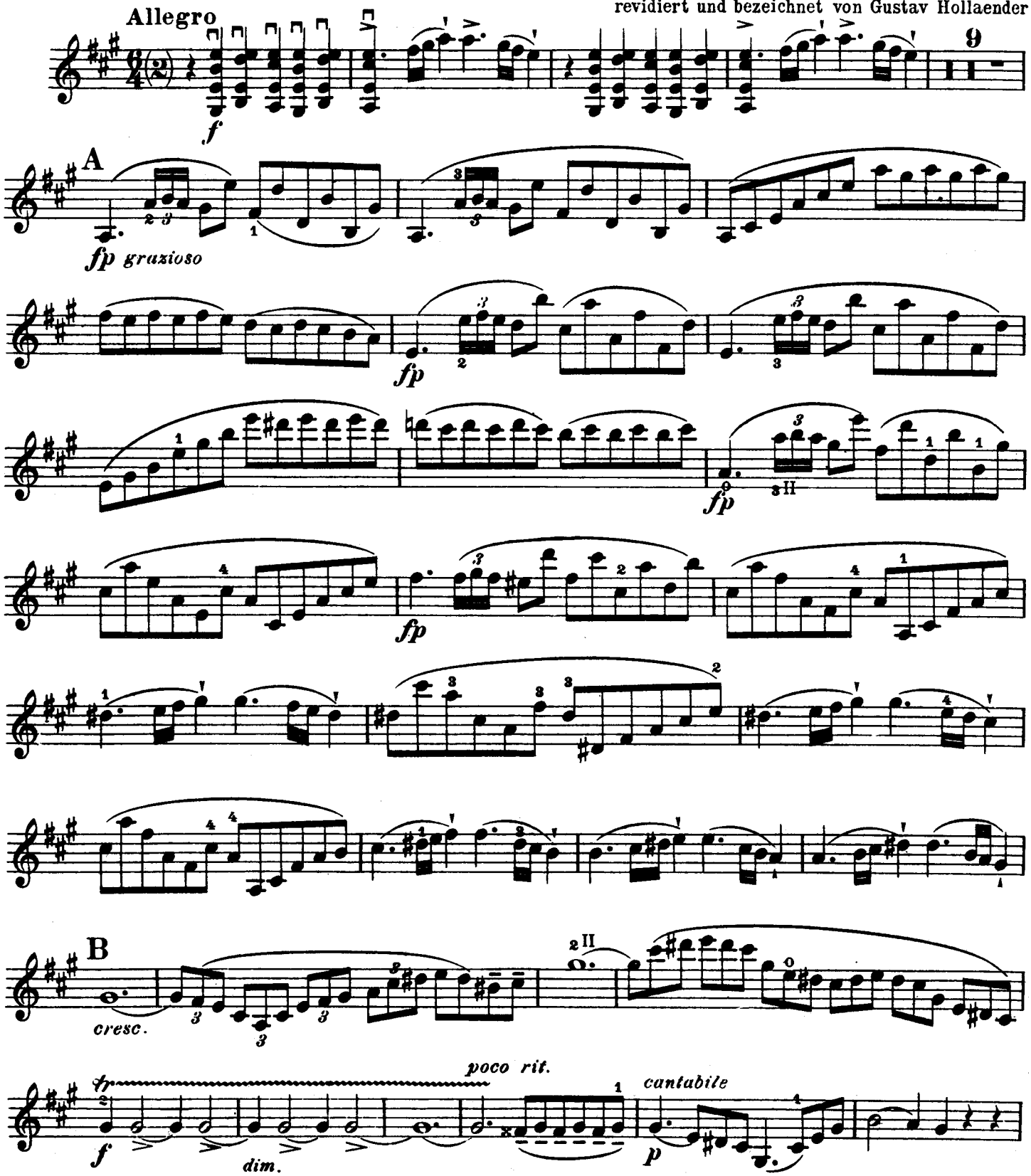
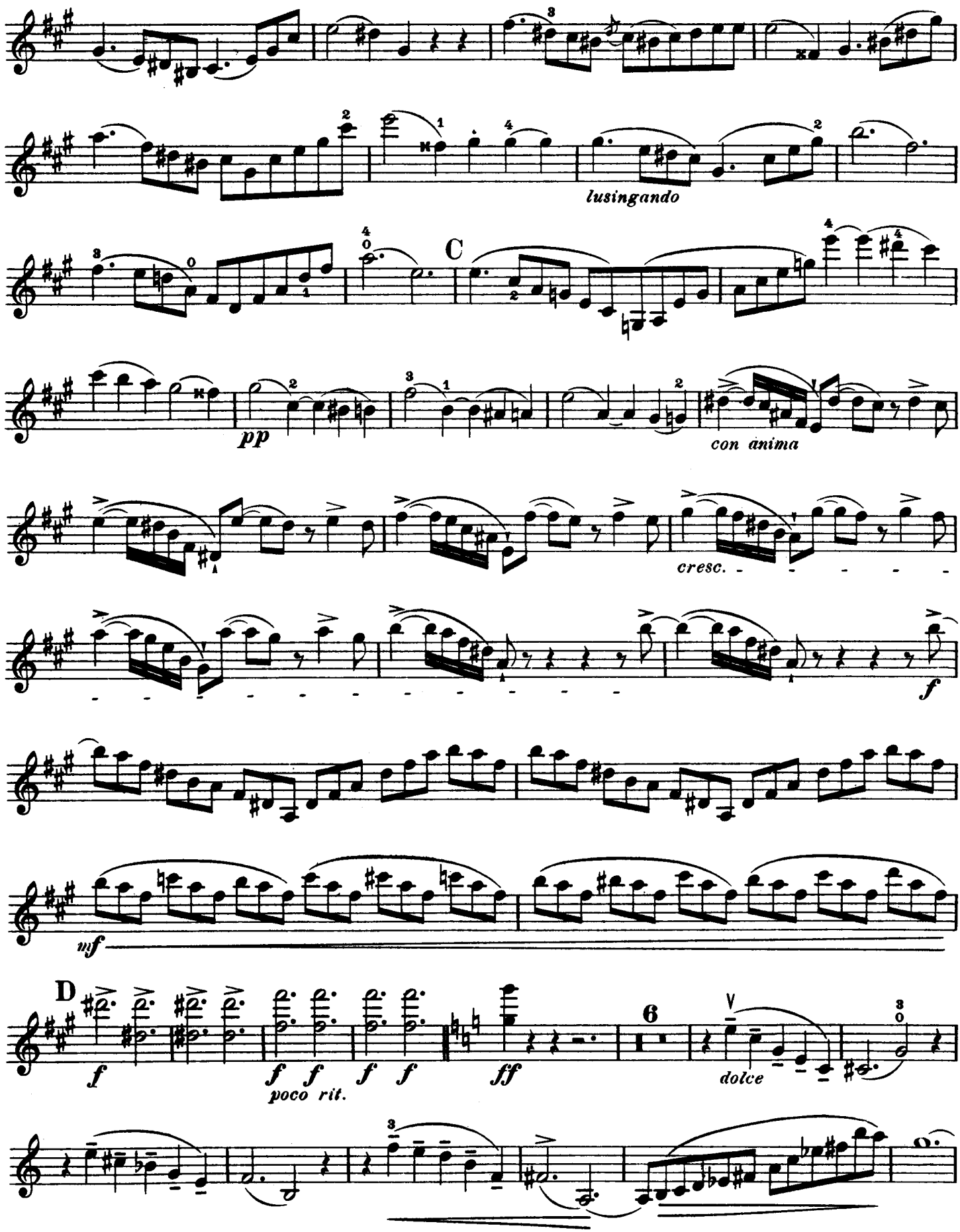
Konzertstück

