more complex rhythmic patterns and dynamic markings such as *mf*, *mf* *espress.*, and *p*. The vocal parts (vous, Alt., velles) continue with their respective lines.

1^o

Gdes Fl.

2^e Cl.

Bons

Trg.

vons

Alt.

velles

C. B.

(Solo) *pp*

p

pp

p

p

p

p

arco *pp*

Detailed description: This system of a musical score includes staves for Gdes Fl., 2^e Cl., Bons, Trg., vons, Alt., velles, and C. B. The woodwinds (Flute, Clarinet, Bassoon, Trumpet) are mostly silent, with a 'Solo' instruction for the 2^e Clarinet starting at the end of the system. The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic accompaniment of eighth notes. Dynamics include *pp* (pianissimo) and *p* (piano). A '2' with a slur is present above the first violin staff.

Gdes Fl.

2^e Cl.

Bons

Cors

2^{ds} vons

Alt.

velles

C. B.

p

1^o

p

4^o

p

Detailed description: This system continues the musical score with staves for Gdes Fl., 2^e Cl., Bons, Cors, 2^{ds} vons, Alt., velles, and C. B. The woodwinds and strings are more active. The 2^e Clarinet has a melodic line starting with a *p* dynamic. The Bassoon and Horns (Cors) have melodic lines, with the Bassoon marked with a 1^o and the Horns with a 4^o. The strings continue their rhythmic accompaniment. Dynamics include *p* (piano).

2^e Cl. *cresc.* *f*

Bons *cresc.* *f* *à 2*

Cors *cresc.* *f* *3^o*

vous *cresc.* *f*

Alt. *cresc.* *f*

velles *cresc.* *f*

122

Gdes Fl. *p* *1^o*

2^e Cl. *f* *dim.* *p*

Bons

Cors

Trg. *mf*

vous *dim.* *p*

Alt. *dim.* *p*

velles *dim.* *p*

C.B. *pizz. mf*

Musical score for the first system, featuring woodwinds and strings. The instruments listed on the left are: Gdes Fl., 2^e Cl., Bons, 1^{er} et 2^e Cors, Vions, Alt., and velles. The score includes dynamic markings such as *mf* and *p*, and includes slurs and accents. The woodwinds play melodic lines with slurs, while the strings provide harmonic support with sustained notes and rhythmic patterns.

Musical score for the second system, featuring woodwinds, harp, and strings. The instruments listed on the left are: Gdes Fl., 2^e Cl., Bons, 1^{er} et 2^e Cors, Harpes, Vions, Alt., velles, and C.B. The score includes dynamic markings such as *p* and *arco p*, and includes slurs and accents. The harp and C.B. (Cello/Bass) parts are introduced in this system, playing sustained notes. The woodwinds continue their melodic lines, and the strings provide a rhythmic accompaniment.

Gdes Fl. *poco a poco cresc.*

2^e Cl. *poco a poco cresc.*

Harpes *poco a poco cresc.*

vons *poco a poco cresc.*

Alt. *poco a poco cresc.*

velles et C.B. *poco a poco cresc.*

Gdes Fl. *à 2*

Hb *1^o* *p* *à 2*

2^e Cl. *à 2*

Bons *à 2* *cresc.*

Cors *cresc.*

Harpes *cresc.*

vons *Div.*

Alt.

velles et C.B.

123

8-----1

Gdes Fl.
Hb
2^e Cl.
Bons
Cors
Trg.
Harpes
vons
Alt.
velles et C.B.

Gdes Fl.
Hb
2^e Cl.
Bons
Cors
Harpes
vons
Alt.
velles et C.B.

Gdes Fl.

Hb

2^e Cl.

Bons
à 2 cantabile
rinf.

Cors
f

Trg.
f

Harpes

vons
Unis

Alt.

velles
cantabile
rinf.

C. B.
cantabile
rinf.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 304 at the top left. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. Gdes Fl. (Goblet Flute) in treble clef, playing a melodic line with slurs. 2. Hb (Horn) in treble clef, playing a similar melodic line. 3. 2^e Cl. (Second Clarinet) in treble clef, playing a melodic line. 4. Bons (Bassoon) in bass clef, playing a melodic line with the instruction 'à 2 cantabile' and 'rinf.'. 5. Cors (Trumpet) in treble clef, playing a melodic line with the instruction 'f'. 6. Trg. (Trumpet) in treble clef, playing a rhythmic line with the instruction 'f'. 7. Harpes (Harp) in grand staff (treble and bass clefs), playing a rhythmic accompaniment. 8. vons (Violins) in treble clef, playing a melodic line with the instruction 'Unis'. 9. Alt. (Alto) in treble clef, playing a rhythmic accompaniment. 10. velles (Violas) in bass clef, playing a melodic line with the instruction 'cantabile' and 'rinf.'. 11. C. B. (Double Bass) in bass clef, playing a melodic line with the instruction 'cantabile' and 'rinf.'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written in a clear, professional style with various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 305, features a variety of instruments. The top section includes Gdes Fl. (Goblet Flutes), H^b (Bassoon), 2^e Cl. (Second Clarinet), Bons (Bassoon), Cors (Horn), Trg. (Trumpet), Harpes (Harp), Vons (Saxophone), Alt. (Alto Saxophone), velles (Tenor Saxophone), and C.B. (Double Bass). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It contains multiple staves with musical notation, including notes, rests, and dynamic markings such as *dim.* (diminuendo) and *mf.* (mezzo-forte). A dashed line with the number '8' above it spans across the top of the first seven staves. The bottom section of the score includes Vons, Alt., velles, and C.B. staves, with a similar dashed line and '8' above the first seven staves of this section.

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Gdes Fl.**: *mf*
- Hb**: *mf*
- 2^e Cl.**: *mf*, *dim.*, *2*
- Bons**: *1^o*, *mf cantabile*, *dim.*
- Cors**: (Two staves, no specific markings)
- Trg.**: (Two staves, no specific markings)
- Harpes**: *mf*, *dim.*
- viols**: *mf*, *dim.*, *2*
- Alt.**: *mf*, *dim.*
- violles**: *mf cantabile*, *dim.*
- C.B.**: *pizz. mf*

2^e Cl. *p*

Bons *p*

Trg. *p*

Harpes *p*

vons *p*

Alt. *p*

velles *p*

C.B. *p*

Gdes Fl. *p*

Hb *p*

2^e Cl. *p*

Bons *p*

1^{er} et 2^e Cors *p*

Trg. *pp*

Harpes *pp*

vons *pizz.*

Alt. *pizz.*

velles *pizz.*

C.B. *pizz.*

124 All^o non troppo

Musical score for the first system, measures 1-10. The score is in 2/4 time and B-flat major. The instruments are Horn in B-flat (Hb), Violins (vons), Alto (Alt.), Violas (velles), and Cello/Bass (C.B.). The key signature has one flat (B-flat). The tempo is marked 'All^o non troppo'. The dynamics are marked 'p' (piano) and 'p giocoso'. The first measure of the 10th measure is marked '10'. The Cello/Bass part is marked '(pizz.)p'.

Musical score for the second system, measures 11-20. The score continues from the first system. The instruments are Flute (Gdes Fl.), Horn in B-flat (Hb), Bassoon (Bons), Violins (vons), Alto (Alt.), Violas (velles), and Cello/Bass (C.B.). The key signature has one flat (B-flat). The tempo is marked 'All^o non troppo'. The dynamics are marked 'p' (piano) and 'p giocoso'. The first measure of the 11th measure is marked '10'. The Flute part is marked '10'.

Score for page 309, featuring the following instruments and parts:

- Gros Fl.
- Pte Fl.
- Hb
- 1^{re} Cl. en Si b
- Bons
- 1^{er} Cor
- 1^{re} et 2^e Tromp.
- Tromb.
- Trg.
- viols
- Alt.
- velles
- C. B.

Dynamic markings include *p* and *poco cresc.*. A section starting at measure 8 is indicated by a dashed line.

