

# DANSE MACABRE

de G. SAINT-SAËNS.

FLÛTE ET PIANO.

Fantaisie Transcription  
par G. GARIBOLDI.

## FLÛTE.

Mouv: modéré de valse.

28

*ten.*

*f* *p*

*ten.* *ten.* *ten.* *ten.*

*delicato molto.* *ten.* *ten.* *ten.* *ten.*

*pp* *mf*

*p* *sf*

3 *ten.* *ten.* *ten.* *ten.*

*p* *f* *pp* *delicato molto.*

*ten.* *ten.* *ten.* *ten.*

*p* *f*

6 *ff*

*sempre stacc.*

*cresc. poco a poco.*

*mf* *sf* *sf* *cresc.* *tr.* *tr.*

The musical score consists of ten staves of music. The first staff begins with a trill (tr) and a dynamic of *f*, ending with *ff*. The second staff is marked *mf*. The third staff features a triplet (3) and a dynamic of *f*. The fourth and fifth staves continue with *f* dynamics. The sixth staff includes the instruction *ad lib.* and *tempo.*, with dynamics *f* and *mf*. The seventh staff is marked *quasi recitativo. sf*. The eighth staff includes *dim.* and *cresc.*. The ninth staff is marked *Più mosso.* and *con impeto.*. The tenth staff includes *cresc sempre e string.* and *ff*. The score concludes with a fermata.