

Monsieur **DIAZ ALBERTINI**

HAVANAISE

pour

VIOLON

**avec accompagnement d'Orchestre
ou de Piano**

PAR

Camille SAINT-SAËNS

Op. 83

PARTITION D'ORCHESTRE
PARTIES D'ORCHESTRE
Avec accompagnement de PIANO .

DURAND & C^{ie}, Éditeurs, Paris
4, Place de la Madeleine, 4
United Music Publishers Ltd. Londres,
Elkan-Vogel C^o., Philadelphia, Pa (U.S.A.)

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HAVANAISE

VIOLON et PIANO

C. SAINT-SAËNS

Op. 83

All^{to} lusinghiero ♩ = 104

VIOLON

PIANO

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some with accents and slurs. The lower staff is in bass clef and contains a bass line with chords and eighth notes, also featuring slurs and accents.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff features a series of chords in the right hand and a bass line with eighth notes in the left hand.

The third system of musical notation consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff contains chords in the right hand and a bass line with eighth notes in the left hand.

The fourth system of musical notation consists of two staves. The upper staff features a melodic line with slurs and accents, ending with a fermata. The lower staff contains chords in the right hand and a bass line with eighth notes in the left hand. Dynamic markings *pp* are present in both staves.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The first staff has a dynamic marking of *p* and a fermata above the first measure. The grand staff also has a *p* marking. The system concludes with a *p* marking.

Second system of musical notation, continuing the grand staff from the first system. It features a *p* dynamic marking in the middle of the system.

Third system of musical notation, continuing the grand staff. It features a *p* dynamic marking in the middle of the system.

Fourth system of musical notation. The first staff includes tempo markings: *rit.*, *a tempo*, and *legg.*. It also features a *ppp* dynamic marking and a fermata. The grand staff below has a *pp* dynamic marking. The system ends with a double bar line and repeat signs.

Allegro ♩ = 160

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 160 beats per minute. The first measure of the treble staff has a dynamic marking of *f*. The grand staff begins with a dynamic marking of *f* in the bass line. The system concludes with a dynamic marking of *p* in the treble staff.

Second system of musical notation. It features a single treble clef staff with a complex, fast-moving melodic line. Below it is a grand staff with a bass line and a treble line. The bass line contains several chords, some of which are beamed together. The system concludes with a dynamic marking of *fp* in the treble staff.

Third system of musical notation. The top staff continues the fast melodic line from the previous system. The grand staff below it features a bass line with a steady rhythmic pattern and a treble line with chords. The system concludes with a dynamic marking of *fp* in the treble staff.

Fourth system of musical notation. The top staff shows a melodic line with dynamic markings of *cresc.*, *mf*, and *cresc.*. The grand staff below it features a bass line with a steady rhythmic pattern and a treble line with chords. The system concludes with a dynamic marking of *cresc.* in the treble staff.

First system of musical notation. The top staff features a rapid, ascending melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *f* is present.

Second system of musical notation. The top staff continues the melodic line with a dynamic marking of *ff*. The piano accompaniment features chords in the right hand and eighth notes in the left hand, with a dynamic marking of *p*.

Third system of musical notation. The top staff shows a melodic line with a dynamic marking of *ff* and a *cresc.* marking. The piano accompaniment features chords in the right hand and eighth notes in the left hand, with a dynamic marking of *ff*. The system concludes with a double bar line and a 2/4 time signature.

Tempo 1^o Allegretto

Fourth system of musical notation. The top staff features a melodic line with a dynamic marking of *f* and *mf espressivo*.

Tempo 1^o > Allegretto

Fifth system of musical notation. The top staff features a melodic line with a dynamic marking of *p* and accents. The piano accompaniment features chords in the right hand and eighth notes in the left hand.

2^{ma}

This system contains the first two staves of music. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines. The key signature has two sharps (F# and C#).

più mosso

m.g.

This system contains the next two staves. The tempo marking "più mosso" is placed above the upper staff. The lower staff includes the dynamic marking "m.g." (mezzo-giochiato). The musical notation continues with similar melodic and harmonic patterns.

p

3

This system contains the third and fourth staves. The dynamic marking "p" (piano) is placed above the upper staff. A triplet of eighth notes is marked with a "3" above it. The lower staff continues the accompaniment.

dim.

dim.

pp

This system contains the final two staves. The dynamic marking "dim." (diminuendo) appears above the upper staff and below the lower staff. The lower staff ends with the dynamic marking "pp" (pianissimo). The piece concludes with a final chord in the lower staff.

