

3^e CONCERTO DE VIOLON

C. SAINT-SAËNS

Op: 61

All: non troppo

CONTRE-BASSES

I

15 V^{on} Solo C. B. V^{on} Solo C. B. arco

pp pizz. f

A 2 pizz. 2 pizz. f mf f

1 p 1 1 cresc.

arco f f f B 1 1 1

V^{on} Solo

C. B. 2 pizz. 5 V^{on} Solo 2

pp

C. B. arco 6 pizz. 4 C 6

V^{on} Solo C. B. pizz. 5 pizz. p

2 cresc.

1 mf cresc. f 1 f 1

CONTRE - BASSES

f **D** *pp*

2 2 2 pizz.

5 7 5 2 **E** 6 arco *pp*

6 pizz. 5 6 V. Solo dim

C.B. pizz. **F** arco *p* pizz. *p* 1 2 5 4

9 **G.** *p* *p* *p* *p* *f*

1 7 pizz. 2 arco. *p* *cresc.* *fp* *fp*

fp *fp* *f*

And.^{no} quasi all.^{to}

II 6/8 *p* 1 1 pizz. 1 1

1 1 1 1

1 arco. 1

2 **A** 1 1 1 1 *pizz.*

5 arco
fp

1 cresc. B 2
dim. pp fp fp p > fp

4 2 1 2 5 4 5
fp p > fp

2 2 1 C 5 pizz. 1 2 5
p > p

4 7 V^{on} Solo C. B. arco. 1
mf p >

D 5

1 E 6 Hb. C. B. 1 2 3 4
pp sf > dim. pp sempre

5 6 7 8 1 pizz.
pp

Molto mod^{to} e maestoso.

III V^{on} Solo C. B. cresc. 8-1
p.

V^{on} Solo C. B. cresc. 8-1
f p f

Più mosso 5 pizz. marcato p All^o non troppo arco ff

1 pizz. arco 3 4
p p f

pizz. arco p pizz.

arco pizz. f p

B

arco f p 1 3

f p cresc.

f p cresc. f

C ff 2 3 1 fp

cresc. f fp 3 3 3 3

1 2 3 4 11 Velles pp

C.B. 12 vous C.B. 16 D 11 vous ppp

C.B. pizz. **Vcllo Solo** *dim. rit.* **a Tempo** C.B. *p pizz.*

cresc. arco **E** *f*

p cresc. *f* *ff* *p cresc.*

F *f* *ff* *sf* *f*

8 pizz. *p* *cresc.* *f* arco *f* 3

G *p* pizz. arco *f* 3

1 pizz. *p* arco *f* pizz.

1 arco *f* *f* 3

2 **H** 5 *fp* **Vcllo Solo** 17

CONTRE - BASSES

Fl. C.B. poco marcato poco a poco crescendo

p *f* *ff*

pizz. *p* *f* *sf*

sf *sf* *p* *pp* *(pizz.)*

mf

p *cresc.* *arco* *ff*

pizz. *arco* *f* *ff*

I 11 Solo *f*

K 7 *(pizz.)*

9 *f* *ff*

The musical score is written for Contrabass (C.B.) in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a Flute (Fl.) part and a Contrabass (C.B.) part marked 'poco marcato'. The C.B. part starts with a piano (*p*) dynamic and gradually increases to fortissimo (*ff*) by the end of the first staff. The second staff continues this upward trend. The third staff features a *ff* dynamic. The fourth and fifth staves continue with various rhythmic patterns. The sixth staff includes a section marked 'I 11 Solo' with a forte (*f*) dynamic. The seventh staff is marked 'C.B. pizz.' (pizzicato) and starts with a piano (*p*) dynamic, then increases to *f* and *sf*. The eighth staff features a series of notes with fingerings (1, 1, 1, 1, 7) and dynamics *sf*, *sf*, *p*, *pp*, and *(pizz.)*. The ninth staff is marked *mf*. The tenth staff is marked 'Più All.' (Piu Allegro) and 'arco' (arco), starting with a piano (*p*) dynamic and increasing to *ff*. The final staff is marked 'pizz.' and 'arco', starting with a piano (*p*) dynamic and increasing to *f* and *ff*. Fingerings (9, 5) are indicated for the final staff.