

3^e CONCERTO DE VIOLON

C. SAINT-SAËNS

Op. 61

2^{ds} VIOLONS

All^o non troppo

I

pizz. 1 1 *arco* 1 **C** 1 2 5 4 5
p σ

5 1 2 5 1 *pizz.*

1 *cresc.*
pp

2 *arco* 1 1
f *mf* *cresc.* *f* *f* *f*

D
p

1 *pp* Div. 2 Unis. 1
pp

9 Div. *pp* *p* Unis. *pizz.* 3
pizz. 3

2 3 3 **E** 5 *arco*
pp

2 *pizz.* 2 *arco* 1
ppp

1 2 5 4 5 2 *pizz.* *arco* 1 2 5 4
p σ

F

5 Div. *p* Unis. *p*

p *p* *p* *p* *p*

p *f* *p* *pizz.* *p*

cresc. *arco* *fp*

fp *fp* *fp* *f*

And.^{mo} quasi all.^{mo}

II

p

1

1 *dim.* **A**

pp

1

Molto mod.^{to} e maestoso

III *V^{on} Solo* *2^{ds} V^{ns}*

V^{on} Solo *2^{ds} V^{ns}*

Più mosso

All^o non troppo *pizz.* *arco*

cresc. *f* *A* *pizz.*

arco *pp legg.* *1 pizz.*

arco

pp *3* *pizz.*

B *Unis.* *arco* *Div. P* *3* *arco*

Unis.

cresc.

f

p *cresc.* *f*

p *cresc.*

f *ff* *f* *3*

fp *cresc. f* *fp*

cresc. *f* *f* *dim.*

con sordini *pp* *pp*

44 *Div.*

pp *poco cresc.* *pp*

46

The musical score is written for two violas in G major. It consists of ten systems of staves. The first system is marked 'Unis.' and features a triplet of eighth notes. The second system includes a 'cresc.' marking and a forte 'f' dynamic. The third system starts with a piano 'p' dynamic, followed by a 'cresc.' and a forte 'f' dynamic. The fourth system also begins with 'p' and 'cresc.'. The fifth system features a forte 'f' dynamic, a fortissimo 'ff' dynamic, and a triplet. The sixth system includes first through sixth fingerings (1-6) and a 'fp' dynamic. The seventh system continues with a 'cresc.' and 'f' dynamic. The eighth system shows a 'cresc.' and 'f' dynamic, ending with a 'dim.' marking. The ninth system is marked 'con sordini' and 'pp', with a 'Div.' instruction and a measure number of 44. The tenth system is marked 'pp', 'poco cresc.', and 'pp', with a measure number of 46. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

mf dim. pp ppp sempre pp possibile Unis.

rit. a Tempo

pp Senza sordini pp pizz. 2

arco cresc.

f p 1 2 5 4 5 6 7 cresc.

f cresc.

sf p 1 2 5 4 5 6 7 cresc.

f cresc.

sf cresc.

sf fp 5 3 1 2 3 4 cresc.

f sf 3 3 3 3 2

2^{ds} VIOLONS

The musical score for the 2nd Violins consists of several staves with the following details:

- Staff 1:** Starts with *pizz.* and *p*, then switches to *arco* with *f*. Includes a triplet of eighth notes and a fermata. Ends with *p*.
- Staff 2:** Continues the melodic line with a *cresc.* marking.
- Staff 3:** Features a *ff* dynamic and a *fp* dynamic. Includes a fermata and a triplet.
- Staff 4:** Contains a fermata, a *p* dynamic, and a *H* (hairpins) marking. Includes a fermata and a *7* marking.
- Staff 5:** A grand staff with *Div. pp* and *pp* dynamics. Includes a fermata, a *8* marking, and *Unis.* (unison) instructions.
- Staff 6:** Features a *poco a poco cresc.* marking.
- Staff 7:** Continues the melodic line with a *f* dynamic.
- Staff 8:** Continues the melodic line with a *ff* dynamic.
- Staff 9:** Continues the melodic line.
- Staff 10:** Continues the melodic line.

I
Div. *p*
pp

f
f
f
p
pp

7 K
pizz.

mf
p

cresc. *Più all^o* *arco*
ff

f
ff
5 pizz.

arco
f
ff