

3^e CONCERTO

pour Violon

I

C. SAINT-SAËNS

Op. 61

VIOLON SOLO

Allegro non troppo (92 = ♩)

V^{ous} Solo

VIOLON SOLO

V^{ous} *V^{ous} Solo*
mf espress.
tranquillo assai
p
pp
dolce espressivo
3
dolcissimo
pp
dim calando
perdendosi
3 *C* *V^{ous}* *V^{ous} Solo* *marcato*
p *mf*
p
tr
tr

This page contains a violin solo score consisting of ten staves of music. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music is characterized by sweeping, arched lines. The second staff continues this melodic flow. The third staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The fourth staff includes a *cresc.* (crescendo) marking. The fifth staff features a series of triplets and a fortissimo (*ff*) dynamic. The sixth staff is marked **D** *cantabile* and includes dynamics of mezzo-forte (*mf*), *dim.* (diminuendo), and piano (*p*), ending with the tempo marking *tranquillo assai*. The seventh and eighth staves continue the melodic development. The ninth staff includes a triplet marking. The tenth staff concludes the page with a final melodic phrase.

VIOLON SOLO

dol

dolcissimo

pp

pp

mf

p

f

f

f

f

The musical score consists of ten staves of music in G major. The first staff features a melodic line with slurs and dynamic markings of *f*. The second staff continues this melodic line with slurs and *f* dynamics. The third staff includes a *G* chord and a *ff* dynamic marking. The fourth staff begins with *ff*, followed by *dim. espressivo* and a *f* dynamic. The fifth and sixth staves contain rapid sixteenth-note passages with *f* and *p* dynamics. The seventh and eighth staves continue these rapid passages with *f* dynamics. The ninth staff features trills (*tr*) and a *f* dynamic. The tenth staff concludes with triplets (marked with '3') and an eighth-note triplet (marked with '8'), ending on a final note marked with '1'.

VIOLON SOLO

II

Andantino quasi All^o (56) *semplice* V^{no} Solo

p *p* *mf* *mf* *dim* *V^{no} Solo* *poco cresc.* *pp* *pp* *poco cresc.* *sf* *dim.*

Musical staff 1: Treble clef, key signature of two flats. Starts with a *p* dynamic marking. The music features a series of eighth notes with slurs, followed by a *cresc.* marking. The staff ends with a double bar line and a repeat sign.

Musical staff 2: Treble clef, key signature of two flats. Starts with a *f* dynamic marking. The music features a series of eighth notes with slurs, followed by a *B* marking. The staff ends with a double bar line and a repeat sign.

Musical staff 3: Treble clef, key signature of two flats. Starts with a *f* dynamic marking. The music features a series of eighth notes with slurs, followed by a *f* marking. The staff ends with a double bar line and a repeat sign.

Musical staff 4: Treble clef, key signature of two flats. Starts with a *f* dynamic marking. The music features a series of eighth notes with slurs, followed by a *mf espress.* marking. The staff ends with a double bar line and a repeat sign.

Musical staff 5: Treble clef, key signature of two flats. Starts with a *f* dynamic marking. The music features a series of eighth notes with slurs, followed by a *fp* marking. The staff ends with a double bar line and a repeat sign.

Musical staff 6: Treble clef, key signature of two flats. Starts with a *fp* dynamic marking. The music features a series of eighth notes with slurs, followed by a *fp* marking. The staff ends with a double bar line and a repeat sign.

Musical staff 7: Treble clef, key signature of two flats. Starts with a *fp* dynamic marking. The music features a series of eighth notes with slurs, followed by a *f* marking. The staff ends with a double bar line and a repeat sign.

Musical staff 8: Treble clef, key signature of two flats. Starts with a *f* dynamic marking. The music features a series of eighth notes with slurs, followed by a *dim* marking. The staff ends with a double bar line and a repeat sign.

