

Camille Saint-Saens Piano Concerto No. 2 in G Minor, Op. 22

CLARINETTES.

en Sib.
ANDANTE
SOSTENUTO.
Piano solo ad libitum.
Piano.
ff
Clar.
f
1
ff

A. Piano.
5 5
B. Piano.
2 16
Clar.
p fp

C. Clar.
p
D. Sempre più animato.
Hautb. Cor. Clar.
7
p

E. 1.^{re} V.^{on} Clar.
Molto animato.
p cresc. f p cresc. 4 1.^{re} Tempo. sf mf dim

Hautb. Clar.
p cresc. f
F. Più mosso. Piano.
Cadenza ad libitum.

F. 1.^{re} V.^{on} Clar.
Flûtes.
8 8
p pp Cadenza.

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CLARINETTES.

Clar. *ff*

ALLEGRO
SCHERZANDO.

15 1^a Viol. Clar. **A** 1^a Viol. *p* 2

Clar. *leggier.* 1 *p*

B Piano. Timb. Clar. *pp* *p leggiero.* 1

15 1^a Viol. Piano. 8

Clar. *p* **C** 1^a Viol. *f* 7 *p*

Clar. *p* Piano. 9 **D** Clar. *pp*

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Piano **CLARINETTES.** **E** **Clar.**

Piano **Clar.** **F** **1^r Viol.** **Clar.**

Piano **Clar.** **G**

Flûte. **H** **J** **K** **1^r Viol.**

Hautb. **Clar.**

L **Cor.**

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CLARINETTES.

Hautb. Clar. Piano.

8 9

p

Detailed description: This system shows the Clarinet and Piano parts for measures 8 and 9. The Clarinet part (top staff) has a dynamic marking of *p* and a fermata over measure 9. The Piano part (bottom staff) has a fermata over measure 9. The number 8 is written above the Clarinet staff at the start of measure 8, and 9 is written above the Piano staff at the start of measure 9.

Clar. Piano. Clar. Piano. Clar.

6 6

p *p*

M **N**

Detailed description: This system shows the Clarinet and Piano parts for measures 6 and 7. The Clarinet part (top staff) has dynamic markings of *p* and *p*. The Piano part (bottom staff) has dynamic markings of *p* and *p*. The letters **M** and **N** are written above the Clarinet staff at the start of measures 6 and 7 respectively. The number 6 is written above the Piano staff at the start of measures 6 and 7.

Flûtes. Piano. Clar.

1 18

pp *p*

Detailed description: This system shows the Flutes, Piano, and Clarinet parts for measures 1 and 18. The Flutes part (top staff) has dynamic markings of *pp* and *p*. The Piano part (bottom staff) has dynamic markings of *pp* and *p*. The number 1 is written above the Flutes staff at the start of measure 1, and 18 is written above the Piano staff at the start of measure 18.

Timb. Clar.

5 1

pp *pp*

Detailed description: This system shows the Timpani and Clarinet parts for measures 5 and 1. The Timpani part (top staff) has dynamic markings of *pp* and *pp*. The Clarinet part (bottom staff) has dynamic markings of *pp* and *pp*. The number 5 is written above the Timpani staff at the start of measure 5, and 1 is written above the Clarinet staff at the start of measure 1.

Timb. Clar.

1 2

pp *ppp*

Detailed description: This system shows the Timpani and Clarinet parts for measures 1 and 2. The Timpani part (top staff) has dynamic markings of *pp* and *ppp*. The Clarinet part (bottom staff) has dynamic markings of *pp* and *ppp*. The number 1 is written above the Timpani staff at the start of measure 1, and 2 is written above the Clarinet staff at the start of measure 2.

Piano. Clar. Piano. Clar.

5

f *f* *p*

PRESTO.

Detailed description: This system shows the Piano, Clarinet, and Piano parts for measure 5. The Piano part (top staff) has dynamic markings of *f* and *f*. The Clarinet part (middle staff) has dynamic markings of *f* and *p*. The Piano part (bottom staff) has dynamic markings of *f* and *p*. The word **PRESTO.** is written to the left of the system. The number 5 is written above the Piano staff at the start of measure 5.

Piano. Clar.

2 4

f *p* *f*

Detailed description: This system shows the Piano and Clarinet parts for measures 2 and 4. The Piano part (top staff) has dynamic markings of *f* and *p*. The Clarinet part (bottom staff) has dynamic markings of *f* and *f*. The number 2 is written above the Piano staff at the start of measure 2, and 4 is written above the Clarinet staff at the start of measure 4.

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CLARINETTES.

A

p 2 *f*

B

2 *f* 5 *p* *cresc.* 5 *p*

cresc. 1 *p* 1 *p* *cresc.* *f*

C

3 *f* 4 *ff* 4

D

4 *pp* 4 *pp* 4

Piano. Clar.

1 *pp* 5

1 *pp* 1

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16

CLARINETTES.

1

cresc. *mf* 1 *cresc.*

Piano. 10 **E** Clar. 8 *f* 5 Piano. Clar. *ff*

Piano. 5 Clar. *p* 2 *f* 5 Piano.

Clar. *ff* *p*

Piano. 2 *f* 2 *f* 2 Clar. *p*

F *cresc.* *p* *cresc.* 3

CLARINETTES.

Musical staff 1: Clarinet part. Dynamics: *p*, *cresc*, *f*, 5, *f*, *mf*. Includes fingerings and accents.

Musical staff 2: Piano accompaniment. Dynamics: *ff*. Includes a large **G** chord marking above the staff.

Musical staff 3: Piano accompaniment. Dynamics: *ff*.

Musical staff 4: Piano accompaniment. Dynamics: *p*.

Musical staff 5: Piano accompaniment. Includes a large **H** chord marking above the staff.

Musical staff 6: Clarinet part. Dynamics: *p*, *cresc*. Includes fingerings and accents.

Musical staff 7: Piano accompaniment. Dynamics: *ff*.