Musical score for the first system, measures 8-11. The instruments listed on the left are Gdes Fl., 1re Cl., Bons, Cors, 1re et 2e Tromp., Tromb., Vons, Alt., and velles et C.B. The score includes dynamic markings such as *piu cresc.*, *cresc.*, and *mf*. There are also markings for *à 2* and *mf* in the Bassoon part.

Musical score for the second system, measures 8-11. The instruments listed on the left are Gdes Fl., 1er Hb, 1re Cl., Bons, Trg., Vons, Alt., velles, and C.B. The score includes dynamic markings such as *f*, *mf*, and *p*.

126

à 2

This musical score page contains measures 126 through 131. The instruments are arranged in the following order from top to bottom: Gdes Fl., Pte Fl., Hb, Cor A., 1re Cl., Bons, Cors, 3e Tromb., vons, Alt., velles, and C.B. The score is written in 2/4 time. Measures 126 and 127 are marked with a box containing the number '126' and the instruction 'à 2'. The dynamic marking *f* (forte) is present in measures 126, 127, 128, 129, 130, and 131. The woodwind parts (Flutes, Clarinet, Bassoon) feature melodic lines with accents and slurs. The brass parts (Horn, Trumpet, Trombone, Cornet, Baritone, Euphonium) provide harmonic support with chords and rhythmic patterns. The bottom two staves (Alt. and C.B.) have a *f* dynamic marking in measure 127. A second box with the number '126' and the instruction 'Div.' is located above the woodwind parts in measure 127.

This musical score page features 14 staves for various instruments. The instruments listed on the left are: Gdes Fl., pte Fl., Hb, Cor A., 1re Cl., Bons, Cors, 1re Tromp., Tromb., Vons, Alt., velles, and C.B. The score is written in a common time signature and includes dynamic markings such as *più f* and *f*. The Cors staff includes the instruction *à 2*. The Vons staff includes a *(b)* marking. The music consists of rhythmic patterns with accents and slurs.

This musical score page contains measures 127 through 130 for a large ensemble. The instruments are arranged in the following order from top to bottom: Gdes Fl., Pte Fl., Hb, Cor A., 1re Cl., Bons, Cors (à 2), 1re Tromp., Tromb., Bons, Alt., vons, and C.B. The score is written in a key signature of one flat and a 2/4 time signature. Measures 127 and 128 feature complex woodwind and brass patterns with many slurs and accents. Measures 129 and 130 show a change in texture, with some instruments playing sustained chords or simple rhythmic patterns. Dynamic markings such as *sf* (sforzando) are present in measures 129 and 130. A second box with the number '127' is located above the 'vons' staff in measure 129.

This musical score page features 14 staves for various instruments. The instruments listed on the left are: Gdes Fl., Pte Fl., Hb, Cor A., 1re Cl., Bons, Cors, 1re Tromp., 3e Tromb., Vons, Alt., velles, and C.B. The score is divided into four measures. Dynamic markings 'rinf' and 'dim.' are placed below the notes in the second and third measures of each staff. The notation includes treble and bass clefs, key signatures, and various note values and rests.

This musical score is arranged in a grand staff format with the following parts from top to bottom:

- Gdes Fl.**: Flute in G, starting with a *p* dynamic and playing a melodic line with slurs.
- Pte Fl.**: Piccolo Flute, starting with a *p* dynamic and playing a rhythmic pattern.
- Hb**: Horn in B-flat, starting with a *mf* dynamic and playing a melodic line with slurs and accents.
- Cor A.**: Cor Anglais, starting with a *p* dynamic and playing a melodic line with slurs.
- 1re Cl.**: First Clarinet, starting with a *p* dynamic and playing a melodic line with slurs.
- Bons**: Trombones, starting with a *p* dynamic and playing a sustained harmonic line.
- 1er et 2e Cors**: First and Second Cornets, starting with a *p* dynamic and playing a melodic line with slurs.
- Trg.**: Trumpets, starting with a *p* dynamic and playing a melodic line with slurs.
- Toms**: Tom-toms, playing a rhythmic pattern.
- Alts**: Alto Saxophones, playing a rhythmic pattern.
- Velles**: Violas, playing a rhythmic pattern.
- C.B.**: Cellos, playing a rhythmic pattern.

Gdes Fl. *p* *cresc.* *f*

Pte Fl.

Rb *f*

Cor A.

1re Cl. *cresc.* *f*

Bons *f*

Cors *p* *cresc.* *f* En Mi

1re et 2e Tromp. *p* *cresc.* *f* En Mi

Tromb.

Vons *cresc.* *f*

Alt. *cresc.* *f*

velles *f*

C.B. *f*

Bons

Cors

bons

Alt.

velles et C.B.

This system contains five staves of music. The top staff is for Bassoons (Bons) in bass clef. The second and third staves are for Horns (Cors) in treble clef. The fourth and fifth staves are for Trumpets (bons) in treble clef. The bottom staff is for Alto Saxophones (Alt.) and Trombones/Euphoniums (velles et C.B.) in bass clef. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It consists of four measures of music.

Bons

Cors

bons

Alt.

velles et C.B.

This system continues the musical score with five staves. The instrumentation remains the same as in the first system: Bassoons (Bons), Horns (Cors), Trumpets (bons), Alto Saxophones (Alt.), and Trombones/Euphoniums (velles et C.B.). The music continues for four measures, maintaining the key signature of three sharps and the 2/4 time signature.

First system of a musical score, measures 1-4. The score includes parts for Gdes Fl., Hb, 2e Cl., Bons, Cors, 3e et 4e Tromp., Timb., Trg., Vons, Alt., and velles et C.B. The key signature is three sharps (F#, C#, G#). The first measure (measure 1) features a *Soli* marking for the 3rd and 4th trumpets, with dynamics *f* and *dim.*. The second measure (measure 2) has dynamics *f* and *mf*. The third measure (measure 3) has dynamics *f* and *mf*. The fourth measure (measure 4) has dynamics *p* and *p*. The 3rd and 4th trumpets play a melodic line with a *Soli* marking. The woodwinds and strings play accompaniment. The 3rd and 4th trumpets play a melodic line with a *Soli* marking. The woodwinds and strings play accompaniment. The 3rd and 4th trumpets play a melodic line with a *Soli* marking. The woodwinds and strings play accompaniment.

Second system of a musical score, measures 5-8. The score includes parts for Gdes Fl., Hb, Bons, 1er et 2e Cors, Tromp., Timb., Vons, Alt., and velles et C.B. The key signature is three sharps (F#, C#, G#). The fifth measure (measure 5) has dynamics *f* and *f*. The sixth measure (measure 6) has dynamics *f* and *f*. The seventh measure (measure 7) has dynamics *f* and *f*. The eighth measure (measure 8) has dynamics *f* and *f*. The woodwinds and strings play accompaniment. The woodwinds and strings play accompaniment. The woodwinds and strings play accompaniment. The woodwinds and strings play accompaniment.

Fl. 1^{re}

H^b

2^e Cl.

Bons

Cors

3^e et 4^e Tromp.

Tromb.

Timb.

Trg.

Violons

Alt.

Violles

C.B.

10

sempre f

mf

mf

espress.

sempre f

mf

mf

mf

Div.

Hb. *dim.* *p*

Timb. *p*

vous *dim.* *p*

Alt. *dim.* *p*

velles *dim.* *p*

C.B. *p*

129

2^e Cl. *mf*

Bons *mf*

vous *sempre p*

Unis *sempre p*

Alt. *sempre p*

velles *sempre p*

C.B. *sempre p*

Gdes Fl. *à 2* *mf*

Hb. *à 2* *mf*

2^e Cl. *p*

Bons *p*

vous *p*

Alt. *p*

velles *p*

C.B. *p*

Musical score for the first system, featuring woodwinds, strings, and percussion. The instruments are: Gdes Fl., Hb, 2^e Cl., Bons, Vons, Alt., velles, and C. B. The score includes dynamic markings such as *p* and *1^o*, and performance instructions like *pizz.* and *tr*.