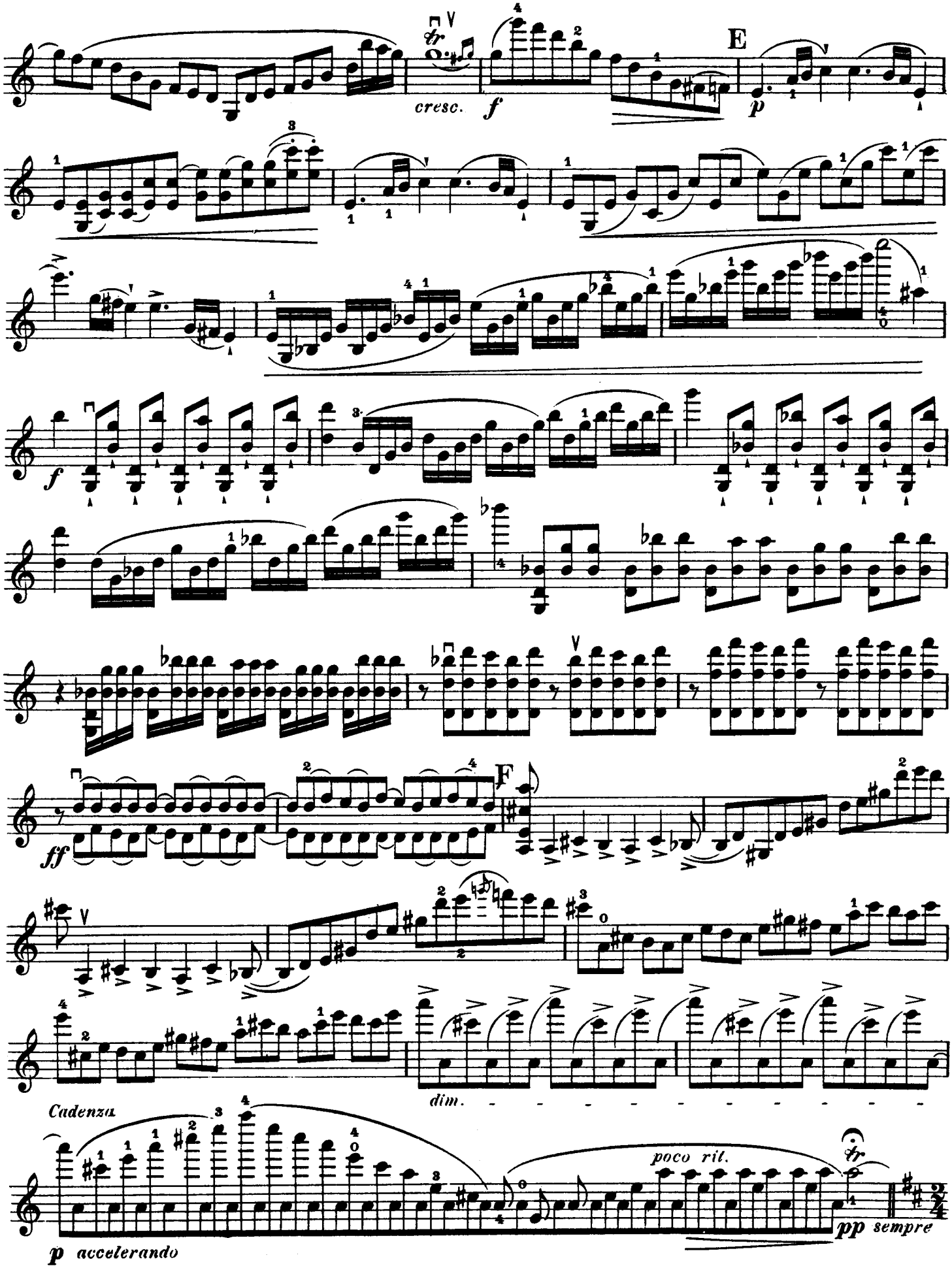
Violinstimme

Camillo Saint - Saëns, Op. 20
revidiert und bezeichnet von Gustav Hollaender

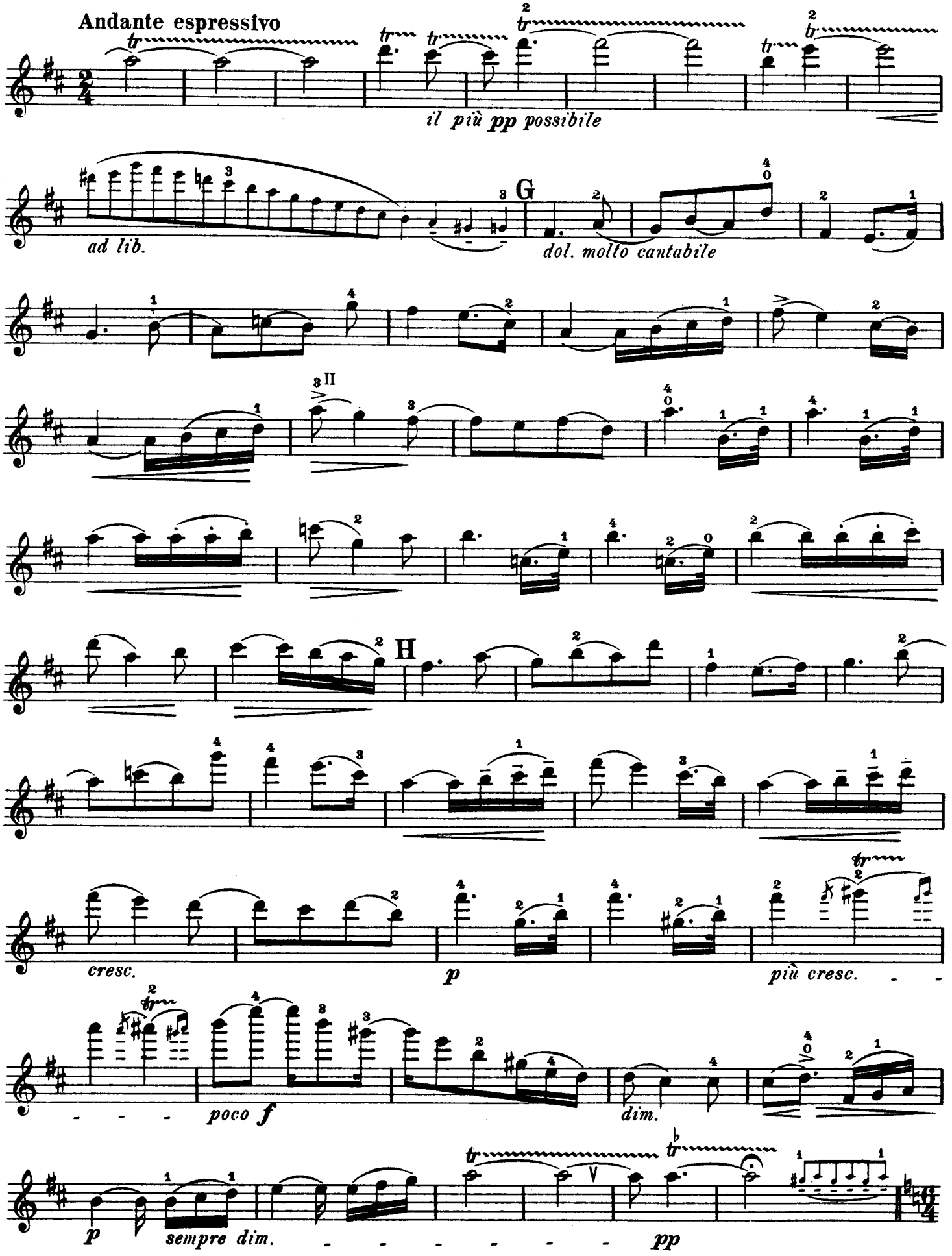


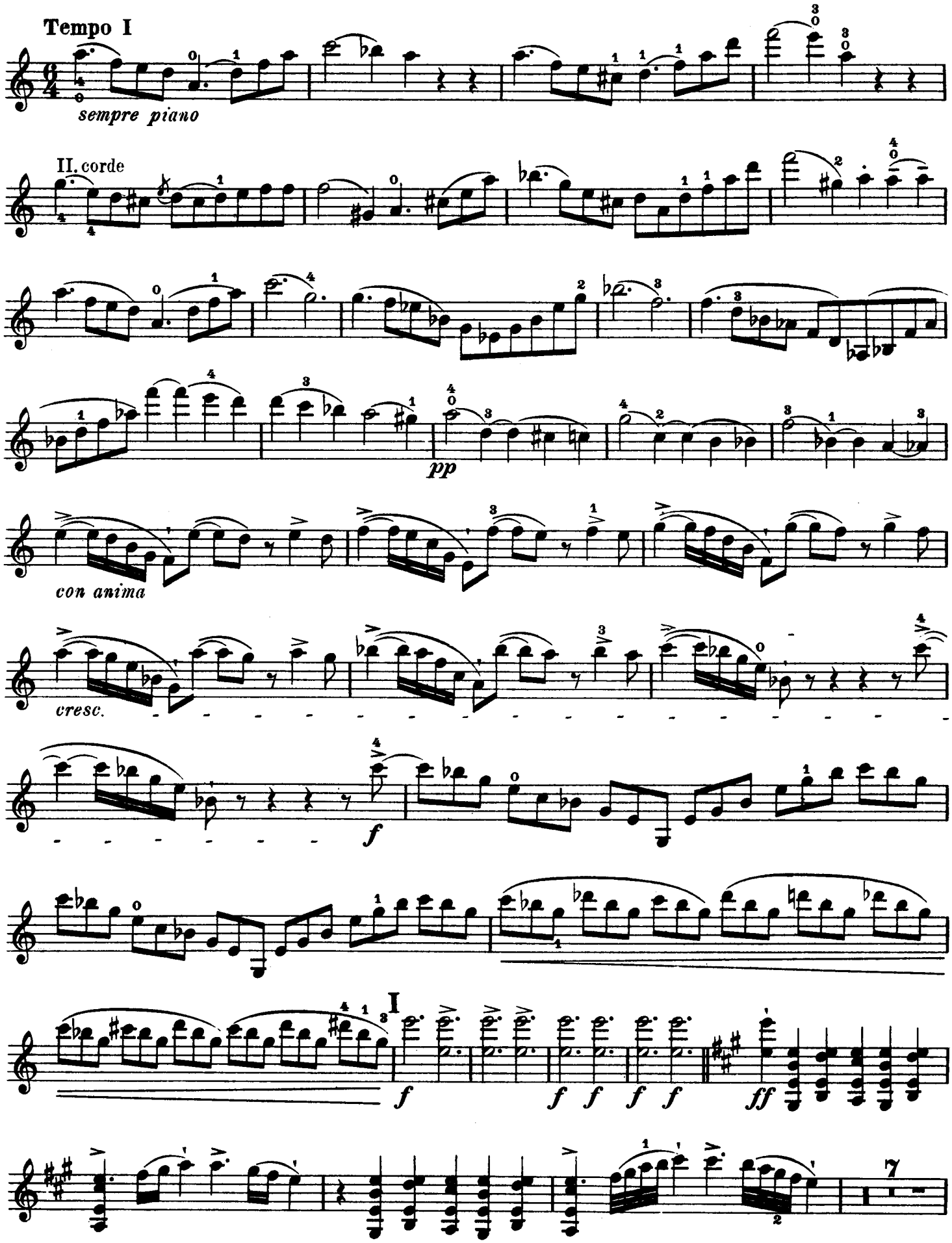
Violinstimme



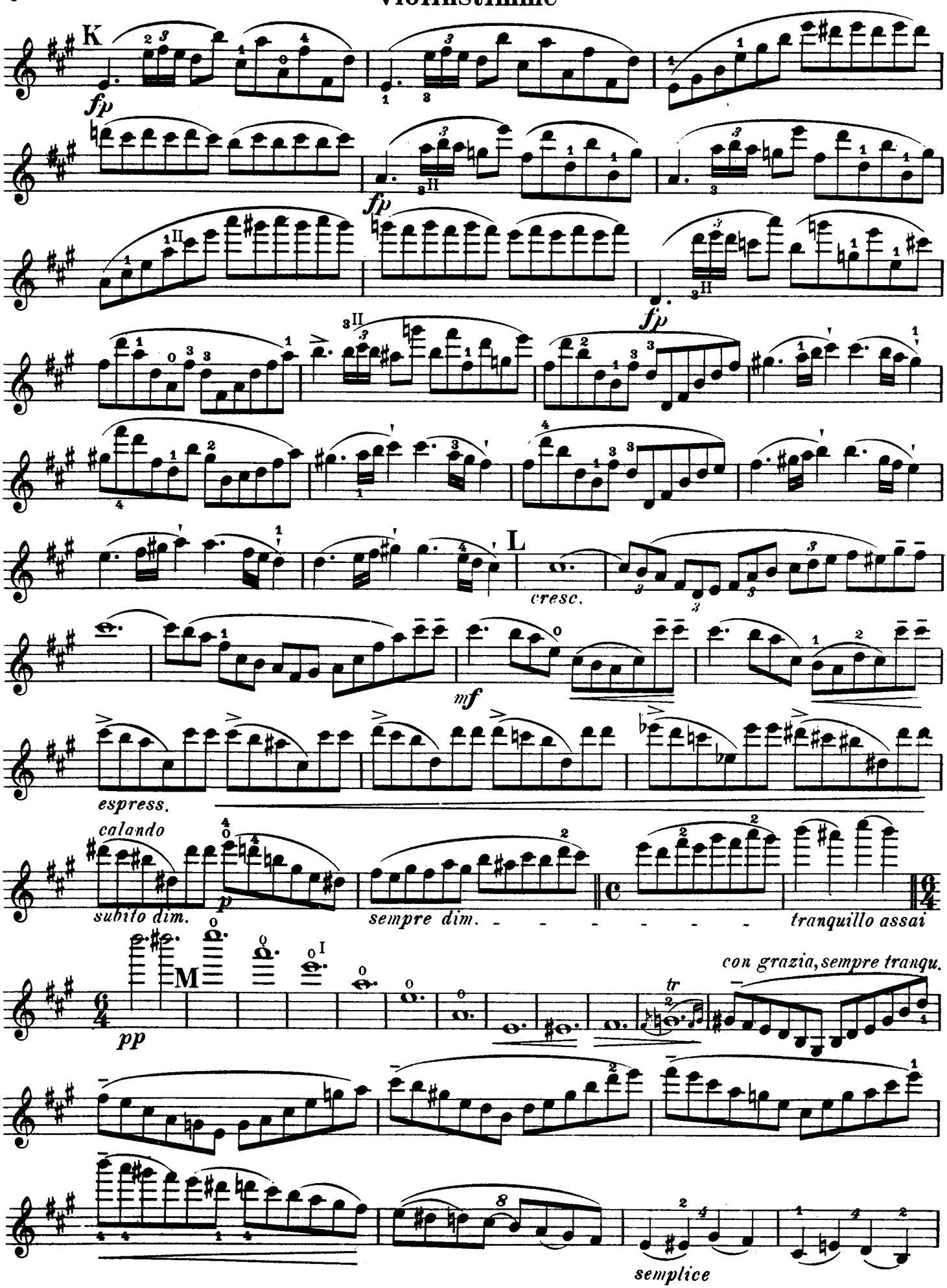

E
cresc.
f
p
f
ff
F
dim.
Cadenza
poco rit.
pp sempre
p accelerando

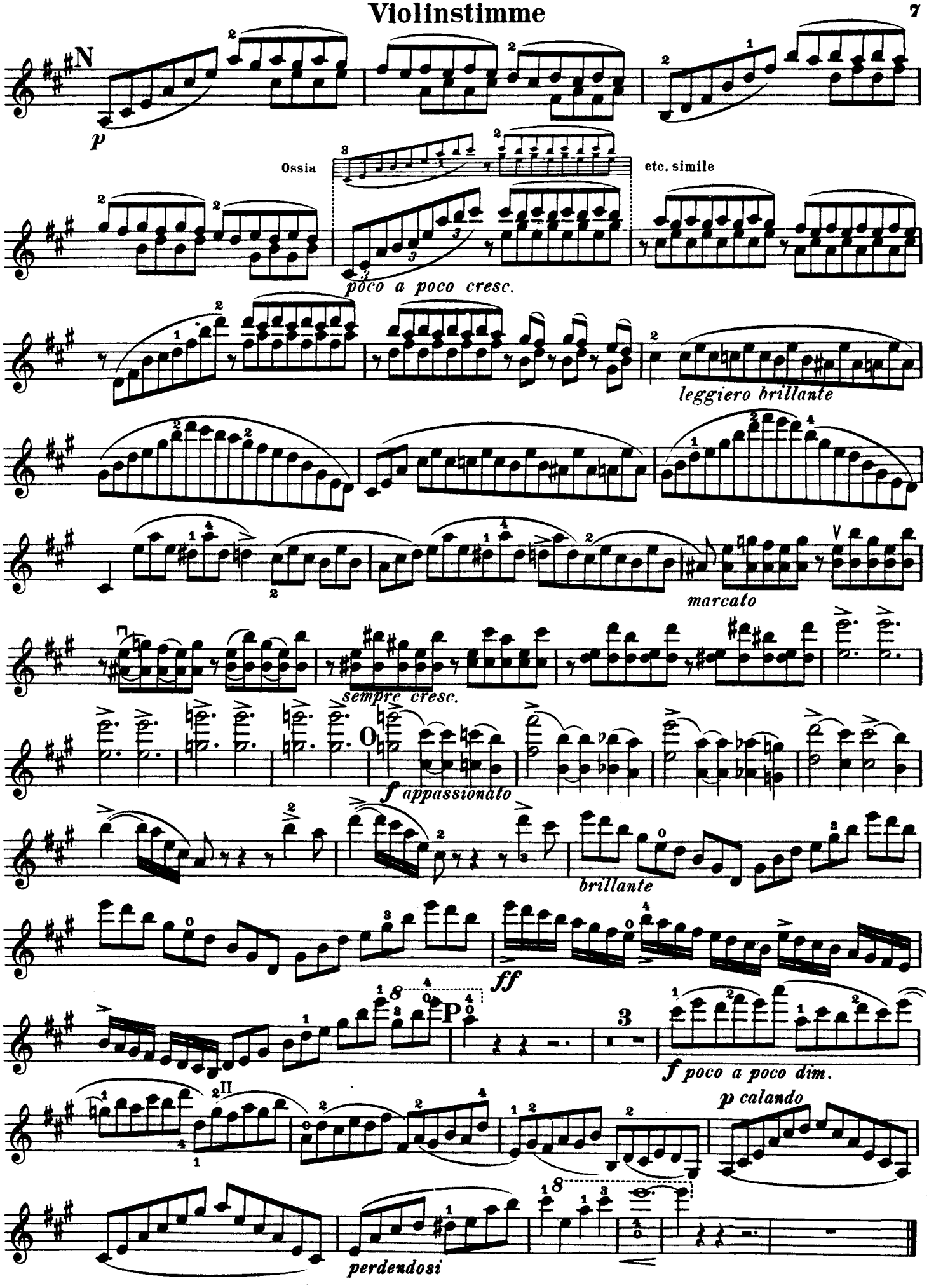