*molto espress.**p**sempre pp*

First system of a musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff contains a melodic line with slurs and a dynamic marking of *p*. The grand staff below contains a piano accompaniment with a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with a dynamic marking of *sempre pp*. The key signature has two sharps (F# and C#) and the time signature is common time (C).

Second system of the musical score, continuing the three-staff format. The top staff features a melodic line with a triplet of eighth notes. The piano accompaniment in the grand staff continues with the same rhythmic pattern. The key signature and time signature remain consistent with the first system.

Third system of the musical score. The top staff includes a triplet of eighth notes. The piano accompaniment in the grand staff continues. The key signature and time signature are consistent with the previous systems.

Fourth system of the musical score. The top staff begins with a dynamic marking of *p* and ends with a *cresc.* marking. The piano accompaniment in the grand staff begins with a dynamic marking of *pp*. The key signature and time signature are consistent with the previous systems.

First system of the musical score. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with slurs and accents, marked with *f* and *cresc.*. The grand staff contains a piano accompaniment with chords and moving lines. A measure rest is indicated by a dashed line with the number 8 above it.

Second system of the musical score. It consists of a single treble clef staff and a grand staff. The treble staff continues the melodic line, marked with *ff*. The grand staff continues the piano accompaniment, marked with *cresc.* and *f*. A measure rest is indicated by a dashed line with the number 8 above it.

Third system of the musical score. It consists of a single treble clef staff and a grand staff. The treble staff features a melodic line with a *rit.* marking and a *Allegretto* tempo change. The grand staff features a piano accompaniment with a *ff* marking and a *p* marking. A *p espressivo* marking is present in the treble staff. A measure rest is indicated by a dashed line with the number 8 above it.

Fourth system of the musical score. It consists of a single treble clef staff and a grand staff. The treble staff continues the melodic line, marked with *cresc.*. The grand staff continues the piano accompaniment, marked with *cresc.*. A measure rest is indicated by a dashed line with the number 8 above it.

f *dim.* *p* **Più mosso** *m.g.*

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of chords with a dynamic marking of *f* (forte) at the beginning, followed by *dim.* (diminuendo) and *p* (piano). The lower staff is in bass clef and contains a melodic line with a dynamic marking of *p* and a *m.g.* (mezzo-gioco) marking. The tempo is marked **Più mosso**.

The second system continues the musical score with two staves. The upper staff features a complex texture of chords and arpeggios. The lower staff has a melodic line. A dynamic marking of *pp* (pianissimo) is present in the lower staff.

rit. *a tempo* *tr.* *a tempo* *rit.*

The third system consists of two staves. The upper staff has a melodic line with *tr.* (trills) and a *rit.* (ritardando) marking. The lower staff has a rhythmic accompaniment with a *rit.* marking. The tempo is marked *a tempo*.

tr. *pp*

The fourth system consists of two staves. The upper staff features a melodic line with *tr.* markings. The lower staff has a rhythmic accompaniment with a *pp* (pianissimo) dynamic marking.

pp *sempre pp*

The fifth system consists of two staves. The upper staff has a melodic line with a *pp* dynamic marking. The lower staff has a rhythmic accompaniment with a *sempre pp* (sempre pianissimo) dynamic marking.

First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part has a treble and bass clef. The vocal line features a melodic line with accents (^) and a steady eighth-note accompaniment. The piano accompaniment includes a treble staff with chords and a bass staff with a rhythmic eighth-note pattern.

Second system of musical notation. Similar to the first system, it features a vocal line and piano accompaniment. The piano accompaniment continues with the same rhythmic pattern in the bass and chordal accompaniment in the treble.

Third system of musical notation. The piano accompaniment in the bass staff shows a triplet of eighth notes. The vocal line continues with its melodic and accompaniment parts. The piano part includes a *mf cresc.* marking.

Fourth system of musical notation. This system shows a more active piano part with sixteenth-note runs in the bass staff and chords in the treble. The vocal line continues with its melodic line.