Musical score for the second system, featuring woodwinds, strings, and percussion. The instruments are: Gdes Fl., 2^e Cl., Bons, Vons, Alt., velles, and C. B. The score includes dynamic markings such as *mf* and *arco*, and performance instructions like *à 2* and *tr*.

Gdes Fl.
Hb
Bons
vons
Alt.
velles
C.B.

f *f* *f* *f* *f* *f* *f*
mf *mf* *mf* *mf* *mf* *mf* *mf*

Hb
Cors
Timb.
Harpes
vons
Alt.
velles
C.B.

130

dim. *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*
p *p* *p* *p* *p* *p* *p*
p legg. *p legg.* *p legg.* *p legg.* *p legg.* *p legg.* *p legg.*
pizz. *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

Musical score for the first system, featuring the following instruments: Gdes Fl., 2e Cl., Cors, Timb., Harpes, Vons, and Alt. The score includes dynamic markings such as *p* and first ending indicators (^{1^o}). The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.

Musical score for the second system, featuring the following instruments: Gdes Fl., Pte Fl., Hb, 2e Cl., Bons, Cors, Timb., Harpes, Vons, and Alt. The score includes dynamic markings such as *p* and first ending indicators (^{1^o}). The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.

This musical score page, numbered 327, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Gdes Fl., Pte Fl., Hb, 2e Cl., Bons, Cors, 3e et 4e Tromp., Tromb., Timb., Trg., Harpes, Vons, Alt., velles, and C.B. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is divided into five measures. The first measure shows the initial entry of several instruments. The second and third measures feature a prominent woodwind section with various rhythmic patterns and dynamics. The fourth measure continues the woodwind activity, with a forte (*f*) dynamic marking. The fifth measure concludes the page with a variety of dynamics, including piano (*p*), forte (*f*), and pizzicato (*pizz.*) for the strings. The string section (Vons, Alt., velles, C.B.) is marked *pizz.* in the final measure. The woodwind section (3e et 4e Tromp., Tromb., Timb.) is marked *p* in the first and fifth measures. The brass section (Hb, 2e Cl., Cors) is marked *f* in the fourth measure. The percussion section (Trg.) is marked *sf* in the fourth measure. The harp section (Harpes) is marked *p* in the fifth measure. The woodwind section (Gdes Fl., Pte Fl.) is marked *f* in the fourth measure. The woodwind section (Hb) is marked *f* in the fourth measure. The woodwind section (2e Cl.) is marked *f* in the fourth measure. The woodwind section (Bons) is marked *f* in the fourth measure. The woodwind section (Cors) is marked *p* in the fifth measure. The woodwind section (3e et 4e Tromp.) is marked *p* in the first and fifth measures. The woodwind section (Tromb.) is marked *p* in the fifth measure. The woodwind section (Timb.) is marked *p* in the first and fifth measures. The woodwind section (Trg.) is marked *sf* in the fourth measure. The woodwind section (Harpes) is marked *p* in the fifth measure. The woodwind section (Vons) is marked *pizz.* in the fifth measure. The woodwind section (Alt.) is marked *pizz.* in the fifth measure. The woodwind section (velles) is marked *pizz.* in the fifth measure. The woodwind section (C.B.) is marked *pizz.* in the fifth measure.

à 2

f

f

f

f

f

f

f

p

f

3^e et 4^e Tromp.

Tromb.

Timb.

Trg.

Harpes

Alt.

velles

C.B.

Detailed description: This is a page of a musical score for a symphony or concert band. The page number is 328. The score is written for a variety of instruments. At the top, there are two staves for flutes, labeled 'Gdes Fl.' and 'pte Fl.', with a '3' above the second staff. The first flute part has a dynamic marking of *f* and a '3' above it. The second flute part also has a dynamic marking of *f*. Below these are staves for a Clarinet in B-flat (Cl. Bb), a Clarinet in E-flat (2^e Cl.), and a Bassoon (Bons). The Clarinet in B-flat part has a dynamic marking of *f*. The Clarinet in E-flat part has a dynamic marking of *f*. The Bassoon part has a dynamic marking of *f*. Below these are staves for Horns (Corns), Trumpets (3^e et 4^e Tromp.), Trombones (Tromb.), and Timpani (Timb.). The Horns part has a dynamic marking of *f*. The Trumpets part has a dynamic marking of *p*. The Trombones part has a dynamic marking of *f*. The Timpani part has a dynamic marking of *f*. Below these are staves for Triangle (Trg.), Harp (Harpes), Alto Saxophone (Alt.), and Basses (velles). The Triangle part has a dynamic marking of *f*. The Harp part has a dynamic marking of *f*. The Alto Saxophone part has a dynamic marking of *f*. The Basses part has a dynamic marking of *f*. At the bottom of the page, there is a page number '328' and a publisher's number 'D. & F. 5968'.

131

Gdes Fl.

Pte Fl.

Hb

2e Cl.

Bons

3e et 4e Tromp.

Timb.

Trg.

Violons

Alt.

Violles

C. B.

dim.

p

tr

à 2

p

espress.

arco

p

arco

p espress.

(pizz.)

arco

1^o *p* *sf* 2^o

Gdes Fl.

Hb

3^e et 4^e Tromp.

Tromb.

Timb.

Harpes

Violons

Alt.

Violles

C.B.

p

p

p

p

p

p

pizz.

3

Detailed description: This is a page of a musical score for a symphony orchestra, page 330. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are arranged in a standard orchestral layout from top to bottom: Flute (Gdes Fl.), Horn (Hb), Trombone (3^e et 4^e Tromp., Tromb.), Timpani (Timb.), Harp (Harpes), Violins (Violons), Viola (Alt.), Violoncello (Violles), and Double Bass (C.B.). The score consists of six measures. The first measure is marked with a first ending bracket (1^o) and a piano dynamic (*p*). The second measure has a crescendo hairpin. The third measure has a decrescendo hairpin. The fourth measure has a first ending bracket (1^o) and a sforzando dynamic (*sf*). The fifth measure has a second ending bracket (2^o). The sixth measure has a piano dynamic (*p*) and a pizzicato marking (*pizz.*) for the C.B. part. The Harp part has a piano dynamic (*p*) in the sixth measure. The Cello part has a triplet of eighth notes in the fourth measure.

Gdes Fl.

Cl.

Bons

Corns

3^e et 4^e Tromp.

Tromb.

Timb.

Harpes

Vions

Alt.

Velles

C.B.

tr.

p

mf

à 2

p

mf

arco

This musical score is for a large ensemble, likely a symphony or concert band. It features 15 staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Gdes Fl. (Great Flutes), Pte Fl. (Piccolo Flute), Hb (Horn), Cl. (Clarinet), Bons (Bassoon), Cors (Trumpet), 3^e et 4^e Tromp. (3rd and 4th Trumpets), Tromb. (Trombone), Timb. (Timpani), Trg. (Drum), Vons (Violins), Alt. (Alto), velles (Violas), and C. B. (Cello/Bass). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The dynamics range from *p* (piano) to *f* (forte), with *cresc.* (crescendo) markings indicating increasing volume. The music is characterized by rhythmic patterns, often with accents (^) and slurs. The Gdes Fl. and Hb parts have prominent melodic lines with accents. The Cors and Vons parts feature rhythmic patterns. The Trg. part has a simple, steady rhythm. The overall texture is dense and dynamic.

Invocation et Farandole

(Le Grand Sacrificateur sort du Temple, suivi du Cortège du Sacrifice)

132 Maestoso

Tromp. *f* *3^o*

Tromb. *f*

Le G^d SACRIFICATEUR

Les pré.

G^{des} Fl.

P^{te} Fl.

3 Hautbois

3 Clarinettes en UT

Bons

Tromp.

Tromb.

le G^d S.