Violinstimme




Tempo I
sempre piano
II. corde
pp
con anima
cresc.
f
I
f
f f f f
ff
7

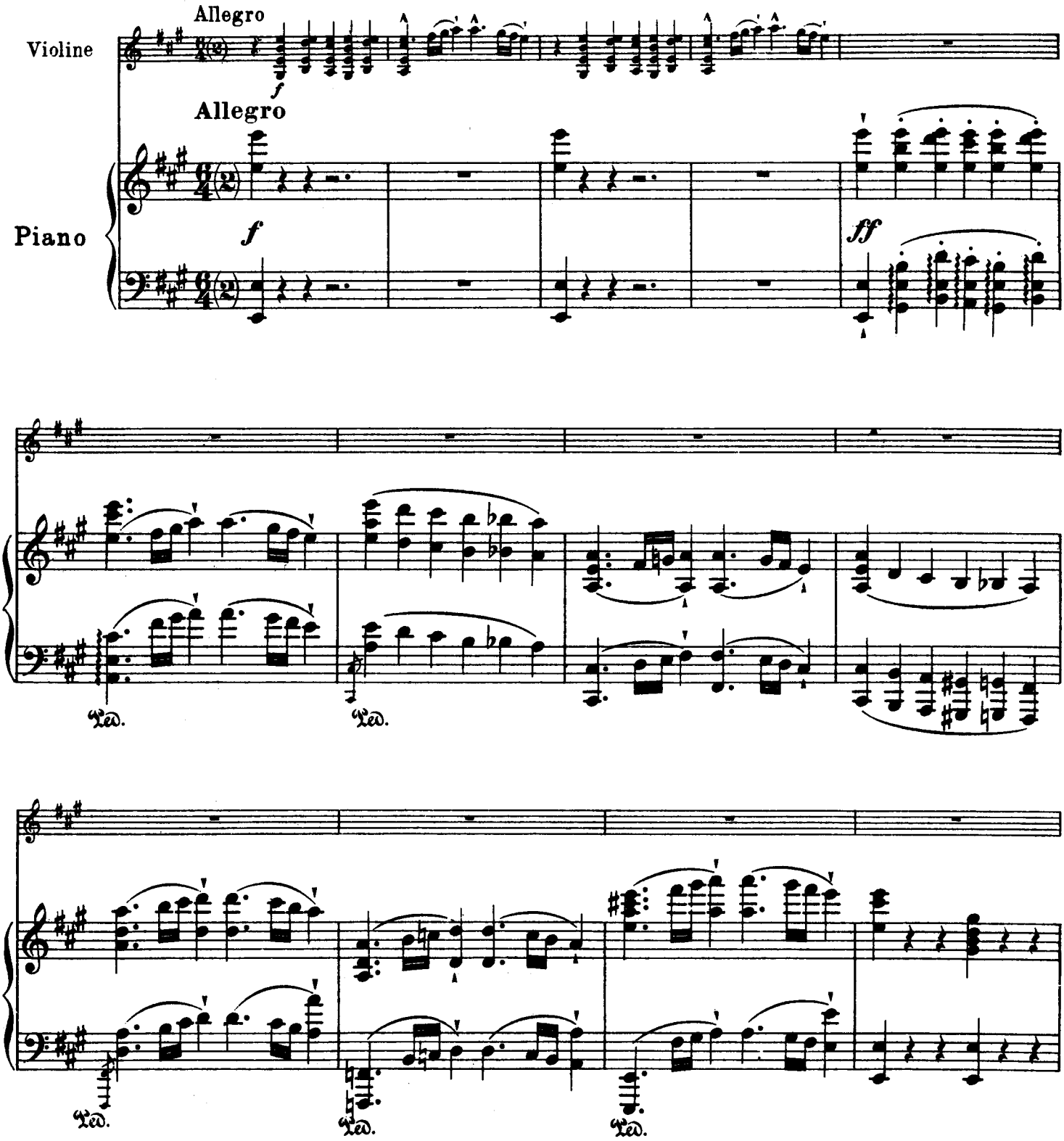
Violinstimme

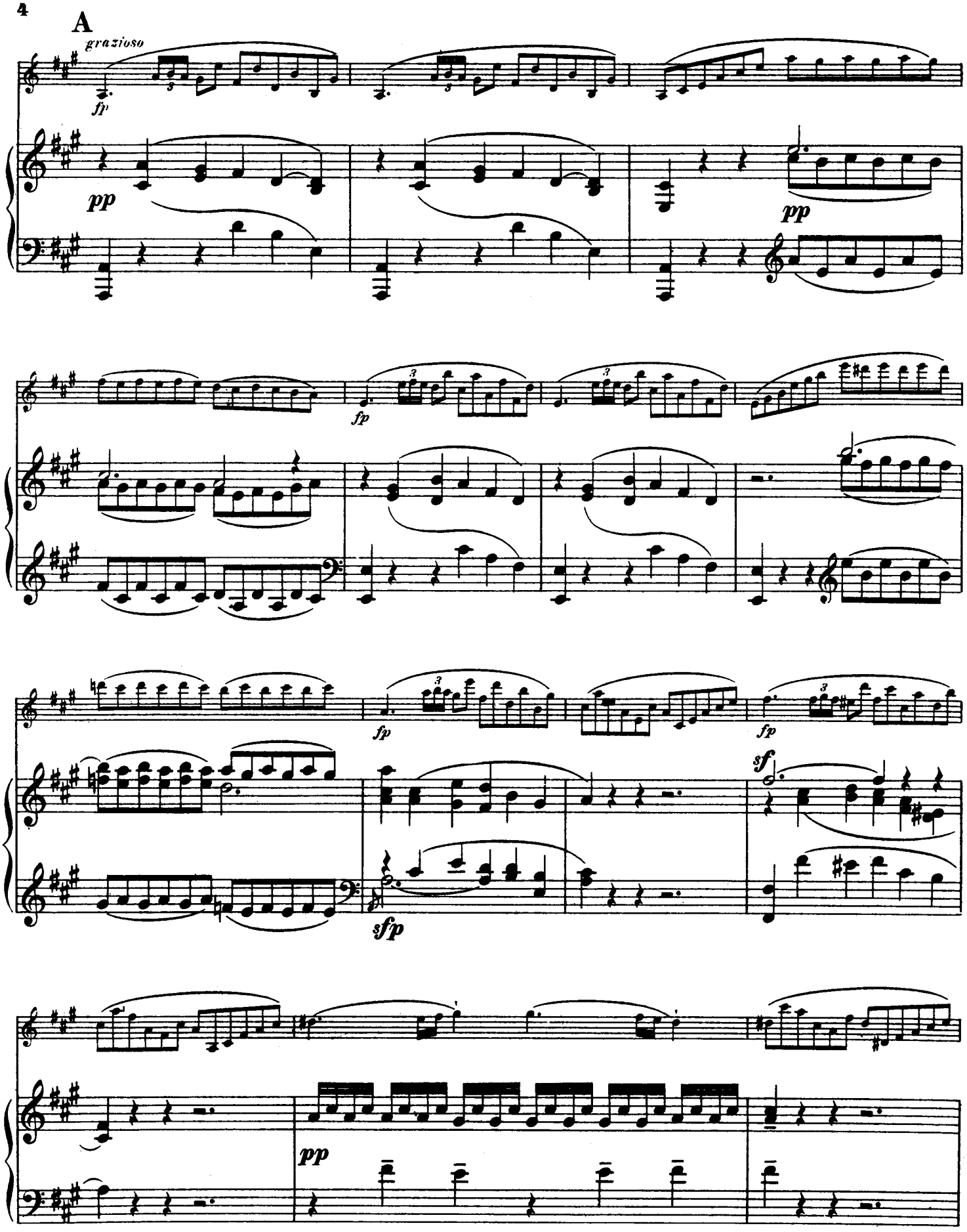


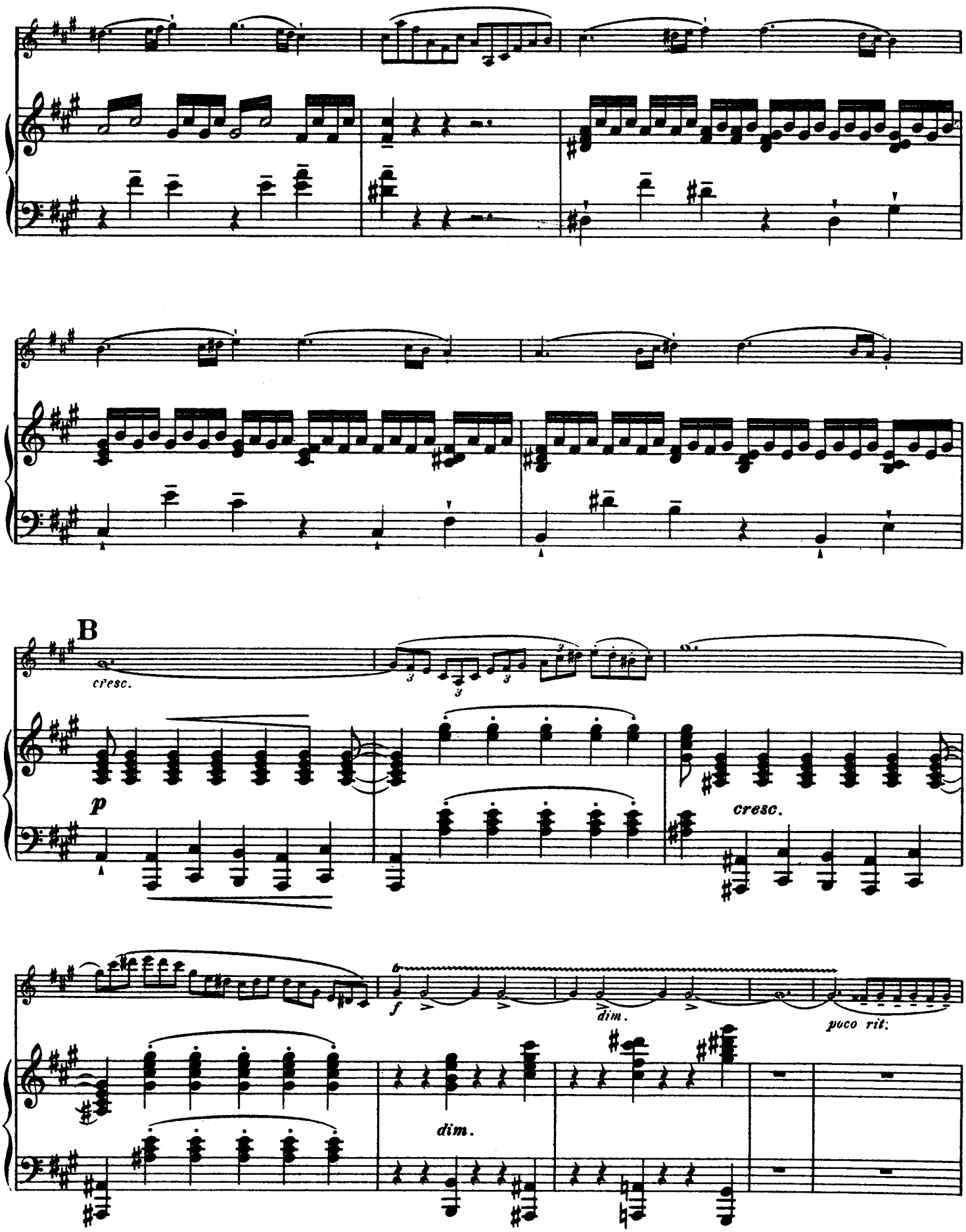

N
p
Ossia
etc. simile
poco a poco cresc.
leggiero brillante
marcato
sempre cresc.
O
f appassionato
brillante
ff
P
f poco a poco dim.
p calando
perdendosi

