

VIOLIN.

Havanaise

Violin

Bowings and fingerings
by C. M. Loeffler

C. SAINT-SAËNS
Op. 83

Allegretto e lusinghiero (♩ = 104)

(Piano)

The score is written for violin in 2/4 time, key of D major. It begins with a tempo marking of 'Allegretto e lusinghiero' and a metronome marking of 104. The piece is marked '(Piano)'. The notation includes a variety of rhythmic patterns, including triplets and sixteenth-note runs. There are several slurs and accents throughout. Dynamic markings include 'p' (piano), 'pp' (pianissimo), and 'sul D' and 'sul A' (sul ponticello). The score is divided into measures, with measure numbers 4, 13, and 14 indicated. The piece concludes with a final cadence.

Violin

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Tempo I^o
f *espressivo*

Sul A

Più mosso

p *dim.*

sul D sul A

P molto espressivo

sul G *f* *p*

cresc. *sfz* *cresc.*

sul A sul D *cresc.*

Violin

The sheet music consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of *Tempo I?*. The second staff includes *rit.* and *p espressivo*. The third staff has *3* and *4* markings. The fourth staff features *cresc.*, *f*, *dim.*, and *p*. The fifth staff is marked *Più mosso*. The sixth staff includes *rit.* and *trm*. The seventh staff is marked *a tempo*. The eighth staff has *pp*. The ninth staff includes *3* and *4* markings. The tenth staff has *8* and *(Piano)* markings. The music is written in treble clef with a key signature of two sharps (F# and C#).

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Violin

Violin

*p*₁

p

p

cresc.

ritenuto poco a poco f

Allegro, ma non troppo (♩ = 126)

mf sul D ed A

sul G

sul D ed A

Più allegro

sul D₁ ed A

Peresc. poco a poco

f

sfz

sfz

p

cresc. molto

Poco più mosso

ff *sempre fe brillante*

sfz *rit. 3* *3* *a tempo*

rit. *a tempo* *Allegretto* *P molto tranquillo*

sul D *rit.* *V2*

Lento *pp*