

3^e CONCERTO DE VIOLON

C. SAINT-SAËNS

Op. 61

All^o non troppo

1^{ers} VIOLONS

I

1 2 3 4 5 6 7 8

pp

Unis. Div. 3

3 1 *f* Unis. 1

A

1 *p* *mf* *dim.* *p*

pizz. *cresc.* *arco* 1 1 1

B

1 1

2

p 2 4

II VIOLONS

V^on solo 1^{rs} V^ons

D

Unis. **E**

p pizz.

arco **1** *pizz.* **1**

pp *PPP*

arco

Unis. **1** **2** Div. **2** **5** **4** **5**

F

p Unis. **3** Div. **3** **2**

Unis. *p < sf p < sf p < sf p < sf* *p*

G

f *p*

pizz. **2** *pizz.* *cresc.*

1 arco **1** *fp* *fp* *fp* *fp* *f*

And^{no} quasi All^{to}

II

p *dolce* 4 6

1 1

dim. **A** *pp*

p 1

p *fp* *pp Div.* *dim.* *cresc.* *Unis.*

B *fp* 1 *fp* 1 *p* 2

fp 1 *fp* 1 *p*

Unis. *f* *p* 2 *Div.* 6 *fp* 2

p *pp* *pp* *mf* **C**

dim. p pp

p **D**

4

pp Unis. pp Div sempre pp **E**

pizz. pp Unis. 1

Molto mod^{to} e maestoso

III f p cresc. f

p cresc. f

Più mosso

fp

All. non troppo

ff f

The musical score is written for 1st Violins and Piano. It consists of 11 staves. The first five staves are for the Violins, and the last six are for the Piano. The key signature is one sharp (F#) and the time signature is 4/4.

- Staff 1 (Violin):** Starts with a *p* dynamic, followed by a *cresc.* marking.
- Staff 2 (Violin):** Starts with a *f* dynamic, followed by *A legg.* and *p₃* markings.
- Staff 3 (Violin):** Starts with a *pp* dynamic, followed by a *p* dynamic.
- Staff 4 (Violin):** Continues the melodic line.
- Staff 5 (Violin):** Features a long slur and ends with a *pp* dynamic.
- Staff 6 (Violin):** Starts with a *B* section marking.
- Staff 7 (Piano):** Includes markings for *pizz.*, *arco*, *Unis.*, *Div.*, *P*, and *arco*.
- Staff 8 (Violin):** Ends with a *cresc.* marking.
- Staff 9 (Violin):** Starts with a *f* dynamic, followed by a *p* dynamic and a *cresc.* marking.
- Staff 10 (Violin):** Continues the melodic line.
- Staff 11 (Piano):** Includes markings for *Div.*, *cresc.*, *f*, *Unis.*, *2*, and *ff*.

1 2 3 4 5 6 3

fp *cresc. f* *fp*

cresc. *f* *sf* *dim.*

p

3 con sordini *Cantabile*

dim. *pp*

sempre pp

poco cresc.

pp *mf* *dim. pp* *ppp*

sempre pp possibile

rit. *a tempo* *pp* *senza sordini pp*

The musical score for the first violin part consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *f*, *p*, *ff*, *pp*, and *pp Div.*, as well as articulations like accents and slurs. Performance instructions include *cresc.* (crescendo) and *Unis.* (unison). The score features several measures with repeat signs and first/second endings. A double bar line with a repeat sign is present in the final measure of the tenth staff. The bottom two staves of the page show the beginning of the piano accompaniment, with the first staff containing a *pp Div.* instruction and the second staff containing a *pp Unis.* instruction.



poco a poco cresc.