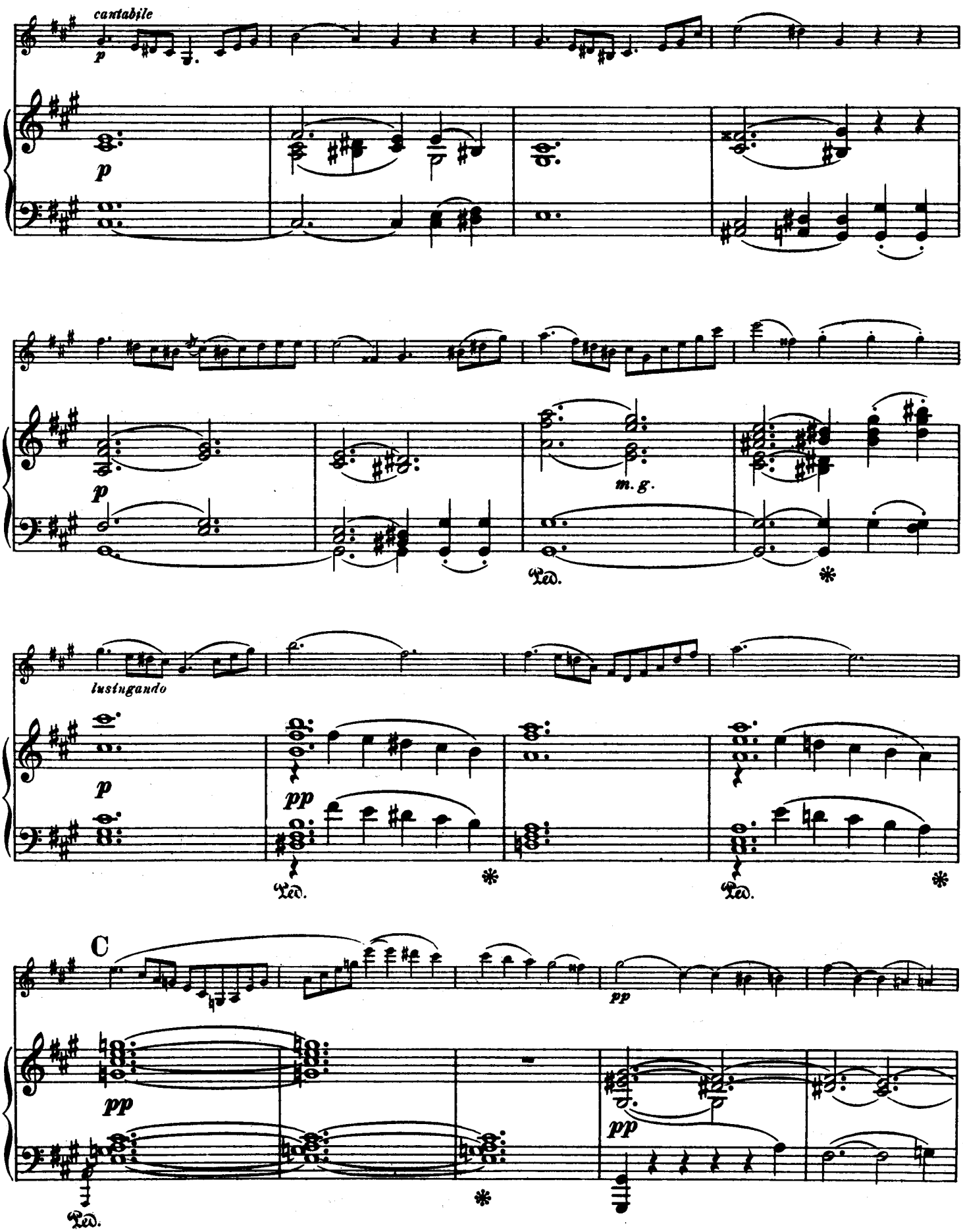
Konzertstück

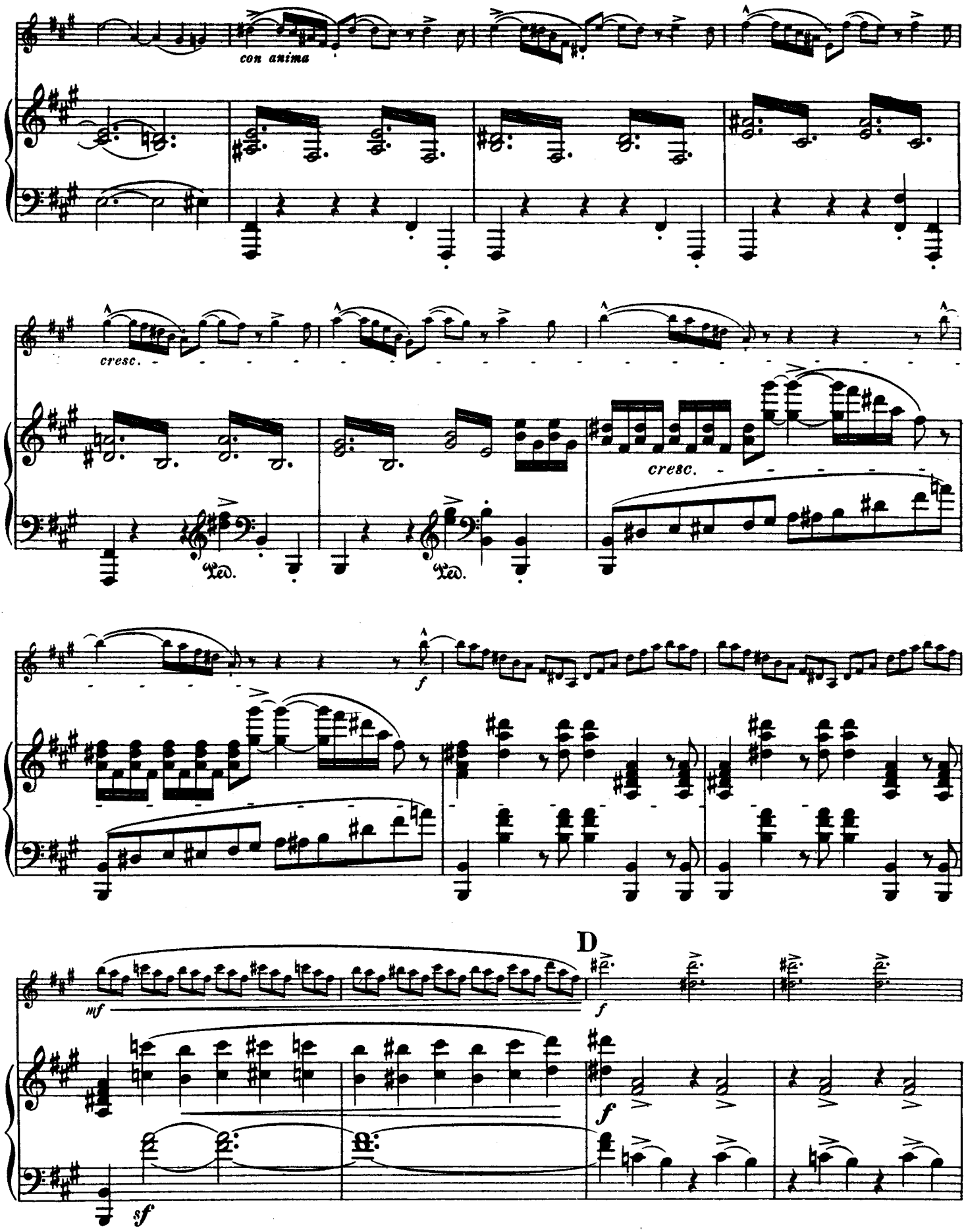
Camillo Saint - Saëns, Op. 20

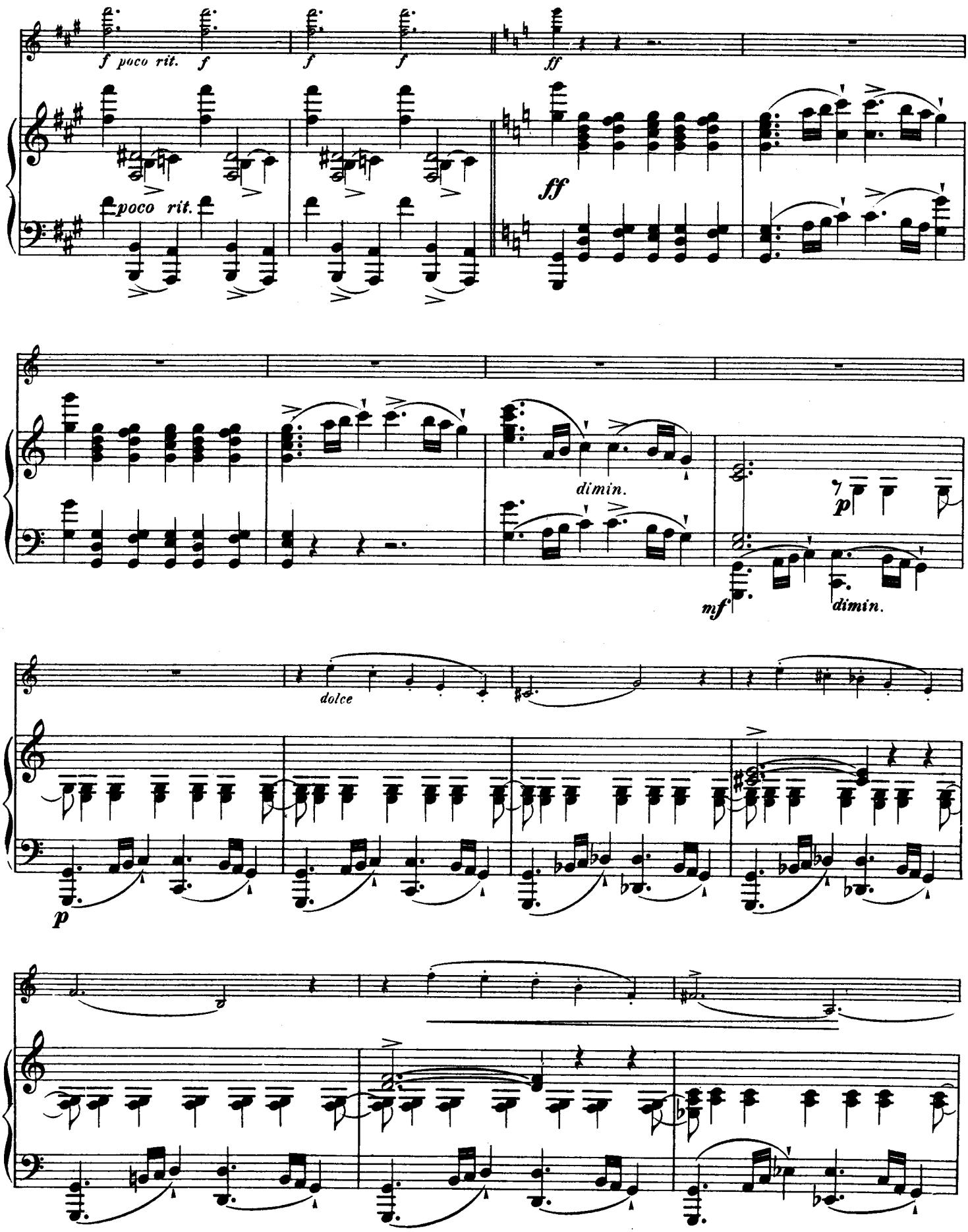


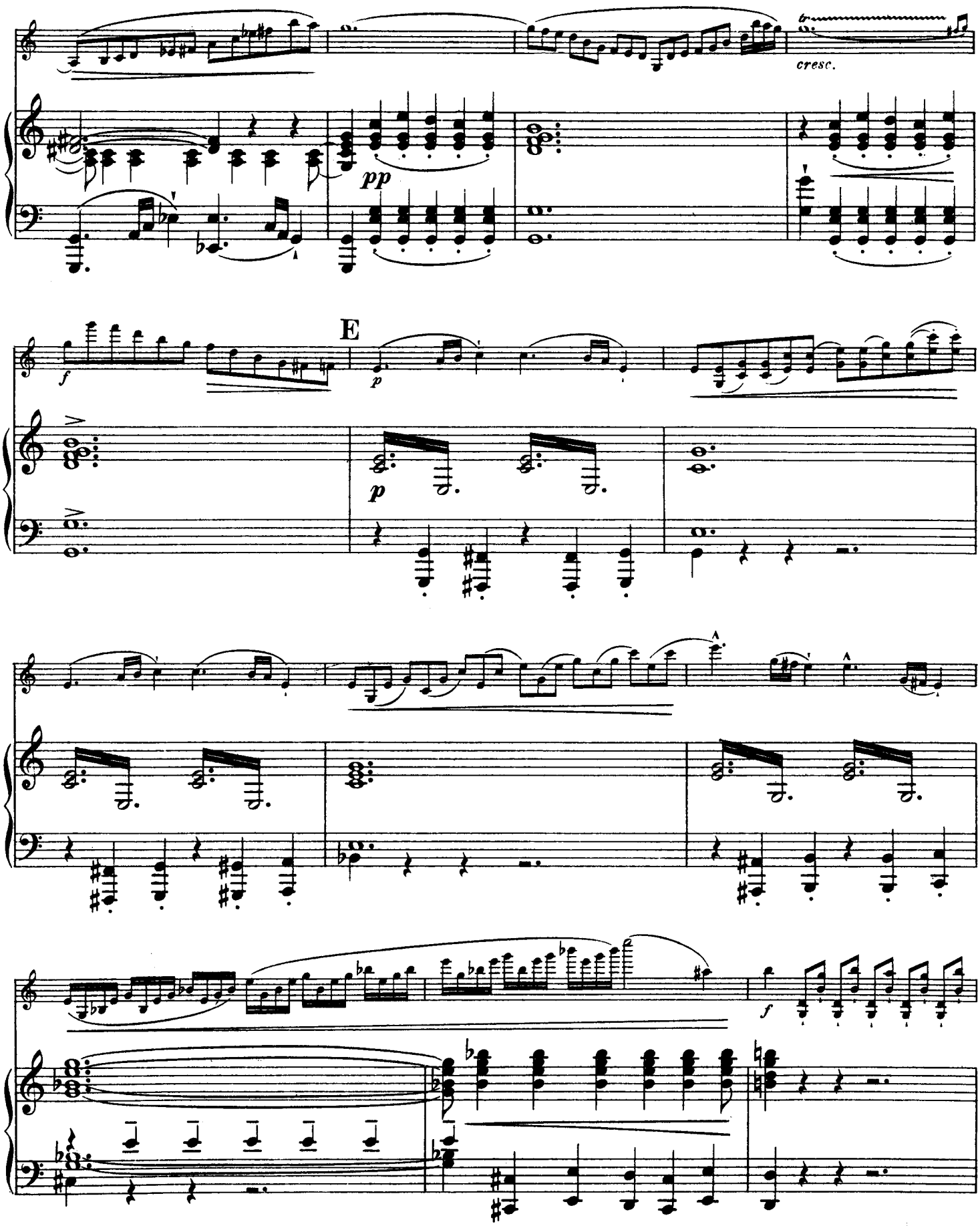

A
grazioso
fp
pp
pp
fp
fp
fp
sf
sfp
pp

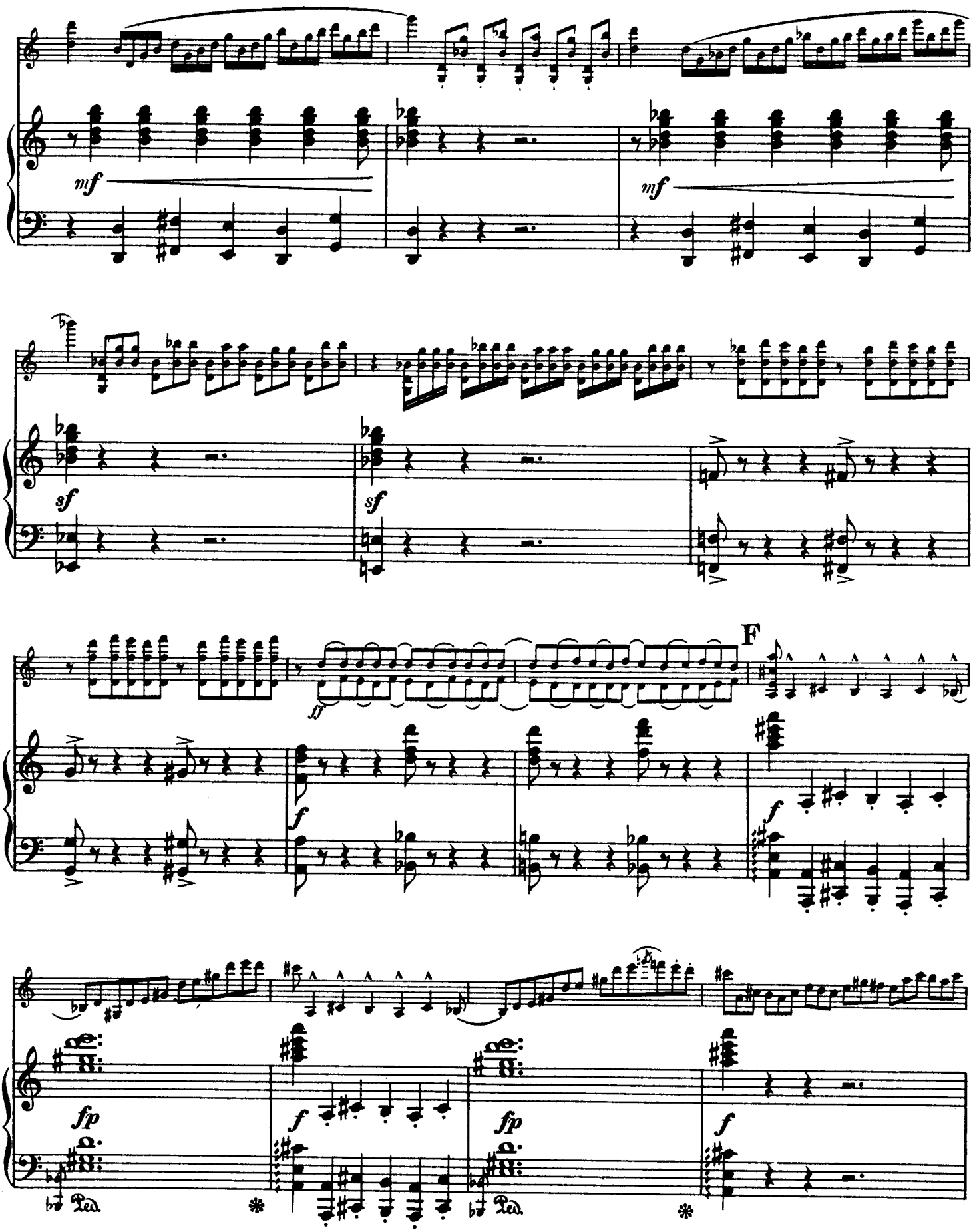

B
cresc.
p
cresc.
f
dim.
poco rit.
dim.