Musical staff 9: Treble clef, key signature of two flats. Starts with a *C* marking. The music features a series of eighth notes with slurs, followed by a *Fl.* marking. The staff ends with a double bar line and a repeat sign.

Vno Solo
dol

mf *dim*

legg *p* *mf*

f *dim.* *p*

f

tr. *tr.* *E*
dolce tranquillo e semplice

II^b *Vno Solo*

8 8 8 8

8 8 8 8

III

Molto Moderato e Maestoso (66 = $\frac{1}{2}$)

The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes slurs and accents. The second and third staves feature first fingerings (marked '1') and continue with complex rhythmic patterns. The fourth staff is marked 'Piu mosso' and includes a 'dim' (diminuendo) instruction. The fifth staff is marked 'ad lib.' and includes a 'pizz' (pizzicato) instruction. The sixth staff is marked 'Solo arco' and begins with a forte (*f*) dynamic. The seventh and eighth staves continue with intricate triplets and slurs. The ninth staff begins with a mezzo-forte (*mf*) dynamic and features numerous triplets. The tenth staff concludes with a forte (*f*) dynamic. The piece ends with a double bar line.

All' non troppo (96 = $\frac{1}{2}$)

A *appassionato*

p

crusc.

dim. *p* *p*

crusc.

B

f

8

8

8

3

f

Detailed description: This is a page of a violin solo score. Section A begins with a treble clef and a key signature of one sharp (F#). The tempo/style marking is 'appassionato'. The first staff starts with a piano (*p*) dynamic. The second staff has a 'crusc.' (crescendo) marking. The third staff includes a 'dim.' (diminuendo) marking followed by two *p* markings. The fourth staff also features a 'crusc.' marking. Section B starts with a treble clef and a key signature of one sharp. It begins with a forte (*f*) dynamic. There are several slurs and accents throughout. Measure numbers 8, 8, and 3 are indicated above the staves. The notation includes various rhythmic values, slurs, and dynamic markings.

The musical score consists of ten staves of music in G major. The first staff begins with a series of eighth notes and sixteenth notes, followed by a melodic line with slurs and accents. The second staff features a dynamic marking of *ff* and a measure rest of 8. The third staff includes a measure rest of 8 and a *C* time signature change. The fourth staff contains a series of triplets starting with a *p* dynamic and a *cresc.* marking. The fifth staff has a *f* dynamic, a *Cantabile* section with a 12-measure rest, and a *dolcissimo* marking. The sixth staff continues the *dolcissimo* section. The seventh staff includes a *D* time signature change, a *dim. pp* marking, and a *V^{no} Solo* marking. The eighth staff features a *pp* dynamic, an *espressivo* marking, and a *Rit* marking. The ninth staff is marked *a Tempo* and *p legg.*. The tenth staff concludes the piece with a final melodic phrase.

poco a poco cresce.

vi

V^o Solo

ff

p

ff

dim

The musical score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *poco a poco cresce.* The second staff continues the melodic line. The third staff features a dynamic marking of *ff* and includes a first ending bracket with an 8-measure repeat. The fourth staff continues with *ff* dynamics and includes a second ending bracket with an 8-measure repeat. The fifth staff shows a dynamic shift to *p* and includes a *vi* marking. The sixth staff begins with a *4* measure rest, followed by *V^o Solo* and *ff* dynamics. The seventh staff continues with *ff* dynamics and includes a *4 F 6* marking. The eighth staff features *V^o Solo* and *ff* dynamics. The ninth staff continues the melodic line. The tenth staff concludes with a *dim* marking.

legg *cresc* *f* *f* *mf* *9 II* *Vince* *Vince Solo* *dolce* *sempre dolce* *ten*

VIOLON SOLO

ten

pp

poco a poco cresc

ten

ten 3

ten 3

ten 3

ten 3

ten 3

ten 3

15

V^{mo} Solo

f

pp

cresc.

f

8

piu f

8

poco a poco dim

pp