Sopranos *ff*

Contraltos *ff*

Ténors *ff*

Basses *ff*

— sa — ges sont heu — reux

Evohé! — Les présa — ges sont heu — reux Gloire aux Dieux! —

Evohé! — Les présa — ges sont heu — reux Gloire aux Dieux! —

Evohé! — Les présa — ges sont heu — reux Gloire aux Dieux! —

Evohé! — Les présa — ges sont heu — reux Gloire aux Dieux! —

133 All^o animato

Gdes Fl.

Pte Fl.

Hb

Cl.

Bons

Tromp.

Tromb.

1 All^o animato

2

Vons

Alt.

velles et C. B.

f

(La danse reprend de plus belle. Elle se déroule sur la scène monte par une rue, descend par l'autre, la foule s'y associe; tous dansant avec un mouvement de plus en plus rapide jusqu'à l'apparition de Floria et des Vestales.)

à 3

Hb

Cl.

Vons

Alt.

velles et C. B.

f

mf

3

4

Hb
Cl.
vons
Alt.
velles et C. B.

5 6

f *mf*

Hb
Cl.
vons
Alt.
velles et C. B.

7 8

f

134

Hb
Cl.
vons
Alt.
velles et C. B.

sempref *sempref*

9 10

mf

Musical score for measures 11 and 12. The score is arranged in five staves: Horn (Hb), Clarinet (Cl.), Violins (Vons), Alto (Alt.), and Violas and Cellos (Velles et C. B.). The key signature is one sharp (F#) and the time signature is 2/4. Measures 11 and 12 are indicated by numbers above the Violins staff. The music features a melodic line in the Horn and Clarinet parts, with a rhythmic accompaniment in the lower staves.

Musical score for measures 13 and 14. The score is arranged in five staves: Horn (Hb), Clarinet (Cl.), Violins (Vons), Alto (Alt.), and Violas and Cellos (Velles et C. B.). The key signature is one sharp (F#) and the time signature is 2/4. Measures 13 and 14 are indicated by numbers above the Violins staff. The music features a melodic line in the Horn and Clarinet parts, with a rhythmic accompaniment in the lower staves. A triplet of eighth notes is marked with a '3' above it in the Horn and Clarinet parts.

Musical score for measures 15 and 16. The score is arranged in five staves: Horn (Hb), Clarinet (Cl.), Violins (Vons), Alto (Alt.), and Violas and Cellos (Velles et C. B.). The key signature is one sharp (F#) and the time signature is 2/4. Measures 15 and 16 are indicated by numbers above the Violins staff. The music features a melodic line in the Horn and Clarinet parts, with a rhythmic accompaniment in the lower staves. A box containing the number '135' is located above the Horn staff at the beginning of measure 15. The Horn and Clarinet parts have a complex melodic line with many sixteenth notes.

Hb

Cl.

17 18

vous

Alt.

velles et C. B.

This system of musical notation covers measures 17 and 18. It features five staves: Horn (Hb), Clarinet (Cl.), two vocal staves (vous and Alt.), and Cello/Double Bass (velles et C. B.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 17 and 18 are marked with their respective numbers. The vocal parts have a melodic line with eighth notes and rests, while the instrumental parts provide harmonic support with sustained notes and rhythmic patterns.

Hb

Cl.

19 20

vous

Alt.

velles et C. B.

This system of musical notation covers measures 19 and 20. It features five staves: Horn (Hb), Clarinet (Cl.), two vocal staves (vous and Alt.), and Cello/Double Bass (velles et C. B.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 19 and 20 are marked with their respective numbers. The vocal parts continue their melodic line, and the instrumental parts maintain their harmonic structure.

Hb

Cl.

21 22

vous

Alt.

velles et C. B.

cresc.

This system of musical notation covers measures 21 and 22. It features five staves: Horn (Hb), Clarinet (Cl.), two vocal staves (vous and Alt.), and Cello/Double Bass (velles et C. B.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 21 and 22 are marked with their respective numbers. A *cresc.* (crescendo) marking is present in the vocal staves and the C. B. staff. The instrumental parts feature more complex rhythmic patterns, including triplets and sixteenth notes, while the vocal parts continue their melodic line.

This system of musical notation includes staves for Gdes Fl., Pte Fl., Hb, Cl., 1ere et 2e Tromp., Cymb., Vons, Alt., and velles et C. B. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked with a forte *f* dynamic. Measures 23 and 24 are indicated by numbers above the Vons staff. The woodwinds and brasses play sustained notes, while the percussion and vocal parts have more rhythmic activity.

This system of musical notation includes staves for Bous, Tromp., 1er Tromb., Vons, Alt., and velles et C. B. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked with a forte *f* dynamic. A boxed number **136** is placed above the Bous staff. The word "à 2" is written above the first measure of the Bous staff. Measures 25 and 26 are indicated by numbers above the Vons staff. The woodwinds and brasses play sustained notes, while the vocal parts have more rhythmic activity.

Musical score for measures 27-28. The score is arranged in six staves, labeled from top to bottom: Bons, Tromp., 1er Tromb., vons, Alt., and velles et C. B. The key signature is one sharp (F#). The time signature is 3/4. Measure numbers 27 and 28 are indicated above the vons staff. The Tromp. staff has a '3^o' marking above the first measure, and the Bons staff has a '1^o' marking above the fifth measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

137

Musical score for measures 29-30. The score is arranged in six staves, labeled from top to bottom: Bons, Tromp., 1er Tromb., vons, Alt., and elles et C. B. The key signature is one sharp (F#). The time signature is 3/4. Measure numbers 29 and 30 are indicated above the vons staff. The Tromp. staff has a '3^o' marking above the first measure, and the Bons staff has a '1^o' marking above the fifth measure. The music continues with similar rhythmic patterns as the previous page.

Bons
Tromp.
1er Tromb.
vons
Alt.
velles et C. B.

Gdes Fl.
ptes Fl.
Hb
Cl.
Bon
C. Bon
Tromp.
Tromb. et Tuba
Timb.
Cymb.
vons
Alt.
velles
C. B.

Fl. Picc.

Fl. 1.

Hb.

Cl.

Bons

C. Bon

Tromp.

Tromb. et Tuba

Timb.

Cymb.

35

36

Violons

Alt.

Violles

C. B.

This musical score page features the following instruments and parts:

- Gdes Fl.** (Goblet Flute): Treble clef, melodic line.
- Pte Fl.** (Piccolo Flute): Treble clef, melodic line.
- Hb** (Horn): Treble clef, melodic line.
- Cl.** (Clarinet): Treble clef, melodic line.
- Bons** (Bassoon): Bass clef, melodic line.
- C. Bou.** (Contrabassoon): Bass clef, melodic line.
- Tromp.** (Trumpet): Treble clef, harmonic accompaniment.
- Tromb. et Tuba** (Trombone and Tuba): Bass clef, harmonic accompaniment.
- Timb.** (Timpani): Bass clef, rhythmic accompaniment.
- Cymb.** (Cymbal): Percussion, rhythmic accompaniment.
- Violons** (Violins): Treble clef, melodic line, starting at measure 37.
- Alt.** (Alto): Bass clef, harmonic accompaniment.
- Violles** (Violas): Bass clef, harmonic accompaniment.
- C. E.** (Cello): Bass clef, harmonic accompaniment.

138

8

Gdes Fl.

Pte Fl.

H^b

Cl.

Bous

C. Bon

Tromp.

à 2

Tromb. et Tuba

3^e Tromb.

Trg.

f

Cymb.

138

8

vons

8

Alt.

velles

C.B.

This musical score is for a full orchestra, featuring a variety of instruments. The woodwind section includes Flutes (Fl.), Piccolo Flute (Pic. Fl.), Oboe (Hob.), Clarinet (Cl.), Bassoon (Bass.), and Trombones (Tromb. et Tuba). The brass section consists of Trumpets (Tromp.), Trombones (Tromb. et Tuba), and a Trombone (Trg.). The string section includes Violins (Vols.), Violas (Vcl.), Cellos (C. B.), and Double Basses (C. B.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings such as *1^o*, *3^o*, and *à 2* are present. Rehearsal marks with the number 8 are indicated above the Flute and Violin staves. The score is arranged in a standard orchestral layout with staves for each instrument family.