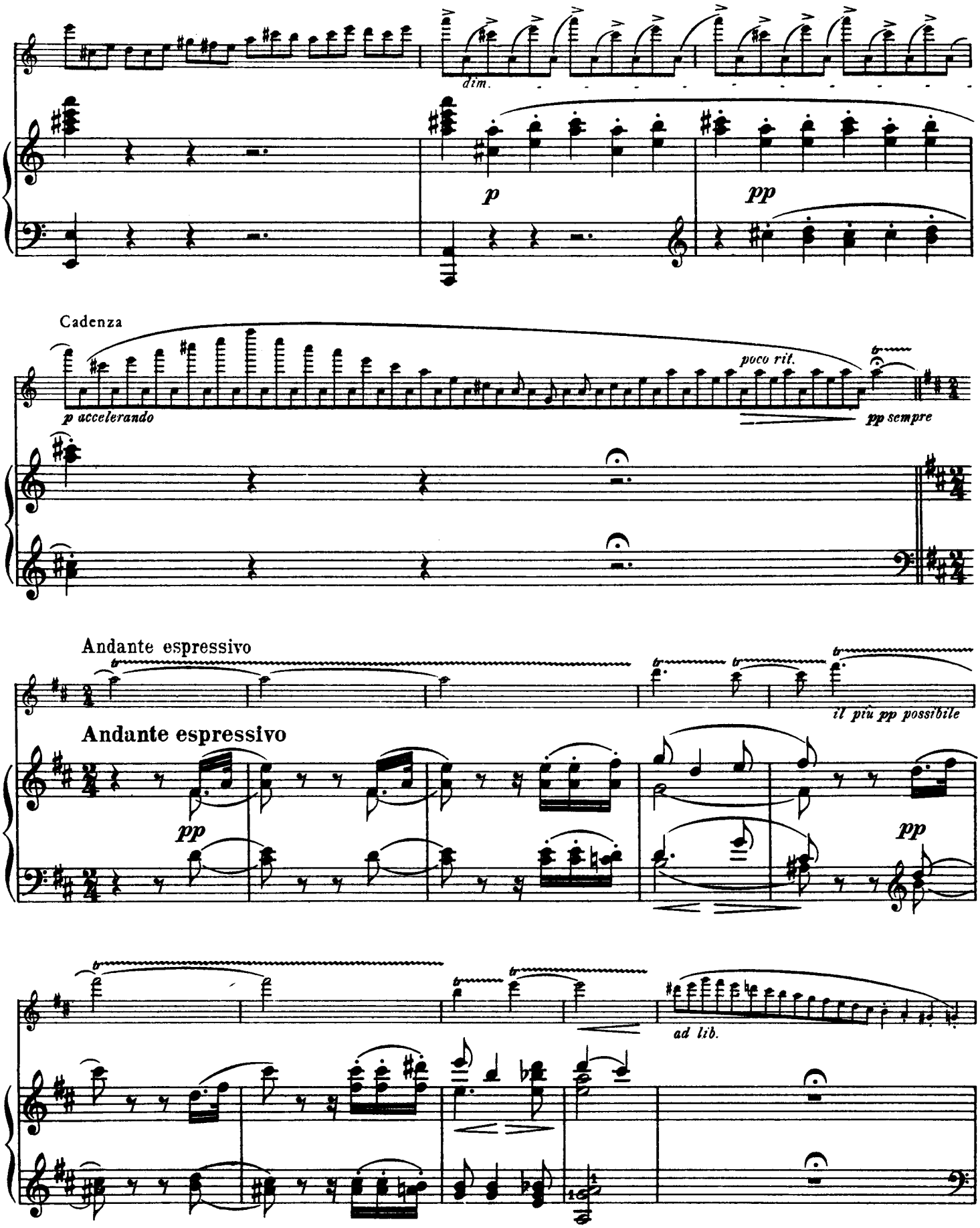

cantabile
p
p
p
m. g.
Ped.
*
lustugando
p
pp
Ped.
*
Ped.
*
C
pp
pp
pp
Ped.
*

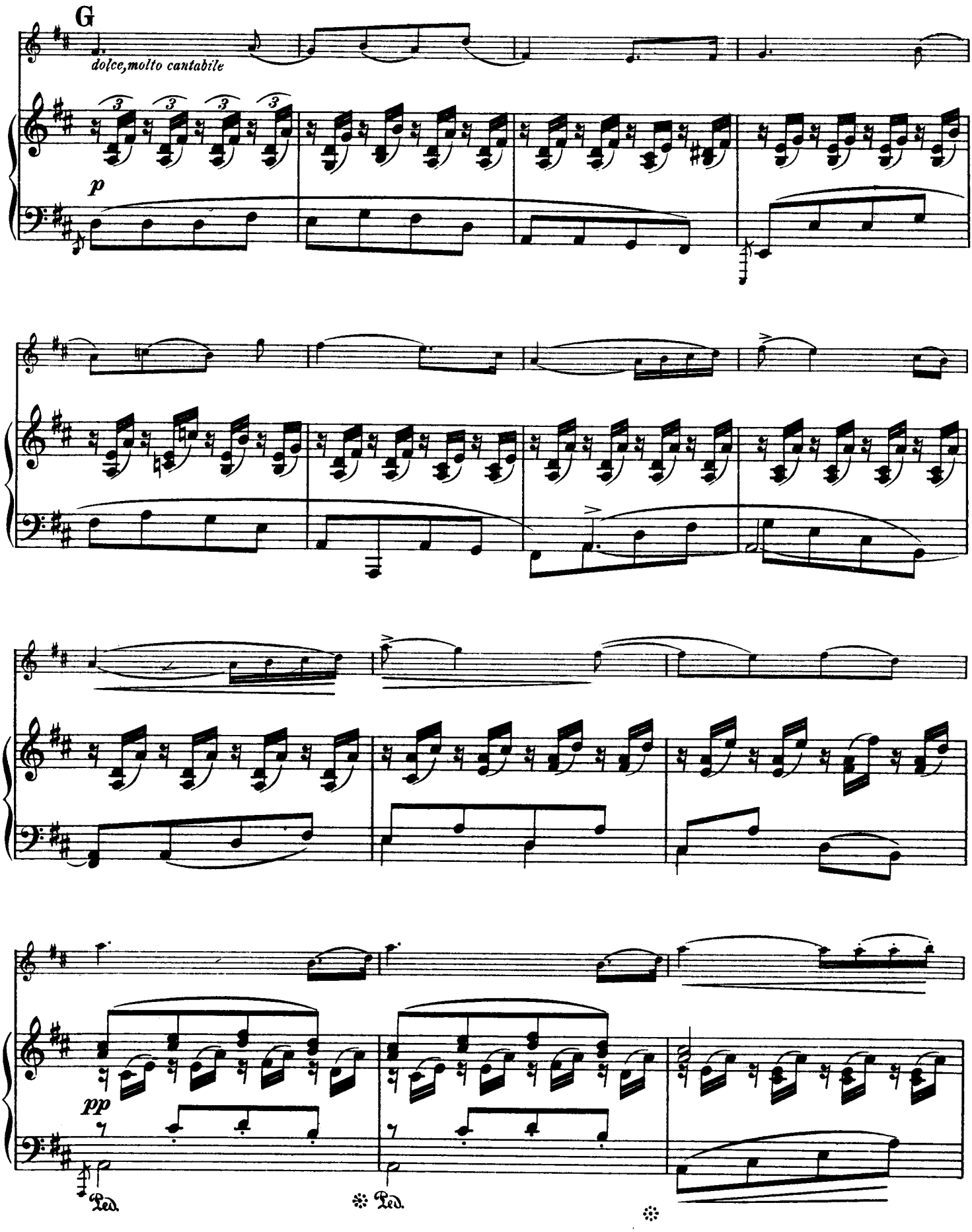

con anima
cresc.
Ped.
Ped.
cresc.
f
mf
D
f
f
sf

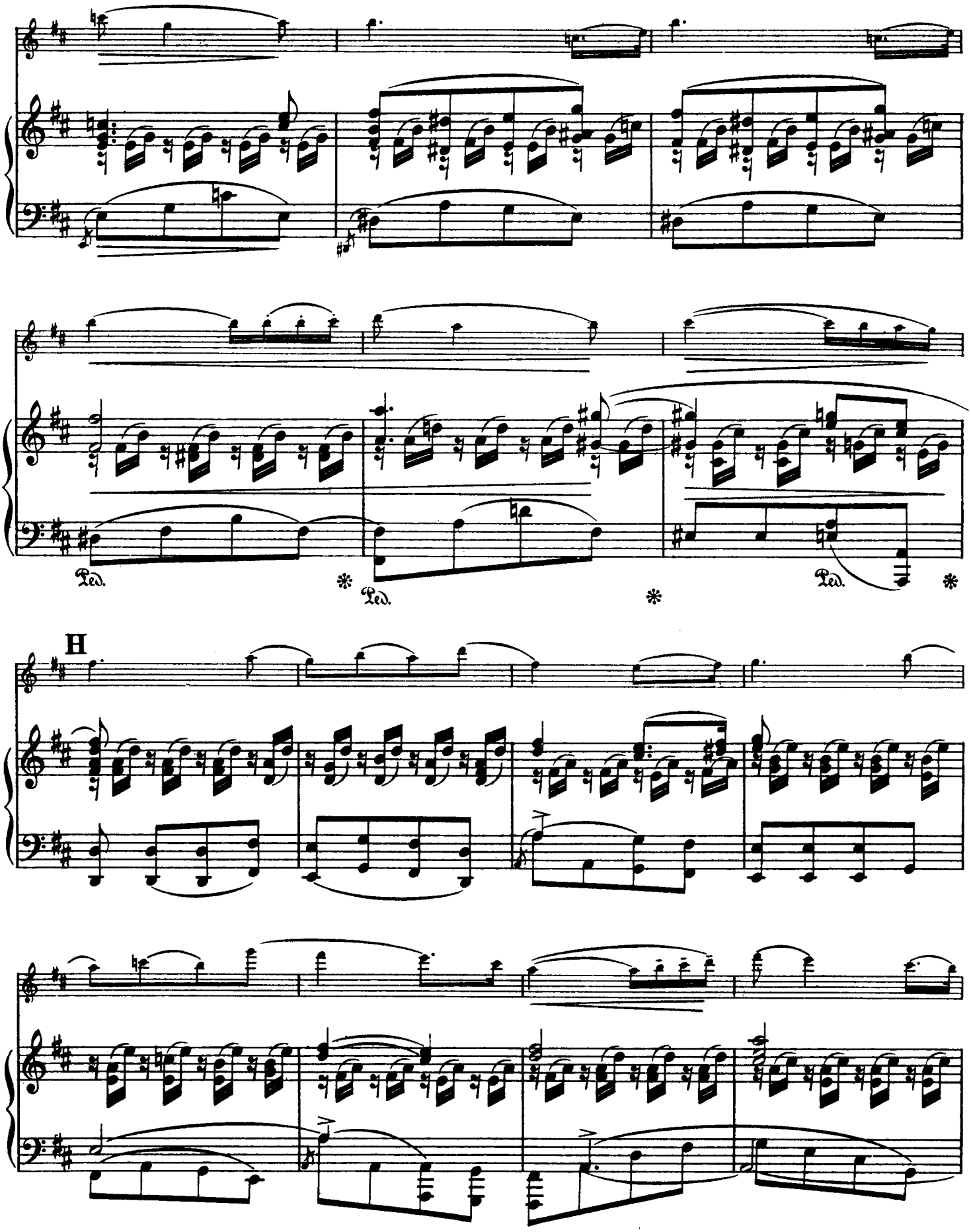

f poco rit.
f
f
f
ff
poco rit.
ff
dimin.
p
mf
dimin.
dolce
p

