

# Compositions for the Organ,

BY

**ALEX. GUILMANT,**

(ORGANIST OF TRINITY CHURCH, PARIS.)

**CAMILLE SAINT-SAËNS,**

(ORGANIST OF THE MADELEINE, PARIS.)

AND OTHERS.

EDITED, REVISED, AND REGISTRATION INDICATED WITH REFERENCE TO THE NOMENCLATURE OF ENGLISH AND AMERICAN ORGANS,

BY

**SAMUEL P. WARREN,**

Organist of Grace Church, New-York.

## ALEX. GUILMANT.

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# BÉNÉDICTION NUPTIALE.

BOOK 4.

CAMILLE SAINT-SAËNS.

REGISTRATION: { SWELL: Voix Celeste, ( or Harmonica 8ft. and Flute 4ft.)  
 CHOIR: Melodia or Flute 8ft.  
 GREAT: Gamba and Flute 8ft. coupled to Sw.  
 PEDAL: Soft 16. and 8ft.

Andante espressivo.

MANUAL.

PEDAL.

Gt.  
Cantabile.

p

Ch.  
(add Dul.)

1895

(add Rohr Fl. 4ft.)

First system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music is in a key signature of one flat and 4/4 time. It includes various note values, rests, and dynamic markings.

Second system of musical notation, continuing the piece with similar notation and dynamics as the first system.

Third system of musical notation, including the instruction "(add Op. Dia. Ch.)" in the lower right area of the system.

Fourth system of musical notation, including the instruction "w. (add Hautboy.)" at the beginning and "cresc." in the middle of the system.

(Prepare Gt.  
Op. Dia.)

(add St. Dia.)

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a minor key. The grand staff contains complex chordal textures and melodic lines. The lower bass staff has a simple bass line. The dynamic marking *Poco a poco cresc.* is written across the grand staff.

Second system of musical notation. It continues the piece with similar complex textures. A *rit.* (ritardando) marking is present in the middle of the system. A *Ch.* (Chorus) marking is placed above the right-hand part of the grand staff in the final measure of the system.

Third system of musical notation. The music continues with a *sempre crescendo.* marking across the grand staff. There are *sw.* (sforzando) markings above the right-hand part of the grand staff in the first and third measures.

Fourth system of musical notation. It features a *Gt. (f without 16ft.)* marking above the right-hand part of the grand staff. A dynamic marking of *f* (forte) is written below the grand staff in the second measure. The system concludes with a *rit.* marking.

First system of a musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The grand staff features a complex melodic line with many sixteenth notes and some triplets. The bass staff has a more rhythmic accompaniment with eighth and sixteenth notes.

Second system of the musical score. It continues the three-staff format. The grand staff has a melodic line with a long slur over several measures. The bass staff has a steady accompaniment. The instruction *Poco a poco dim.* is written in the middle of the system.

Third system of the musical score. The grand staff continues with a melodic line. The bass staff has a steady accompaniment. The instruction *mp* is written in the first measure. The instruction *Sw. pen, (off Hautboy.)* is written above the grand staff in the second measure. The instruction *(off Ped. & Gt.)* is written below the bass staff in the second measure.

First system of musical notation. The right hand features a continuous sixteenth-note pattern. The left hand has a sparse accompaniment. A *dim.* (diminuendo) marking is present above the right hand. The system concludes with a *pp* (pianissimo) dynamic marking.

Second system of musical notation. The right hand continues with sixteenth-note patterns. The left hand provides harmonic support. A *p* (piano) dynamic marking is shown. The system ends with a fingering sequence: 5 4 2 1.

Third system of musical notation. It begins with a *rit.* (ritardando) marking. The tempo changes to **Tempo I.** A section of the right hand is circled and labeled *Sw. (come prima.)*. The system ends with a *pp* marking and the instruction **Ch. M. sft.** (Chord, Mezzo-forte).

Fourth system of musical notation. It features a circled section in the right hand labeled *Sw.* (Swing). The system concludes with a *pp* marking and the instruction **Ch.** (Chord).

Gt. (Gamba & Concert Flute Sft.)  
*cantabile*  
*p*  
Ch.

(add Rohr Flute, *ad lib.*)  
*cresc.* *mf*

*p*  
Long.  
Sw. (open)  
add St. Dia.

(off Flute 4 ft.) 9

espress.

pp

This system contains the first system of music. It features three staves: a treble staff with a melodic line, a middle staff with accompaniment, and a bass staff. The music is in a key with one flat and a 3/4 time signature. The first measure has a dynamic marking of *pp*. The word *espress.* is written above the middle staff. A bracket above the treble staff spans the first four measures, with the instruction "(off Flute 4 ft.)" written above it. A circled number "9" is in the top right corner.

(off Harmonica.)

(add Harmonica.)

This system contains the second system of music. It features three staves. The music continues from the previous system. A bracket above the treble staff spans the first three measures, with the instruction "(off Harmonica.)" written above it. A circled number "10" is in the top right corner. The instruction "(add Harmonica.)" is written in the right margin of the system.

Sw. (off St. Dia. add 4ft. Fl.)

Ch.

This system contains the third system of music. It features three staves. The music continues. A bracket above the treble staff spans the last two measures, with the instruction "Sw. (off St. Dia. add 4ft. Fl.)" written above it. The instruction "Ch." is written below the middle staff in the first measure. A circled number "11" is in the top right corner.

Sw. (St. Dia. alone.)

ppp

This system contains the fourth system of music. It features three staves. The music continues. A bracket above the treble staff spans the last two measures, with the instruction "Sw. (St. Dia. alone.)" written above it. The dynamic marking *ppp* is written below the middle staff in the first measure of this system. A circled number "12" is in the top right corner.