This musical score is for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Gdes Fl. (Goblet Flute), Pte Fl. (Piccolo Flute), Hb (Horn), Cl. (Clarinet), Bons (Bassoon), C. Bon (Contrabassoon), Tromp (Trumpet), Tromb. et Tuba (Trombone and Tuba), Timb. (Timpani), Trg. (Triangle), Cymb. et Gr. C. (Cymbal and Gong), Vons (Violins), Alt. (Alto), velles (Violas), and C. B. (Cello). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a dynamic marking of *ff* (fortissimo) throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion part includes a triangle, cymbal, and gong. The string parts include violins, violas, cellos, and double basses. The score is divided into measures by vertical bar lines, and some measures contain rests or specific performance instructions like *à 3* (triplets).

De plus en plus animé

Gdes Fl.
 Hb.
 Cl.
 Frons.
 C. Bon.
 Tromp.
 Tromb. et Tuba
 Timb.
 Trg.
 Gr. C.

à 2

De plus en plus animé

Vions.
 Alt.
 Velles.
 C. B.

sempre ff

sempre ff

jusqu'à la fin *à 2*

Gdés Fl.

2de Fl.

Hb

Cl.

Bons

C. Bon

3^e et 4^e Tromp.

Tromb. et Tuba

Timb.

Gr. C. seule

mf poco a poco cresc.

jusqu'à la fin

Sons

Alt.

Velles

C. B.

8

Gdes Fl.

pte Fl.

Hb

Cl.

Bons

C. Bon

Tromp.

Tromb. et Tuba

Timb.

Trg.

Cymb. et Gr. C.

8

vons

Alt.

velles

C. B.

Detailed description: This is a page of a musical score for a large ensemble, likely a symphony or concert band. The page is numbered 349 in the top right corner. The score is divided into two systems, each beginning with a measure number '8'. The first system includes staves for Gdes Fl., pte Fl., Hb, Cl., Bons, C. Bon, Tromp., Tromb. et Tuba, Timb., Trg., and Cymb. et Gr. C. The second system includes staves for vons, Alt., velles, and C. B. The woodwind and brass parts feature complex rhythmic patterns, often with slurs and accents. The percussion parts are more rhythmic and less melodic. The string parts (vons, Alt., velles, C. B.) provide a harmonic and rhythmic foundation. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 2/4 or 3/4 based on the note values.

8

Gdes Fl.

pte Fl.

Hb

Cl.

Bons

C. Bon

Tromp.

Tromb. et Tuba

Timb.

Trg.

Cymb. et Gr. C.

vous

Alt.

velles

C. B.

8

Scène II. — LES PRÉCÉDENTS, FLORIA, LIVIE, LES VESTALES paraissant sur le seuil du Temple.

140 Andante

Cors
En MI
p
dim.

Harpes
p
dim.

Violons
Andante
p
dim.

Alt.
Div.
p
dim.

Vclles
Div.
p
dim.

C.B.
p
dim.

Cors
pp

Harpes
pp

Violons
pp
p

Alt.
pp
p
Unis
LES VESTALES
C'est Flori - a! ja - mais on ne la vit plus bel - le! D'où lui vient ce front ra-di-

Vclles
Unis
p
dim.

C.B.
pp
cresc.

Bons

Cors

Harpes

vons

Alt.

les V.

velles

C.B.

p

p

p

cresc. poco a poco

cresc. poco a poco

- eux - Et cette flam - me dans les yeux? - A quel dieu nou - veau Sourit-el - le?

p

Hb

Cor A.

Bons

Cors

Harpes

vons

Alt.

LES VESTALES avec les Sopr.

Sopr.

TOUTES LES FEMMES Sa.lut,

Contr.

velles

C.B.

p cresc.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

p

p

cresc. poco a poco

cresc. poco a poco

Prê - tres - - - se de Ves - ta!

Prê - tres - - - se de Ves - ta!

Hb
 Cor A.
 Bons
 Cors
 Harpes
 Vons
 Alt.
 FLORIA
 Chastes fil - les de la dé - es - se, C'est à moi de courber la
 velles
 C.B.

2ds Vons
 Alt.
 F.
 Unis
 J'ai trahi mes ser - ments
 velles
 C.B.

1^{re} et 2^e
Tromp.

Tromb.
et Tuba

Timb.

1^{ers} vons
Div.

2^{ds} vons
Div.

Alt.
Div.

SCAURUS

les
V.

Hon - - - te sur elle! Hon-te sur nous!
Hon - - - te sur elle! Hon-te sur nous!
Hon - - - te sur elle! Hon-te sur nous!
Hon - - - te sur elle! Hon - - - te sur nous!

In-sen-sés, — taisez-

velles

C.B.

Plus animé (All^o mod^{to},

vous
 Alt.
 S.
 velles

-vous ! Elle a tra - hi ses vœux pour le salut de tous ! C'est pour vous é - par -

vous
 Alt.
 S.
 velles
 C.B.

- gner à tous quelque sup - pli - ce, C'est pour vous con qué - rir à tous la li - ber -

Fl.
 H^b
 Cor A.
 Bons
 vous
 Alt.
 S.
 velles
 C.B.

1^o f dim. p
 1^o f dim. p
 1^o f dim. p

- té, Que la Ves - tale a fait le sa - cri - fi - ce De sa virgi - na - le beau.

Gdes Fl. *p* *cresc.* *30*

Hb *p* *cresc.*

Cor A. *p cresc.* *cresc.*

Bons *p cresc.*

C. Bon *p cresc.*

1^{er} et 2^e Tromb. *p*

Clons *poco a poco cresc.*

Alt. *poco a poco cresc.*

le V. *cresc.*

S. *cresc.*

Sopranos *cresc.*

Contraltos *cresc.*

Ténors *p cresc.*

Basses *cresc.*

velles *cresc.*

C.B. *cresc.*

à 2

grâ - ces Du peu-ple par toi rache-té!

grâ - ces Du peu-ple par toi rache-té!

Cel - les

Cel - les

Cel - les des époux et des pè - res

Cel - les des époux et des pè - res

Gdes Fl.

Hb

Cor A.

Bons

C. Bon

3 Tromp.

Tromb. et Tuba

Timb.

vous

Alt.

L.

le V.

S.

elles

C.B.

dim.

ff

1ère et 2^e

-ne! Que la ville échappée au mas-sa - cre Par un cul-te sacré te ré - vère et con - sa - cre ton

-ne! Que la ville échappée au mas-sa - cre Par un cul-te sacré te ré - vère et con - sa - cre ton

-ne! Que la ville échappée au mas-sa - cre Par un cul-te sacré te ré - vère et con - sa - cre ton

-ne! Que la ville échappée au mas-sa - cre Par un cul-te sacré te ré - vère et con - sa - cre ton

-ne! Que la ville échappée au mas-sa - cre Par un cul-te sacré te ré - vère et con - sa - cre ton

-ne! Que la ville échappée au mas-sa - cre Par un cul-te sacré te ré - vère et con - sa - cre ton

-ne! Que la ville échappée au mas-sa - cre Par un cul-te sacré te ré - vère et con - sa - cre ton

-ne! Que la ville échappée au mas-sa - cre Par un cul-te sacré te ré - vère et con - sa - cre ton

Gdes Fl. *f*
 Hb *f*
 Cor A. *f*
 Bons *p*
 C. Bon *p*
 Tromp. *1^{ère} et 2^e* *ff*
 Tromb. et Tuba
 Timb.
 vons *Div.*
 Alt.
 FLORIA
 L. *p*
 Je ne mé_ri-te pas ce glorieux hom_ma - ge.
 le *p*
 nom à l'im-mor - ta - li - té!
 s. *p*
 nom à l'im-mor - ta - li - té!
 nom à l'im-mor - ta - li - té!
 nom à l'im-mor - ta - li - té!
 nom à l'im-mor - ta - li - té!
 nom à l'im-mor - ta - li - té!
 velles
 C.B.

