

3^e CONCERTO DE VIOLON

C. SAINT-SAËNS

op. 61

TIMBALES

En SI, FA #

All^o non troppo

I *pp*

sempre pp

f

A 25 **B** 4 *Vons* *f* **Timb:** *f*

sf

D 12 *Von Solo* *pp* **Timb:** 2 *pp* 5 *pp* 7

mf **Timb:** 1

p *sf* *sf* *f* **Timb.** *tr*

f **Timb:** 1

f **Timb:** *f*

II Tacet

Molto mod^o e maestoso

En SI, FA #

V^{on} Solo

Timb. *tr*

V^{on} Solo

III

Musical staff 1: Bass clef, treble clef, notes, dynamics *p cresc. f*

Timb: *tr*

Più mosso

All^o non troppo

V^{on} Solo

Musical staff 2: Bass clef, notes, dynamics *p cresc. f*, *pp*

Timb:

A

27

B

42

C

57

D

59

50

Musical staff 3: Bass clef, notes, dynamics *f*

a Tempo

V^{on} Solo

Timb: *tr*

Musical staff 4: Bass clef, treble clef, notes, dynamics *ff*, *p cresc.*

tr

7

V^{on} Solo

Musical staff 5: Bass clef, notes, dynamics *f*

Timb: *tr*

F

7

V^{on} Solo

Timb: *tr*

Musical staff 6: Bass clef, notes, dynamics *p cresc.*, *f*

tr

G

19

V^{on} Solo

Timb:

9

H

5

20

Musical staff 7: Bass clef, notes, dynamics *f*

26 1^{era} V^{ons}

Timb: *tr*

I

58

K

46

Tutti

Più All^o

Musical staff 8: Bass clef, treble clef, notes, dynamics *ff*

Timb:

2

*tr*¹

2

Musical staff 9: Bass clef, notes, dynamics *ff*, *fpp*

*tr*⁵

4

5

6

7

8

9

10

11

12

Musical staff 10: Bass clef, notes, dynamics *cresc.*

1

2

5

4

Musical staff 11: Bass clef, notes, dynamics *f*, *ff*