

# Camille Saint-Saens Piano Concerto No. 2 in G Minor, Op. 22

## TIMBALES.

**Piano Solo ad libitum.** **Timbales en RÉ-SOL.**

**ANDANTE SOSTENUTO.**

5 **A** 8 **B** 19 **C** 6 **B<sup>on</sup>** Fl: Hautb.

**D** *Sempre più animato.* Piano Timb. *p p p p f p*

*Molto animato.* *cresc.* 1 **E** 1<sup>o</sup> Tempo. *dim.* 1 *p pp*

5 *Più mosso.* Cadenza ad libitum.

**F** 16 Fl: 8 Cadenza. Timb. 1 *ff ff*

en Mi b - Sib. Solo. 15 **A** 16

**ALLEGRO SCHERZANDO.** *p dim pp*

Piano. Timb. **B** 55 **C** 21 Piano. *pp*

**D** 8 Timb. 6 Piano. Timb. 7 *pp pp*

**E** 16 **F** 18 **G** 8 12 Fl: 8 5 *f*

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TIMBALES

Fl: Timb. 17 10 4 Piano. p

8 Timb. pp dim.

Hautb. Timb. p

20 L 24 M Timb. pp p

Piano. Timb. 6 6 Piano. Timb. p

1 20 Clar. Piano. Alto. Piano. pp

Timb. 1 1 1 2 3 4 pp

1 2 5 4 5 6 Solo. ppp

sempre più pp.

es RE-SOL. Piano. Timb. 8 4<sup>va</sup>

PRESTO f

Timb. 6 Fl. 4<sup>va</sup> Timb. A f

3 Cors. Timb. 11 B 8 4<sup>va</sup> Timb. p

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TIMBRALES.

The musical score for the Timbrales section is written on ten staves. The notation includes various dynamics such as *p*, *f*, *ff*, *pp*, *mf*, *molto cresc.*, and *tr*. Performance instructions include *Piano.*, *Timb.*, *Fl.*, *Cors.*, and *1. V<sup>on</sup>*. The score is marked with large letters C, D, E, F, G, and H, each followed by a number (4, 5, 15, 10, 8, 6, 2, 7, 5, 4, 4, 4, 19, 8, 5). The music features complex rhythmic patterns, including triplets and sixteenth notes, and includes trills and slurs. The key signature is G minor, and the time signature is 3/4.

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2<sup>me</sup> CONCERTO

CYMBALES.

ANDANTE SOSTENUTO. Tacet. = ALLEGRO SCHERZANDO. Tacet.

A B C D E F

Piano.

PRESTO. 258 26

G Hautb. Piano.

Cymb. Solo. Hautb. p

Cymb. mf

Hautb. ff

Cymb. f le reste TACET.