1^{ère} Fl. *dim.* *p*

H^b *dim.*

Cor A. *p*

Bons *dim.* *p*

LIVIE

Toi? qui pour les sau-ver du plus cru-el ou-tra-ge, Sans a-mour a su-bi la loi de ton vain-

145 Andante

1^{ère} Fl.

Cor A.

Cl. en La *pp*

Bons

Cors *pp* 3^o *pp*

1^{ères} Harpes *p*

2^{des} Harpes *p*

Andante

vons *pp*

F. FLORIA (s'avançant) *dolce* (comme en extase)

Sans amour!.. non! c'est un blas-

L. -queur!

velles *pp*

1^o

Gdes Fl. *pp* *mf*

Cl. *mf*

Bons *mf* à 2

C. Bon *mf*

Cors *mf*

1^{ères} Harpes *f*

2^{des} Harpes *cresc.*

Vons *mf*

Alt. *p* *mf*

F. -phè - me! J'ai su - bi la loi de mon cœur! *p* Marco.

L. *p*

LE VEILLEUR *p* Que dis-tu?

SCAURUS *p* Que dis-tu?

Sopranos *p* Que dis-tu?

Contraltos *p* Que dis-tu?

Ténors *p* Que dis-tu?

Basses *p* Que dis-tu?

velles *mf*

C.B. *mf*

Cor A.

Cl. ^{1^o Solo}
pp

Bons

Cors
pp

Timb.
p

Harpes
p

Vons
pp

Alt.
pp

F.
a sauvé les jours! Et moi, vic-ti-me vo-lon-tai-re, J'ai racheté vos

velles
pp pizz. *p*

C.B.
pp pizz. *p*

Detailed description: This is a page of a musical score, page 366, for an orchestra and voice. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are Cor A., Cl. (with a 1^o Solo marking), Bons, Cors (two staves), Timb., Harpes, Vons (two staves), Alt., F. (voice), velles (two staves), and C.B. The lyrics are in French: "a sauvé les jours! Et moi, vic-ti-me vo-lon-tai-re, J'ai racheté vos". The music features various dynamics such as *pp* (pianissimo) and *p* (piano), and includes performance instructions like *pizz.* (pizzicato) for the cellos and double basses. The vocal line is in the soprano clef.

Gdes Fl. *p* *pp*

Cl. *p* *pp* 1^o

Bons *pp* 1^o

Cors *p* *pp* 3^o

Harpes *f*

Alt. *p dolce*

F.

-neur et gloire au hé - ros tu - té - lai - rel Pour suivre mon é - poux je vais sous d'autres

Fl. 1^o

Cl.

Bons 1^o

Cors 1^o 3^o

Alt.

F.

cioux; Sa patrie est la mienne et ses dieux sont mes dieux; Sa patrie est la

Gdés Fl.

Cl.

Bons

C. Bon

Cors

Timb.

Harpes

vons

Alt.

F.

LIVIE

LE VEILLEUR

SCAURUS

Sopranos

Contraltos

Ténors

Basses

velles

C.B.

à 2

3^o

p

pp

Div.

Unis

mienne et ses dieux sont mes dieux!

Pro - di - ge nou - veau! l'a - mour transfi - gu - re La

Pro - di - ge nou - veau! l'a - mour transfi - gu - re La

Pro - di - ge nou - veau! l'a - mour transfi - gu - re La

Pro - di - ge nou - veau! l'a - mour transfi - gu - re La

Pro - di - ge nou - veau! l'a - mour transfi - gu - re La

Pro - di - ge nou - veau! l'a - mour transfi - gu - re La

Pro - di - ge nou - veau! l'a - mour transfi - gu - re La

Gdes Fl.
 Eb
 Cor A.
 Cl.
 Bons
 C. Bon
 1er et 2e Cors
 Vons
 Alt.
 L.
 le V.
 S.
 C.B.

vier - ge vou - ée à l'au - tel. Pour la ten - dres - se d'un mor - tel Elle a quit - té le
 vier - ge vou - ée à l'au - tel. Pour la ten - dres - se d'un mor - tel Elle a quit - té le
 vier - ge vou - ée à l'au - tel. Pour la ten - dres - se d'un mor - tel Elle a quit - té le
 vier - ge vou - ée à l'au - tel. Pour la ten - dres - se d'un mor - tel Elle a quit - té le
 vier - ge vou - ée à l'au - tel. Pour la ten - dres - se d'un mor - tel Elle a quit - té le
 vier - ge vou - ée à l'au - tel. Pour la ten - dres - se d'un mor - tel Elle a quit - té le
 vier - ge vou - ée à l'au - tel. Pour la ten - dres - se d'un mor - tel Elle a quit - té le
 vier - ge vou - ée à l'au - tel. Pour la ten - dres - se d'un mor - tel Elle a quit - té le
 vier - ge vou - ée à l'au - tel. Pour la ten - dres - se d'un mor - tel Elle a quit - té le
 vier - ge vou - ée à l'au - tel. Pour la ten - dres - se d'un mor - tel Elle a quit - té le

p *cresc.*

Gdes Fl. *pp*

Cl. *pp*

Bons *pp*

Cors

Harpes

Vons *pp*

Alt. *pp* arco

L. *pp*

le V. *pp*
O pro-dige! O Na-tu-re!

S. *pp*
O Na-tu-re!

pp
O pro-dige! O Na-tu-re!

pp
O Na-tu-re!

TOUS *pp*
O pro-dige! O Na-tu-re!

pp
O Na-tu-re!

velles arco *pp*

C.B. arco *pp*

147 Mod^{to} poco animato

Hb *p* *poco a poco cresc.* *à 2*

Cor A. *p* *poco a poco cresc.*

Cl. *p* *poco a poco cresc.* *à 2*

Bons *p* *poco a poco cresc.* *à 2*

C. Bon *p* *poco a poco cresc.*

Cors en Fa *f* *poco a poco cresc.* *à 2*

Tromp. *p* *poco a poco cresc.*

1er Tromb. Solo *p* *poco a poco cresc.*

Timb. *p* *poco a poco cresc.*

147 Mod^{to} poco animato

Vons *p* *poco a poco cresc.*

Alt. *p* *poco a poco cresc.*

Vclles *poco a poco cresc.*

C.B. *p* *poco a poco cresc.*

Hb ¹⁰ *dim.* *p* *cresc.* *f*
 Cor A. *dim.* *p* *cresc.* *f*
 Cl. ¹⁰ *dim.* *cresc.* *f*
 Bons ¹⁰ *dim.* *p* *cresc.* *f*
 C. Bon *dim.* *p* *cresc.* *f*
 3^e et 4^e Cors *à 2* *p* *cresc.* *f*
 Timb. *p* *cresc.*
 Trombons *dim.* *p* *cresc.* *f*
 Alt. *dim.* *cresc.* *f*
 MARCOMIR *f*
 Il descend de cheval. Les Romains se relèvent.
 Romains! relevez-vous.
 Basses *dim.* *p* *cresc.* *f*
 C.B. *dim.* *p* *cresc.* *f*

Score for various instruments and voices. The instruments listed are Hb, Cor A., Cl., Bons, C. Bon, Cors, Timb., vons, Alt., M., velles, and C.B. The score includes dynamic markings such as *dim.* and *p*. The lyrics are: Ta vil - lem'appar - tient, Scaurus! pour te la

Gdes Fl.
 pte Fl.
 Bb
 Cl.
 Bons
 C. Bon
 Cors
 1^{re} et 2^e Tromp.
 Tromb. et Tuba
 Timb.
 vons
 Alt.
 le V.
 SCAURUS
 les Dieux veillent sur toi!
 Flé.au de notre ar.mé
 velles
 C.B.

