

Camille Saint-Saens
Piano Concerto No. 2 in G Minor, Op. 22

1^r. VIOLON.

ANDANTE
SOSTENUTO.

Piano Solo
ad libitum.

Piano.

sf *f*

2 pizz. *p* *pp* *fp*

A 4 *B^{on}* 1^r. V^{on} arco.

B *sf* *mf* *cresc.* *f*

2 *Hautb.* 1^r. V^{on} 5 pizz. arco. *p* *pp*

C 2 *espressivo.* *Un poco animato.* *pp*

D *Sempre più animato.* *p* *cresc.*

Molto animato. *1^r. Tempo.*

pizz. arco. *f* *p* *cresc.* *f* *f* *espressivo.* *sf* *mf*

din. *p* *p* *Fl:* 1^r. V^{on} *cresc.*

Più mosso. *Piano.*

Cadenza ad libitum.

F 1^r. V^{on} *pp* *Alto.* *pp*

Saint-Saens — Piano Concerto No. 2 in G Minor

2

1. VIOLON.

1. Violon

pp DIVISÉS. *ppp*

ff

ALLEGRO SCHERZANDO.

p pizz. 8 Piano. 8 1. Violon arco. *p* *leggieramente*

A pizz. 1 arco. 1

7 Piano. Timb. 1. Violon 1

arco. 8 Fl:

1. Violon

4 Piano. 1. Violon pizz.

C Fl: 5 arco. 1. Violon 11

Piano. **D** 1. Violon 2 3 4 1 2 *pp*

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1^r. VIOLON.

4

p

41 *Piano.*

8

M 1^r. V^{on}

1 2 3

pp

4 1 2 3 4 5 6 7 8 1 2 3

4 **N** 5 1 2 3 4 53

più pp.

Timb. Fl: 1^r. V^{on} pizz.

ppp ppp ppp

PRESTO. *Piano.* 1^r. V^{on} 3

f

pizz. p

1 *arco.*

f

3 *Piano.* 1^r. V^{on} *arco.* **A**

pizz. p

f

pizz. p

2^r *arco.* 2

p f

3 *pizz. cresc.* **B** 3

f p f f

3 *arco.* 1 1

p ... cresc. f

Saint-Saens — Piano Concerto No. 2 in G Minor

1^r. VIOLON

The musical score for the first violin part of Saint-Saens' Piano Concerto No. 2 in G Minor, page 5, is presented in ten staves. The key signature is G minor (two flats) and the time signature is 3/4. The score includes various dynamics such as *ff*, *Piano.*, *pp*, *mf*, *f*, and *f* *arco.*. Performance instructions include *pizz.* (pizzicato), *arco.* (arco), and *tr.* (trills). Fingerings are indicated by numbers 1-5. The score features several measures with triplets and slurs. Section markers **C**, **D**, **E**, and **F** are placed above the staves. Measure numbers 2, 4, 5, 8, 12, 19, and 23 are also indicated. The page number 5 is in the top right corner.

Saint-Saens — Piano Concerto No. 2 in G Minor

6

1^r. VIOLON.

The musical score for the first violin part consists of the following elements:

- Staff 1:** Treble clef, starting with *arco.* and *p*. It includes a *cresc.* marking and a dynamic of *f*. A *TPV* (Tutti Piano Violino) marking is present above the staff.
- Staff 2:** Treble clef, continuing the melodic line.
- Staff 3:** Treble clef, featuring a *G* chord and a dynamic of *f*. A *Piano. 8* marking is shown above the staff.
- Staff 4:** Grand staff (piano accompaniment). The right hand is marked *1^r. V. on* and *p molto cresc.*. The left hand has a dynamic of *p*. A *4* measure rest is indicated. A *DIVISÉS.* marking is present.
- Staff 5:** Treble clef, marked *Piano. 8* and *1^r. V. on*. Dynamics include *p molto cresc.* and *ff*. A *7* measure rest is shown.
- Staff 6:** Treble clef, marked *1^r. V. on pizz.* and *p*.
- Staff 7:** Treble clef, marked *arco.* and *H* (hairpins).
- Staff 8:** Treble clef, featuring triplets and a dynamic of *ff*.
- Staff 9:** Treble clef, marked *Fl.* (Flute) and *1^r. V. on*. It includes *tr.* (trills) and a dynamic of *ff*.
- Staff 10:** Treble clef, continuing the accompaniment.