

Camille Saint-Saens
Piano Concerto No. 2 in G Minor, Op. 22

CORS à PISTONS.

en FA.

Cor.

ANDANTE
SOSTENUTO.

Piano Sóló
ad libitum.

Piano.

Cor.

Fl: 8

Piano

Cor.

Fl:

Piano.

Cor.

Piano.

Cor.

Un poco animato.

D Sempre più animato.

Molto animato.

E 1. von Cor.

Tempo E f

Saint-Saens — Piano Concerto No. 2 in G Minor

CORR & PISTONS.

Più mosso. Piano.

Cadenza ad libitum. *ff* *f*

F Cor. *p* *pp* Cadenza.

Cor. *ff*

ALLEGRO SCHERZANDO. en Mi b. 1. V. on Fl. V. on Cor. **A** Piano. *p* 8

Cor. **B** Fl. 1. V. on Cor. *p* 6 *p* *p leggiero.*

6 dim. Cor. *p* 4 5 *p*

C 1. V. on Cor. *p* 7 *p* 4

Saint-Saens — Piano Concerto No. 2 in G Minor

CORS À PISTONS.

D **E** Piano. Cor.

p 2 p pp 7 pp 7 2 1 2 3

F 1^{re} Violon Cor.

dim. 4 5 6 7 8 4 p 9

Piano. **G** Cor. Solo.

f 5 f 5 p p 7

H

f 5 ff ff mf p pp

J Piano. Cor.

5 ppp 2

K Hautb. Fl: Cor.

9 11 p 6 11

L 1^{re} Violon Cor Solo.

1 p mf 2 p 6

Saint-Saens — Piano Concerto No. 2 in G Minor

4

CORR à PISTONS.

Piano.

Hautb. Cor. **M** Piano. Cor. Piano. Cor.

Piano. Cor.

Piano. Alto. Cor. Violon.

en FA. **PRESTO.** Piano. Cor. Piano. Cor.

Piano. Cor. **A**

Piano. Cor. **B** cresc.

6 7 8 1 1 cresc. f 3 1

Saint-Saens — Piano Concerto No. 2 in G Minor

CORRS à PISTONS.

Piano.

C

3 *f* 1 *ff* 10

This system shows the first staff of music for the Horns (C). It features a treble clef and a key signature of one flat. The music consists of a series of notes with dynamic markings of *f* and *ff*. Measure numbers 3, 1, and 10 are indicated.

D

Cor. *pp* 4 *pp* 11

This system shows the first staff of music for the Horns (D). It features a treble clef and a key signature of one flat. The music consists of a series of notes with dynamic markings of *pp*. Measure numbers 4 and 11 are indicated.

Cor. *pp* 1 1 1

This system shows the second staff of music for the Horns (C). It features a treble clef and a key signature of one flat. The music consists of a series of notes with dynamic markings of *pp*. Measure numbers 1, 1, and 1 are indicated.

E

1 1 5

This system shows the third staff of music for the Horns (C). It features a treble clef and a key signature of one flat. The music consists of a series of notes with dynamic markings of *pp*. Measure numbers 1, 1, and 5 are indicated.

Cor. *p cresc.* *mf* 1 *cresc.* 10

This system shows the fourth staff of music for the Horns (C). It features a treble clef and a key signature of one flat. The music consists of a series of notes with dynamic markings of *p cresc.*, *mf*, and *cresc.*. Measure numbers 1 and 10 are indicated.

E

Piano. *f* 5 *ff* 5

This system shows the fifth staff of music for the Horns (C). It features a treble clef and a key signature of one flat. The music consists of a series of notes with dynamic markings of *f* and *ff*. Measure numbers 5 and 5 are indicated.

Cor. *p* 2 *f* 5 *p* *ff* 5

This system shows the sixth staff of music for the Horns (C). It features a treble clef and a key signature of one flat. The music consists of a series of notes with dynamic markings of *p*, *f*, and *ff*. Measure numbers 2, 5, and 5 are indicated.

Saint-Saens — Piano Concerto No. 2 in G Minor

CORS à PISTONS.

First system of musical notation for Horns. It consists of two staves. The top staff begins with a dynamic marking of *p cresc.* followed by *f*, *mf cresc.*, and *f*. The bottom staff has a dynamic marking of *f*. The system concludes with a *p* dynamic and a *cresc.* marking.

Second system of musical notation. The top staff is for Piano, starting with a large **F** dynamic marking and a *tr* (trill) instruction. The bottom staff is for Horns, starting with a *p* dynamic and a *tr* instruction. The system includes dynamic markings of *f* and *f* for the Horns part.

Third system of musical notation. The top staff is for Piano, starting with a *f* dynamic. The bottom staff is for Horns, starting with a *f* dynamic. The system includes dynamic markings of *mf*, *f*, *pp*, and *p molto cresc.*. A large **G** dynamic marking is present above the Horns staff.

Fourth system of musical notation. The top staff is for Timpani, starting with a *pp* dynamic. The bottom staff is for Piano, starting with a *p* dynamic. The system includes dynamic markings of *p molto cresc.*, *ff*, and *p*. A large **H** dynamic marking is present above the Piano staff.

Fifth system of musical notation. The top staff is for Horns, starting with a *p* dynamic. The bottom staff is for Flute, starting with a *p* dynamic. The system includes dynamic markings of *p* and *p*. A large **H** dynamic marking is present above the Flute staff.

Sixth system of musical notation. The top staff is for Horns, starting with a *p* dynamic. The bottom staff is for Piano, starting with a *p* dynamic. The system includes dynamic markings of *p cresc.* and *p*.

Seventh system of musical notation. It consists of two staves for Piano. The system begins with a *ff* dynamic marking and continues with various rhythmic patterns.