Tromp. *p*

Tromb. *p* 3^o *p*

Timb. *mf*

vons

Alt.

le V. *f* Mar-comir, ——— ô no-ble Ger.

s. *f* — e Tu vaux mieux que ta renom mé-e! Tu méritais d'être Ro-main!

f Mar-comir, ——— ô no-ble Ger.

f Mar-comir, ——— ô no-ble Ger.

f Mar-comir, ——— ô no-ble Ger.

f Mar-comir, ——— ô no-ble Ger.

velles

C.B. *pizz.*

150

vons

espressivo

Alt.

p

MARCOMIR (à Floria) *senza rigore*

De puis long temps par chaque por.te, ô Rei - - ne, nos guer. riers ont franchi les rem.

velles

p

vons

Alt.

M.

- parts; J'entends au loin rouler leurs chars. Voi-ci le tien et ton es-

velles

1^{er} Hb

1^{re} Cl.

vous

mf *pp* *pizz.*

Alt.

mf *pp*

M.

- cor - te; Choisis parmi tes sœurs Cel - les qui te sui.

velles

mf *pp*

1er Hb

1re Cl.

vons

arco

Alt.

M.

velles

-vront, A leur foi li-brement fi - dè - les, Et, je le ju - re, au - cu - ne

10

Gdes Fl.

1er Hb

1re Cl.

Bons

vons

Alt.

M.

1ers Sop.

2ds Sop.

velles

C.B.

151

p

p

p

p

à 2

p

p

p

p

d'el - les A tes cô - tés ne su - bi - ra d'af - front.

venant à Floria suppliantes

p Ne chois pas,

p Ne chois pas,

p

p

p

p

p

Gdes Fl.

Cl.

Bons

vous

Alt.

les V.

velles

C.B.

Div.

ô Flo-ri-a! No - tre rêve - est de te sui - vre et de vi - vre Où le

ô Flo-ri-a! No - tre rêve - est de te sui - vre et de vi - vre Où le

Rit. Un peu moins vite (mais sans lenteur)

Fl.

Cl.

Bons

vous

Alt.

FLORIA

les V.

velles

C.B.

cresc. p

cresc. p

cresc. p

Par au - cu - ne de vous je ne se - rai sui - vi - e. Mes

sort te con - dui - ra!

sort te con - dui - ra!

p

f

Gdes Fl. *p*

Hb *p* *mf* *dim.*

Cor A. *p*

Cl. *p* *mf* *dim.*

Bons *p* *mf* *dim.*

2ds Vons *p*

F. *p*

sœurs, le ciel en chaîne votre vie Aux murs fondés par vos aïeux; Et

Hb *p*

Cl. *p* (en Si b)

Bons *p*

Vons *p* *pp*

Alt. *p* *pp* *pp*

F. *p* *pp*

seule i-ci je puis oublier ma patrie, Pour celle de l'é-

velles *p* *pp*

152

Cor A.

BONS

VOUS

Alt.

F.

L.

velles

C.B.

p

1^o

p

p

p

p

pizz.

p

- poux que j'ai re.çu des dieux.

(à Floria)

Mais moi, je n'ai plus de pa-

des Fl.

Cor A.

BONS

VOUS

Alt.

L.

velles

C.B.

p

pizz.

pizz.

pizz.

pizz.

pizz.

- tri - e, La mienne, hi - er me fut ra - vi - e Par le tré - pas de mon é - poux! Permits que je

Poco animato

Gdes Fl. *p*

Hb *p* 1^o

Cor A. *p*

Cl B. *p*

Bons *p*

Cors *p* 2^o

Timb. *pp* 4^o

vous *p* arco

Alt. *p* arco

L. *cresc.*

veilles *p* arco

C.B. *p* arco

partie a - vec vous. Je veux fuir la vil - le fa - ta - le Où Mars de mon bonheur ja -

Gdes Fl. *cresc.* *fp*
 Hb *cresc.* *fp*
 Cor A. *cresc.* *fp*
 Cl. *à 2* *fp*
 Cl. B. *cresc.* *fp*
 Bons *cresc.* *fp*
 Cors *cresc.* *fp* *p* *p*
 3 Tromp. *fp* *p* *p*
 Tromb. *p* *p*
 Timb. *tr* *cresc.*
 Vons *cresc.*
 Vons *arco* *cresc.*
 Alt. *cresc.*
 L. *f* *dim.* (sombre)
 - lous A bri sé mou a-mour! — Un seul devoir me res-te, Je ne puis l'accomplir i-
 velles *pizz.* *p* *pizz.*
 C. B. *cresc.* *p*

sempre pianissimo

Cors

Timb.

vous

Alt.

I.

Et je vais du héros y recevoir la cen - dre.
SCAURUS

elles

C. B.

arco

pp

arco

pp

sempre pianissimo

Voici le noir cor.

Gdes Fl.

Hb

Cl.

Cors

Timb.

vous

Alt.

FLORIA

MARCOMIR

S.

elles

C. B.

1^o

pp

1^o

pp

1^o

pp

4^o

pp

Pas en - cor, je te pri - e...

C'est l'heu - re du départ!

- tège, et nos amis sont prêts

Gdes Fl.

1re Fl.

Hb

Cl.

C. Bon

Cors

Timb.

Grosse Caisse seule

Vons

Alt.

F.

M.

Velles

C.B.

à 2

pp

pp

pp

pp

pp

Un vail - lant!... l'époux de Li - vi - e...

Pour qui ces lugu - bres ap - prêts?

Div.

Gdes Fl. ^{1^o} *pp* *f*
 pte Fl. *f*
 H^b *p* *f*
 Cor A. *pp* *p* *f*
 Cl. *pp* *p* *f*
 Cl. B. *p* *f*
 Bons ^{1^o} *pp* *p* *f*
 C. Bon *f*
 Cors *p* *f*
 1^{re} et 2^e Tromp. *p* *f*
 Tromb. et Tuba *f*
 Timb. *p* *f*
 Gr. C. *mf*
 F. *f*
 velles
 C. B.

Le cortège funèbre paraît et défile
 au fond de la scène

gé. J'ai fait ser- ment, et tu seras ven- gé!

This musical score is for a full orchestra, featuring the following instruments and parts:

- Gdes Fl.** (Great Flute)
- pte Fl.** (Piccolo Flute)
- Hb** (Horn)
- Cor A.** (Trumpet A)
- Cl.** (Clarinet)
- Cl. B.** (Clarinet Bass)
- Bons** (Bassoon)
- C. Bon** (Contrabassoon)
- Cors** (Cornet)
- Tromp.** (Trumpet)
- Tromb. et Tuba** (Trombone and Tuba)
- Timb.** (Timpani)
- Gr. C.** (Grand Cymbal)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 12 measures. The woodwind section (Flutes, Horns, Clarinets, Bassoons) plays a melodic line with various articulations and dynamics. The brass section (Trumpets, Trombones, Cornets) provides harmonic support with sustained chords and rhythmic patterns. The percussion section (Timpani, Grand Cymbal) features a steady rhythmic accompaniment. Specific performance markings include *à 2* (two parts), *3^o* (third ending), and *1^o* (first ending). The Grand Cymbal part includes a *gr.* (grace) marking.

Gdes Fl.
 Pte Fl.
 Hb
 Cor A.
 Cl.
 Cl. B.
 Bons
 C. Bon
 Cors
 Tromp.
 Tromb. et Tuba
 Timb.
 Gr. C.

sempre mf
non troppo forte
 à 2
 10

sempre forte

Gdes Fl. *dim.*

1^{re} Fl. *dim.*

Hb *dim.*

Cor A. *dim.*

Cl. *dim.*

Cl. B. *dim.*

Bons *dim.*

C. Bon *dim.*

Cors *dim.*

1^{re} et 2^e Tromp. *à 2* *sempre f* *dim.*

Tromb. et Tuba *10* *dim.*

Timb.

Gr. C. *dim.*

156

Gdes Fl.
 Pte Fl.
 Hb
 Cor A
 Cl.
 Cl. B.
 Bons
 C. Bon
 Cors
 1^{re} et 2^e Tromp.
 Tromb. et Tuba
 Gr. C.

