

Camille Saint-Saens
Piano Concerto No. 2 in G Minor, Op. 22

2^d VIOLON.

ANDANTE
SOSTENUTO.

Piano Solo
ad libitum.

2^d Violon

ff f

2 pizz. A 4 B^{on} 2^d Violon arco.

ff p pp fp

B cresc. f

6 Piano. 2^d Violon arco.

f > mf > p pizz. pp pp

C 2 1^r Violon Un poco animato. 2^d Violon

pp

D Sempre più animato. 1 cresc. pizz. cresc. arco.

p f p

E 1^o Tempo. Molto animato. 2 ff espress. sf mf dim. p

Alto. 1 Fl: 2^d Violon Più mosso.

f Cadenza ad libitum.

F 2^d Violon

pp

2 1^{rs} Violons 2^d Violon 3

pp

2^d Violon

ff Cadenza ad lib:

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2^d VIOLON.

ALLEGRO
SCHERZANDO.

pizz. *Piano.* *arco.* *2^d V^{on}* *plieggiamente.*

A *pizz.* *1*

arco. *1* *7* *Piano.*

B *Timb.* *2^d V^{on}* *1* *arco.* *pp* *pizz.*

8 *Fl:* *2^d V^{on}*

4 *Piano.* *2^d V^{on}* *pizz.*

C *1* *5* *Fl:* *2^d V^{on}* *11* *p* *arco.*

Piano. **D** *2^d V^{on}* *2* *3* *4* *1* *2* *3* *pp*

4 *5* *6* *7* *8* *4* *2* *3* *4* **E** *5*

Piano. *8* **F** *2^d V^{on}* *p*

8 *cresc.*

G *pizz.* *1* *arco.* *2* *7* *Fl:* *8* *f*

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2^d. VIOLON.

8-----, 2^d V^{on} *cre - scen - do.*

pizz.

5 Fl: *ff* arco. 17 **J** Piano.

2^d V^{on} Piano. *ppp* 8 **K** 5 Piano. 8-----

2^d V^{on} *p*

1 arco. 1

pizz. Piano. *pp* **M** *pp* **L** Piano. 8-----

2 5 15

8-----, 2^d V^{on} *p* pizz. 1

M 1 2 3 4 1 2 3 4 5 6 7 8 1

pp arco.

2 5 4 **N** 5

pp *pp*

55 Tumb. Fl: 2^d V^{on} *ppp* pizz.

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PRESTO. *Piano.* *f* *arco.* *f* *2^d Violon* *5* *Piano.* *2^d Violon* *pizz.*

1 *arco.* *f* *2* *3* *4* *5* *Piano.* *2^d Violon* *pizz.*

arco. *f* *pizz.* *p*

2 *arco.* *f* *2* *3* *pizz.* *p* *cresc.* **B**

5 *f* *arco.* *p* *cresc.* *f*

2 *3* *4* *5* *ff* *1* *2* *3* *4* *5* *Piano.*

2^d Violon *pp* *4* *pp* *4* **D**

1 *19* *Piano.* *pizz.* *8*

2^d Violon *arco.* *pp* *1*

1 *pizz.* *cresc.*

1 *pizz.* *5* *12* *Piano.* *f* *mf*

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2^d VIOLON.

The musical score for the 2nd Violin part is written in G minor and 3/4 time. It features a variety of dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) *arco.* section, followed by a piano (*p*) section with *pizz.* (pizzicato) markings. A dynamic shift to *ff* occurs later.
- Staff 2:** Continues with piano (*p*) *pizz.* and *arco.* sections. Dynamics include *f* and *ff*.
- Staff 3:** Features piano (*p*) *pizz.* and *arco.* sections with dynamics *f* and *ff*.
- Staff 4:** Includes piano (*p*) *pizz.* and *arco.* sections with dynamics *f* and *ff*.
- Staff 5:** Starts with piano (*p*) *pizz.* and *cresc.* (crescendo) leading to *f* dynamics. Ends with *arco.* and piano (*p*) dynamics.
- Staff 6:** Features piano (*p*) *pizz.* and *cresc.* leading to *f* dynamics.
- Staff 7:** Includes piano (*p*) *pizz.* and *cresc.* leading to *f* dynamics. A key signature change to G major is indicated by a 'G' with a sharp sign.
- Staff 8:** Shows piano (*p*) *pizz.* and *cresc.* leading to *ff* dynamics. A dynamic shift to *p* *molto cresc.* is marked.
- Staff 9:** Continues with piano (*p*) *pizz.* and *cresc.* leading to *ff* dynamics.
- Staff 10:** Features piano (*p*) *pizz.* and *arco.* sections.
- Staff 11:** Includes piano (*p*) *pizz.* and *arco.* sections. A dynamic shift to *ff* is marked.