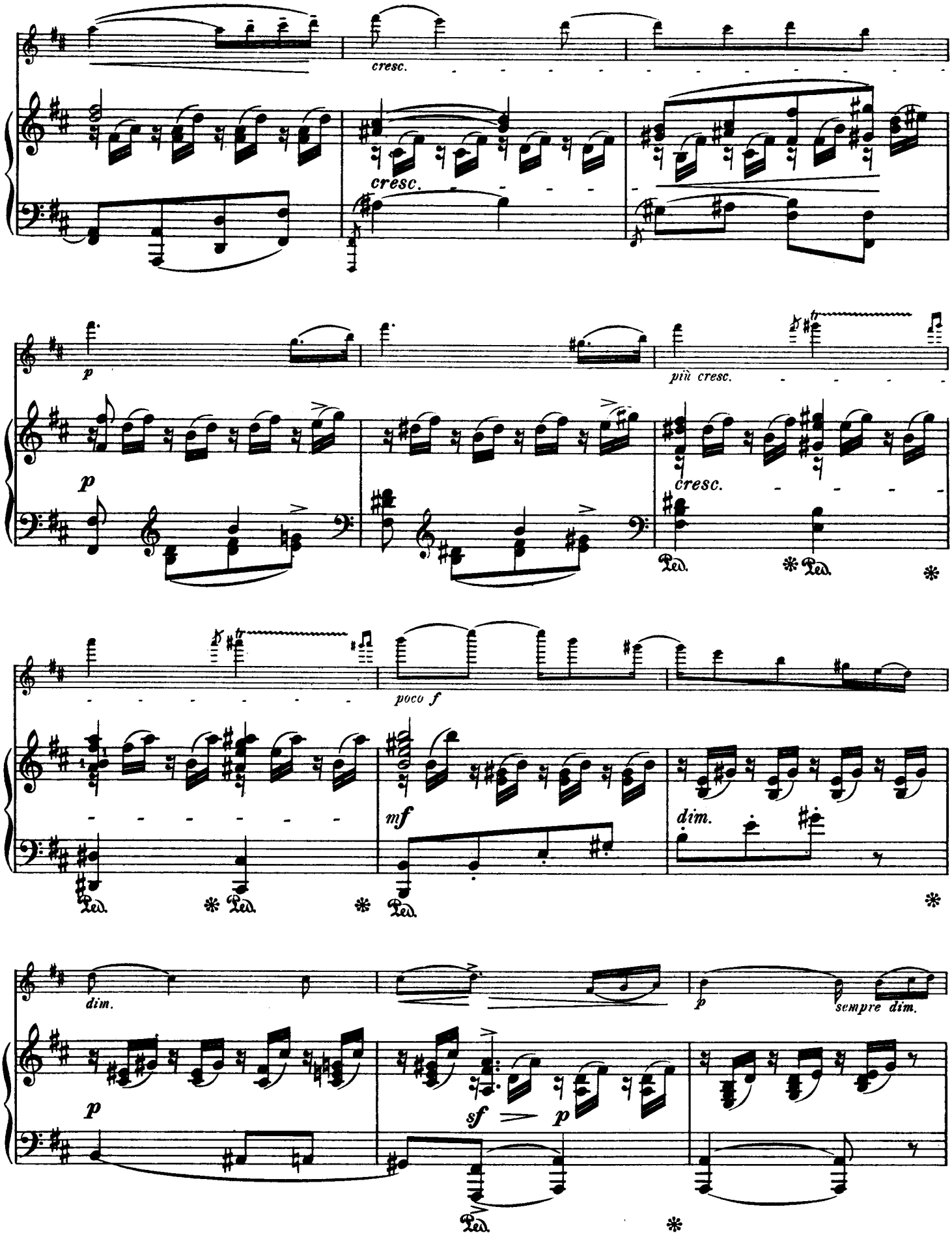

cresc.
pp
E
f
p
p
f

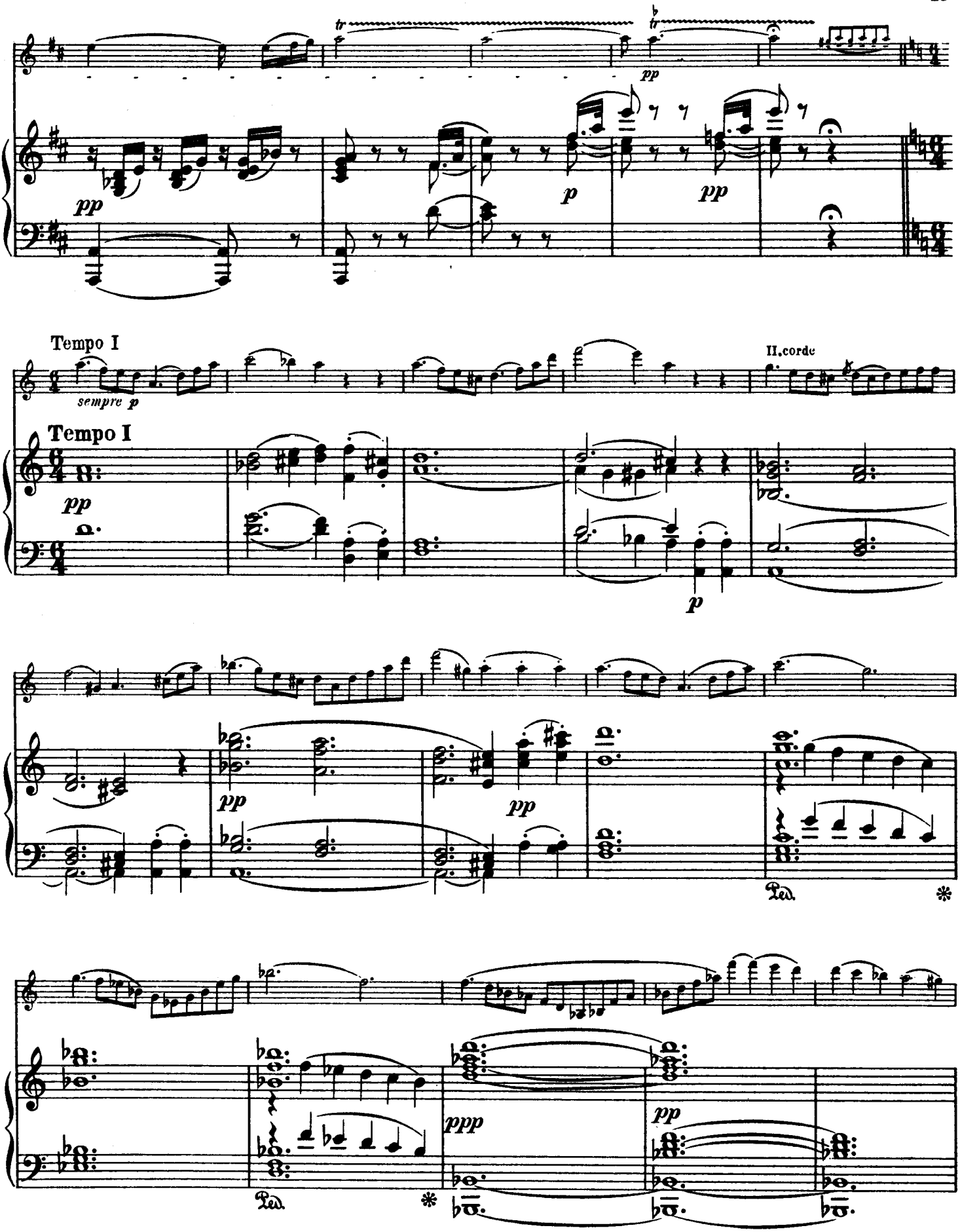

mf
mf
sf
sf
ff
F
f
f
fp
f
fp
f
Ped.
Ped.

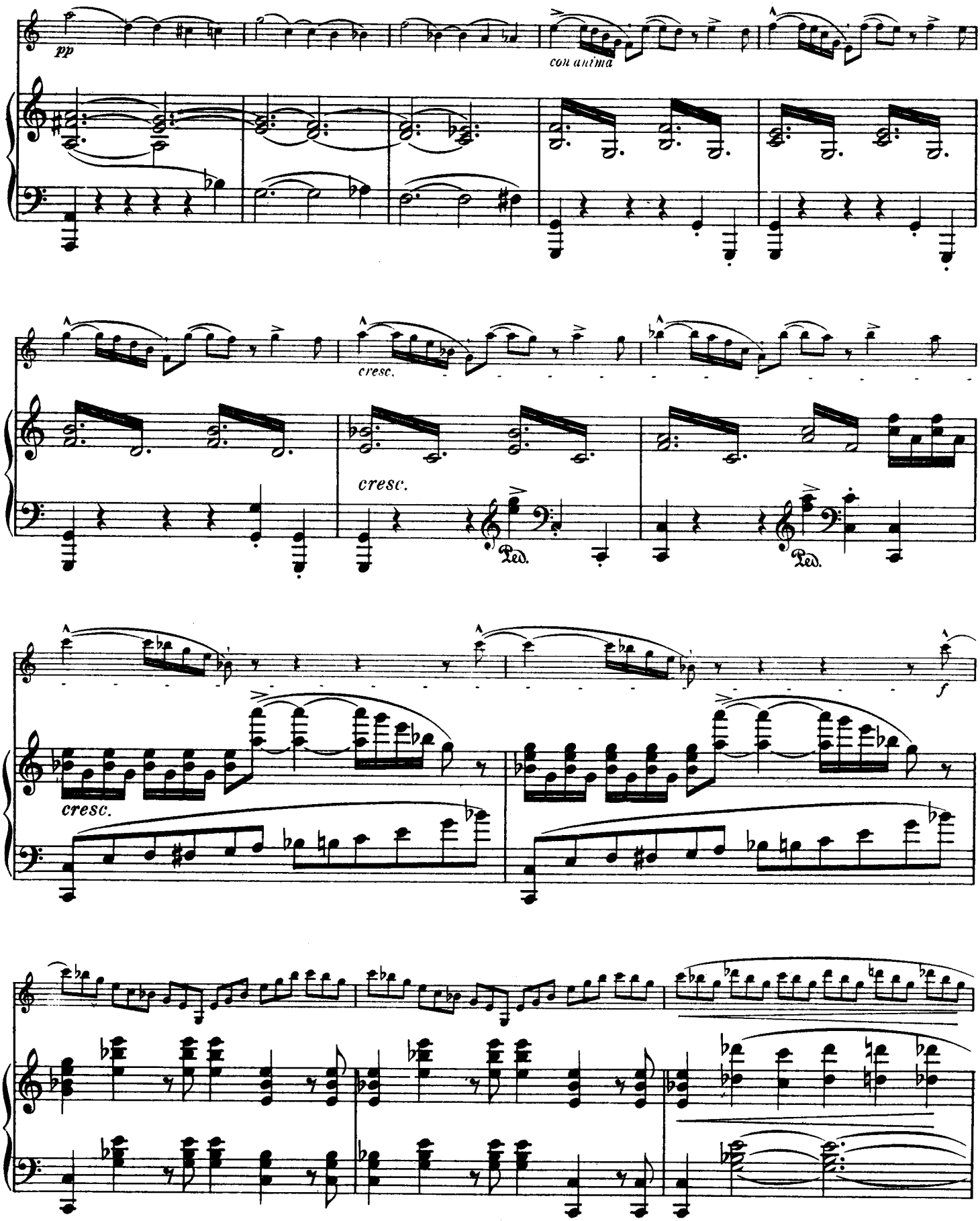

dim.
p
pp
Cadenza
poco rit.
p accelerando
pp sempre
Andante espressivo
il più pp possibile
Andante espressivo
pp
pp
ad lib.