MARCOMIR (à Floria) *p*
 Ta présen - ce lui fait u - ne mort triom - pha - le! Le

Gdes Fl. *p*

Cor A. *p*

Cl. *p*

Cl. B. *pp*

1^{er} et 2^e Cors *pp*

FLORIA *p*

Eurya-le. Oui! frappé par un des

M. *dim.*

nom de ce héros! Eurya-le! Le consul?..

velles *pizz.* *pp*

C. B. *p*

Gdes Fl. *pp*

Hb *pp*

Cor A. *pp*

Cl. *pp*

Bons *pp*

Cors *pp*

3^e et 4^e Tromp. *pp*

1^{er} et 2^e Tromb. *pp*

Timb. *pp*

Gr. C. *pp*

(effrayée à la vue de Livie armée d'un
p fer de javelot dont la hampe est rompue)

F. tiens! Grands dieux!

M. Tais-toi Ce lui qui l'a frappé, c'est moi.

velles *pp*

157

Cl. B. *p*

C. Bon *p*

Vons *p*

Div. *p*

Alt. *p*

LIVIE *f senza rigore*

arco *p*

velles *p*

Ce fer trou - vé dans la bles -

Gdes Fl. *p*

Cor A. *p*

Cl. B.

C. Bon

Vons

Alt.

L. *1^o*

velles

- su - re, Ce fer me ven - ge -

Gdes Fl.

Cor A.

Cl. B.

C. Bon

vons

Alt.

FLORIA se plaçant d'instinct entre Marcomir et Livie.

Te venger!

es - tu sû - re De con -

L.

ra!

velles

Hautb.

Cl.

Cl. B.

C. Bon

vons

Alt.

F.

naï - tre ce - lui qui frap - pa ton é - poux?

L.

C'est pour le dé - cou -

velles

H^b
Cl.
C. Bon
vons
Unis.
Alt.
L.
- vrir que je pars a - vec vous!
velles

Detailed description: This system contains the first two measures of the score. It features vocal lines for Soprano (vons), Alto (Alt.), and Tenor (L.) with lyrics. The instrumental parts include Horn in B-flat (H^b), Clarinet (Cl.), Bassoon (C. Bon), and Bass (velles). The vocal lines are marked 'Unis.' and the Tenor line has lyrics: '- vrir que je pars a - vec vous!'. The instrumental parts provide harmonic support with various note values and rests.

H^b
Cl.
C. Bon
3^e Tromp.
vons
Alt.
FLORIA (vivement) (Livie, surprise, la regarde)
Ne pars pas!
velles
C. B.
arco

Detailed description: This system contains the next two measures of the score. It features vocal lines for Soprano (vons), Alto (Alt.), and a new character, FLORIA. The instrumental parts include Horn in B-flat (H^b), Clarinet (Cl.), Bassoon (C. Bon), 3rd Trumpet (3^e Tromp.), Bass (velles), and Cello/Double Bass (C. B.). The vocal lines are marked 'mf' and 'pp'. The FLORIA line has lyrics: 'FLORIA (vivement) (Livie, surprise, la regarde) Ne pars pas!'. The instrumental parts include dynamics like 'mf' and 'arco'.

158

H^b *p*

Cl. *p*

C. Bon *p*

3^e Tromp. *pp*

vons *p*

Alt. *p*

F. *dol.*
 Reste i - ci dans ta vil - le na - ta - le, A l'a - bri des ha - sards que nous allons cou -

velles et C.B. *p*

vons

Alt.

F. *(troublée)*
 -rir! Le tombeau d'Eurya - le... Tes souvenirs... ton deuil - dont tu pourras gué -

LIVIE *(avec un premier soupçon)*
 Tu ne m'emmènes plus?

velles et C.B.

vous

Alt.

F.

L.

villes
et C. B.

-rir...
(avec un soupçon grandissant)
A quoi bon?
Tu ne m'emme - nes plus?
Il me sem - ble
Que nous devons partir en-

159 1^o

Gdes Fl.

pt^e Fl.

Cl. B.

1^{er} et 2^e
Cors

Tromp.

Gr. C.

vous

Alt.

L.

villes

C. B.

-sem - - ble, Et tu chan-ges d'a - vis Pour - quoi?

Gdes Fl.

pte Fl.

Cl. B.

Bons

1^{er} et 2^e Cors

Tromp.

Yons

Alt.

FLORIA

J'a-vais tort!

L.

El - le trem - - ble!..

velles

C. B.

1^o

pp

(Elle pose la main sur le bras de Marcomir pour le faire remonter et l'éloigner de Livie)

Gdes Fl.

pte Fl.

H^b

Cor A.

Cl.

Cl. B.

Bons

C. Boa

1^{er} et 2^e Cors

Tromp.

Timb.

Gr. C.

Vons

Alt.

L.

velles

C. B.

froi lui! ce se_rait lui!

This page of a musical score is for a large orchestra. It contains 21 staves, each labeled with an instrument or section. The instruments listed on the left are:

- 1. Fl. 1 (Fl. 1)
- 2. Fl. 2 (Fl. 2)
- 3. H^b (Horn B-flat)
- 4. Cor A. (Trumpet A)
- 5. Cl. (Clarinet)
- 6. Cl. B. (Clarinet Bass)
- 7. Bons (Bassoon)
- 8. C. Bons (Corno Bassoon)
- 9. Cors (Corno)
- 10. Tromp. (Trumpet)
- 11. Tromb. et Tuba (Trombone and Tuba)
- 12. Timb. (Timpani)
- 13. Cymb. (Cymbal)
- 14. Gr. C. (Gong/Cymbal)
- 15. Vons (Violins)
- 16. Alt. (Alto)
- 17. Velles (Violas)
- 18. C. B. (Cello/Bass)

 The score includes various musical notations:

- Dynamic markings:** *molto cresc.*, *f*, and *ff* are used throughout to indicate volume changes.
- Performance instructions:** *à 2* appears above several staves, indicating a second player for that instrument.
- Articulation:** Accents and slurs are used to shape the notes.
- Tempo/Character:** The score is in a minor key (three flats) and features a complex rhythmic pattern.

H^b *sempre dim.*
 Cl. *sempre dim.*
 Cl. B.
 Bon *sempre dim.*
 vons *dim.*
 Alt. *dim.*
 FLORIA (redescendant, inquiète)
 LIVIE (farouche)
 SCAURUS (à Livie) Pas a - vant d'accomplir ma tâ - che!
 velles Viens! on n'attend plus que toi!

160 poco animato
 vons *pp* *sempre pp*
 Alt. *pp* *sempre pp*
 F. *pp*
 L. *pp* *sempre pp*
 velles *pp* *sempre pp*
 veux?
 (à l'adresse de Marcomir)
 Je veux pu - nir le lâ - che... Qui feignant de se rendre à mon é-poux vain - queur L'a frappé dans le

Allegro **Suivez**

Gdes Fl. *ff*

pte Fl. *ff*

Hb *f* *ff*

Cor A. *ff* *ff*

Cl. *f* *ff*

Cl. B. *ff*

Bons *ff* *f*

Cors *ff*

Tromp. *ff*

Tromb. *f* *ff*

Timb. *ff*

Cymb. *ff* (mailloche)

Gr C. *ff*

Allegro **Suivez**

vons *ff*

Alt. *ff*

F. *ad lib. ff* (se jetant éperdue sur le corps de Marcomir)

L. *ff* (le frappant) Ah! l'im fame a tu é mon é -

MARCOMIR dos! (indigné, repoussant Floria, allant à Livie) Au cœur donc! Marcomir tombe

velles Tu mens! c'était au cœur!

C. B. *ff*

Gdes Fl.

1re Fl.

Hb

Cor A.

Cl.

Cl. B.

Bous

C. B.

Cors

Tromp.

Tromb. et Tuba

Timb.

Vons

Alt.

velles

C. B.

FIN