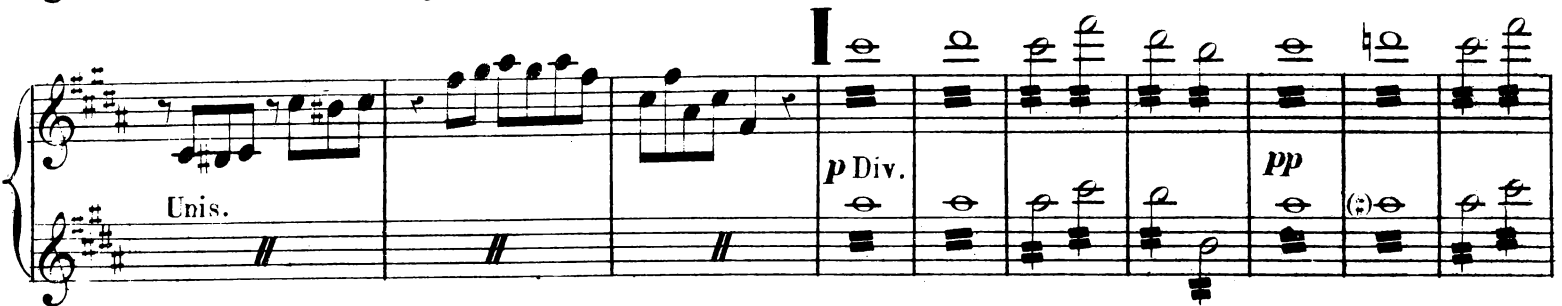
f *ff*



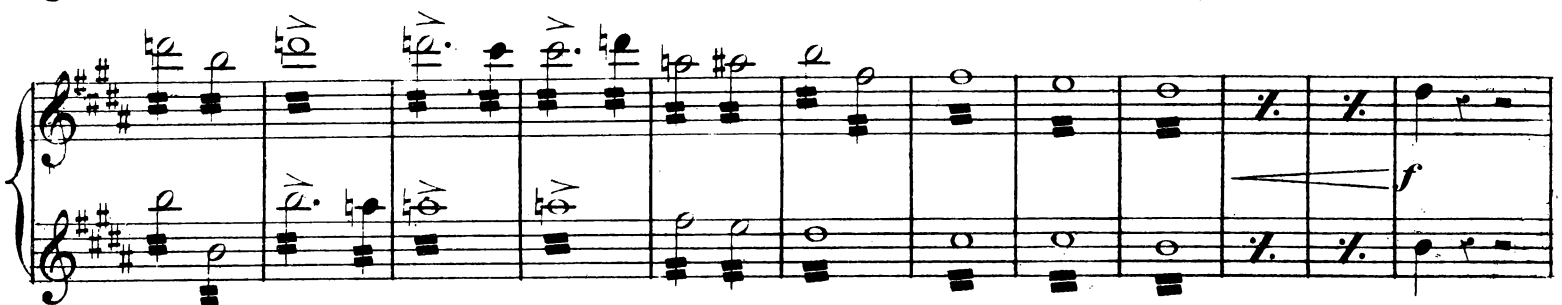
f *ff*



f *ff*



p Div. *pp* *Unis.*



f *Unis. pizz.*



f *p* *pp*



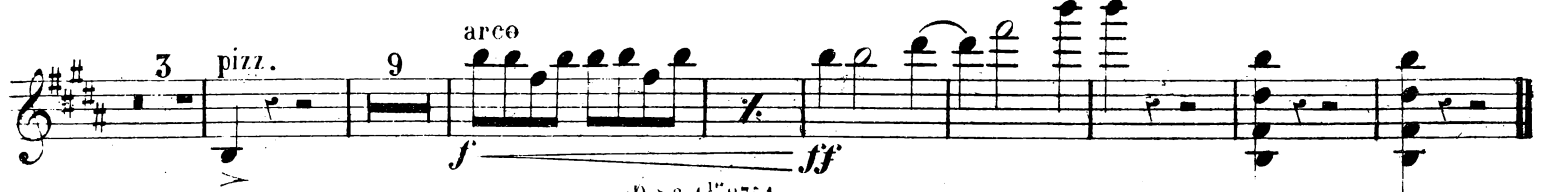
mf *7 pizz.*



p *cresc.* *Più All° arco*



f *ff*



f *ff* *3 pizz.*