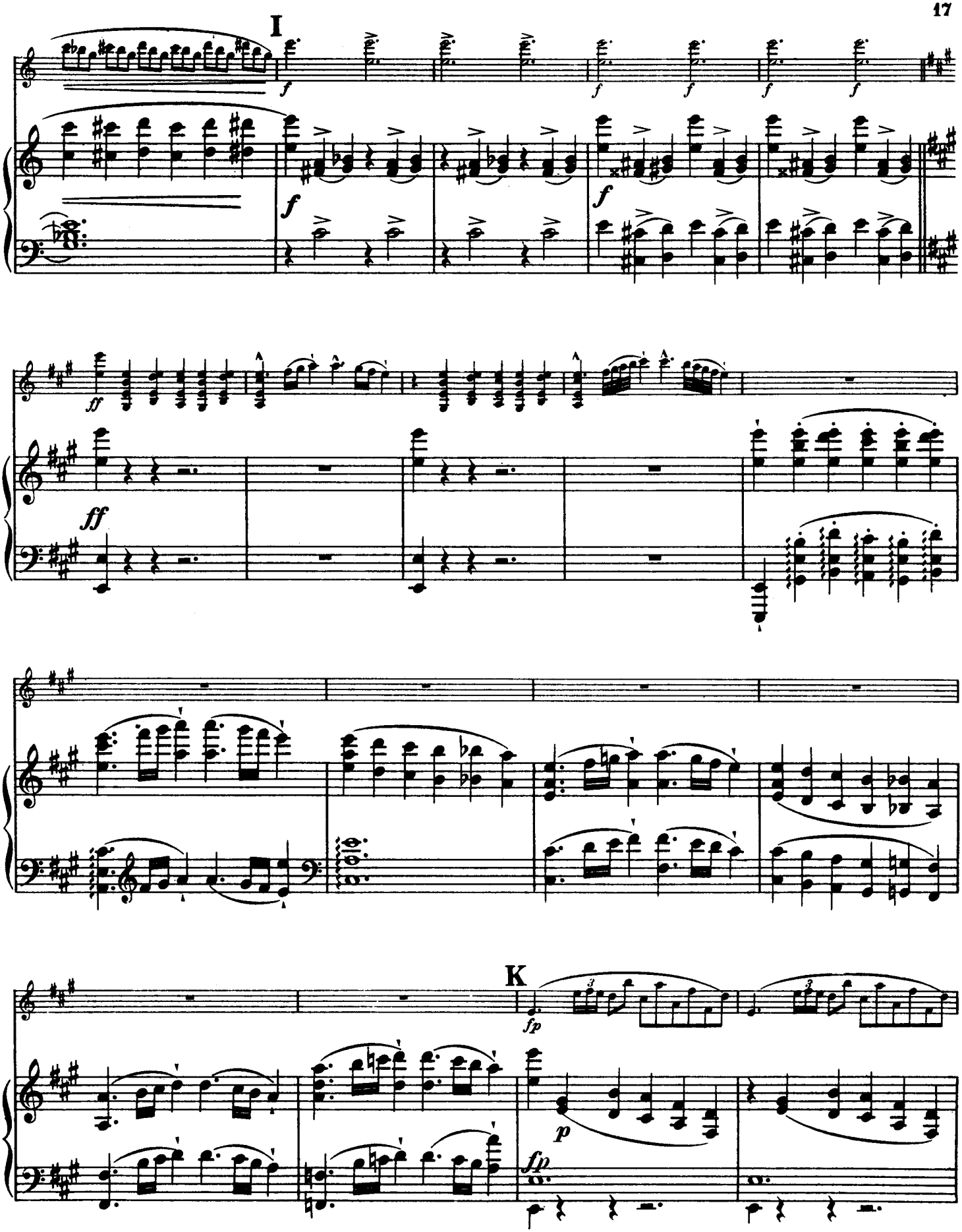

G
dolce, molto cantabile
p
pp
Ped.
Ped.

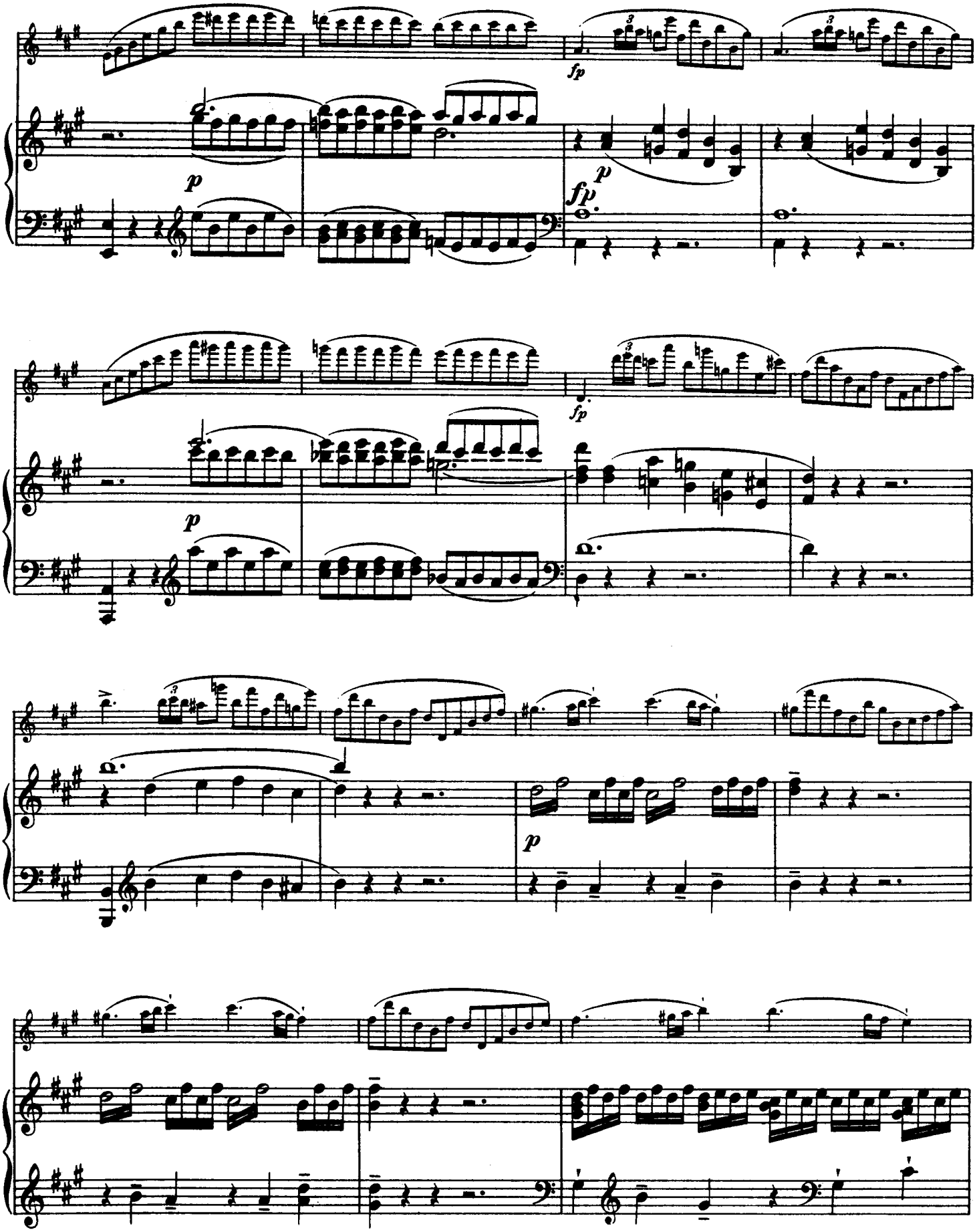

Ped.
Ped.
Ped.
H

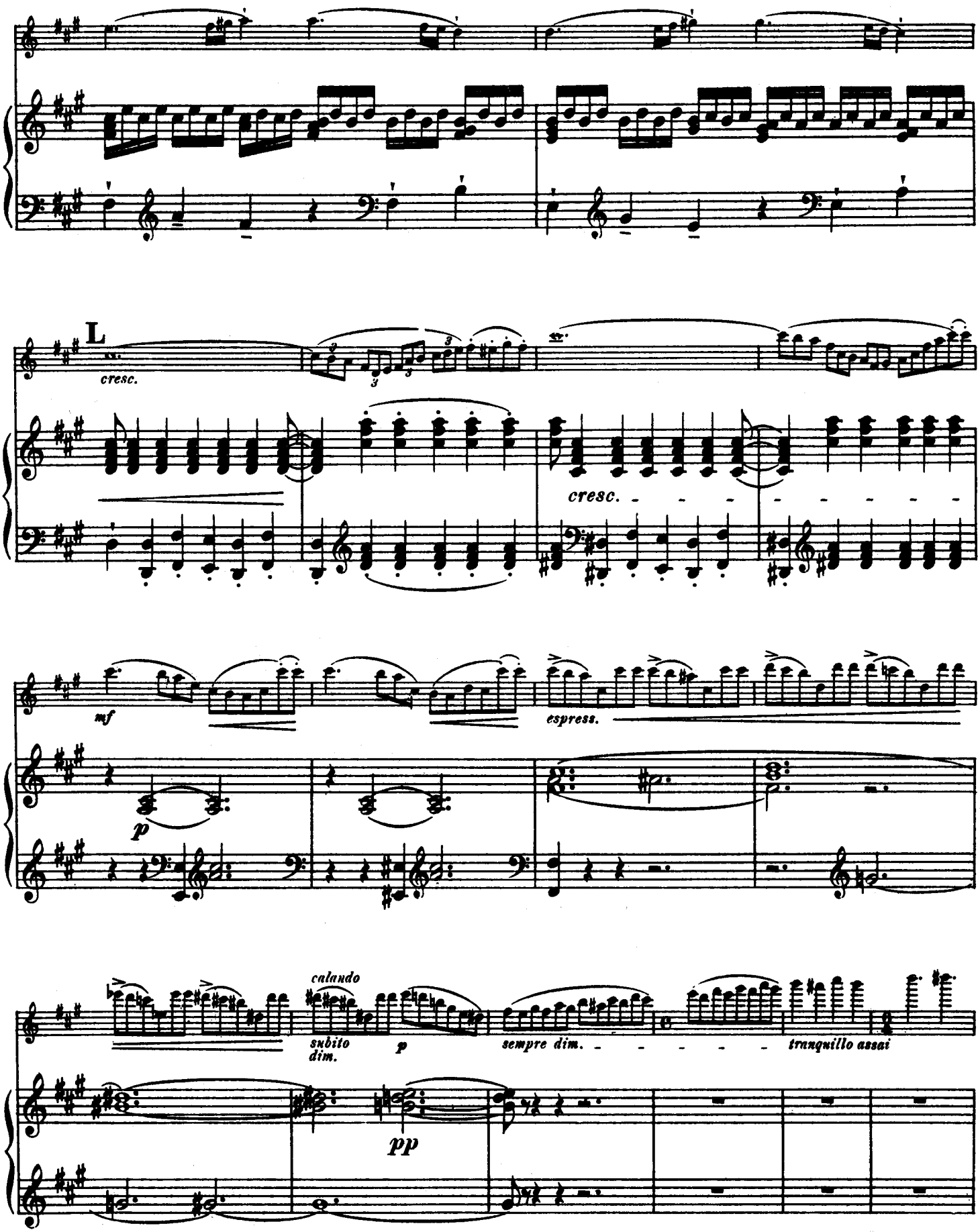

cresc.
cresc.
p
più cresc.
p
cresc.
Ped.
Ped.
poco f
mf
dim.
Ped.
Ped.
Ped.
dim.
p
sempre dim.
p
sf
p
Ped.