Fifth system of musical notation. The piano accompaniment features a *dim.* marking followed by *p* and *pp* dynamics. The vocal line concludes with a melodic phrase. The piano part includes a *dim.* marking and a *pp* marking.

Poco più mosso

p Poco più mosso *p*

cresc.

poco a poco ritenuto *f*
suivez
cresc. *mf* *dim.* *p*

All. non troppo ♩ = 126 *mf*
 All. non troppo ♩ = 126
sempre p

First system of musical notation. The top staff features a complex melodic line with many sixteenth notes and slurs. The middle and bottom staves show piano accompaniment with chords and some melodic fragments. A dashed line above the top staff indicates a continuation of a phrase from the previous page.

Second system of musical notation. The top staff continues with dense sixteenth-note passages, marked with *sf* and *0 0*. The middle staff has a melodic line with a *sf* dynamic. The bottom staff features a piano accompaniment with a *p* dynamic and a *cresc.* marking. Pedal points are indicated by *p* and *0* symbols.

Third system of musical notation. The top staff has sixteenth-note passages with *sf* and *0 0* markings, followed by a *rit.* section and then *a tempo*. The middle staff has a melodic line with accents and a *ff* dynamic. The bottom staff has a piano accompaniment with a *ff* dynamic and a *rit.* marking. A *Ped.* marking is present.

Fourth system of musical notation. The top staff has a *rit.* section followed by *a tempo* and another *rit.* section. The middle staff has a melodic line with a *a tempo* marking and a *dim.* marking. The bottom staff has a piano accompaniment with a *rit.* marking and a *p* dynamic. Pedal points are indicated by *0* symbols.

Allegretto

molto tranquillo

Allegretto

pp

Lento

pp

HAVANAISE

VIOLON et PIANO

C. SAINT-SAËNS

Op. 83

VIOLON

All^{to} lusinghiero. $\text{♩} = 104$

4 Piano Violon *p*

pp

p

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, 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B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, 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F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B

Tempo 1^o Allegretto

f *mf* *espressivo*

2^{me}

più mosso

p *dim.*

p *molto espress.*

f

p

cresc. *f* *cresc.*

f *cresc.*

8

ff

Allegretto

8

rit.

p *espressivo*

cresc. *f* *dim.* *p*

Più mosso

rit.

a tempo

tr.

pp

8

8

Piano

8

Detailed description: This is a page of a violin score. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The music is marked *ff* (fortissimo) and *Allegretto*. A first ending bracket labeled '8' spans the first two measures. The second staff continues the melody, marked *rit.* (ritardando) and *p* *espressivo* (piano, expressive). A second ending bracket labeled '8' spans the final two measures. The third staff features a series of slurred eighth notes, with dynamics *cresc.*, *f*, *dim.*, and *p*. The fourth staff is marked *Più mosso* and continues the slurred eighth-note pattern. The fifth staff is marked *rit.*. The sixth staff is marked *a tempo* and features a series of trills (*tr.*) on a single note. The seventh staff continues the slurred eighth-note pattern, marked *pp* (pianissimo). The eighth staff is marked '8' and continues the pattern. The ninth staff is marked '8' and continues the pattern. The tenth staff is marked '8' and *Piano*, and concludes with a final slurred eighth-note pattern.

Violon

p

p

Poco più mosso

p

p

poco a poco ritenuto

cresc.

f

All^o non troppo ♩ = 126

mf

p

poco a poco *cresc.*

f

sf

f

p

cresc. molto

sempre f e brillante

The score consists of ten staves of music. The first staff begins with a forte dynamic (***ff***). The second and third staves feature sixteenth-note passages with slurs and fingering numbers (4, 8). The fourth and fifth staves contain repeated rhythmic patterns with accents and dynamic markings like ***sf***. The sixth staff includes a ***rit.*** marking and a ***a tempo*** instruction. The seventh staff has a ***rit.*** marking and a ***a tempo*** instruction, followed by a ***rit.*** marking and a ***Allegretto molto tranquillo*** tempo change. The eighth staff has a ***p*** dynamic marking. The ninth staff has a ***rit.*** marking. The tenth staff begins with a ***Lento*** tempo change and a ***pp*** dynamic marking, ending with a fermata.