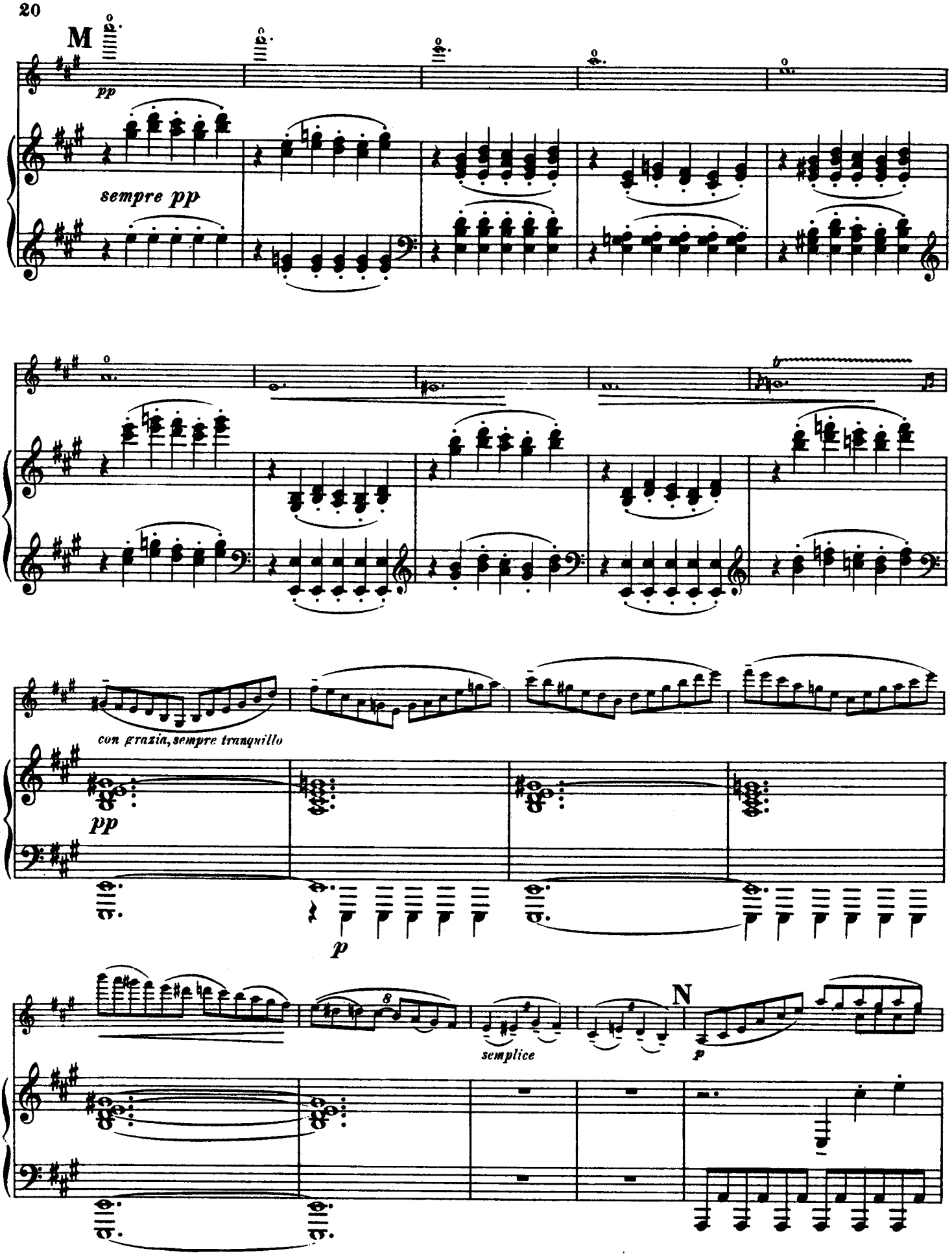

pp
p
pp
Tempo I
sempre p
II.corde
Tempo I
pp
p
pp
pp
Ped.
*
ppp
pp
Ped.
*

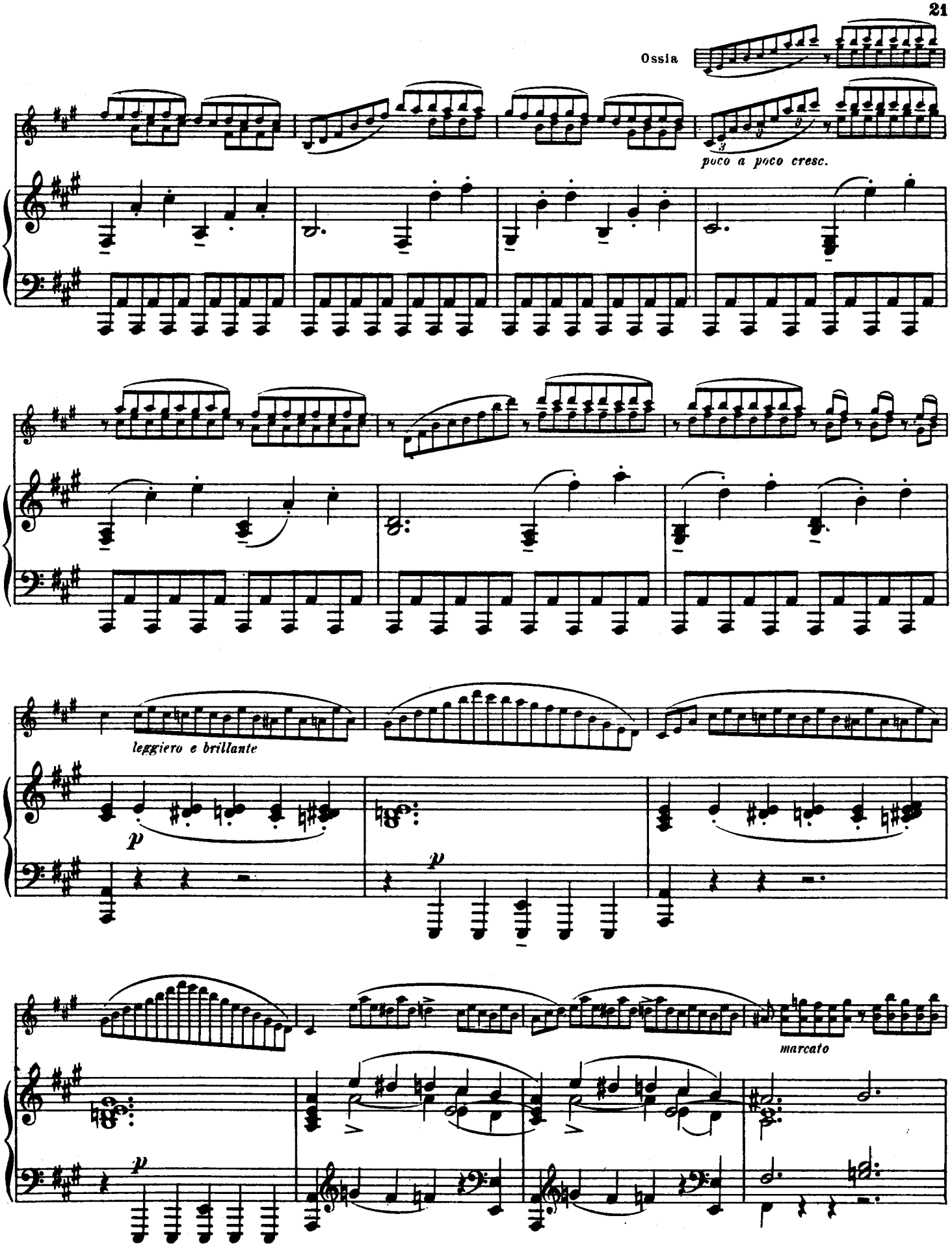

pp
con anima
cresc.
cresc.
Ped.
Ped.
f
cresc.

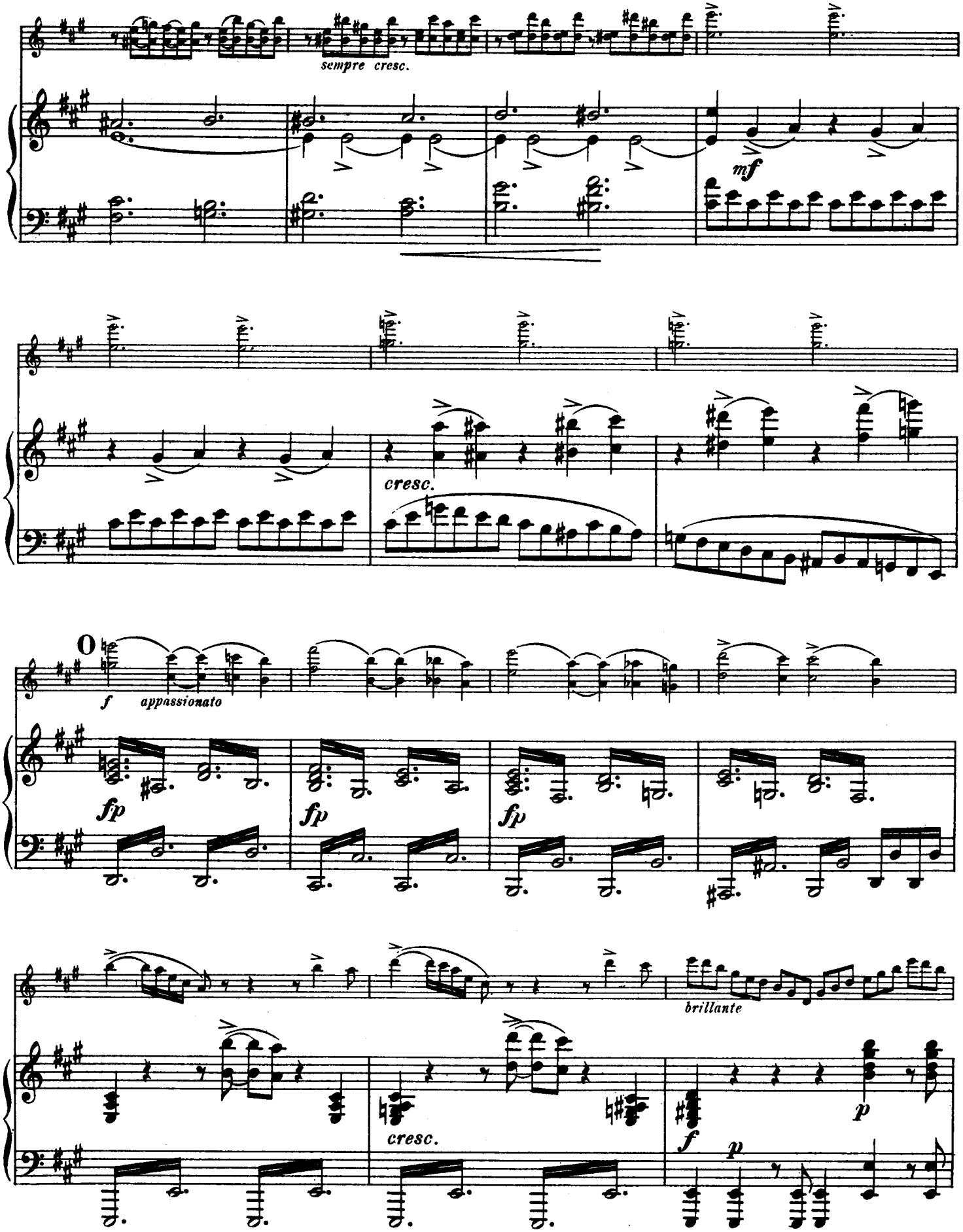

I
f
ff
K
fp
p

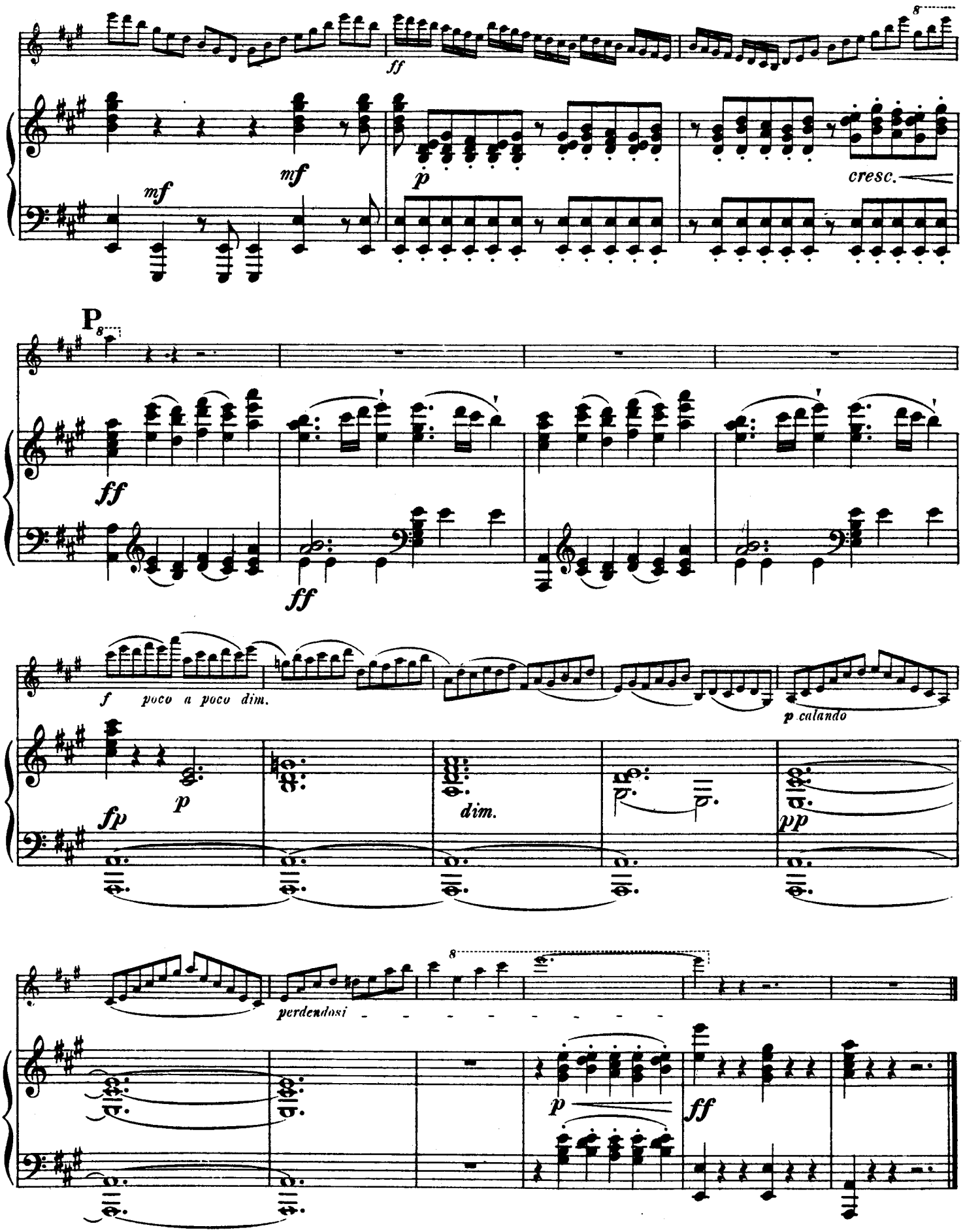

fp
p
fp
p
fp
p
fp
p
p


L
cresc.
cresc.
mf
espress.
p
calando
subito dim.
p
sempre dim.
tranquillo assai
pp


M
pp
sempre pp
con grazia, sempre tranquillo
pp
p
semplice
N
p


Ossia
poco a poco cresc.
leggiero e brillante
p
p
p
marcato


sempre cresc.
mf
cresc.
O
f appassionato
fp
fp
fp
brillante
cresc.
f
p
p


ff
mf
mf
p
cresc.
P
ff
ff
f poco a poco dim.
p calando
fp
p
dim.
pp
perdendosi
p
ff